

Breaker (Lewis C.) and Heflich (Marj)

D2

Clouds over Venus.

AME

Fee rec'd \$ 1.00 27633

1 c. rec'd June 7, 1935 ✓

Application JUN 15 1935  
rec'd

© Cl Dupub 36046

June 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEWIS C. BREAKER & MARJ HEFLICH ✓  
(Write full legal name of copyright owner)

(2) Address 1279 EAST 23<sup>rd</sup> ST. BKLYN. 71 WEST 12<sup>th</sup> ST. N.Y.C.  
(Street) (City) (State)  
N.Y. ✓

[Please turn this over]



- LEWIS C. BREAKER  
(3) Name of author or translator AND MARS HEFLICH  
(Write name in full)  
(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work "CLOUDS OVER VENUS"

- (7) Send certificate of registration to LEWIS C. BREAKER  
1279 EAST 23<sup>rd</sup> ST. BROOKLYN NEW YORK N.Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee LEWIS C. BREAKER  
1279 EAST 23<sup>rd</sup> ST. BROOKLYN NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Breaker(Lewis C.)

Reference card

Studio for rent.

D app. file

See

D 23691

Heflich(M.E.) and Breaker(Lewis C.)

002271

CP



Write nothing here, but fill out each numbered space below D2

*Breakspear (Angie) van  
Argument set to music*

1 c. rec'd FEB 25 1917

Application FEB 26 1917  
rec'd

XXc. © Cl. D 46248

Leave all above these words blank

Fee rec'd \$1.00 6061 FEB 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23, 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Angie Breakspear*

(Write name in full)

*The Holland 66 West 46 St. New York City. N.Y.*

(Street)

(City)

(State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Angie Breakpear

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Argument Set To Music" "Dialogues and Lyrics for Band and Viol." "act"

Send certificate of registration to (7)

Angie Breakpear

The Holland, 66 West 46 St. New York City, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Angie Breakpear

The Holland 66 West 46 St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Breakspeare (Angie)*  
*Beach-nuts.*

1 e. rec'd MAR 16 1923 ✓  
Application MAR 16 1923  
rec'd  
© C.I.D. 63960 C R  
XXc

11513 MAR 16 '23

Leave all above these words blank

Fee rec'd \$ *1.00*

273 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P. J.*

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14 1923*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Angie Breakspeare* ✓

(Write full legal name of copyright owner)

*Vollmer Studio 24 West 8th St. New York City, N.Y.*

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Angie Breakspere ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Beach Nuts" a comedy Satire with song. Book and lyrics herewith complete.

Send certificate of registration to (7)

Angie Breakspere ✓

Vollmer Studios. 24 West 8 St. New York City. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Angie Breakspere

Vollmer Studios. 24 West 8 St. New York City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV -9 1916

Application NOV -9 1916  
rec'd

© Cl. 45390

Breakspear (Angie)

H. H. & W. S. A. By A. Break-

spear and Mabel Norton

Leave all above these words blank

Fee rec'd \$

36845 NOV -9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Angie Breakspear

(Write name in full)

No Holland. 65 West 46 St. New York City. N.Y.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

angie Breakspear and  
Mabel Horton (collaborator)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "H.H. — U.S.A." a one act  
comedy.

Send certificate of registration to (7)

Angie Breakspear

No. Holland 66 West 46 St. New York City. N.Y.

Name and address of person sending the fee (8)

Angie Breakspear

No. Holland 66 West 46 St. New York City. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

FEB 14 1914

Breakspear (Angie) ran  
more tabanned agginet than  
banished.

1. c. rec'd

Application  
rec'd

FEB 14 1914

© Cl. D 36022 c

Leave all above these words blank

Fee rec'd \$

\$1.00

5844

FEB 14 1914<sup>R</sup>

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 12, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is hereby deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
5 is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Angie Breakspear

[Write name in full]

Street (3)

The Holland  
66 West 46th St.

City

New York State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_

[Write name in full]

Angie Breakpear

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"More Banned Against Than Bannished" a comedy playlet

Send certificate of registration to: (8)

Angie Breakpear

Street (9)

Hackoland 66 W. 46th City New York State N.Y.

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

JAN 16 1914

1 c. rec'd

Application  
rec'd

JAN 22 1914

XXc.

© 35751 C

Fee rec'd \$1

2537

JAN 1

Breakspear (Angie)  
More to be pitied than  
resented. by M. B. Daly & A. Breakspear.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS; WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Angie Breakspear

[Write name in full]

Street (3)

66 W. 46th St.

City

New York

State

N.Y.

The Holland

EX-H.C.J.

[Please turn this over]



Name of Author, but if translation, then Translator (4) *Mary Blyth Daly & Augie Breaspear*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *\* "More To Be Pitied Than Scathed" a comedy playlet.*

*No. 2537*

Send certificate of registration to: (8) *Augie Breaspear*

Street (9) *66 West 46th St.* City *New York* State *N.Y.*  
Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D-1; If a published dramatico-musical composition, use form D-2.

[Please turn this over]

\* O.K.-B.F.T.



Write nothing here, but fill out each numbered space below D2

l. c. rec'd. NOV -9 1916

Application NOV -9 1916  
rec'd.

©C.D. 45301

Yk.

Breakspear (Angie) & Co.

Grange Blossom Co., or, Giving

the bride away, by A. Breakspear

Leave all above these words blank

Fee rec'd \$

\$1.00

36845 NOV -9 1916

Mabel Norton

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1. Form made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1, 1916

2. Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address of  
copyright claimant: (2)

Angie Breakspear  
(Write name in full)

The Holland 66 West  
(Street)

46 St. N.Y. City  
(City)

N.Y.  
(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Angie Breakpear and  
Mabel Norton (Collaborator)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Orange Blossoms" or "Giving  
The Bride Away" ~~to~~ Comedy sketch for  
vaudeville.

Send certificate of registration to: (7)

Angie Breakpear

The Holland, 66 West 46 St. New York City

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Angie Breakpear

The Holland 66 West 46 St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Breakspear (Angie) va*  
*Refined scandal*

1 c. rec'd JUL 28 1916  
Application JUL 28 1916  
-rec'd  
XXc. © Cl D 44485

Leave all above these words blank

Fee rec'd \$ 8.00 25449 JUL 28 1916

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

made by L. W.   
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 26, 1916

**2** If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Angie Breakspear  
(Write name in full)

The Holland 66 West 46 St. New York City. NY  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Angie

Brea Spear

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

One act comedy entitled:

"A Refined Scandal."

Send certificate of registration to: (7)

Angie Brea Spear

The Holland. 66 West 46 St. New York, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Angie Brea Spear

The Holland. 66 W. 46 St. New York city.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Breakspear (Angie)*  
*So this is matri-money.*

1 c. rec'd MAR 13 1924 ✓

Application  
rec'd MAR 13 '24

XXC. © C. D. 67110 ✓

Leave all above these words blank

Fee rec'd \$

12211 MAR 13 '24 R

C. made by W. P.  
APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9220

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 10, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Angie Breakspear*

(Write full legal name of copyright owner)

*82 West 12th Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1909 0,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

ANGIE  
(Write name in full)

BREAKSPEARE

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SO THIS IS MATRI-MONEY"

a One act Comedy - Satire

Send certificate of registration to (7)

Angie Breakspear

82 West 12th St. New York

(Street)

(City)

N.Y.  
(State)

Name and address of person

or firm sending the fee (8)

Angie Breakspear

82 West 12th St. New York

(Street)

(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Breakspear (Angie)*  
*Tragedy of fat.*

D1

MAY -1 1916

c. rec'd

Application

rec'd

MAY -1 1916

©Cl.D 43852

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15198

MAY -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 28, 1916*

of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Angie Breakspear*

(Write name in full)

*The Holland*

(Street)

*66 West 46th St.*

(City)

*New York City, N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

*Angie Breakspear*

(Write name in full)

(Dec., 1915)

\* Follow up

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *One act Comedy entitled:*

*"The Tragedy of Fate"*

Price \$ \_\_\_\_\_

Exact date of first publication (7) \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

*Angie Breckinridge*

*The Holland 66 West 46 St. N.Y. City N.Y.*

Name and address of person sending the fee: (9) \_\_\_\_\_

*Angie Breckinridge*

*The Holland 66 West 46 St. N.Y. City N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Breakspear Angus*  
*Turn-in at Night. by*  
*A. Breakspear & Marshall*

1 c. rec'd DEC 12 1916  
Application rec'd DEC 12 1916  
©CLD 45630  
XXc. \_\_\_\_\_  
19200 DEC 12 1916

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) December 5, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of copyright claimant: (2) Angie Breakspear  
(Write name in full)  
No Holland, 66 W. 46 St. - New York City. N.Y.  
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Angie Breakspear and  
Mabel Norton

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Turn In at Night" a one act  
burlesque

Send certificate of registration to: (7)

Miss Angie Breakspear

The Holland 66 West 46 St. N.Y. City

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Miss Angie Breakspear

The Holland 66 West 46 St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 20 1919

Application  
rec'd SEP 20 1919

XXc. © Cl. D. 52625

Breakspear (Aingie)  
Wind blew east.

\$1.00

Leave all above these words blank

Fee rec'd \$

28040 SEP 20 '19

282

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 19, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Aingie Breakspear (American)

(Write name in full—State here also nationality of claimant)

The Twelfth Night Club, 47 W.

(Street)

44th St.

(City)

New York City, N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Angie Breakpear

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. <sup>Must be stated</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Wind Blew East" a  
one act Musical Comedy.

Send certificate of registration to (7)

Angie Breakpear  
Twelfth Night Club, 47 West 44th St. N.Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Angie Breakpear  
12th Night Club, 47 W. 44th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Breal (Pierre Albert)

D2

Trois camarades.

EAF

Fee rec'd \$

1 c. rec'd

FEB 17 1936

Application  
rec'd

FEB 17 1936

© Cl Dupub 40970

R

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PIERRE ALBERT BREAL,

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris,

(City)

(State)

[Please turn this over]

(3) Name of author or translator Pic  
(Write name in full)

(4) Country of which the author is a citizen\*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to **MAURICE V. GENEZ**  
**114 Liberty Street,** **New York,** **New York.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Same**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Bréal (Pierre Aristide)

D  
A3

DEC -7 1936

Trois camarades; by P. A. Bréal. (In Les Œuvres  
libres, no. 183)

EAF

1 c. rec'd

Application DEC -5 1936  
rec'd

© pub. 48406<sup>c</sup><sub>R</sub>

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 4 1936

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PIERRE-ARISTIDE BRÉAL,

(Write full legal name of copyright owner)

(2) Address 80 rue Lamarck,  
(Street)

Paris,  
(City)

France.  
(State)

(3) Name of author or translator

Pierre-Aristide Bréal.

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* France.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "TROIS CATASTROPHES" - Comedie ineuite en trois actes - #16  
on page #206.
- (8) Published in Les Oeuvres Libres; at Paris France; 9/1/36.  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of September, 1936.  
(No. 183). (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ  
114 LIBERTY STREET  
(Street) (City) (State)  
NEW YORK
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Breal (Pierre Amand)

D2

MAY 31 1935

Dora.

1 c. rec'd

Application MAY 31 1935  
rec'd

© Clunpub 35815

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1935.

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(1) Name of copyright owner **PIERRE AMAND BREAL,**

(Write full legal name of copyright owner)

(2) Address **80 Rue Lamarck,**  
(Street)

**Paris,**  
(City)

**France.**  
(State)

[Please turn this over]

(3) Name of author or translator Pierre Amand Breal

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "DORA" - Trois Actes et Dix Tableaux -

(Manuscrit Bloch)

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Brecher (Felix)  
Musicals of Mrs. Dulski, by  
Gabriela Zapolska

1 c. rec'd Oct 3/23  
Application NOV -6 1923  
rec'd.  
XXc. 65273

Leave all above these words blank

Fee rec'd

✓ 39002 Oct 3/23

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Card made by W.P.

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

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0 The copyright is claimed by

Name and address

of copyright claimant (2) FELIX BRECHER

(Write full legal name of copyright owner)

200 W. 86

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

1. EGON BRECHER

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

2. EDWIN B. SELF

Country of which the ~~author or~~ translator is a citizen or subject (4) 1. C.echo SLOVAKIA  
2. U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) ~~DEAD~~

Brief title of work (6) MORALS OF MRS. DULSNA

Send certificate of  
registration to (7) FELIX BRECHER  
200 W. 86 NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) FELIX BRECHER  
200 W. 86 NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Brecher (Irv S.)

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1 c. rec'd Sept. 29, 1937

Application  
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Sept. 30, 1937

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IRV S. Brecher

(Write full legal name of copyright owner)

(2) Address

15 Central Park W. (with)

(Street)

New York

(City)

New York

(plate)

**(Please turn this over)**

(3) Name of author or translator

Irving

Brecher

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

The Diet

(6) Brief title of work

(7) Send certificate of registration to

IRVING

S. BRECHER

15 Central

Park West

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irving S. Brecher

15 Central

Park West

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

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Brecher(Irving S.)

Reference card

L app. file

Henry Youngman and company.

See

Lipschutz(Abe) and Brecher(Irving S.)

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Brecher (Irv S.) and Lipschutz (Abe)

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Strictly from hunger.

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Fee rec'd \$

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Application  
rec'd

© Cl

XXc.

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*Irv S. Brecher and Abe Lipschutz*  
(Write full legal name of copyright owner)

(2) Address

*3453 White Plains Rd.*  
(Street)

*New York, New York*  
(City) (State)

[Please turn this over]



Mr S. Brecher and Abe Lepachy  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Strictly From Hunger

(7) Send certificate of registration to Mr S. Brecher  
3453 White Plains Rd., New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abe Lepachy  
Hotel President New York New York  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
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Brecher (Irv S.)

You may be the lucky one.

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Application

rec'd

OCT 26 1937  
© Cl Dunpub 52743  
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GAP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 23, 1937

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☐ The copyright is claimed by

Name and address of  
copyright claimant (2)

Irv S. Brecher

(Write name in full)

15 Central Park West

(Street)

New York City

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Irving Brecher

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

YOU MAY BE THE LUCKY ONE

Send certificate of registration to (7)

IRVING S. BRECHER

15 Central Park West

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Irving S.

(City)

Brecher

(State)

15 Central Park West

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Breck (Bill), Davis (Hubert) and Thomas (Jack)<sup>D2</sup>

Dick Whittington.

1 c. rec'd

AUG 14 '26 ✓

Application  
rec'd

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XXc. <sup>2</sup> Cl. D 76462 ✓

Fee rec'd \$

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AUG 14 '26

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APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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(1) Name of copyright owner BILL BRECK, 308 E. 51st St.; HUBERT DAVIS, 17

(Write full legal name of copyright owner)

(2) Address Chester St.; Jack Thomas

(Street)

308 E. 51st N.Y.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

BILL BRECK, HUBERT AVIS &

(Write name in full)

Jack Thomas ✓

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DICK WHITTINGTON ✓

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVE. N.Y.C. ✓

(Street)

(City)

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(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVE. N.Y.

(Street)

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Breck (Bill), Thomas (Jack) & Davis (Hubert)  
Payamas, by claimants, by mesne by  
Carol Carroll

D2

1 c. rec'd OCT 30 '26  
Application rec'd OCT 30 '26  
XXc © C D 77261

Fee rec'd \$

51958 OCT 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29, 1926.

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(1) Name of copyright owner Bill Breck, Jack Thomas, Hubert Davis, 17  
(Write full legal name of copyright owner)

(2) Address Hubert Davis, 17  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HERBERT

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FAUNTS,

(7) Send certificate of registration to BRAND

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRAND

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

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Breck (Bill)

Reference card

appl file

Pajama

See

D 78547

Davis (Hugh) & Breck (Bill)

00229



Write nothing here, but fill out each numbered space below D4

Breckenridge (Lila Geraldine)

Memo's Brush; musical drama

MAR 15 1921

1 c. rec'd

Application MAR 15 1921  
rec'd

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XXc. R

Leave all above these words blank

Fee rec'd \$1.00

9204 MAR 15 '21

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) M. Lila Geraldine Breckenridge

(Write name in full—State here also nationality of claimant)

7 W. 3rd St. Breckenridge, Colorado

(Street)

(City)

(State)

Name of Composer (3) T. W. 3rd St. Breckenridge, Col.

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

America

EX. [Must be stated]  
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States | Must be stated |

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) La Zita

Send certificate of registration to (10) Copyright Office

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Copyright Office Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]



Bredenbek (Magnus) and Corby (Ruth)

D2

Tired business man.

Fee rec'd \$ \$1.00

JUL 15 1930  
1 c. rec'd

JUL 22 1930  
Application rec'd

© Cl Dunpub 6508  
XXc.

EMM  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5929  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MAGNUS BREDBENBEK and RUTH CORBY  
(1) Name of copyright owner

198 Washington av. (Write full legal name of copyright owner)  
350 Hudson St. 2

(2) Address Pantherford, N.J. (City) N.Y. City, N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ **MAGNUS BREDENBEEK and RUTH CORBY**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"The Tried Business Man"**  
(Manuscript of two-act musical comedy with lyrics, later to be set to music)

(7) Send certificate of registration to **Magnus Brederbeek**  
**198 Washington Av., Rutherford N.J.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Magnus Brederbeek**  
**198 Washington Av., Rutherford N.J.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Bredt (Curt)

D2

JUN 18 1928

1 c. rec'd

Applicant  
rec'd JUN 18 1928

XXc. © C1 D 84326

Tut-ankh-amen.

Fee rec'd \$

\$1.00 30517 JUN 19 1928 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Curt Bredt

(Write full legal name of copyright owner)

Address 30 Seventh Ave.,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Curt Bredt  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Tutankh-amen

(7) Send certificate of registration to Curt Bredt

30 Seventh Ave., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curt Bredt

Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brett (Curt) + Thomas (Olive) D2  
War and love.

1 c. rec'd

Application  
rec'd

OCT 12 '27  
81337

XXe.

Fee rec'd \$

48112 OCT 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curt Brett and Olive Thomas  
(Write full legal name of copyright owner)

(2) Address

Box 11, Fairfield Beach, Fairfield Conn  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Curt Brett and Olive Thomas  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Har and Love.

(7) Send certificate of registration to Curt Brett  
Box 11, Fairfield Beach, Fairfield, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curt Brett  
Box 11, Fairfield Beach, Fairfield, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Breed (Donald Levant)

Purple dream.

1 c. rec'd AUG -8 1917 ✓

Application AUG -8 1917  
rec'd

© 17512

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

27852

AUG -8 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card in use by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Donald Levant Breed ✓

(Write name in full)

50 Van Buren Street,

(Street)

Freeport, Illinois. ✓

(City)

(State)

x. S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Donald Levant Breed

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Purple Dream", a 1-act play.

Send certificate of  
registration to (7)

D. L. Breed

50 Van Buren Street, Freeport, Illinois.

Name and address of person  
(Street)

(City)

(State)

sending the fee (8) D. L. Breed

50 Van Buren Street, Freeport, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Breed (James E.)  
Every credit man.

1 c. rec'd MAR - 1 1916  
Application  
rec'd MAR - 1 1916  
XXc. © J. D. 43187

Leave all above these words blank

Fee rec'd \$

6788 MAR - 1 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 25, 1916,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

James E. Breed  
1018 East 20<sup>th</sup> St. North. Portland, Oregon

(Street)

(City)

(State)

[Please turn this over]

EX. 1. Q. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James E. Breed

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Every credit man, - a morality play.

Send certificate of registration to: (7)

James E. Breed  
1018 East 20th St North Portland Oregon

Name and address of person sending the fee: (8)

James E. Breed  
1018 East 20th St North Portland Oregon

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Breed (James E.) & son.  
Everycreditman.

2 o. rec'd April 1. 1916  
Application APR 24 1916  
rec'd  
X Xc. © Cl. D 43716 ✓  
A

Leave all above these words blank

Fee rec'd \$

\$1.00

14278

APR 24 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

James E. Breed BREED

(Write name in full)

1018

East 20th North Portland, Oregon

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

James E. Breed ✓

(May, 1915)

(Write name in full)

a. Reg. Storage 1 o. Rejss [Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Every credit man, a morality play

Price \$ \_\_\_\_\_

Exact date of first publication (7) \_\_\_\_\_

March 18, 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

James E. Breed

1018 East 120th North, Portland, Oregon

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

James E. Breed

1018 E 120th N Portland Oregon

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

1 c. rec'd OCT 18 1916  
Application OCT 18 1916  
rec'd  
XXc. © Cl. 45206

Breed James Edward  
Friend salesman

Leave all above these words blank

Fee rec'd \$

33840 OCT 18 1916

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 13, 1916.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of  
copyright claimant (2)

James Edward Breed,

(Write name in full)

1018 East 20th St.,

(Street)

(Aug., 1916)

North

(City)

Portland, Oregon.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James E. Breed ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) Friend Salesman, - A comedy. ✓

Send certificate of registration to (7) James E. Breed, ✓

1018 East 20th. St. North, Portland, Oregon.

Name and address of person (Street) (City) (State)  
sending the fee (8) James E. Breed.

1018 East 20th. St. North Portland, Oregon.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

002302

Reference card

AD  
App.

Breed (Ralph)

Skirts of society.

See Medhurst (Francis) &

Breed (Ralph)

D-47772

There's nothing here

D2

1 c. rec'd SEP 25 1912

XXc. © Cl. D 31,951 ✓

\$

100 2700 R

Breeden (Marshall A.) Jr. & Himrod (James L.)

Butler's (The) secret.

Leave all above these words blank

36454 SEP 25 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 25 1912 Date September 19, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Marshall A. Breeden, Jr., 60 W. 2nd So. St., Salt Lake City, Utah  
James L. Himrod 60 West 2<sup>nd</sup> South Salt Lake, Utah

[Please turn this over]

Card made by E. M. J.

Ex. S. P. A.



Name of Author ~~but if a translation, then Translator~~

Marshall A. Breeden Jr. and  
James L. Himrod

Country of which the author  
or translator is a citizen

Both of United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Butcher's Secret.

Send certificate of  
registration to

Marshall A. Breeden, Jr.  
60 West Second So. St., Salt Lake City, Utah.

Name and address  
of remitter

Marshall A. Breeden, Jr.  
60 West Second So. St., Salt Lake City, Utah

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Breen (Edna C.)  
Charity child, by Bernice  
Breen.

D2

NOV - 8 '26

1 c. rec'd.

Application  
rec'd.

NOV - 8 '26

XNc. © Cl D

77383

Fee rec'd \$

51547 NOV - 8 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **NOVEMBER 6, 1926**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**EDNA C. BREEN**

(Write full legal name of copyright owner)

(2) Address

**84 BARROW ST.,**

(Street)

**NEW YORK,**

(City)

**N.Y.**

(State)

[Please turn this over]

(3) Name of author or translator

BERNICE BREEN

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHARITY CHILD — A DRAMA  
IN THREE ACTS BY BERNICE BREEN.

(7) Send certificate of registration to

EDNA C. BREEN

APT. 6E, 84 BARROW STREET, NEW YORK, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EDNA C. BREEN

84 BARROW STREET, NEW YORK, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Breen (Edward Joseph) jr. \*

Early birds.

I c. rec'd

NOV 18 1929

Application

rec'd

NOV 18 1929

© Clt

4589

X No.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

NOV 18 1929

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 15<sup>th</sup> 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward Joseph Breen, Jr., *American*

709 Iowa Nat'l. Bank Bldg., Des Moines, Iowa.

(Street)

(City)

(State)

Name of author (3)

Edward Joseph Breen, Jr.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "The Early Birds"

Send certificate of registration to (7) \_\_\_\_\_

Edward Joseph Breen, Jr.  
709 Iowa Nat'l Bank Bldg., Des Moines, Iowa.

Name and address of person sending the fee (8) Edward Joseph Breen Jr.  
709 Iowa Nat'l Bank Bldg., Des Moines, Iowa.

(Feb., 1917)

[Please turn this over]

Write nothing here

D2

JAN 29 1912

1 c. rec'd

Green (Harry)

Name of claimant

XXc.

© Cl.D 28471

December the twenty fourth

Title and author

\$

/ 10000

Leave all above these words blank

3498 JAN 29 1912

h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Goods made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 29 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harry Green 154 Nassau St.  
New York City N.Y. to August 1912

[Please turn this over]

U.S. G. O. L.



Author or  
authors

Harry Breen American

[Nationality must be stated]

Brief title of work

December the twenty-fourth

Send certificate of  
registration to

Harry Breen 154 Nassau St.  
City of New York

Name and address  
of remitter

Harry Breen 154 Nassau St. City  
of New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Green (May C.)*  
*Love*

Rec'd JAN 19 1917  
Application  
rec'd JAN 19 1917  
XXc. © CLD 45963

\$1.00 2049 JAN 19 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 12 - 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*May C. Green*  
*521 West 112<sup>nd</sup> Street* *New York* *N. Y.*

(Write name in full)

(Street)

(City)

(State)

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

May C. Green  
U. S. A.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Love"

Send certificate of registration to (7)

May C. Green

521 West 112<sup>nd</sup> St.

N. Y.

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

May C. Green

521 West 112<sup>nd</sup> St.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Breen (Robert) Davis (Wilva) Alderman (Van) and  
Schifferes (J.)

D2

OCT 12 1936

1 c. rec'd

OCT 12 1936

Application  
rec'd

Faust; by Robert B. Breen, Wilva Davis, Van Alder-  
man and Justus Schifferes, freely adapted from the  
Faust and UrFaust of Goethe and  
others. Rev. version.

© Cl Dunpub 45213

\$1.00 54823 OCT 12 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

L.F.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5th, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

1. Robert Breen 2. Wilva Davis

3. Van Alderman

832 E. 53rd

(2) Address

Chicago, Ill

(Street)

4. J. Schifferes

Chicago, Illinois

(City)

579 Summit, St. Paul, Minn.

(State)

[Please turn this over]

Copy del. to Music Div  
OCT 24 1935

1. Robert Breen 2. Wilva Davis 3. Van Alderman

(3) Name of author or translator 4. Justus J. Schifferes

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FAUST--(freely adapted from Faust of Goethe and others) (a revision of version entered by Breen & Schifferes in April, 1936 as D2No. 41578)

(7) Send certificate of registration to Robert Breen

Majestic Hotel

Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert Breen

Majestic Hotel

Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 In 3 Parts with pages [Please turn this over]

Breen (Robert) and Schifferes (Justus)

D2

1 c. rec'd Feb. 8, 1936

Faust; by J. Schifferes & R. Breen, freely adapted  
from the Faust and Urfaust of Goethe and others.

Application  
rec'd MAR 25 1936

© Cl D unpub 41578

EAF

Fee rec'd \$

\$1 00

16755 MAR 25 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Breen & Justus Schifferes

Breen:

(Write full legal name of cop Schifferes:

(2) Address Great Northern Theatre

Essex Building 5th floor

20 West Jackson, Chicago, Ill.

(City) Minneapolis, Minn. (State)

[Please turn this over]



✓ Robert Breen & Justus Schifferes ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. ✓ of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **FAUST--(freely devised and adapted from  
the Faust of Goethe, Marlowe, and others)**

(7) Send certificate of registration to **Robert Breen**

**Federal Theatre #1 Great Northern Theatre Bldg.**

**20 West Jackson Blvd.**

**CHICAGO---Illinois** (State)

(8) Name and address of person or firm sending the fee **Robert Breen**

**Federal Theatre #1--Great Northern Theatre Bldg.**

**20 West Jackson Blvd.**

**CHICAGO ---Illinois** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

*In 2 prologues, and 5 acts.*

Write nothing here

D2

Breen (Rose R.) and Marsh (Frances H.)

Name of claimant

& used

When women rule

Title and author

1 c. rec'd

Apr. 15. 1912

XXc.

C.O.D. 29457

\$ 1 =

14928

Apr. 15. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

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2  
0  
APR 20 1912  
Name and address of  
copyright claimant {  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 20 1912  
Name and address of  
copyright claimant {  
Rose R. Breen - 45 Pearl St - Springfield, Mass  
Frances H. Marsh - Copley Hotel - Springfield Mass.  
[Please turn this over]

Author or  
authors

Mrs. Rose R. Green and Frances H. Marsh  
Nationality must be stated  
Americans

Brief title of work

"When Women Rule"

A satirical playlet -

Send certificate of  
registration to

Mrs. Rose R. Green - 45 Pearl St.  
Springfield - Massachusetts

Name and address  
of remitter

Mrs. Rose R. Green 45 Pearl St.  
Springfield Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



D2

JAN 23 1930

Breen (Thomas George) jr.

Phantom of the fog.

1 c. rec'd

Application  
rec'd JAN 20 1930

© Cl Dunpub 3978

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3415 JAN 20 1930

— ~~IRM~~ m. 2. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas George Breen, Jr.

(Write full legal name of copyright owner)

(2) Address

142 Sherman

(Street)

Dartmouth, Quincy Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas George Breen Jr  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Quincy, Mass.

(6) Brief title of work Phantom of The Fog

(7) Send certificate of registration to Thomas George Breen Jr  
147 Sherman Wollaston, Quincy Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas George Breen Jr  
142 Sherman Wollaston, Quincy Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Breen (Thomas George) Jr.

D2

Voice in the dark.

1 c. rec'd

Oct 25.29

Application  
rec'd

OCT 29 1929

© Clunpub

2825

XXc.

Fee rec'd \$

D-400000-1-29-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas George Breen, Junior

(Write full legal name of copyright owner)

(2) Address

147 Sherman

(Street)

Wollaston (Quincy)

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator

Thomas George Breen, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\*

England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

147 Sherman St.  
Wollaston, Mass.

(6) Brief title of work

"The Voice in the Dark"

(7) Send certificate of registration to

Thomas George Breen Jr.  
147 Sherman Wollaston (Quincy) Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Thomas George Breen Jr.  
147 Sherman Wollaston (Quincy) Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Breene (Bess)

Reference card

See

D app. file

Breene (Bessie Springer)

D unpub.

002313 7563

AEB

002313

Breene (Bessie Springer)

Bacchanale.

D2

1 c. rec'd.

Application  
rec'd.

© Cl

Dunpub

4270 C

XXc.

Fee rec'd \$1.00  
Bill

7326 FEB 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie Springer Breene

(Write full legal name of copyright owner)

(2) Address

558 Sayburn Ave.  
(Street)

Detroit,  
(City)

Michigan  
(State)

[Please turn this over]



(3) Name of author or translator Bessie Springer Greene  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Bacchanale" ✓

(7) Send certificate of registration to Bessie Springer Greene  
558 Seymour Ave Detroit Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Louis Harley  
55 W. 42nd St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Breene (Bessie) and Heyl (L. H. T.)

D2

1 c. rec'd SEP 20 1933

Code Louisianne.

Application  
rec'd SEP 20 1933

AMB

Fee rec'd \$ 1.00

© Cl Unpub 24566

40552 SEP 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 18 - 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie Breene & L. H. T. Heyl

(Write full legal name of copyright owner)

(2) Address

555 Bayburn Ave

(Street)

Detroit

(City)

Michigan

(State)

Correct. See Correspondence, Index to Claimant.

[Please turn this over]

(3) Name of author or translator

Bessie

Bessie and S. H. J. Heyl  
(Write name in full)  
United States  
(MUST be stated)

(4) Country of which the author is a citizen

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Code Louisiana" a play  
in three acts by Bessie Bessie and S. H. J. Heyl

(7) Send certificate of registration to

558 Seymour Ave  
(Street)

Mrs Bessie Bessie  
Detroit  
(City)

Michigan  
(State)

(8) Name and address of person or firm sending the fee

558 Seymour Ave  
(Street)

Mrs Bessie Bessie  
Detroit  
(City)

Michigan  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 101.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Breene (Bessie Springer)  
Eugenie

1 c. rec'd MAR 11 1922  
Application MAR 27 1922  
rec'd  
XXc. © Cl. D 60394 C  
R

Leave all above these words blank

Fee rec'd \$1.00 10529 MAR 11 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Bessie Springer Breene American  
(Write name in full—State here also nationality of claimant)

1001 E. Jefferson Ave Detroit Michigan  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Bessie Springer Greene  
United States

Country of which the author or translator is a citizen or subject (4) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

English - a play in 3 acts

Send certificate of registration to (7)

Mrs F. H. Greene  
1001 E. Jefferson Ave Detroit Michigan

Name and address of person or firm sending the fee (8)

Bessie S. Greene (Mrs F. H.)  
120 S. Jefferson Ave Detroit Mich

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Breene (Bessy Springer) Mrs. F. H. Breene.

D2

Gardenias.

1 c. rec'd Aug. 30, 1928 ✓

Application  
rec'd SEP 14 28

© Cl D 86318 R  
XXc.

Fee rec'd \$1.00

41696

Aug. 30, 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Bessy Springer Breene  
(Write full legal name of copyright owner)

(2) Address

7745 E. Jefferson  
(Street)

Detrit  
(City)

Mich  
(State)

\* See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

Essay Springer Greene

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jas Lewis

(7) Send certificate of registration to

7745-E

Jefferson Ave

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

7745-E

Jefferson Ave

(Street)

Detroit

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Breene (Bessy Springer)

Heirlooms.

Rec'd **AUG 30 1928**

Application **SEP 14 '28**  
rec'd

© Cl D 86318

XXc.

ENBA

Leave all above these words blank

Fee rec'd \$ 1.00 41696 Aug. 30, 1928

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright owner (2)

7745-E.

(Street)

Write full legal name of copyright owner

(City)

(State)

(July, 1924—7,000)

\* See Index to Claimants.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

\* Bessie Springer Bessie  
U.S. [Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Heirloom

Send certificate of  
registration to (7)

7745 E.

(Street)

Bessie Springer Bessie  
Jefferson Ave

(City)

Mich  
(State)

Name and address of person  
or firm sending the fee (8)

7745 E.

(Street)

Bessie Springer Bessie  
Jefferson Ave

(City)

Mich  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* Bessie. As on copy.



Breene (Bessie Springer) & Mayer (Katheryn Vincent)

D2

rec'd MAY - 8 '30

King Changeling, by Bess Breene [i.e. B.S. Breene]

Application  
rec'd

MAY 14 1930

and Kay Vincent [pseud. of

Fee rec'd \$1.00

XXC © Cl Dunpub 5652

K.V. Mayer]

25630 MAY 14 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bessie Springer Breene, Katheryn Vincent Mayer.  
(Write full name of copyright owner)

(2) Address 558 Seyburn Ave. 985 Edison Ave; Detroit Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bessie Breene and Kay Vincent

(Write name in full)

United States

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States "King Changeling" a romantic drama

(6) Brief title of work "King Changeling" a romantic drama

(7) Send certificate of registration to Bessie Springer Breene

558 Seyburn Ave;

Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bessie Springer Breene

558 Seyburn Ave

Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Breene (Bessie Springer)

Reference card

Lady of many aliases.

D app. file

See

64375

Breene (Bessie Springer) and Drégely (Gabriel)

00232

AEB



Breene (Bessie Springer) and Drégely (Gabriel) <sup>D2</sup>

1 c. rec'd Aug. 7, 1933

Lady of many aliases, by Gabriel Drégely [ i. e.

Application SEP 18 1933  
rec'd

Gábor Drégely] adapted from the Hungarian by

© Cl Dunpub 24375

Bessie Breene.

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 15 - 33.

One Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BESSIE SPRINGER BREENE AND GABRIEL DRÉGELY  
BREENE: 553 SEYBURN AVE DETROIT: MICH.  
(Write full legal name of copyright owner)

(2) Address DRÉGELY: TEREZ KÖRUT, 12. BUDAPEST HUNGARY.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BESSIE SPRINGER BREENE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LADY OF MANY ALIASES:-

A PLAY IN 3 ACTS BY BESSIE SPRINGER BREENE FROM  
THE HUNGARIAN OF GABRIEL PREGER

(7) Send certificate of registration to CENTURY PLAY CO. INC.

1440 BROADWAY NEW YORK N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.

1440 BROADWAY NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Breene (Bessie Springer)

D2

OCT - 4 1930

Madame Cortez, by Bess Breene.

1 c. rec'd

~~OCT - 4 1930~~

Application  
rec'd

© Cl Dunpub 7563

AEB

Fee rec'd \$

\$1.00 TRUST

XXc.

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**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator Bess Breen  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Madame Cortez A Play in 3 Acts  
Authorized Translation from the  
Viennese by Ferdinand Ulhelyi

(7) Send certificate of registration to Bess Breen  
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(8) Name and address of person or firm sending the fee Century Play Co  
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(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

Breene(Bessie)

Reference card

Record run.

D app. file

See

D 35286

Poynter(Beulah) and Breene(Bessie)

CP

D2

1 c. rec'd

Application  
rec'd

AUG 20 1931

© Cl Dupub 11790 ✓

Fee rec'd \$

41500 AUG 20 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**4** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ressie Springer Perume

(Write full legal name of copyright owner)

(2) Address

558 Sayburn Ave

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator Bessie

Springer Breeze  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Roller Shades - a comedy in three acts -"

(7) Send certificate of registration to

558 Lyburn Ave  
(Street)

Bessie Springer Breeze  
Delhi Madison  
(City) (State)

(8) Name and address of person or firm sending the fee

558 Lyburn Ave  
(Street)

B. S. Breeze  
Delhi Madison  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Breene (Bessie Springer)  
Slaves.

1 c. rec'd Oct. 1, 1920

Application  
rec'd OCT 20 1920

XXc. © Cl. D. 55871

Leave all above these words blank

Fee rec'd 1<sup>00</sup> Oct. 8, 1920 - 33942

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Mrs Bessie Springer Breene (American)  
(Write name in full—State here also nationality of claimant)

1001 E. Jefferson Ave Palm Beach Florida  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bessie Flinger Greene  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A play in 4 acts"

Send certificate of registration to (7) Mrs F H. Greene

Mac Paines St. 1001 E. Jefferson Ave. Detroit Mich  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bessie Flinger Greene

Mac Paines St. 1001 E. Jefferson Ave. Detroit Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Breene (Bessie Springer) & Bruegger (Fred's)  
Slaves

1 c. rec'd MAY 11 1923 ✓

Application  
rec'd MAY 11 1923

XXc. © CLD 64450 R

21011 MAY 11 '23

Leave all above these words blank

Fee rec'd \$

# 6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. K.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by (res. citizen) (res. citizen)

Name, citizenship, and address Bessie S. Breene and Frederick Bruegger  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1 R. T. Hardy 25 West 42 St.

New York

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Bessie S. Breene and

Frederick Bruegger

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Slaves"

Send certificate of  
registration to (7)

R. T. Hardy

25 W. 42<sup>nd</sup> St

(Street)

New York

(City)

(State)

Name and address of person  
or firm sending the fee (8)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Breene (Bessie)

D2

1 c. rec'd Sept. 4, 1934

Sweethearts preferred, by B. Breene, adapted from Application rec'd SEP - 4 1934

the Hungarian of Andor Kardos.

© Cl Dunpub 30965

AM

Fee rec'd \$1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. - 34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BESSIE BREENE

(Write full legal name of copyright owner)

(2) Address

BARCLAY PLAZA HOTEL

(Street)

NEW YORK CITY - N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator DESSIE BREENE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SWEETHEARTS PREFERRED -  
A COMEDY IN 3 ACTS - BY DESSIE BREENE FROM THE  
HUNGARIAN OF ANDOR KARDOS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.  
1440 BROADWAY - NEW YORK - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY - NEW YORK - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Breene (Bessie Springer)

D2

Jan. 29, 1929 ✓

Widow's walk, by Betsy Springer Breene

1 c. rec'd

Applicn  
rec'd

FEB - 9 1929

[i.e. Bessie Springer Breene]

Fee rec'd \$1.00 Bill

xxc. © Cl. Dunpub 298 ✓

4805 Jan. 29 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.s.  
**8** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2** **REGISTER OF COPYRIGHTS, Washington, D. C.** Date \_\_\_\_\_

**copy** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*Bessie Springer Breene  
(Write full legal name of copyright owner)

(2) Address

558 Gayburn Ave  
(Street)

Detroit  
(City)

Mich  
(State)

\*Correct. See Index to

Claims.

[Please turn this over]

(3) Name of author or translator

*Bessie C. A. Benson Springs Preserve*

*(Write name in full)*

(4) Country of which the author is a citizen\*

*United States*

*(MUST be stated)*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Widow's Walk*

(7) Send certificate of registration to

*558 Gaybourn Ave*

*(Street)*

*Bessie Springs Preserve*

*(City)*

*Mich.*

*(State)*

(8) Name and address of person or firm sending the fee

*558 Gaybourn Ave*

*(Street)*

*Bessie Springs Preserve*

*(City)*

*Mich.*

*(State)*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Breeze (Rita)

---

Reference card

D

appl.file

19698

002329

Zuniana.

See Troyer (Carlos) and Breeze (Rita)

Card made by M.L.C.

Write nothing here, but fill out each numbered space below D2

*Breeze Rita*  
*Juniana*

1 c. rec'd 1 1916

Application MAY 16 1916  
rec'd

XXc. © G. D. 43924

17542 MAY 17 1916

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Rita Breeze*  
(Write name in full)

*Box 203*

(Street)

*Las Vegas,*

(City)

*Nev.*

(State)

(Dec. 1915)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Rita Breeze

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States

[Must  
be stated]

~~An alien author domiciled in the United~~  
~~States must name the place of domicile~~ (5)

Brief title of work (6)

"Gumiana", a Music Drama in three  
Acts.

Send certificate of  
registration to: (7)

Mrs. C. J. Breeze

Box 203

Las Vegas

Nevada

Name and address of person  
sending the fee: (8)

(Street)

C. J. Breeze

(City)

(State)

Box 203,

Las Vegas

Nevada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Breeze (Rita Green)*  
*Overlooked citizen*

1 c. rec'd JAN -3 1918 ✓

Application  
rec'd JAN -3 1918

XXc. ©CLD 48640 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

49 JAN-3'18

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) December 29, 1917.

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Rita Green Breeze ✓

(Write name in full)

Box 203 ✓

(Street)

Las Vegas, Nevada ✓

(City)

(State)

EX. ★ O. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rita Green Breeze  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Las Vegas, Nevada

Brief title of work (6) AN OVERLOOKED CITIZEN, a Drama in Three Acts.

Send certificate of registration to: (7) (Mrs.) Rita Green Breeze, ✓

Box 203 ✓

Las Vegas, ✓

Nevada ✓

Name and address of person sending the fee: (8)

C. D. Breeze,

Box 203

Las Vegas,

Nevada

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Breeze (Rita Green)  
Pickie-up gal; or, a  
Chinese flopper.

Leave all above these words blank

Fee rec'd

**\$1.00**

**21450 MAY 29 '23**

1 c. rec'd **MAY 29 1923**  
Application  
rec'd **MAY 29 '23**  
XXc. **CLD 64648 R**

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

RITA GREEN BREEZE ✓

(Write name in full)

5537 Sierra Vista Ave., ✓

(Street)

Los Angeles, California ✓

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) RITA GREEN BREEZE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE PICKIE-UP GAL or A CHINESE FLAPPER,  
a one-act play by Rita Green Breeze.

Send certificate of registration to: (7) Rita Green Breeze,  
5537 Sierra Vista Ave., Los Angeles, California

Name and address of person (Street) (City) (State)  
sending the fee: (8) C. D. Breeze,  
Las Vegas, NEVADA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Breeze (Rita Green)*  
*Ring.*

1 c. rec'd JAN 16 1918

Application  
rec'd JAN 16 1918

XXc. OLD 48724

Leave all above these words blank

Fee rec'd \$

*\$2.00*

**1934 JAN 16 '18**

**Application for Copyright Dramatic Composition not Reproduced for Sale**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*January 7, 1918*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Rita Green Breeze*

(Write name in full)

*Box 203*

(Street)

*Las Vegas, Nevada*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rita Green Breeze

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ping" A Drama in a Prologue and Three Acts

Send certificate of registration to: (7)

23-

C.D. Breeze

LAS VEGAS, NEVADA

Name and address of person sending the fee: (8)

(Street)

C.D. Breeze

(City)

(State)

LAS VEGAS, NEVADA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 30 1920

Application rec'd MAR 30 1920

CO. 54145

XXc. \_\_\_\_\_

**11740 MAR 30 '20**

Leave all above these words blank

Fee rec'd \$

**Application for Copyright Dramatic Composition not Reproduced for Sale**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 26, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Rita Green Breeze  
(Write name in full)

Las Vegas, Nevada

(Street)

Las Vegas, Nevada

(City)

(State)

[Please turn this over]

Name of Author, ~~translator~~  
~~translation, then Translator~~ (3)

(Write name in full)

Rita Green Breeze  
*Rita Green Breeze*  
United States (Must be stated)

Country of which the author ~~or translator~~ is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ZELANIA, A FANTASY OF THE SOUTH SEA.

Send certificate of registration to: (7) (Mrs) Rita Green Breeze

Las Vegas,

Nevada

Name and address of person  
sending the fee: (8)

Breeze & Hinman

Las Vegas,

Nevada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bregman (Charles)

D2

SEP 27 1929

Terk's triumph, by Della Crusca [pseud.]

1 c. rec'd

Application SEP 27 1929

rec'd  
© Cl Dupub 2455

XXc

Fee rec'd \$

46053 SEP 27 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 23rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bregman

(Write full legal name of copyright owner)

(2) Address

204 Leinster

(Street)

Toronto

(City)

Canada

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Charles Bregman

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Jerk's Triumph" a humorous extravaganza  
in four acts by Della Cusack

(7) Send certificate of registration to \_\_\_\_\_

Charles Bregman

204 Suppenett St.

(Street)

Toronto

(City)

Canada

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles Bregman

St Suppenett

(Street)

Toronto

(City)

Canada

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bregman (Charles)

D2

Sept. 3, 1935

1 c. rec'd

Terk's triumph. Revisions and additions.

Application  
rec'd SEP - 3 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 37421

40961 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 13 1935

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 23rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles B. Bregman

(Write full legal name of copyright owner)

(2) Address

672 Lansdowne Ave

(Street)

Toronto, Canada

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Author - Charles Bregman  
(Write name in full)
- (4) Country of which the author is a citizen\* Canada  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Jerks Triumph An extravaganza  
by Charles Bregman - Revisions and  
additions throughout.
- (7) Send certificate of registration to Charles Bregman  
672 Lansdowne Ave. Toronto Canada  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles Bregman  
672 Lansdowne Ave. Toronto Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) Previously registered Sept. 27, 1929, D 2455.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Brehm (William W.)*  
*It's a great life.*

1 c. rec'd. APR 12 1920  
Application  
rec'd. APR 12 1920  
XXc. 54251

Leave all above these words blank

Fee rec'd \$

1.00 18395 APR 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William W. Brehm, U.S.A.  
(Write name in full—State here also nationality of claimant)

R.R. 2  
(Street)

Hutchinson  
(City)

Kansas  
(State)

(Sept., 1919—2,000)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3) William. W. Brehm  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "It's a Great Life" (A college comedy in three acts).

Send certificate of registration to (7) William W. Brehm.

R.R. 2 Hutchinson, Kans.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William W. Brehm.

R.R. 2 Hutchinson, Kans.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brehm (William W.)  
Mechanical man.

MAR 14 1921  
1 c. rec'd  
Application MAR 14 1921  
rec'd ©CLD 57082  
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 2140001 MAR 14 '21

8

3

3

3

0

0

0

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR. 11, 1921.

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William W. Brehm.

(Write name in full—State here also nationality of claimant)

1840 New Hampshire.

Lawrence, Kans.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William W. Brehm  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Mechanical Man".

A three act comedy.

Send certificate of registration to (7) William W. Brehm,

1340 10th Hampshire, Lawrence, Kans.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William W. Brehm,

1340 10th Hampshire, Lawrence, Kans.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below

D2

Brehm (William W.)  
Regular prince

1 c. rec'd

Application

rec'd

XXc.

Mar 24/22

MAR 20 '22

CO. 5 60823

R

Leave all above these words blank

Fee rec'd

1/1 450 MAR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 25 1922

Of the DRAMATIC COMPOSITION named herein ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wm. W. Brehm, American

(Write name in full—State here also nationality of claimant)

1249

Louisiana

Lawrence

Kans

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. W. Brehm.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Regular Prince"  
(A play of youth and fancy in three acts.)

Send certificate of registration to (7) Wm. W. Brehm.  
1244 Louisiana St. Lawrence, Kans.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. W. Brehm.  
1244 La. St. Lawrence, Kans.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Breiby Orrin A.*  
*Met and God*

JCI 22 1917  
I c. rec'd \_\_\_\_\_  
Application OCT 22 1917  
rec'd \_\_\_\_\_  
X Xc. © C. D. 48119 *C*

Leave all above these words blank

Fee rec'd \$ *\$1.00* 33177 OCT 22 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *OCT. 22 / 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Orrin A. Breiby (American)*  
(Write name in full) *State New York* of claimant

*Kingland Lane*  
(Street)

*Palisade,*  
(City)

*N. Y.*  
(State)

(Jan., 1917)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Orrin A. Breiby

Country of which the author or translator is a citizen or subject (4)

America (U.S.A.)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "He and She" or "Me and You"

Send certificate of registration to (7)

ORRIN A. BREIBY,

PALISADE, N. J.

Name and address of person sending the fee (8)

(Street)

ORRIN A. BREIBY,

(City)

(State)

PALISADE, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Breiby (Orrin A.)  
\$5000 a year, or, Her  
way.

Leave all above these words blank

Fee rec'd \$1.00 26696 JUL 30 1917

I c. rec'd JUL 30 1917  
Application  
rec'd JUL 30 1917  
X No. © CLD 47454 R

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant (2)

Orrin A. Breiby  
(Write name in full)  
Kingsland Lane,  
(Street) Palisade  
(City) N. Y.  
(State)

EX. ★ C. G. L. (Aug. 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Orrin A. Preiby  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \$5000 A YEAR (or HER WAY)

Send certificate of registration to (7) Orrin A. Preiby

Kingsland Lane Palisade N.J.

Name and address of person (Street) (City) (State)

sending the fee (8) Orrin A. Preiby

Palisade, N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Breidenstein (Laura Everett) \*

Captain Sunbeams.

I. c. rec'd

Application

rec'd

© Cl C  
X Xc.

3889

DFS

Fee rec'd \$

\$1.00 5910 FEB-3'28

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Laura Everett Breidenstein (American)  
(Write name in full—State here also nationality of claimant)

5806 Seneca  
(Street)

Detroit, Michigan  
(City) (State)

Name of author (3)

(Write name in full)

(Please turn this over)

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Detroit, Mich.

Title of work (6) Captain Sunbeams

Send certificate of registration to (7) M. J. Dikeman

911 Majestic Building, Detroit Mich.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Laura Everett Breidenstein  
5806 Seneca Detroit Mich.  
(Street) (City) (State)



Breil (J. A.)

Reference card

Madame Alimong

See

Select (Oakley)

002343

Write nothing here, but fill out each numbered space below D1

Breil (Joseph Carl)  
Cura

2 c. rec'd

Application

rec'd

Jan. 29/25  
FEB 16 1925

DECLD 70547

XXc.

Leave all above these words blank

Card made by W.P.

Fee rec'd #

11-4303 Jan. 29/25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 30/25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Joseph Carl Breil  
Joseph Carl Breil

(Write full legal name of copyright owner)

4410 Burns Ave.  
(Street)

Los Angeles  
(City)

California  
(State)

Name of Author, but if a  
translation, then Translator (3)  
(Sept., 1922—2,000)

(Write name in full)

Joseph Carl Breil [turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE ASRA A Miniature Opera

Published on the (7) Feby 16th day of Feby, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph Carl Breil

4410 BURNS AVE Los Angeles California  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph Carl Breil

4410 BURNS AVE LOS ANGELES CALIFORNIA  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here  
Breil (Joseph Carl)  
Blundering Cupid.

D2

NOV 25 1912

1 c. rec'd

Name of claimant

XXc

CLD 31460

Title and author

24

1111

44856 NOV 25 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition ~~not~~ Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 20 Date 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

NOV 25 1912

Name and address of  
copyright claimant

Joseph Carl Breil  
560 West 148<sup>th</sup> St, New York

Card made by E. M. J.

[Please turn this over]

IN 3 P A.

Author or  
authors

Joseph Carl Breil, Native of the U. S. A. ✓  
Nationality must be stated

Brief title of work

"Blundering Cupid"  
A Comic Operetta in Two Acts.

Send certificate of  
registration to

Joseph Carl Breil  
560 West 148<sup>th</sup> St. - New York.

Name and address  
of remitter

Joseph Carl Breil  
560 West 148<sup>th</sup> St. - New York.

If the work is a published dramatic composition, use application form 10; If a dramatic musical composition, use form 10.

[Please turn this over]

Write nothing here  
Breil (Joseph C.) saw.  
Legend (The); by Jacques  
Byrne.  
Leave all above these words blank

D2

1 c. rec'd

MAY 21 1917

XXc. © Cl. D 46927

\$ 4.00

18508 MAY 21 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Date, Apr 3rd 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph C Breil

Name and address of  
copyright claimant

Stillwell Hotel, Los Angeles, Cal.

[Please turn this over]

O.K.-B.F.T.

1800

466



Name of Author, ~~but if a~~  
translation, then ~~Translator~~

Country of which the author  
or translator is a citizen

Jacques Byrne

✓ Great Britain, domiciled in U.S.

*at Los Angeles, Cal.*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The* LEGEND-- a Lyric Tragedy

Send certificate of  
registration to

Joseph Carl Brell

Stillwell Hotel Los Angeles, Calif.

Name and address  
of remitter

Joseph Carl Brell

Stillwell Hotel, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Breisetb (Tillman)

Reference card

Indian summer.

D app. file

See

147345

Munro (John Kirby) and Breisetb(Tillman)

00234  
ME

Breisoeth (Tillman)

D2

MAR 28 1935

Family way; by T. Breisoeth.

1 c. rec'd

Application  
rec'd MAR 28 1935

© Cl Dunpub 34582

CP

Fee rec'd \$ 1.00

14857 MAR 28 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tillman Breisoeth

(Write full legal name of copyright owner)

(2) Address 50 East 10th St.  
(Street)

New York  
(City)

New York  
(State)

D R 293670

[Please turn this over]



(3) Name of author or translator Tillman Breiseth  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE FAMILY WAY  
A Comedy in Three Acts

(7) Send certificate of registration to Tillman Breiseth  
50 East 10th Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tillman Breiseth  
50 East 10th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Breisetth (Tillman)

D2

NOV -2 1937

Forty odd winters.

1 c. rec'd

Application NOV -2 1937

rec'd

© ClO unpub 52906

Fee rec'd \$1.00

57830 NOV-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tillman Breisetth

(Write full legal name of copyright owner)

(2) Address 30 Fifth Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]

G R 354320

(3) Name of author or translator Tillman Breiseth  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Forty Odd Winters  
a comedy in three acts

(7) Send certificate of registration to Tillman Breiseth  
30 Fifth Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tillman Breiseth  
30 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Breiseth (Tillman)

D2

MAR -7 1932

Funeral.

1 c. rec'd

Application  
rec'd

MAR -7 1932

© Cl Unpub 1 4877

AEB

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Tillman Breiseth**

(Write full legal name of copyright owner)

(2) Address **40 E. 10th St.**

(Street)

**New York - New York**

(City)

(State)

[Please turn this over]

R 223 665

(3) Name of author or translator Tillman Breiseth  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Funeral: A Comedy  
in four acts ✓

(7) Send certificate of registration to Tillman Breiseth  
40 East 10th Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Breisetth (Tillman)

House on the sand.

AEB

Fee rec'd \$

D2

NOV 15 1932

1 c. rec'd

Application NOV 15 1932  
rec'd

© Cl Dunpub 19231

52763 NOV 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tillman Breisetth  
(Write full legal name of copyright owner)

(2) Address 40 East 10th St. New York New York  
(Street) (City) (State)

[Please turn this over]

R-246830



(3) Name of author or translator Tillman Breiseth  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HOUSE ON THE SAND  
A Play In Three Acts

(7) Send certificate of registration to Tillman Breiseth  
40 East 10th St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Breisoeth(Tillman)

D2

Ladies aid.

CP

1 c. rec'd FEB -9 1934

Application rec'd FEB -9 1934

© Clunpub. 26497

Fee rec'd \$

\$1.00

6706 FEB-9'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7- 1934

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tillman Breisoeth  
(Write full legal name of copyright owner)

(2) Address 40 East 10th St. New York, New York  
(Street) (City) (State)

D R 278856

[Please turn this over]

(3) Name of author or translator Tillman Breiseth  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LADIES AID  
A Comedy  
In Three Acts

(7) Send certificate of registration to Tillman Breiseth  
40 East 10th Street New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tillman Breiseth  
40 East 10th Street New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

SEP 12 '31

1 c. rec'd

Application  
rec'd SEP 12 1931

© Clumpub. 12091c

Breiseth (Tillman)

Snow melts in February.

Fee rec'd \$

1.00

45205 SEP 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TILLMAN BREISETH

(Write full legal name of copyright owner)

(2) Address

40 E. 10<sup>th</sup> St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

R 226673

(3) Name of author or translator

TILLMAN BREISETH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SNOW MELTS IN FEBRUARY

(7) Send certificate of registration to

TILLMAN BREISETH

40 E. 10<sup>th</sup> ST.

(Street)

NEW YORK, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

TILLMAN BREISETH

40 E. 10<sup>th</sup> ST.

(Street)

NEW YORK, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

MAR 25 1931

1 c. rec'd.

MAR 25 1931

© Cl Dunpub 9810

Fee rec'd \$1.00

15168 MAR 25 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harvey Stanley Breit

(Write full legal name of copyright owner)

(2) Address

203 Covert St

(Street)

Bklyn N.Y.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harvey Stanley Breit  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wheel In A Wheel  
[Chorus]

(7) Send certificate of registration to Harvey S. Breit  
203 Convent St Bklyn NYC NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. S. Breit  
203 Convent St Bklyn NYC NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Breitenbach (Earl)

Reference card

Creole lady.

D Appl. file

See

D unp. 28197

McLaughlin (Constance) and Breitenbach (Earl)

002355

Breitenbach (Earl) and McLaughlin (Constance) **D4**

Bright young thing, music by E. Breitenbach,  
book and lyrics, by C. McLaughlin.

AEB

Fee rec'd \$ *1.00 Self*

1 c. rec'd

Application  
rec'd

JUN 15 1933

JUN-15 1933

© Cl Unpub. 28465

28834 JUN 15 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*June 14, 1933*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Earl Breitenbach & Constance McLaughlin*

*4819 Cassin Ave*

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of composer Earl Brentano

(4) Country of which the composer is a citizen United States of America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author ~~or translator~~ Constance M. Laughlin  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Bright Young Thing

(10) Send certificate of registration to Constance M. Laughlin  
50 Chardon Place St. Louis Mo.  
(Street) (City) (State)\*

(11) Name and address of person or firm sending the fee Earl Brentano - 4819 Beacon Ave. St. L.  
Constance M. Laughlin - 50 Chardon Pl.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 - 2,000)

Write nothing here

D 2

Breiter (Nathan)  
Husband (The)

Name of claimant

*Jan.*

Title and author

1 c. rec'd DEC 27 1911

© Cl. D 28108

X Xc.

\$ 1 -

46170

DEC 27 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002357  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Nathan Breiter,*

*New York, N.Y.*

Name and address of  
copyright claimant {

[Please turn this over]

SPECIAL FILE

Author or  
authors

Nathan Breiter,

U.S.

(Nationality must be stated)

Brief title of work

The Husband

Send certificate of  
registration to

Nathan Breiter, M.D.,  
302 Central Park, West,  
New York, N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Breiter (Nathan)  
Minute - man.

D<sup>2</sup>  
Name of claimant

Jan.  
Title and author

Fee rec'd

FEB 12 1910

XXe. © Cl. D 20176 ✓

\$

1545 FEB 12 1910

Cash No.

Leave all above these lines blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

853000  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 12 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Card made by M. T. Dr.

Dr. Nathan Breiter

New York. N. Y.

(113)

Author or  
authors

Nathan Breiter

M.S.

[Nationality must be stated.]

Brief title of work

The Minute Man

Send certificate of  
registration to

Dr. Nathan Breiter  
302 Central Park W.

Name and address  
of remitter

New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)

Breiter Nathan;  
Wild oats.

D2  
Fran.  
Name of claimant

1 c. rec'd JAN 4 1911

© Cl. D 23001C

XXc.

Title and author

\$ 1.00

Leave all above these words blank

288

JAN 4 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

652359

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of  
copyright claimant

Nathan Breiter  
New York, N. Y.

[Please turn this over]

"SPECIAL FILE"



Author or  
authors

Wuthen Breiler

U. S.

[Nationality must be stated]

Brief title of work

Wild Oats

Send certificate of  
registration to

Wuthen Breiler M. D.  
The Colorado.

Name and address  
of remitter

302 Central Park West.

New York N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Breitkopf & Härtel.

---

Reference card

Boris Godunov.

See

Bessel (W.) & Cie., Breitkopf & Härtel.

002360  
D18715

D1

1 c. rec'd

520 18 1924

Application  
rec'd

DEC 18 '24

xx. CLD 69831 - R

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

**\$1.00 Trust**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6<sup>th</sup> of October 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Q**ame and address of

© copyright claimant

(2)

Breiskopf, Härtel

(Deutsch)

(Write name in full—State here also nationality of claimant)

Nürnb. Nr. 36

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)\_\_\_\_\_

Dr. Heinrich Möller

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Boris Godunoff: Opera by M. P. Mussorgsky,  
Deutsche Uebersetzung neu bearbeitet von Dr. Hann. Höller.

Published by (6) Breitkopf & Härtel at (7) Leipzig

First published on the (8) 23<sup>rd</sup> of August day of August, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel, Leipzig

Name and address of person or firm sending the fee (10) G. Schirmer Inc.  
(Street) (City) (Country)

New York U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here

D 3

2 c. rec'd

MAR 21 1913

Breitkopf & Härtel.

Name of claimant

XXe.

© Cl.D 19268

Feen (Die); romantische oper in 3 akten. Partitur.

First published after

8

\$1.00

Orchester.

11170 MAR 21 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Mar.13/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Breitkopf & Härtel

Name and address of  
copyright claimant /

New York

O. K.-B. F. T.

[Please turn this over]

**Herausgeber**

Author or  
Authors

**Michael Balling**

**Germany**

Nationality must also be stated

**Composer**

**Richard Wagner**

Nationality must also be stated

**Brief title of work**

**Jugendopern. II "Die Feen"**

**Romantische Oper**

**in 3 Akten.**

**Partitur**

**Exact date of publication**

**Nov. 1/12**

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

**Send certificate of  
registration to**

**Name and address  
of remitter**

**BREITKOPF & HIRTZ  
24 West 24th St., N.Y. City**

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2



Breitkopf & Härtel.

Write nothing here

D 3

JUN 22 1912 2

2 c. rec'd

Name of claimant

XXc.

© Cl. D 19136<sup>c</sup>

Flying (The) Dutchman. Vocal score.

Title and author

\$

\$1.00

19567

JUN 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date June 20, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Breitkopf & Härtel,

New York

Name and address of  
copyright claimant

[Please turn this over]

English Translation by Ernest Newman England  
Author or  
authors German Text revised by Prof. W. Goltner. Germany  
(Nationality must also be stated)  
Revisor of music, Otto Singer, Germany.  
Composer Composer, Richard Wagner, Germany. (Nationality must also be stated)  
Brief title of work The Flying Dutchman. Complete Vocal Score.

Exact date of publication May 21, 1912. (Must be stated)  
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

**BREITKOPF & HÄRTEL,**  
24 W. 20th ST.,  
NEW YORK.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Breitkopf & Härtel  
Flying (The) Dutchman  
Wagner (Richard)

D 1  
2 c. rec'd SEP 7 1912  
XXe. © Cl.D 30758  
\$ \$1.00  
26781 SEP -7 1912  
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept. 6, 1912  
3 OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
700 complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Breitkopf & Härtel,

Name and address of  
copyright claimant

New York

[Please turn this over]



Author or  
authors **English Translation by Ernest Newman**  
**German Text revised by W. Golther**

**England**

**Germany**

(Nationality must be stated)

Brief title of work **Richard Wagner, The Flying Dutchman. Text-book.**

Exact date of publication **June 29, 1912.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

**BREITKOPF & HÄRTEL,**

**24 W. 20th ST.,**

**NEW YORK.**

Name and address {  
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below

D1

*Breitkopf & Härtel.*  
*Fürsten Howansky, by M. P.*  
*Mussorgsky.*

Leave all above these words blank

Fee rec'd 8

1 c. rec'd. MAY - 5 1924 ✓  
Application MAY - 9 1924  
rec'd.  
© Cl. D 67711  
X No. R

\$1.00

TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P.

Date (1) *17<sup>th</sup> April,*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of *Germany*, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Breitkopf & Härtel, Leipzig (Germany)*

(Write name in full—State here also nationality of claimant)

*Nürnbergstr. 36*

(Street)

*Leipzig*

(City)

*Germany*

(Country)

Name of author, or if a translation, then name of translator (3)

*Ernst Fritzsche*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Die Fürsten Howansky. Ein musikalisches

Volksstück in 5 Aufzügen von H. P. Howansky (a. d. Rimsky-Korsakoff)  
S. Lovell ✓  
Published by (6) Breitkopf & Härtel at (7) Leipzig

First published on the (8) 30. day of November, 1923 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel ✓

Nürnbergstr. 36 Leipzig Germany  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) G. Schirmer Inc.

New York U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here

D 3

2 c. rec'd

OCT 22 1912

© Cl. D 19176

Name of claimant

X Xc.

Breitkopf & Härtel.

Hochzeit (Die); introduction. Orchester partitur mit

Title and author

\$

\$1.00

text.

31625

OCT 22 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, OCT 21 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Breitkopf & Härtel,

Name and address of  
copyright claimant

New York

O. K.-B. F. T.

[Please turn this over]

made by J. R. J.

Author or  
authors

[Nationality must also be stated]

Composer **Richard Wagner**

**Germany**

[Nationality must also be stated]

Brief title of work **Die Hochzeit. ✓**  
**Introduction, Chor und Septett der**  
**unvollendeten Oper. ✓**  
**Herausgegeben von Michael Balling. ✓**  
**Orchester-**  
**Partitur. ✓**

Exact date of publication

**June 27, 1912. ✓**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**BREITKOPF & HÄRTEL, ✓**

**24 W. 20th ST., ✓**

**NEW YORK, ✓**

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here, but fill out each numbered space below

D1

Breiskopf & Härtel  
Jahrmacht von Sorotschintzi, by  
M. Mussorgsky

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JAN 22 1925  
FEB - 3 '25

X Xc.

CLD 70943

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 30<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

\* Breiskopf & Härtel

(Write name in full—State here also nationality of claimant)

Nürnbergstr. 36

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)

Dr. Heinrich Möller

(Write name in full)

[Please turn this over]

X<sup>11</sup> (B7C)



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Fahrmarkt von Sorotschintzi. Komische

Oper in 3 Akten von M. Musorgsky (u. N. Tscherepnin). Deutsche  
Übersetzung von G. H. Möller

Published by (6) Breitkopf & Härtel at (7) Leipzig

First published on the (8) 22<sup>nd</sup> day of November, 1924.  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) Leipzig Germany

4. L. H. Breittkopf & Härtel  
Leipzig New York U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

D<sup>1</sup>

JUL 6 1911

Name of claimant

2 c. rec'd

Breitkopf & Härtel, C. F. W. Siegel  
Liebesverbot (Das)

Title and author

C. C. D. 24637  
XXc.

R

\$

\$1.00

Leave all above these lines blank

20477 JUL -6 1911 Cash No.

Card made by M. S. F.  
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK, Date, July 5, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Breitkopf & Härtel, C. F. W. Siegel, (R. Linne-  
mann.)

Name and address of  
copyright claimant {

Leipzig.

(OVER)

Author or  
authors **Richard Wagner,**

**Germany.**

[Nationality must be stated.]

Brief title of work **Das Liebesverbot oder "Die Novize von Palermo"**  
**Grosse komische Oper in 2 Akten.**

Date of publication **June 25, 1911.**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**BREITKOPF & HÄRTHEL,**

**24 W. 20th ST.,**

**NEW YORK.**

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below  
Breitkopf & Härtel,

D3

Dec. rec'd DEC 27 1922 ✓

Application FEB -5 1923  
rec'd

Liebesverbot; klavierauszug mit text.

XXC © C.I.D. 26409

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

R

Application for Copyright—Dramatico-Musical Composition, Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. January 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Breitkopf & Härtel

(Write name in full—State here also nationality of claimant)

Münchenerstrasse 36

Leipzig

Deutschland

Name of Author, but if a  
translation, then Translator (3)

(Street)

Engl. Translator: Edward Dent

(City)

Dent

(State)

French Translator: Amédée and Frieda Bonfanti

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

England

[Must be stated]

(Jan., 1920—2,000)

Please turn this over

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Rich. Wagner, edited by Otto Linger

Country of which the composer is a citizen or subject (7) Deutschland [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Richard Wagner "Das Liebesverbot"

Vollständiger Klavierauszug mit Text von Otto Linger

First published on the (10) 25<sup>th</sup> day of November, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Breitkopf & Härtel

Kürnbergerstrasse 36, Leipzig Deutschland  
(Street) (City) (State)

Name and address of person or firm sending the fee (12)

Breitkopf & Härtel  
Kürnbergerstrasse 36 Leipzig Deutschland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

I c. rec'd

JAN 22 1925

Application

rec'd

FEB - 3 '25

X No.

3 C. D. 70944

Breitkopf & Härtel  
Mädchen von Pschiff (Iwan der  
Schreckliche) by Heinrich Möller

Leave all above these words blank

Card made by W. P. Fee rec'd 8

\$1.00 Trust

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30<sup>th</sup> December 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Breitkopf & Härtel

(Write name in full—State here also nationality of claimant)

Vimbergerstr. 36

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Dr.) Heinrich Möller

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Das Mädchen von Seckoff [Jwan der Schreckliche]

Gez. in 9 Aufzügen von H. Rimschky-Korsakoff. Deutscher Text von Dr. H. Helber

Published by (6) Breitkopf & Härtel at (7) Leipzig

First published on the (8) 1<sup>st</sup> day of November, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Leipzig Germany  
(City) (Country)

Name and address of person or firm sending the fee (10) L. Himmelfarb Breitkopf & Härtel

Leipzig New York U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Breithopf & Hartel  
Mastersingers (The) of  
Nuremberg, by Wagner (Richard)

D 1

2 c. rec'd

SEP 7 1912

XXe. © Cl. D 30759

\$

\$1.00

SEP -7 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, Sept. 6, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Breithopf & Hartel

Name and address of  
copyright claimant

New York

[Please turn this over]

Author or  
authors **English Translation by Ernest Newman** **England**  
**German Text revised by Prof. W. Golther** **Germany**  
Nationality must be stated

Brief title of work **Richard Wagner The Mastersingers of Nuremberg.**

☒ **Text-book.**

Exact date of publication **June 29, 1912.** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**BREITKOPF & HARTMAN**  
**24 W. 20th ST.,**  
**NEW YORK.**

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D\*; if a dramatized-musical work, use form U\* (over)



Breitkopf & Härtel.

Master singers (The) of Luremberg; complete

vocal score.

Leave all above these words blank

D 3

Name of claimant

Title and author

2 c. rec'd

OCT 21 1911

XXc.

© Cl.D 18983

8

1.00

31255 OCT 21 1911

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 18, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1911

Breitkopf & Härtel,

Name and address of  
copyright claimant

New York.

[Please turn this over]

Author or  
authors

Translation by Ernest Newman .

England ,

[Nationality must be stated]

Brief title of work Richard Wagner, The Mastersingers of Nuremberg.

Complete Vocal Score by Otto Singer. German & English Words

Exact date of publication Oct. 1, 1911.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to :

Name and address  
of remitter :

RECEIVED & RECORDED  
OCT 1 1911  
NEW YORK CITY

If the work is a published dramatic composition, use application form D2; if unpublished, use form D3. [Form D3]

Write nothing here

D 3

2 c. rec'd

SEP 27 1912

Breitkopf & Härtel.

Name of claimant

XXc.

© Cl. D 19166

Pskovitana(La) (Ivan, il terribile); canto e pf.

Title and author

\$

51.00

36736 SEP 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, **Sept. 25, 1912**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Breitkopf & Härtel**

Name and address of  
copyright claimant

**New York**

*Seifzig*

[Please turn this over]

SEP 27 1912

002373



Author or  
author's

Translator: Gustavo Ma cchi

Italy

[Nationality must also be stated]

Composer

[Nationality must also be stated]

Brief title of work N. Rimsky-Korsakow, La Pskovitana. (Ivan, Il Terribile)

Dramma Lirico in tre Atti. Copyright for italian translation applied for.

Exact date of publication

June 20, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

BRILL KOPF & HARTTEL,

24 W. 20th ST.,

NEW YORK.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]

Breitkopf & Härtel.

Write nothing here

D 3

2 c. rec'd

Dep. 16-12

© 1924

Name of claimant

XXc.

Schlaue (Die) comtesse; operette in 1 akt. Vocal score

Title and author

\$ 1.00

7116 FEB 24 1913

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb. 18/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Breitkopf & Härtel

FEB 24 1913  
Name and address of  
copyright claimant

New York

[Please turn this over]

Author or  
authors **Wilhelm Sterk**

**Austria**

(Nationality must also be stated)

Composer **A. Bela Lasky**

**Austria**

(Nationality must also be stated)

Brief title of work **"Die schlaue Komtesse" Operette in 1: Akt**

**Klavierauszug mit Text.**

Exact date of publication **Dec.28/10**

(Must be stated)

(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of  
registration to

Name and address  
of remitter

ERETIKOPF & Co.  
24 West 20th St. N.Y.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2

(OVER)



Breithopf & Härtel.  
Stabat Mater; Klavierauszug.

Name of claimant

Title and author

D1

\*

2 c. rec'd

OCT 29 1910

CL. D. X No.

© CL. D. 18718

1.00

\$

Cash No.

32283 OCT 29 1910

5 APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION  
7 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 28 1910

3 Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June  
23 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
3 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 29 1910  
Name and address of {  
copyright claimant {

Breithopf & Härtel,

New York. Made by E. S.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors **Georg Lohner,**  
Editor:

**Germany.**

Title of work **Franz Lehndorff, Student Number 1001, Chor,  
Orchester. Melodramatisch. German words of H. H. Hop-  
stock, English words of Emily S. Copeland.**

Date of publication **Sept. 24, 1910.**

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

**BREITKOPF & HÄRTEL,**

**24 W. 20th ST.,**

**NEW YORK.**

Send certificate of  
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

#6— Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Breitkopf & Härtel.

Valerio, text by Theodor Ginstler, musik by Hans

Simon. op. 7. Klavierauszug.

1 c. rec'd Jan. 12, 1931

Application MAR 28 1931

rec'd  
© Cl D pub 27990

XXc.

Leave all above these words blank

Fee rec'd \$ 2.00 Trust

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. December 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Breitkopf & Härtel

(Write full legal name of copyright owner)

Steglitzerstr. 35

(Street)

Berlin N. 35

(City)

Germany

(Country)

Name of Composer (3)

Hans

Simon

\* Correct. See Index to Claimants.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

Theodor Finster

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

Valerio "Heitere Oper in drei Aufzügen" Musik von Hans  
"Claimant" Simon op. 7 Klavierausg. m. T.

Published by (8)

Claimant

at (9)

First published on the (10)

29th

day of

December

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

Kimbergstr. 36

Breitkopf & Härtel

Leipzig

Germany

(Street)

(City)

(Country)

[Please turn this over]

• LEIPZIG, GERMANY

(July, 1923—1,000)

AS 22 000 Y

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd MAY -4 1914

Application  
rec'd MAY -4 1914

© Cl. D. 36911  
XXc. R

Breitkopf & Härtel  
Valhalla (The); by Richard Wagner  
and Ernest Newman.

\$1.00

Leave all above these words blank

Fee rec'd \$ 16478 MAY -4 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) APR 23 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Breitkopf & Härtel  
copyright claimant { Street (3) City New York State N. Y.

Name of author (4) Ernest Newman

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Valkyrie, English Translation

Textbook

Exact date of publication (8) Apr. 28 1914. [Must be stated]  
Give day, month, and year when placed on sale, sold, or publicly distributed

Send certificate of registration to (9) City State

Name and address (11) of remitter | Street (12) 22 City State

This work is a dramatic composition not a product for sale, use form D-2; if a published dramatico-musical work, use form D-3.

a 676-66 a 677-401 [Please turn this over]



Write nothing here, but fill out each numbered space D 1

2 c. rec'd

Application  
rec'd

JUN 11 1914

XXc. CID 36914

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8  
3  
0023  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Breitkopf & Härtel

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

City New York

State N. Y.

Name of author, but if a  
translation, then Translator (4)  
[Write name in full]

Ernest Newman

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Richard Wagner, The Valkyrie, Textbook

Exact date of publication (8) Jan. 7 1914 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)  
registration to { Street (10) City ST. N. Y. State

Name and address (11) ---  
of remitter { Street (12) City State

If the work is a ~~dramatic~~ composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

*Breitkopf & Härtel.*  
*Valkyrie (The); drama in 3*  
*acts. English text. complete vocal*  
*score.*

Leave all above these lines blank

**D3**  
 Name of claimant  
 Title and author

2 c. rec'd **AUG 5 1910**  
 © Cl. D. No. **18695**  
 Cash No. **1.00**

**28932 AUG -5 1910**

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

623300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, **AUG. 5, 1910.**

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**AUG 5 1910**

*Breitkopf & Härtel,* made by *C. R. F.*

Name and address of  
 copyright claimant

Nationality of author or authors

[Must be  
 stated]

(OVER)



Author or  
authors

*Edgar Allan Poe*

Title of work

*Selected Writings of Edgar Allan Poe*

Date of publication *Dec. 1, 1911*

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated

Send certificate of  
registration to

**BREITKOPF & HÄRTEL,**  
24 W. 20th ST.,  
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 1C.

**§ 42.** Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Breitman (Gregory) & Block (Benjamin)

D2

Woman with a past.

1 c. rec'd

Application

rec'd

JUL -6

-9'27

Fee rec'd \$

333.57 JUL 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gregory Breitman + Benjamin Block  
(Write full legal name of copyright owner)

(2) Address 857 Forest Ave. New York, New York.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gregory Breitman + Benjamin Block  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Woman with a past"

(7) Send certificate of registration to Benjamin Block,  
857 Forest Avenue, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Block,  
857 Forest Avenue, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Breitwieser (Leonard L.)\*  
Lemniad and the Lilliessey.

C

Rec'd

AUG 13 1912

© Cl. C

339

XXc.

R

\$1.00

24065 AUG 13 1912

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by N. S. P.

New York

Date, Aug. 12, 1912.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leonard L. Breitwieser,

Name and address of  
copyright claimant

2703 Bainbridge Ave., Bronx, N. Y. City.

Ex. S. P. A.

[Please turn this over]

Author's name **Leonard L. Breitwieser. Born in New York City.**

[Nationality must also be stated]

Title of work **THE LENNIAD AND THE LILLIESSEY.**

Send certificate of  
registration to **Leonard L. Breitwieser,  
2703 Bainbridge Ave., Bronx, New York City.**

Name and address {  
of remitter { **Leonard L. Breitwieser,  
2703 Bainbridge Ave., Bronx, New York City.**

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Brelsford (H. E.)\*

Geared turbines.

1 c. rec'd

JAN 10 1924

Application

JAN 1 1924

rec'd

U.S.C.

2021 - R

XXc.

1188 JAN 10 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) H. E. Brelsford, United States

(Write name in full) State citizenship of claimant

45 Broadway

New York City

New York

(Street)

(City)

(State)

Name of author (3) H. E. Brelsford

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Geared Turbines. ✓

Send certificate of registration to (7) Robert B. Killgore,

52 Broadway New York City, New York.

(Street)

(City)

(State)

Name and address of person sending the fee (8) \_\_\_\_\_

Robert B. Killgore,

52 Broadway, New York City, New York.

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]

Bremner (Blanche Irbé)  
Kofod (Blanche Irbé)  
Dr. Puginskis will.

D<sup>2</sup>  
Name of claimant

Can.  
Title and author

1 c. rec'd NOV 22 1909

Cl. D. XXV No. © Cl. D. 17504

\$ Cash No. 297M

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Portland, Or Date, Nov. 8th, 09

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Blanche Irbe Kofod,  
Name and address of  
copyright claimant (Portland, Oregon.

Nationality of author or authors Citizen of the United States

(Must be  
stated)

(OVER)

Author or  
authors    Blanche Irene Hofoed

Title of work        Dr. Muginiski's Will.

Send certificate of (        Arthur Langguth,

registration to (

605 McKay Bldg.    Portland, Ore.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

Bremner (Blanche Irbe)<sup>D2</sup>  
Dr. Bugineckis will.

1 c. rec'd. JUN 2 1913  
Application JUN 2 1913  
rec'd. © ClO 33387 C  
XXc.

Leave all above these words blank

Fee rec'd \$

20888 JUN -2 1913

48384 Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 28<sup>th</sup> Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Blanche Irbe Bremner  
624 Bixel St Street City Los Angeles State Calif.  
Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Blanche Debe-Bruner (author)  
Married to Canadian U.S.

Country of which the author or translator is a citizen or subject

born in U.S. living at present in U.S. Must be ~~U.S.~~

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Dr Buginski's Will"

Send certificate of registration to {

Blanche Debe Bruner -  
624 Bixel St City Los Angeles State Calif.

Name and address of remitter {

Blanche Debe Bruner -  
424 Bixel St City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAY 28 1917

Bremner (Blanche Irbe)  
Dr. Buginski's will.

1 c. rec'd  
Application  
rec'd

MAY 28 1917

xxc © Cl.D 46959

Leave all above these words blank

Fee rec'd \$1.00 19346 MAY 28 1917

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

8 Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 19 1/2 St. St.

Blanche Irbe Bremner

City Flushing, L. I. State N. Y.

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Standa M. Bremer; Author

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Flushing, I. I. New York ✓

Brief title of work (7)

"Dr Buginski's Will" ✓

Send certificate of registration to

(8)

Mrs. E. R. Bremer

Street (9)

N. 19<sup>th</sup> St City Flushing, I. I. State New York

Name and address (10)

Blanche M. Bremer

of remitter

Street (11)

N. 19<sup>th</sup> St City Flushing I. I. State N. Y.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Bremner (Blanche Irbé)

D2

Half-caste.

1 c. rec'd

Application

rec'd

© Cl Unpub 87779

XXc.

Fee rec'd \$

\$7.00

8110 FEB 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb'y 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Irbé & Bremner

(Write full legal name of copyright owner)

(2) Address

1326 - 12<sup>th</sup> Ave. W.

(Street)

Vancouver, B.C.

(City)

Canada.

(State)

[Please turn this over]

7  
(3) Name of author or translator

Blanche Irbe Brunner

(Write name in full)

(4) Country of which the author is a citizen\*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Half-Caste"

(7) Send certificate of registration to

Mrs. Blanche Irbe Brunner

1326 Twelfth Ave. West,

(Street)

Vancouver,

(City)

British Columbia

(State)

(8) Name and address of person or firm sending the fee

Blanche Irbe Brunner

326 Twelfth Ave. East,

(Street)

Vancouver, B.C.

(City)

Canada

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Bremner (Blanche Irbe) *Irbe*

Nut in the forest (love light)

1 c. rec'd FEB 10 1916

Application rec'd FEB 10 1916

© Cl. D 42998 ✓

Leave all above these words blank

Fee rec'd \$

1.00 4366

FEB 10 1916 R

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Blanche Irbe Bremner

(Write name in full)

Tree Haven, Ridge Road

(Street)

Berkeley, California.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

\*

Canada

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Visiting temporarily in Canada

Brief title of work (6)

The Hut in The Forest

Send certificate of

registration to: (7)

Mrs. Blanche Irbe Bremner

Tree Haven, Ridge Road, Berkeley, California

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs. Blanche Irbe Bremner -

Tree Haven, Ridge Road, Berkeley, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bremner (Blanche Irbe)  
Juan.

1 c. rec'd

SEP 18 1916

Application

SEP 18 1916

rec'd

© Cl. 419202

XXc

R

Leave all above these words blank

Fee rec'd \$

~~1.00~~ 30330

SEP 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

HE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P.

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

12<sup>th</sup> St. N.W.

City

Vancouver

State

B.C.

[Please turn this over.]



Name of Author, but if a \*  
translation, then Translator (4)

[Write name in full]

Blanche Ishé Bremner -

Country of which the author or translator is a citizen or subject (5)

Canada

Must  
be stated

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"Juan", Comedy Drama  
in Four Acts -

Send certificate of (8)

registration to

Street (9)

1326-12<sup>th</sup> Ave. W. City Vancouver, British Columbia.  
State

Name and address (10)

of remitter

Street (11)

1326-12<sup>th</sup> Ave. W. City Vancouver, State B. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Bremner (Blanche Irbit)*  
*Light.*

1 c. rec'd

Application  
rec'd

SEP 25 1915

SEP 25 1915

XXc. © C. D. 41829

Leave all above these words blank

Fee rec'd \$ 21.00

33492

SEP 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

*Blanche Irbit Bremner-*

copyright claimant

Street (3)

*Tree Haven,  
Ridge Road*

City

*Berkeley*

State

*Calif.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Blanche Inge Brummer

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Berkeley, California

Brief title of work (7)

"Light" ✓

Send certificate of (8)

registration to

Street (9)

Blanche Inge Brummer -  
Tree Haven,  
Ridge Road City Berkeley State Calif. ✓

Name and address (10)

of remitter

Street (11)

Mrs. Blanche Inge Brummer  
Ridge Road,  
(Tree Haven) City Berkeley State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Bremner (Blanche Irbe)*  
*My soul-mate.*

1 c. rec'd OCT 14 1918 ✓  
Application  
rec'd OCT 14 1918  
© CLD 57546  
XXc. R

Leave all above these words blank

Fee rec'd \$

**\$1.00** 32239 OCT 14 '18

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 7<sup>th</sup>, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*1924 - 12<sup>th</sup> Ave. W.*

(Street)

*EX ★ C. G. L.*

*Vancouver, British Columbia*

(City)

(State)

[Please turn this over]

✓

Name of Author, but if a translation, then Translator (3) author Blanche Irlie Brimmer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) living in Vancouver - B.C.

Brief title of work (6) "My Soul-Mate"

Send certificate of registration to: (7) (Mrs.) Blanche Irlie Brimmer

1324 - 12<sup>th</sup> Ave. West, Vancouver - B.C.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Blanche Irlie Brimmer

1324 - 12<sup>th</sup> Ave. West, Vancouver, B.C. - Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Bremner (Blanche Irbe)*  
*Nurse*

1<sup>st</sup> rec'd MAR 27 1916  
Application  
rec'd MAR 27 1916  
© CLD 43420 C  
XXc. 1

Leave all above these words blank

Fee rec'd \$ 1.00

10468 MAR 27 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 8<sup>th</sup> 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Blanche Irbe Bremner

(Write name in full)

Tree Haven, Ridge Road

(Street)

Berkeley, Calif.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Author. Blanche Dyke Bremner.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Temporarily in Canada.

Brief title of work (6) The Nurse

Send certificate of registration to: (7) Blanche Dyke Bremner

Tree Haven, Ridge Road, Berkeley, Calif.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Blanche Dyke Bremner

Tree Haven, Ridge Road, Berkeley, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

Bremner (Blanche Irbe) & son  
Search - light (she).

D2

1. c. rec'd

Application  
rec'd

XXc.

Aug 18. 1913

NOV 15 / 1913

© C. D. 35101

Leave all above these words blank

Fee rec'd \$

41193

NOV 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 10<sup>th</sup> 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

1324-12<sup>th</sup> St. N.W.

City

Lawrence

State

B. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Author

Flanella Ibe Bummer-

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Born in U.S. married to Canadian

Brief title of work (7)

The Search Light.

Send certificate of (8)

registration to

Street (9)

244 Occidental Blvd.

City

Los Angeles

State

Cal.

Name and address (10)

of remitter

Street (11)

1324 Third St. West

City

Vancouver

State

B.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Brenan (Florence)*  
*Home light of the prairies,*  
*by Gilbert Guest.*

2 c. rec'd *DEC 27 1920*

Application  
rec'd *DEC 27 1920*

© Cl. D 56371 C  
X Xc. *R*

Leave all above these words blank

Fee rec'd \$

*44.30* *DEC 27 1920*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 22, 1920*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Florence Brennan, American*

(Write name in full—State here also nationality of claimant)

*15<sup>th</sup> & Castellan Sts.*

(Street)

*Omaha Nebraska*

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Gilbert Guest*

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Homelight of the Prairies*  
by *Gilbert Guest*

Published on the (7) *20<sup>th</sup>* day of *December*, 19*20*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Florence Brennan*  
*15<sup>th</sup> & Castellar Sts., Omaha Nebraska*  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *Florence Brennan*  
*15<sup>th</sup> & Castellar Sts., Omaha Nebr.*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here

D2

MAY 27 1911

Brenan (Florence).

1 c. rec'd

name of claimant

© Cl. D. 24339

XXc.

title and author

1 c. rec'd R

*My Burns a May by Gilbert & Sullivan*

Leave all above these words blank

16777 MAY 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*May 24* Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1911

Name and address of  
copyright claimant

*Florence Brennan*  
*H. Buchanan 27 and Livermore Chas. Hill*

[Please turn this over]

Card made by W. E. B.

EX. 70, 0, 0, 0



MADE BY W. E. A.

Author or  
authors

Robert Grant

David American

[Nationality must be stated]

Brief title of work

My Friend a Play

Send certificate of  
registration to

Florence Brennan

27

Name and address  
of remitter

Dr. Brennan  
27 Leavenworth Omaha Nebraska

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Brender (Max), Bennett  
(Ned) & Beuzzi (Fred A.)  
Dream (The)

1 c. rec'd MAR -9 1915

Application  
rec'd MAR -9 1915

© Cl D 39912 C  
XXC

8686 MAR -9 1915

Leave all above these words blank

Fee rec'd \$ 31.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Max Brender Ned Bennett Fred A. Beuzzi.

(Write name in full)

1431 Broadway

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) Max Brender Ned Bennett Fred A Besuzzi  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒ U. S. [Must  
An alien author domiciled in the United be stated]  
States must name the place of domicile (5)

Brief title of work (6) The Dream.

Send certificate of registration to: (7) The B'way Theatrical Enterprises

1431 B'way Suite 614 N. Y. City.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) The B'way Theatrical Enterprises  
1431 B'way Suite 614 N. Y. City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Brener (Marguerite)

D2

AUG -7 1933

Byron.

1 c. rec'd.

Application  
rec'd.

AUG -7 1933

CP

\$1.00

© Clumpub. 23674

Fee rec'd \$

34291 AUG-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**MARGUERITE BRENER**

(Write full legal name of copyright owner)

(2) Address

**173 Riverside Drive**  
(Street)

**New York,**  
(City)

**New York**  
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

MARGUERITE BRENER

(Write name in full)

(4) Country of which the author is a citizen\*

USA - United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BYRON

(7) Send certificate of registration to

MARGUERITE BRENER  
72 DARLINGTON ROAD DEAL, NEW JERSEY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MARGUERITE BRENER  
173 RIVERSIDE DRIVE, NEW YORK NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1921

(Please turn this over)

Breniser (Ross D.)  
Hazed. Typewritten.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

JUL 5 1910

©CLD 21480C

XXc.

\$1.00 no.

20503 JUL -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
3  
3  
2  
6  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 5 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant |

Ross D. Breniser,  
908 Chestnut St. Philadelphia.

Card made by G. B. S.

(OVER)



Author or  
authors

**Ro ss D. Breniser**

**American**

Nationality must be stated.

Brief title of work

**"H A Z E D"**

Send certificate of  
registration to

**Ro ss D. Breniser,  
908 Chestnut St. Philadelphia.**

Name and address  
of remitter

**Ro ss D. Breniser, 908 Chestnut St. Phila.**

If the work is a pure (secular) dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

& au.

1 c. rec'd MAY 24 1912

XXc. © Cl. O 29765

\$

1.50

Leave all above these words blank

20648 MAY 24 1912 sh No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George Breuker,

216 Schermerhorn St., Brooklyn, N. Y.

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

George Breuker

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A WOMAN LENDS

Comedy in Three Acts.

Send certificate of registration to

George Breuker

216 Schermerhorn St., Brooklyn, N. Y.

Name and address of remitter

Ditto.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Brennan(Alice May)

D2

Picnic.

CP

Fee rec'd \$

1.00 bill

1 c. rec'd

Application  
rec'd

© Clumpub 32857

480 JAN 3 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice May Brennan

(Write full legal name of copyright owner)

(2) Address

1601 Argyonne Pl. N.W.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

- (3) Name of author or translator Alice May Brennan  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work The Picnic (Play in III Acts)
- (7) Send certificate of registration to Alice May Brennan  
1601 Argonne Pl. NW Washington DC  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee "  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Brennan Alice Turner Yordley  
Paper (A) doll; by Alice  
Roseley.

1 c. rec'd  
Application  
rec'd

Nov. 29. 1913

1913

XXc. © Cl. D 35263 ✓

Fee rec'd \$ 1.00 39852 Nov. 29. 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant:

Write name in full!

Street (3) 100 E. North Ave.

City Baltimore.

State Md.

[Please turn this over]

EX H.C.D.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Author*

*Madame Roseley*

*Madame Alice Roseley* ✓

Country of which the author or translator is a citizen or subject (5)

*America*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Paper-doll*

Send certificate of

registration to: (8)

*100 E. North Avenue.*

Street (9)

*100 E. North Avenue.*

City

*Baltimore*

State

*Md.*

Name and address

of remitter: (10)

*Madame Alice Roseley.*

Street (11)

*100 E. North Avenue*

City

*Baltimore*

State

*Md.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Brennan (Blanche) Tan.  
Lure (The) of the footlights.

Name of claimant

Title and author

1 c. rec'd FEB 18 1911

XXc. © Cl. D 23413

\*

Leave all above these words blank

6290 FEB 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2  
0  
2  
4  
0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, Feb. 18-1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1911

Miss. Blanche Brennan,

Name and address of  
copyright claimant {

Plaza Theatre, Chicago, Ill.

[Please turn this over]

Card made by R. K.

Author or  
authors

✓  
Miss. Blanche Brennan

✓  
(American)

[Nationality must be stated]

Brief title of work

"The Lure of the Footlights"

(Dramatic Playlet in One Act)

Send certificate of  
registration to {

Miss. Blanche Brennan,

Plaza Theatre, 508 W. North Ave., Chicago, Ill.

Same as above.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

NOV 18 1913

Brennan (Edward M.) + aw.  
Too much.

1 c. rec'd

Application NOV 18 1913  
rec'd

XXc. © C. D. 35051

Leave all above these words blank

Fee rec'd \$

40417

NOV 18 1913

Application for Copyright—Dramatic Composition ~~not~~ Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of  
copyright claimant: (2)

Street (3)

320 So Clinton St

[Write name in full]

City

Iowa City

State

Ia

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward Michael Brennan

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Joe Muck" a drama dealing with the Prohibition question

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

E. M. Brennan  
Room 225 Little Quarenty Bldg St Louis Mo  
E. M. Brennan  
Room 225 Little Quarenty Bldg St Louis Mo

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 13 1915

Brennan (Florence Agnes)  
Flossy of the five and ten

1 c. rec'd

Application  
rec'd

MAR 13 1915

©Cl D 39977

R

Leave all above these words blank

Fee rec'd \$ 81.00 9388 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 10, 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Florence Agnes Brennan  
505 West 122<sup>nd</sup> Street  
New York City

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Florence Agnes Brennan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"Flossy of the Five and Ten"

Send certificate of registration to: (7)

Florence A. Brennan  
505 West 177 New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Florence A. Brennan  
505 West 177 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

~~JUL 10 1912~~  
JUL 15 1912

1 c. rec'd

© Cl. D 30266

XXc.

8

1 1/2 M

Brennan (Florence A.)  
Dixie and the amateur.

Leave all above these words blank

27636 JUL 15 1912.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 13, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 15 1912  
Name and address of  
copyright claimant

Florence A. Brennan  
150 East 91 St. N.Y. City, N.Y.

[Please turn this over]

M. S. P. A.

Name of Author, but if a translation, **then** Translator

Lawrence A. Brennan

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"*Tragic and the Humorous*"

Send certificate of registration to

Lawrence A. Brennan

150 East 91 St

Name and address of remitter

Florence A. Brennan

150 East 91 St

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

**[Please turn this over]**



Brennan (Francis Rubergall) Jan.  
Perpetual motion. General principles  
of power-creating engines.

Name of claimant

Author and title

Leave all above these lines blank

C

FEB 1 1912

1 c. rec'd

Cl. C. XXc. No. Cl. C

268

Cash No.

11111

3813 FEB -1 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 1 1912 Date, Jan 29, 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Francis Rubergall Brennan  
Dixby, Oklahoma.

(OVER)

MA. B. P. A.

Nationality of author ~~or author~~ *citizen of United States of America*  
Author or *Francis Rubergall Brennan* *born therein*  
~~authors~~  
If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work *Perpetual Motion. General Principles of Power-Creating Engines.*

Send certificate of registration to *Francis Rubergall Brennan,*  
*Bixby, Oklahoma.*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. (OVER)

Brennan (Frederick Hazlitt)

D2

Battleship Gertie.

1 c. rec'd JUN 23 1934

Application JUN 23 1934  
rec'd

© Clunpub 29794

Fee rec'd \$

HCB

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
7  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Hazlitt Brennan

(Write full legal name of copyright owner)

(2) Address 33 Hillvale Dr. St Louis Mo.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frederick Hazlett Brennan

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Battleship Gertie

(7) Send certificate of registration to Authors' League of America

9 East 38 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Chase League Trust Fund

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brennan (Frederick Hazlitt)

D2

Battleship Gertie.

AME

Fee rec'd \$

1 c. rec'd DEC 24 1934

Applica  
rec'd DEC 24 1934

© Cl Dupub 32781

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Hazlitt Brennan

(Write full legal name of copyright owner)

(2) Address

33 Hillvale Drive

(Street)

St. Louis

(City)

Missouri

(State)

[Please turn this over]





Brennan (Frederick Hazlitt)

D2

MAY 29 1935

1 c. rec'd

Application MAY 29 1935  
rec'd

© Clunpub. 35671

Catfish he knows love.

Rev. version of Pike county landing.

Rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Hazlitt Brennan

(Write full legal name of copyright owner)

(2) Address

53 Hillvale Drive

(Street)

St Louis

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Frederick Hazlett Brennan

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Catfish He Knows Love

Revised version of Pike County Landing

(7) Send certificate of registration to Authors League of America

9 East 38 St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charge League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Feb 21, 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brennan (Frederick H.)  
Hokum.

1 c. rec'd Aug 20/23  
Application Aug 27 1923  
rec'd  
© Cl. D. 65351  
XXc. CR

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 34903 Aug 20/23

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**made by** W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) August 25, 1923

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)**

Frederick H. Brennan, a United

(Write full legal name of copyright owner)

States citizen, 4344

(Street)

Page Boulevard, St. Louis, Mo.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Frederick Haglitt Brennan

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "HOKUM" a play in three acts

Send certificate of  
registration to (7)

Frederick Haglitt Brennan

4344 Page Boulevard St Louis Missouri  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Frederick H Brennan

4344 Page Boulevard St Louis Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brennan(Frederick Hazlitt)

D2

1 c. rec'd. FEB 21 1934

Pike county landing.

Application FEB 21 1934  
rec'd

CP

Fee rec'd \$

© Cl Unpub. 26962

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Hazlitt Brennan

(Write full legal name of copyright owner)

(2) Address

825 Moorlands Dr

(Street)

St Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator Frederick Hazlitt Brennan

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pike County Landing

(7) Send certificate of registration to

9 East 38 St.

(Street)

Authors' League of America

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Chavez League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Brennan (Frederick Hazlitt) <sup>D2</sup>  
St. Peter at the Keyhole

Fee rec'd \$1.00

1 c. rec'd NOV 24 1928  
Applicat NOV 24 1928  
rec'd © C10 86982  
XNe NOV 24 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Hazlitt Brennan  
(Write full legal name of copyright owner)

(2) Address 6616 Odin St., Hollywood, Cal.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frederick Hazlett Brennan

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "St. Peter at the Keyhole"

(7) Send certificate of registration to

G. T. Bye, 535 Fifth Ave.,  
New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE T. BYE, INC.  
535 FIFTH AVE., NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brennan (Frederick Hazlitt)

D2

MAR -9 1932 ✓

This brother.

1 c. rec'd

Application MAR -9 1932  
rec'd

© Cl D unpub 14916

REB

Fee rec'd \$1.00

B

12337 MAR -9 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **March 8, 1932**

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick Hazlitt Brennan** ✓

(Write full legal name of copyright owner)

(2) Address **825 Moorelands** **Drive** **St. Louis, Mo.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Frederick Hazlitt Brennan

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "This Brother"

(7) Send certificate of registration to Authors' League of America

2 East 23 Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Authors' League of America

2 East 23 Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brennan (Frederick Hazlitt)  
Tin Lining

1 c. rec'd May 7/24 ✓  
Application MAY 16 1924  
reg'd CL 3 67779  
XXc. R

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

1.00 21014 May 7/24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick Hazlitt Brennan  
(Write full legal name of copyright owner)

3245 Lafayette avenue  
(Street)

St. Louis  
(City)

Missouri  
(State)

(July, 1923 6000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Haight Breemner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tri-Living" a play in three acts

Send certificate of registration to (7)

Frederick Haight Breemner  
3245 Lafayette ave St Louis Missouri  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Frederick H. Breemner  
3245 Lafayette ave St Louis Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brennan (Frederick Hazlitt)

D2

Whisper

Fee

Fee rec'd \$

1 c. rec'd

JUL 20 1935

Application

rec'd

JUL 20 1935

© Cl Unpub 36739

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Hazlitt Brennan

(Write full legal name of copyright owner)

(2) Address 33 Hillvale Drive  
(Street)

St. Louis  
(City)

Missouri  
(State)

[Please turn this over]

(3) Name of author or translator Frederick Hazlitt Brennan  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE WHISPER

(7) Send certificate of registration to Authors' League of America, Inc.

9 East 38th Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors' League Trust Fund

9 East 38th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Brennan (Frederick Hazlitt)*  
*Ye gods.*

1 c. rec'd

Application

rec'd

© C. D.

XXc.

65710

R

*Sep. 27/23*  
*OCT 10 1923*

Leave all above these words blank

Fee rec'd \$

*1.00 40295 Sep. 27/23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Copy made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct. 8, 1923*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0021 The copyright is claimed by

Name and address

0021 of copyright claimant (2)

*Frederick Hazlitt Brennan*

(Write full legal name of copyright owner)

*4344 Page Boulevard*  
(Street)

*St Louis*  
(City)

*Mo*  
(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Frederick Haylett Sherman

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gods" a comedy in

four acts

Send certificate of registration to (7)

Frederick Sherman

344 Page Boulevard St Louis

(Street)

(City)

Missouri  
(State)

Name and address of person or firm sending the fee (8)

Frederick Sherman

344 Page Boulevard St Louis

(Street)

(City)

Missouri  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brennan (George H)  
Allie McCall, by Calvin  
J. Winston & Hugh Brandon.

D2

AUG 15 '25

1 c. rec'd

Application  
rec'd

AUG 15 1925

(C) C. D.

72464

XXc.

Fee rec'd

\$1.00

35941 AUG 15 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Brennan

(Write full legal name of copyright owner)

(2) Address

1400 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Calvin Johnston and Hugh Branden  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Allie McCall

(7) Send certificate of registration to George H. Brennan  
1400 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George H. Brennan  
1400 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

1 c. rec'd July 12, 1917  
Application  
rec'd JUL 12 1917

Brennan (George H.)  
Sky pilot; by G. H. Brennan  
& Frank Mandell.

© Cl. 47370 ✓  
R

Leave all above these words blank

Fee rec'd \$

23015 JUL 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11 1917

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**1** Name and address of  
copyright claimant (2)

George H. Brennan U. S. Citizen ✓

(Write name in full) State here citizens' ip of claimant

1402 Broadway

(Street)

New York

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

EX. & J. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George H. Brennan  
Frank Mandel

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sky Pilot

Send certificate of registration to (7)

George H. Brennan

1402 Broadway New York

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

George H. Brennan

1402 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Brennan (George Martin)  
Daddy.

1 c. rec'd. APR 10 1915  
Application APR 10 1915  
rec'd

XXc. © Cl. D 40324

Leave all above these words blank

Fee rec'd \$1.00

12832 APR 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

2152-7<sup>th</sup> Ave

(Street)

(Write name in full)

George Martin Brennan

New York

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*George*  
(Write name in full)

*Martin' Brummer*

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

*U.S.A*

[Must be stated]

Brief title of work (6)

*"DADDY"*

Send certificate of registration to: (7)

*2152-7<sup>th</sup> Ave*

*George M. Brummer*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

Name and address of person sending the fee: (8)

*2152-7<sup>th</sup> Ave*  
(Street)

*George Martin Brummer*  
(City)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Brennan (Harry W.) & Carr (Bernice)  
Fun on the docks

1 c. rec'd Mar. 24 1915

Application MAR 31 1915

rec'd  
©CLD 10238

Leave all above these words blank

Fee rec'd \$1.00 10605 Mar. 24 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 20<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

# 304 W. 46<sup>th</sup>  
(Street)

(Write name in full)

Harry W. Brennan & Bernice Carr.  
New York - N. Y.  
(City) (State)

EX-11.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry W. Brennan & Bernice Carr  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A vaudeville playlet entitled "Fun in the Hoops"

Send certificate of registration to: (7)

Harry W. Brennan  
304 W. 46th St. - New York - N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Harry W. Brennan & B. Carr  
304 W. 46th St. - New York - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Brennan (Herbert Lawrence.)

D2

NOV 11 1929

Victims of vitaphone.

1 c. rec'd

Application

13 1929

Rec'd  
Copyright

3028

XXc.

Fee rec'd \$

NOV 12 1929

WP m. 1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 11 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Lawrence Brennan.

(Write full legal name of copyright owner)

(2) Address 222 W. Newton St. Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Herbert Lawrence Brennan.

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Victims of Vitaphone"

(7) Send certificate of registration to

Herbert L. Brennan.

222 West Newton St. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert L. Brennan.

222 W. Newton St. Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Brennan (Mrs. J. J.)  
Basket ball.

D<sup>2</sup>  
Name of claimant  
*Jan.*  
Title and author

1 c. rec'd OCT 30 1909

Cl. D, XXc. No. 17234

\$1.00 Cash No.

Leave all above these lines blank

35137 OCT 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 29.

24 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card  
Name and address of copyright claimant  
*Mrs. J. J. Brennan.*  
*305 E. North Ave. Baltimore Md.*

Nationality of author or authors  
*American.*

[Must be stated]

(OVER)



Author or  
authors

Mr. F. F. Brown, 305 E. North Ave.  
Baltimore Md.

Title of work

Basket-Ball.

Send certificate of  
registration to |

• NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
-ALL — A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Brennan (James J.)

D2

Trials of Effie.

1 c. rec'd

DEC 11 1929

Application  
rec'd

DEC 11 1929

© Cl  
XXc.

Dunpub 3424

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
2  
2  
0  
0  
WPM 2

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James J. Brennan  
(Write full legal name of copyright owner)

(2) Address 166 Remsen St. Brooklyn N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*James J. Brumman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Trial of Effie*

(7) Send certificate of registration to

*James J. Brumman*  
*166 Remsen St. Brooklyn New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*James J. Brumman*  
*166 Remsen St. Brooklyn N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Brennan (Jay) van  
On Broadway.

1 c. rec'd

JUN 26 1915

Application  
rec'd

JUN 26 1915

XXc.

© Cl. D 41101

Leave all above these words blank

Fee rec'd \$

\$1.00

22980

JUN 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Jay Brennan.

(Write name in full)

1416 Broadway, N. Y.

(Street)

(City)

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jay Brunman.

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

On Broadway.

Send certificate of registration to: (7)

Jay ~~Brunman~~ Brunman

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Brennan (Joe)

Irish Yankee.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Card made by R.K.

Joe Brennan  
1553 Broadway New York City N.Y.  
[Please turn this over]

D2

9 au.  
me of claimant

Title and author

1 c. rec'd DEC 21 1910

XXc. © Cl. D 22895

\$

45918 DEC 21 1910  
Cash No.

0002435



Author or  
authors

JOE Brennan

American

[Nationality must be stated]

Brief title of work

The Irish Yankee

Send certificate of  
registration to

JOE Brennan  
1553 Broadway New York City N.Y.

Name and address of  
remitter

JOE Brennan  
1553 Broadway New York City N.Y.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Brennan (John) & Carroll (Carolyn)  
Before the wedding.

rec'd Apr 22 1916

APR 28 1916

© Cl. D 43818

Leave all above these words blank

Fee rec'd \$

1 <sup>00</sup>/<sub>100</sub> 14387 Apr 22 1916

# 6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27<sup>th</sup> 1916.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2)

John Brennan & Carolyn Carroll

(Write name in full)

187-1<sup>st</sup> Ave.

(Street)

New York

(City)

(State)

(Dec. 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Finer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) many names as e.g. title  
"Before the setting" according to the

Send certificate of registration to: (7) Breman & Carroll

# 687- 8th Ave. New York N.Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Breman & Carroll

# 687- 8th Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Brennan (John William)

D2

DEC -8 1930

Molly 'n' Mike. Episodes 1-9.

1 c. rec'd

Application

rec'd

DEC -8 1930

© Cl Unpub 83017

XXc.

Fee rec'd \$

61932

DEC -8 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 2, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John W. Brennan

(Write full legal name of copyright owner)

(2) Address

4612 Quincy St.

(Street)

St. Louis, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

John William Brennan

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Molly 'n' Mike" being a radio  
continuity featuring Irish dialect, giving the life  
story of two Irish immigrants in the United States.  
[Episodes 1-9] ✓

(7) Send certificate of registration to JOHN W. BRENNAN

4612 QUINCY ST.  
(Street)

ST. LOUIS MISSOURI  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

4612 Quincy St.  
(Street)

John W. Brennan  
St. Louis, Missouri  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D 2

FEB 21 1913

Brennan (M. J.) and McNickle (A. F.)  
Disowned (The) daughter

C. 32391 &

Leave all above these words blank

6778 FEB 21 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4/19/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1913

Name and address of  
copyright claimant

M. J. Brennan and A. F. W. Nickle  
Reekman Street, Manhattan, N.Y. City

[Please turn this over]



Author or  
authors

Braman and

W. S. Neville

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Four Act Drama

The disowned daughter

Exact date of publication

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Braman and  
W. S. Neville

Name and address  
of remitter

Braman and W. S. Neville  
5 Beekman Street, New York City

If the work is not copyrighted, author's name should be reproduced in full. If published dramatic musical work, use form D-3.

[Please turn this over]

Write nothing here

D2

Grennan (M. J.) & McNickle (A. J.)  
Disowned (the) daughter.

1 c. rec'd  
Application  
rec'd

JUN 25 1913

JUN 25 1913

XXc.

©CLD 33602

\$1.00

Fee rec'd \$

23802 JUN 25 1913

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 24<sup>th</sup> 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

M. J. Grennan and A. J. McNickle  
Street 5 Beekmantown City New York. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

M. J. Brannan and A. F. L. Nickle

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

4 Act Drama entitled  
The Disowned Daughter.

Brannan and Nickle

Send certificate of  
registration to

Street

5 Beekman St City

N.Y.

State

N.Y.

Name and address  
of remitter

Street

5 Beekman St. City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Brennan(Matthew Michael)

D1 (FOR.)

Dec. 21, 1933

Big sweep.

1 c. rec'd

Application

rec'd

DEC 21 1933

©cl D pub. 26063

CP

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6th Decr 33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matthew Michael Brennan

(Write full legal name of copyright owner)

(2) Address

32 Rathmines Road

Dublin, Ireland

(Street)

(City)

(Country)

(3) Name of author or translator

Matthew

Michael Brennan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Irish Free State*

(MUST be stated)

(5) Brief title of work

*The Big Sweep*

(6) Published by

*Walter Pines Ltd*  
(Name)

at

*Dublin*  
(City)

(7) Published on the

*31st*

day of

*March*

19 *33*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Mr. H. Brennan*

*32 Patinence Road*  
(Street)

*Dublin*  
(City)

*Ireland*  
(Country)

(9) Name and address of person or firm sending the fee

*Mr. H. Brennan*

*32 Patinence Road,*  
(Street)

*Dublin*  
(City)

*Ireland*  
(Country)

Brennan, Matthew Michael P2  
Young man from Rattamunes

Fee rec'd \$

1 c. rec'd

Dec 23, 1925

Application  
rec'd

MAY 18 '26

XXC 2 CLO 75550

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5th May, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matthew Michael Brennan

(Write full legal name of copyright owner)

(2) Address

18 Harrington St.

(Street)

Dublin

(City)

Ireland

(State)

[Please turn this over]



(3) Name of author or translator Matthew Michael Brennan

(Write name in full)

(4) Country of which the author is a citizen\* Ireland & Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Young Man from Rathmines.

(7) Send certificate of registration to M. M. Brennan

18 Harrington, Dublin, Ireland.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. M. Brennan

18 Harrington St., Dublin, Ireland.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

Brennan (Michael J.)  
Shanghaied.

02

1. c. rec'd

Application  
rec'd

FEB 27 1914

XXc.

©CLD 36173

Fee rec'd \$

1.00 6826

FEB 27 1914

2. All above these words blank

3. Application for Copyright—Dramatic Composition not Reproduced for Sale

4. Card made by L. W. W.

5. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

6. Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Michael J. Brennan

[Write name in full]

Street (3)

269. 57<sup>th</sup> St.

City

of Brooklyn State New York

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)  
[Write name in full]

Michael J. Brennan

Country of which the author or translator is a citizen or subject (5)

New York

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Shaughrailed ✓

Send certificate of  
registration to: (8)

Michael J. Brennan ✓

Street (9)

\* 269 57<sup>th</sup> St

City

Brooklyn

State

New York

Name and address  
of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Brenner (Alfred Jerome)

D2

Trouble deaf heaven.

1 c. rec'd

SEP 22 1937

Application  
rec'd

SEP 22 1937

© Cl Dunpub 52078

Fee rec'd \$1.00

49574 SEP 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Jerome Brenner

(Write full legal name of copyright owner)

(2) Address

524 Jersey Ave  
(Street)

(City)

Elizabeth

(State)

N.Y.

(Please turn this over)

(3) Name of author or translator

Alfred

(Write name in full)

Jerome Brunner

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

TROUBLE DEAF  
HEAVEN

(7) Send certificate of registration to

Alfred Brunner

524 Jersey Ave

(Street)

Elizabeth

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Alfred Brunner

524 Jersey Ave

(Street)

Elizabeth

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Brenner (Dorothy)

Candy booth; by Edgar Allen Woolf.

1 c. rec'd

OCT 24 1914

Application  
rec'd

OCT 24 1914

XXc.

© Cl. D 38599 ✓

Leave all above these words blank

Fee rec'd \$

8100

36530

OCT 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mark

H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Friday Oct 23<sup>rd</sup> '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

255 W 98<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Edgar Allen Wolf  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Candy Boot"

Send certificate of registration to: (7)

265 W 48th

Snodgrass Bremer

N.Y.C.

N.Y.

Name and address of person

sending the fee: (8)

255 W 98th

(Street)

Snodgrass Bremer

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 22 1917

Brenner (Sol M.) and  
Gemma Lane L'Arrivee  
(the woman's error) or

1 c. rec'd

Application  
rec'd

© Cl. D. 48123

XXc.

Leave all above these words blank

Fee rec'd \$

1.33 111

OCT 22 1917

## Application for Copyright—Dramatic Composition not Reproduced for Sale

5  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16th., 1917

4  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3  
The copyright is claimed by

Name and address of

copyright claimant: (2) Sol M. Brenner  
(Write name in full)

Lombard & Paca Sts.,  
(Street)

Baltimore, Maryland  
(City)

(State)

EX-10 G. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Sol L. Brenner

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Baltimore, Maryland

Brief title of work (6)

La Femme dans l'Erreur

(The Woman's Error)

Send certificate of

registration to: (7) Frank Howe, Jr.,

220 Fifth Avenue, New York, New York

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) Frank Howe, Jr.,

220 Fifth Avenue, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Brent(Harry Wilson)

D2

JAN -4 1934

Big business and the soldier.

1 c. rec'd

Application  
rec'd

JAN -4 1934

CP

Fee rec'd \$

\$1.00

© Clunpub 25958

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

704 JAN-4 '34 R

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY WILSON BRENT

(Write full legal name of copyright owner)

(2) Address

800 Lindenwood

(Street)

Topeka,

(City)

Kansas

(State)

(Please turn this over)

(3) Name of author or translator HARRY WILSON BRENT  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BIG BUSINESS AND THE SOLDIER \*

(7) Send certificate of registration to HARRY WILSON BRENT  
800 Lindenwood Topeka Kansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY WILSON BRENT  
800 Lindenwood TOPEKA KANSAS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

♦ [Inc. Act.] /

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

JAN 26 1924

1 c. rec'd

Application

rec'd

© C. D.

66665

XXc.

Brent (Lynton Wright)  
Circus theatrical hobo.

Leave all above these words blank

Fee rec'd \$

3704 JAN 26 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~not reproduced in copies~~  
~~for sale~~, ONE complete copy is herewith deposited to secure copyright registration according  
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)  
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Lynton Wright Brent American  
(Write name in full. State here also nationality of claimant.)  
State of Metrop. #105 Lake Ave South Wash. D.C.  
(Street) (City) (State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

(June, 1921—2,000)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ☒

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ☒

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)  
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below  
Brent (Lynton W[right])

D 2

Cocktails and skeletons.

1 c. rec'd

APR 11 1928

Application

rec'd

APR 11 1928

XXc.

© C. D.

53483

MEE

Leave all above these words blank

Fee rec'd

SLUG

18319 APR 11 '28

8 APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address

of copyright owner (2)

Lynton W. Brent

(Write full legal name of copyright owner)

5724 Chealey Ave

(Street)

Los Angeles

(City)

Calif.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Lynton W. Brent

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A Vaudeville dramatic skit  
entitled "Cocktails & Skeletons"

Send certificate of  
registration to (7)

Lynton W. Brent

5722 Chesley Ave.  
(Street)

Los Angeles Calif.  
(City) (State)

Name and address of person  
or firm sending the fee (8)

Lynton W. Brent

5722 Chesley Ave.  
(Street)

Los Angeles Calif.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Brent (Lynton Wright)  
Convicts, inc.

1 c. rec'd OCT 20 '27

Application OCT 21 1927  
rec'd

XXc. © C10 81460

Fee rec'd \$

00 49300 OCT 21 '27

Give all above these words blank

Card made by W. P.

**3 APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30, 1927**

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Lynton Wright Brent / #205 Delaware St.

(Write full legal name of copyright owner)

36 W. Randolph St., Chicago, Illinois

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Lynton Wright Brent  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Convicts, Inc."

(A drama in three acts)

Send certificate of  
registration to (7) Lynton Wright Brent, #205 Delaware Bldg

#36 W. Randolph St., Chicago, Illinois

(State)

Name and address of person  
or firm sending the fee (8) Lynton Wright Brent

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brent ( Lynton Wright )

Mose and the skeleton; a musical comedy in one act.

JUN 29 1925  
1 c. rec'd

Application JUN 29 1925  
rec'd

xx Cl. D 72003

\$1.00  
\$1.00 29545 JUN 29 25

Leave all above these words blank

Fee rec'd

Card made by F.E.N.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2021  
+ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lynton Wright Brent

(Write full legal name of copyright owner)

910 Capital Bldg - 159 N. State

(Street)

Chicago, Ill

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

(3)

(Write name in full)

Lynton Wright Brent

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Mose and The Skeleton"

a musical Comedy in one act

(Script without music)

Send certificate of  
registration to (7)

Lynton Wright Brent

910 Capital Bldg - 159 N. State Chicago Illinois

(Street)

(City)

(State)

Name and address of person

~~or firm~~ sending the fee (8)

Lynton W. Brent

159 N. State

Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brent (Lynton Wright)*  
*She's in our alley.*

1 c. rec'd *FEB - 9 1924* ✓

Application  
rec'd *FEB - 9 1924*

XXc. *© C. D.* *66785*

*R*

Leave all above these words blank

Fee rec'd \$ *2.00*

*5490* **FEB 9'24**

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Feb. 7/24*

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by:

**3** Name and address

**4** Of copyright claimant (2) *Lynton Wright Brent*

(Write full legal name of copyright owner)

*1114 North Dearborn Hall* *Chicago* *Illinois*  
(Street) (City) (State)

(July, 1923—6,000)

**[Please turn this over]**

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

7  
Ignacio Zúñiga y Zúñiga

Country of which the author or translator is a citizen or subject (4)

Spain

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Immigrant" - dramatic  
composition in one act

Send certificate of  
registration to (7)

Ignacio Zúñiga y Zúñiga

1111 1/2 Ave. de la Constitución, No. 1111

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Ignacio Zúñiga y Zúñiga

1111 1/2 Ave. de la Constitución

1111 1/2 Ave. de la Constitución

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D21

1 c. rec'd

JAN 23 1924

Application  
rec'd\_\_\_\_\_

JAN 23 1924

XXc. © C. D.

66683

Fee rec'd \$

Card made by W. P.

3806 JAN 29

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC-MUSICAL COMPOSITION~~

Date (1)

Jan. 26/24

Name and address of

copyright claimant (2)

Horton Wright & Son

(Write name in full)

State citizenship of plaintiff

6034 Apts. # 314  
(Street) 11

(Street)

to Acrid Lf. with Memes to

(City)

(State)

Name of Composer (3)

Hyattsville, D.C. (City) 1st reg. Art B. sent ✓

Country of which the composer

is a citizen or subject (4)

U. S. 110

**[Must be stated]**

(Apr., 1917)

**[Please turn this over]**

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Brent (Lynton Wright) and Herscher (Louis)

D4

1 c. rec'd

MAY - 4 1936

Sailin' high, book and lyrics by L. W. Brent,

Applicati  
rec'd

MAY - 4 1936

music by L. Herscher.

Fee rec'd \$

\$1.00

24979 MAY - 4 '36

901 Unpub 39074

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2.

If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28 / 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lynton Wright Brent & Louis Herscher

(2) Address

5722 Chelsea Ave

(Street)

(write full legal name of copyright owner)

Hollywood

(City)

Calif

(State)

[Please turn this over]



(3) Name of composer Louis

Herscher

(4) Country of which the composer is a citizen United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author <sup>(BOOK & LYRICS)</sup> ~~or translator~~ Lynston Wright Brent

(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen\*

United States

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "SAILIN' HIGH" - a musical  
comedy Extravaganza in 2 acts

(10) Send certificate of registration to Lynston Wright Brent  
5722 Chesley Avenue, Los Angeles, Calif.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Lynston Wright Brent  
5722 Chesley Avenue, Los Angeles, Calif.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Brent (Lynton Wright)  
Underworld cypsters.

1 c. rec'd NOV 19 1923 ✓

Application NOV 15 1923

rec'd

© C. L. D. 66076

XXc.

16726 NOV 19 '23

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, W. P.  
Washington, D. C.

Date (1)

November 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lynton Wright Brent

(Write full legal name of copyright owner)

Green Hotel

(Street)

St. Cloud - Minnesota

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Lynton Wright Brent ✓

Country of which the author or translator is a citizen or subject

(4) United States

[Must  
be stated]

~~An alien author domiciled in the United~~  
~~States must name the place of domicile~~ (5)

Brief title of work (6) "Underwood Cysters" - a musical  
comedy in two acts.

Send certificate of  
registration to (7)

Lynton W. Brent ✓

Green Hat

(Street)

St. Cloud

(City)

Minnesota

(State)

Name and address of person  
or firm sending the fee (8)

Lynton Wright Brent ✓

Green Hat

(Street)

St. Cloud

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brent (Romney) and Larralde (Elsa)

D2

SEP 10 1937

Austrian woman.

1 c. rec'd

SEP 10 1937

Application  
rec'd

© Cl Dunpib 51859 &

Fee rec'd \$

\$1.00

47370 SEP 13 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Romney Brent + Elsa Larraalde

(Write full legal name of copyright owner)

(2) Address

2 Holly Terrace

(Street)

London, N. W. 3 England

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Romney Brent + Elsa Jarroede

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Austrian Woman

(7) Send certificate of registration to

Romney Brent + Elsa Jarroede

Joseph Halobury, 234 W 44 St, New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Halobury, 234 W 44 St, New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Brent (Romney)

D2

JUN 16 1931

Mad hopes.

1 c. rec'd

Application  
rec'd

JUN 16 1931

AEB

Fee rec'd

\$1.00

31051 JUN 16 '31  
© CI D unpub 10984

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Romney Brent

(Write full legal name of copyright owner)

(2) Address

400 East 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Romney Brent

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Mad Hopes ✓

(7) Send certificate of registration to Leah Salisbury

234 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 W. 44th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Brent (Romney)

D2

JAN 16 1935

Man-hunt; by Romney Brent, adapted from the story

1 c. rec'd

Application  
rec'd

JAN 16 1935

The vessel of wrath, by W. Somerset Maugham.

© Cl Dunpub 33136

Fee rec'd \$

CP

2660 JAN 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Romney Brent

(Write full legal name of copyright owner)

(2) Address

360 East 55th

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator

Romney Brent

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Man-Hunt

(7) Send certificate of registration to

234 W. 44 St.

(Street)

Romney Brent, 90 Leah Salisbur

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

234 W. 44 St.

(Street)

Leah Salisbury

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Brent (Virian Williams)  
Silas (Sybas-Sinus) Green (Greene)  
from New Orleans.

1 c. rec'd FEB -2 1923

Application FEB -2 '23  
rec'd

XXc © CLD 63543

Leave all above these words blank

Fee rec'd \$

~~41.00~~

5092 FEB-2'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 30, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Virian Williams, Brent

(Write full legal name of copyright owner)

Winter Park, Fla.

(Street)

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Virian William Brent

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Silas (Silas Linn) Silas (Yellow)" from New Orleans

Send certificate of registration to (7)

Virian William Brent  
321 # 81 Winter Park Fla.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Virian William Brent  
324 # 81 Winter Park Fla.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brentano (Felix Weissberger-)

Reference card

Dapp. file

See

Weissberger-Brentano (Felix)

002449



Brentano (Frances I.)

Reference card

appl. file

Advice to the court.

by

Eichel (Leslie) & Brentano (Frances I.)

002450  
570680

Brentano (Frances J.)

Reference card

appl. file

Advice to the Governor.

See

Eichel (Leslie P.) & Brentano  
(Frances J.)

002491

7/270

Brentano (Frantz & Funck-)

Reference card

See

appl file

Funck-Brentano (Frantz)

002452



Write nothing here, but fill out each numbered space below D1

2 c. rec'd JAN 22 '25 ✓

Application JAN 22 1925

rec'd

XXc. DCLD 70141 - R

3011 JAN 22 '25

Leave all above these words blank

Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph P. Brentano, American

(Write full legal name of copyright owner)

45 E. 122 St. Brooklyn, New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Joseph P. Brentano

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Charity's Reward"  
A Mission Play in One Act

Published on the (7) Dec 15<sup>th</sup> day of December, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Brentano  
45 Foyall St., Brooklyn, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph P. Brentano  
45 Foyall St., Brooklyn, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

2 c. rec'd

Application

rec'd

XXC © C. D.

69526

Leave all above these words blank

Fee rec'd \$

49666 NOV 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922--2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cowh's Birthday  
A Comedy in One Act

Published on the (7) Eighteenth day of November, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Brentano  
45 Bayall St., Brooklyn, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph P. Brentano  
45 Bayall St., Brooklyn, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

Application NOV 20 1924

rec'd

© Cl. D

69525

49666 NOV 20 '24

Leave all above these words blank

Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922--2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dangerous Contacts"  
A Three Act Comedy Drama

Published on the (7) 18<sup>th</sup> day of November, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Beantown  
45 E. 12th St., Brooklyn, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph P. Beantown  
45 E. 12th St., Brooklyn, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Brentana Joseph P.*  
*Dangerous contracts*

1 c. rec'd. *APR -5 1924* ✓

Application rec'd. *APR -5 1924*

XXc. © C. L. D. *67342*

*15775 APR 5'24*

Leave all above these words blank

Fee rec'd. *\$*

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 4<sup>th</sup> 1924*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name and address

2 of copyright claimant (2)

(Write full legal name of copyright owner)

*45 Foxall St.*  
(Street)

*Brooklyn, New York*  
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph P. Brentano

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U. S.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Dangerous Contrasts

A Three Act Catholic Comedy  
Drama

Send certificate of registration to (7) \_\_\_\_\_

Joseph P. Brentano

45 Foxall St.  
(Street)

Brooklyn, New York  
(City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Joseph P. Brentano

45 Foxall St.  
(Street)

Brooklyn, New York.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd OCT 16 '24 ✓

Application  
rec'd OCT 18 '24

© CLD 69128 ✓  
XXc.

**21.00**

**44620 OCT 16 '24**

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Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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Name, citizenship, and address  
of copyright claimant (2)

Joseph P. Buntz - American  
(Write full legal name of copyright owner)

45 Barclay St  
(Street)

New York (City) N.Y. (State)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Double Mystery  
A Mystery Play in Three Acts

Published on the (7)

day of

October

1924 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Joseph P. Beantane ✓  
45 E. 4th St., Brooklyn, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Joseph P. Beantane  
45 E. 4th St., Brooklyn, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Brentano Joseph P.*  
*Double Mystery.*

\$1.00

1 c. rec'd. *SEP 14 1923* ✓  
Application *SEP 14 1923*  
rec'd. \_\_\_\_\_  
© C. I. D. 65434  
XXC. \_\_\_\_\_

35898 SEP 14 '23

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright claimant (2) *Joseph P. Brentano*

(Write full legal name of copyright owner)

*45 Bay St.* (Street) *Boston* (City) *Mass.* (State)

(July, 1923 (3,000))

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Joseph P. Bruntano

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Double Mystery  
Catholic Mystery & Play in  
Three Acts

Send certificate of registration to (7) Joseph P. Bruntano  
45 Foxhall St., Brooklyn, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph P. Bruntano  
45 Foxhall St., Brooklyn, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Brentano (Joseph P.)

Godless Utopia.

2 c. rec'd

Application

rec'd

XXc.

Aug 19 '26  
AUG 19 '26  
D.C.D. 76572 C 2

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Fee rec'd

\$2.00

38207 AUG 19 '26

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# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

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Date (1)

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Name, citizenship, and address

of copyright claimant (2)

Joseph P. Brentano

(Write full legal name of copyright owner)

45 Foxall St., Brooklyn

(Street)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Joseph P. Brentano

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Gardeners Utopia

Published on the (7) 14<sup>th</sup> day of August, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Brentano  
45 Foxall St., Brooklyn, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph P. Brentano  
45 Foxall, Brooklyn, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Brentano (Joseph P.)*  
*Greatest of these is charity.*

2 c. rec'd MAR 21 1923 ✓  
Application MAR 20 '23  
rec'd  
C. D. 64014  
XXc.

**\$1.00**

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Fee rec'd \$

**11632 MAR 20 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19 1923  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Joseph P. Brentano*  
(Write full legal name of copyright owner)

*2015 Thimrod St.* *Brooklyn* *New York*  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

*Joseph P. Brentano*  
[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_ ✓

Brief title of work (6) Humor of a Man ✓

Published on the (7) 17<sup>th</sup> day of March, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Brentano ✓

2015 Third St. (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (9) Joseph P. Brentano

2015 Third St. (Street) Brooklyn (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

Humor

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Brentano (Joseph P.)

In our district.

2 c. rec'd

AUG 11 '26

Application

AUG 11 '26

rec'd

DO D 76432

XXc.

39300 AUG 11 '26

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 10<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Joseph P. Brentano

(Write full legal name of copyright owner)

45 Foxhall St.

(Street)

Brooklyn, N. Y.

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Joseph P. Brentano

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) In Our District

A Congratulatory Letter

Published on the (7) 15<sup>th</sup> day of February, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Brentano

45 Foyall (Street) City, Brooklyn (City), New York (State)

Name and address of person or firm sending the fee (9) Joseph P. Brentano

45 Foyall (Street) City, Brooklyn (City), New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

*Brentano (Joseph P.)*  
*Sacrifices and counterfeits*

2 c. rec'd OCT 13 1924 ✓  
Application OCT 13 1924  
rec'd  
© U.S. 69094  
XXc. 2

11.00

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43979 OCT 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Joseph P. Brentano*  
(Write full legal name of copyright owner)

*45 Bayall st*  
(Street)

*Brooklyn, New York*  
(City) (State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

*Joseph P. Brentano*  
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Sacrifices and Counterparts  
A Mystery Play in Three Acts

Published on the (7) 11<sup>th</sup> day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Brentano  
45 Bowdoin St., Brooklyn, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph P. Brentano  
45 Bowdoin St., Brooklyn, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brentano (Joseph P.)*  
*Sacrifices and counterfeits.*

1 c. rec'd JAN 11 1924  
Application JAN 11 '24  
rec'd. © C. D. 66532

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Fee rec'd \$

1977 JAN 11 24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) Jan. 10<sup>th</sup> 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

**Name and address**

of copyright claimant (2)

*Joseph P. Brentano*

(Write full legal name of copyright owner)

*45 Fayet St*

(Street)

*Brooklyn, N. Y.*

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph P. Brentano

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Sacrifices and Counterfeits  
A Catholic Mystery Play in  
Three Acts

Send certificate of  
registration to (7) Joseph P. Brentano  
45 Fayall St., Brooklyn, New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Joseph P. Brentano  
45 Fayall St., Brooklyn, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D1

2 c. rec'd

JAN 22 '25

Application

JAN 22 1925

rec'd

XXc.

DCO 70142

Leave all above these words blank

Fee rec'd \$

3011 JAN 22 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Scapular"  
A Comedy Drama in Three Acts

Published on the (7) 15<sup>th</sup> day of December, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Brentano  
45 Folsom St., New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph P. Brentano  
45 Folsom St., New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Brentano (Joseph P.)  
Scapular

1 c. rec'd SEP 11 1923 ✓

Application SEP 11 '23  
rec'd

XXC © C. D. 65455 R

Leave all above these words blank

Fee rec'd \$

38001 SEP 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 10<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph P. Brentano

(Write full legal name of copyright owner)

45 Buxall St.

(Street)

Brentano

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph P. Brantano

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Scapulars  
A Comedy-Drama in Three Acts

Send certificate of registration to (7) \_\_\_\_\_

Joseph P. Brantano

45 Horall St. Brooklyn, New York

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Joseph P. Brantano

45 Horall St. Brooklyn, New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D1

Brentano (Joseph P.)

Spy.

2 c. rec'd AUG 11 '26 ✓

Application AUG 11 '26

rec'd

Dec. 76433

XXc.

39300 AUG 11 '26

\$1.00

Fee rec'd \$

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# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 10<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Joseph P. Brentano

(Write full legal name of copyright owner)

45 Foxall St.

(Street)

Brooklyn New York

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Joseph P. Brentano

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Spy  
A Dramatization by J. Lawrence Cooper

Published on the (7) 15<sup>th</sup> day of April, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Brontano  
45 Focal Street, Brooklyn, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph P. Brontano  
45 Focal St., Brooklyn, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

2 c. rec'd \_\_\_\_\_

Application OCT 22 1924  
rec'd \_\_\_\_\_

©CLD 69180 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

45753 OCT 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 21 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph P. Brentano, American

(Write full legal name of copyright owner)

45 Baxall St

(Street)

Brooklyn, New York

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Joseph P. Brentano

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Victims  
A Mystery Play in Three Acts

Published on the 18<sup>th</sup> day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph P. Buntano  
45 Fayall St., Brooklyn, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph P. Buntano  
45 Fayall St., Brooklyn, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* ALB 72



Write nothing here, but fill out each numbered space below **D 2**

Brentano (Joseph P.)

Victims (The)

1 c. rec'd 1923

Application JUL 19 1923

rec'd

XXc. © CLD 65072

Leave all above these words blank

Fee rec'd \$ 31235

JUL 19 1923

Card made by G. F. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18 1923

246 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Of copyright claimant (2)

Joseph P. Brentano - U.S.  
(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph P. Bentano

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Victims

A Mystery Play in Three Acts

Send certificate of  
registration to (7) \_\_\_\_\_

Joseph P. Bentano

45 Foxall

(Street)

Street, Brooklyn

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Joseph P. Bentano

45 Foxall

(Street)

Street, Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brentano (Lowell)

Reference card

Anything to please.

D app. file

See

D unpub.8132

Medcraft (Russell) and Brentano (Lowell)

AEB

002469



Brentano (Lowell)

Reference card

D appl. file

Dadger.

see

comb. 8756

Cursler (Charles Fulton) and (Lowell)

002470

Write nothing here, but fill out each numbered space below D2

*Brentano (Lowell) & an*  
*Beauty and the Beast*

1 c. rec'd APR 10 1917 ✓

Application  
rec'd APR 10 1917

XXc. © ClD 46626

**\$1.00**

**11359 APR 10 1917**

Leave all above these words blank

Fee rec'd **\$**

# Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR - 3 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Lowell Brentano

(Write name in full)

Harvard University

(Street)

Cambridge, Mass.

(City)

(State)

EX. ★ C. G. L

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lowell Brentano  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) BEAUTY AND THE BEAST, An Allegory  
in One Act

Send certificate of registration to: (7) Mary Asquith, Play Broker,

1402 Broadway New York N Y  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Mary Asquith

1402 Broadway New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Brentano (Lowell)

Reference card

Beetle.

app.file

See

002472  
Coursler (Fulton) and Brentano (Lowell)

Brentano (Lowell)

Reference card

Beetle (The)

app. file

Lee

Coursler (Fulton) and Brentano (Lowell)

D 1901

002473

Brentano (Lowell)

Reference card

Danger! Men working.

D app. file

See

D 38833

Lee (Manfred B.), Damay (Frederic),

AME

and Brentano (Lowell)

002474



Brentano (Lowell)

Reference card

Family affairs.

D a p. file.

See

D unpub. 2289.

Crooker (Earle) and Brentano (Lowell)

002475

Brentano (Lowell)

Reference card

Four hundred phantoms.

D app. file

See

D 538

Lhevinne (Isadore) and Brentano (Lowell)

HCB

002478

Brentano (Lowell) and Crooker (Earle)

D2

1 c. rec'd Mar. 11, 1937

Great lady; book by E. Crooker and L. Brentano,  
lyrics by E. Crooker, music by Frederick Loewe.

Application  
rec'd MAR 31 1937

© Cl Dunpub 48791

Text.

Fee rec'd \$

1.00 12446 Mar. 11, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29<sup>th</sup>, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOWELL BRENTANO AND EARLE CROOKER

(Write full legal name of copyright owner)

(2) Address Lowell Brentano  
33 Fifth Avenue, New York City  
(Street)

Earle Crooker  
Carversville, Pennsylvania  
(City) (State)

[Please turn this over]



APR 24 1937

(3) Name of author, or translator LOWELL BRENTANO AND EARLE CROWKER.  
(Write name in full)

(4) Country of which the author is a citizen\* Both in United States.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Great Lady.\*

(7) Send certificate of registration to LOWELL BRENTANO  
33 Fifth Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lowell Brentano  
33 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

C/N 2, 4crs

[Please turn this over]

Brentano (Lowell) and Lhevinne (Isadore)

D2

Good turn.

NOV 14 1932

1 c. rec'd

Application  
rec'd

NOV 14 1932

© Cl Dunpub 19216

XXc.

AEB

Fee rec'd \$

52037 NOV 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOWELL BRENTANO AND ISADORE LHEVINNE.

(Write full legal name of copyright owner)

(2) Address 33 FIFTH AVENUE - NEW YORK CITY.

(Street)

(City)

HOTEL CATARET.

(State)

NEW YORK CITY.  
(Please turn this over)

(3) Name of author or translator LOWELL BRENTANO <sup>AND</sup> ISADORE LEEVINNE  
(Write name in full)

(4) Country of which the author is a citizen\* NATIVE BORN U.S.A. NATURALIZED  
(MUST be stated) CITIZED U.S.A.

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A GOOD TURN -  
a comedy in three acts.

(7) Send certificate of registration to LOWELL BRENTANO  
33 FIFTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOWELL BRENTANO  
33 Fifth Avenue NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Brentano (Lowell)

Reference card

appl file

Loot.

See

Crooker (Earle) & Brentano  
(Lowell)

D 86064  
002479

Brentano (Lowell)

Reference card

Appl. file

How-a-days.

See

Cursler (Chas. Fulton) & Brentano (Lowell)

002480-214

Brentano (Lowell)

Reference card

Shot (A) in the dark.

D app. file

See

D 38263

Lee (Manfred B.) Dannay (Frederic) and Brentano (Lowell)

002481



Brentano (Lowell)

Reference card

appl file

Spider.

See

Ourster (Chas. Fulton) & Brentano  
(Lowell)

002482

75375

Brentano (Lowell)

Reference card

Spider.

D app. file

See

D 19272

Oursler (Fulton) and Brentano (Lowell)

00243

Brentano (Lowell)

Reference card

Drama app.  
file

484200

80499

MFE

Treat 'em rough.

See

Waller (Lewis) and Brentano (Lowell)



Brentano (Lowell)

Reference card

Torches in the night.

D app. file

See

D 45046

Crooker (Earle) and Brentano (Lowell)

002485

Brentano (Lowell)

Reference card

appl file

Vulture.

See,

Moore (McElbert), Crooker (Earle) &

Brentano (Lowell)

002488

82504

Brentano (Lowell)

Reference card  
D app. file

What you need in this world.

See

Gerbino (Martha Madison) and Brentano (Lowell)

002487 51017  
GAP



Brentano(Lowell)

Reference card

D app. file

8  
D 82194

0024

CP

What you need in this world.

See

Gerbino(Martha Madison) and Brentano(Lowell)

# Brentano (Lowell)

Reference card

Will to glory.

D appl. file

See

D ~~in~~pub. 1442

Le Clercq (Jacques) and Brentano (Lowell)

002489

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application

rec'd

OLD

633596

X No.

Fee rec'd \$

*Brontano*

*Advertising April; or, The girl who made the sun shine again*  
*by Herbert Farjeon & Horace Horne*

Leave all above these words blank

Fee rec'd \$

*Dec. 30/22/5222*

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Brontano*

(Write name in full—State here also nationality of claimant)

*25th Avenue*

(Street)

*NY City*

(City)

*NY*

(Country)

Name of author, or if a translation, then name of translator (3)

*Herbert Farjeon*  
*Horace Horne*

*NY City*  
*NY*

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Gt. Britain ✓ [Must be stated]

Brief title of work (5) \_\_\_\_\_

"Advertising Appeal"

Published by (6) Oxford Basil Blackwell at (7) London England

First published on the (8) 30th day of Novem., 1922 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Brentano's

Fifth Avenue (Street) New York City (City) NY (Country)

Name and address of person  
or firm sending the fee (10) Brentano's

above address

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D 1

Brentano's Inc.  
Advertising Agency, The girl who  
made the Sunshine jealous, by  
Herbert Farjeon & Horace Hornsby

2 c. rec'd NOV 23 1923

Application NOV 23 '23

rec'd

© Cl. D 68115

Leave all above these words blank

Fee

17462 NOV 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22-1923  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published in the United States on the date stated herein are herewith deposited to secure copy-  
right registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Brentano's Inc.

(Write name in full—State here citizenship of claimant)

225 Fifth Avenue

(Street)

Name of Author, but if a  
translation, then Translator (3)

(Oct., 1917)

(Write name in full)

New York City  
Herbert Farjeon  
Horace Hornsby

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Advertising April"

Exact date of first publication (7) Apr. 7, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brentano's Inc.

225 Fifth Avenue New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Brentano's Inc.

above address  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below \*D1

Brentanos.

False premises; 5 act plays, by  
Laurence Housman.

Leave all above these words blank

Fee rec'd \$ 1.00 52222 Dec. 30/22

1 c. rec'd

Application  
rec'd

XXc.

63370

63370

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 29 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Brentanos

(Write name in full—State here also nationality of claimant)

514 1st Avenue  
(Street)

N.Y. City  
(City)

U.S.A.  
(Country)

Name of author, or if a translation,  
then name of translator (3) Laurence

Housman

(Write name in full)

[Please turn this over]

☆ O.K. - B. C.

as L.

Country of which the author or  
translator is a citizen or subject (4) Gr. Britain [Must be stated]

Brief title of work (5) "False Premises"

Published by (6) Oxford Basil Blackwell at (7) London Eng.

First published on the (8) 30<sup>th</sup> day of Novem., 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Brandon

Fifth Avenue New York NY  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Brandon

above address.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 4 1922

Application  
rec'd OCT 4 '22

©CLC 62311 - R

X Xc.

38183 OCT-4-22

Brentano's  
From morn to midnight  
by George Kaiser, L. by  
Asbury Dukes.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 3-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Fifth Avenue  
(Street)

NY City  
(City)

NY  
(State)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Asbury Dukes

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "From Dawn to Midnight"

Exact date of first publication (7) Sep. 26-1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brentano ✓

125 East Avenue (Street) New York City (City) NY (State)

Name and address of person or firm sending the fee (9) Brentano

above address (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D1

*Brontanos*  
*Man who ate the popomack,*  
*by W. J. Turner*

Leave all above these words blank

Fee rec'd

*1/2* 52222 *Dec. 30/22*

1 c. rec'd

Application

rec'd

X No.

C.O.D.

68367

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Elipha Curran*  
(Street)

*NY City*  
(City)

*NY*  
(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Egt. Britain [Must be stated]

Brief title of work (5) "The Man Who Tilted the Gopernack"

Published by Robert Basil Blackwell at (7) London, Eng.

First published on the (8) 30<sup>th</sup> day of Novem., 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Instantly

High Avenue (Street) New City (City) U.S. (Country)

Name and address of person or firm sending the fee (10) Instantly

at own address (Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)



Write nothing here, but fill out each numbered space below

D 1

*Brustano's, Inc.*  
*Man who ate the popcorn,*  
*by W. J. Turner*

Rec'd *NOV 23 1923*  
Application *NOV 23 '23*  
rec'd  
© C. D. 66117  
X Xc.

Leave all above these words blank

Fee rec'd \$

*47462 NOV 23 '23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.* Date (1) *Nov. 22 - 1923*  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Brustano's Inc.*  
(Write name in full—State here citizenship of claimant)

*225 Fifth Avenue*  
(Street)

*N.Y. City*  
(City)

*N.Y.*  
(State)

Name of Author, but if a  
translation, then Translator (3)  
(Oct., 1917)

*W. J. Turner*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Man Who Tilted The Popcorn"

Exact date of first publication (7) April 7 - 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brantano's Inc

225 Fifth Avenue New York NY  
(Street) (City) (State)

Name and address of person sending the fee (9) Brantano's Inc

same address  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

A

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd JUN 20 1918 ✓

Application  
rec'd JUN 19 1918

XX © Cl. 49810

19108 JUN 19 '18

Brentanos  
Plays of the Harvard dramatic club.  
edited by George P. Baker

Leave all above these words blank

Fee rec'd 8

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

5th Avenue  
(Street)

New York City  
(City)

NY  
(State)

Name of Author, ~~but if a~~  
translation, then Translator (3)

(Dec. 1915)

(Write name in full)

K.B.F.T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Play of the Year and Dramatic Clubing:  
The Florist Shop. The Bank Account.  
The Rescue. America Passes By Price \$ 1.00

Exact date of first publication (7) June 15/1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Brentano's

5th Avenue, New York, New York  
(Street) (City) (State)

Name and address of person sending the fee: (9) Brentano's

Address as above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Brentanos  
Plays of the 47 workshop  
ed. by George B. Baker

2 c. rec'd

JUN 20 1918

Application

JUN 19 1918

rec'd

CLD 49811

XXc.

8100

19108 JUN 19 '18

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15/1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

Brentanos

(Write name in full)

1111 G. Avenue

(Street)

Name of Author, but if a translation, then Translator (3)

City, N.Y.

(City)

(State)

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Plays by the H. Workshop" viz:  
Three Fills In A Box. Two Crooks And A Lady.  
The Good Men Do. Free Speech Price \$ 1.00

Exact date of first publication (7) June 15/18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Benjamin

114 Avenue (Street) City (City) N.Y. (State)

Name and address of person sending the fee; (9) Benjamin

114 Avenue (Street) City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

8 c. rec'd JUL 13 1920 2

Application JUN 25 1920  
rec'd

© 513 55030 C

X Xc.

22454 JUN 28 '20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 25, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Brentano

(Write name in full—State here also nationality of claimant)

Fifth Avenue

(Street)

New York City

(City)

Ny

(State)

Name of Author, but if a  
translation, then Translator (3)

Editor: Geo. P. Baker

Geo. P. Baker

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) all authors citizens use

Brief title of work (6) Plays of the 47 Workshop: Second Series:-  
"Torches" - "Cooks & Cardinals" - "A Flitch of Bacon" - The Playroom."

Exact date of first publication (7) June 17-1929 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brentano

Fifth Avenue (Street) Ny City (City) Ny (State)

Name and address of person or firm sending the fee (9) Brentano

above address (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*Brentano's  
Press cuttings, by  
Bernard Shaw.*

Leave all above these lines blank

Name of claimant

Title and author

D1

2 c. rec'd

JUL 10 1909

Cl. D. XNo. No.

15997

Cash No.

1.00

22171 JUL 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>Card</sup> *M.C. 7*  
Name and address of  
copyright claimant

*Brentano's  
225 Fifth Avenue  
New York City*

Nationality of author or authors

*English*

[Must be  
stated]

(OVER)



Author or  
authors

George Bernard Shaw

Title of work

"Press Cuttings"

Date of publication

July 9th 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Brentano's  
225 Fifth Avenue  
New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

2 o. rec'd OCT 30 1918 ✓

Application OCT 30 1918  
rec'd

© ClD 50638

X Xc.

\$1.00

Fee rec'd \$

33837 OCT 30 '18

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
~~Care made by W.P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 29/1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Brentano

(Write name in full—State here citizenship of claimant)

11th Avenue

(Street)

(City)

NY City, NY

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

C. Haddon Chambers

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Saving Grace: A Comedy In Three Acts

Exact date of first publication (7) Oct. 16/918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brentano's

5th Avenue, New York City, NY  
(Street) (City) (State)

Name and address of person sending the fee (9) Brentano's

address as above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D1

Name of claimant

2 c. rec'd

AUG 26 1909

Title and author

Cl. D. Xxc. No.

16634

Cl. No. 225 1909 \$1.00

Brentano's

Shewing (The) up of Blanco Poore;

a sermon in crude melodrama by Bernard Shaw

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 25- Date, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Brentano's  
No. 225 Fifth Avenue  
New York

Nationality of author or authors

English

[Must be stated]

(OVER)

Author or  
authors

Geo. Bernard Shaw

Title of work

"The Shewing Up of Blamee Poenet"

Date of publication

August 25/1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Brentano's  
No. 775 Fifth Avenue  
New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below

D1

Brentanos  
Up stream, by Clifford  
Bay

Leave all above these words blank

Fee rec'd \$

10<sup>00</sup> 52 22<sup>1</sup> Dec 30/22

1 c. rec'd

Application

rec'd

JAN 11 '23

X No.

© C. D.

63368 e

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

(Write name in full—State here also nationality of claimant)

15th Avenue  
(Street)

NY City  
(City)

NY  
(Country)

Name of author, or if a translation,  
then name of translator (3)

Clifford Bay  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) "Up-Stream"

Published by (6) Oxford Basil Blackwell at (7) London, Eng.

First published on the (8) 30<sup>th</sup> day of Novem. 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bantam

Fifth Avenue NY City NY  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bantam

above address  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

*Brentano's, Inc.*  
*Up stream, by Clifford*  
*Bay*

2 c. rec'd NOV 23 1923

Application NOV 23 '23  
rec'd

© Cl. D 66116

XXc.

Leave all above these words blank

Fee rec'd \$

17462 NOV 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 22-1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Brentano's Inc.*  
(Write full legal name of copyright owner)

*225 Fifth Avenue*  
(Street)

*Ny City*  
(City)

*Ny*  
(State)

Name of Author, but if a  
translation, then Translator (3)

*Clifford Bay*  
(Write name in full)

(Sept., 1922--2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Up. Stream"

Published on the (7) April 7-1923 day of May, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

225 Fifth Avenue  
(Street)

New York City  
(City)

NY  
(State)

Name and address of person or firm sending the fee (9)

Brantano's Inc

same address  
(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

2 c. rec'd NOV 23 1923

Application NOV 23 '23  
rec'd

© Cl. D 66118

XXc.

47462 NOV 23 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

Date (1) Nov. 22-1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Brontano's Inc.  
(Write full legal name of copyright owner)

225 Fifth Avenue New York City  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)  
(Sept., 1922—2,000) (Write name in full) James Bernard Fagan  
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wheel Of Life" ✓

Published on the (7) 28<sup>th</sup> day of February, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brantano's Inc.

225 Fifth Avenue New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Brantano's Inc.

above address  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Brentano's  
Woman on her own -  
False gods - The red robe  
by Brentano*

Leave all above these words blank

2 c. rec'd JUN 13 1916 ✓

Application  
rec'd JUN 15 1916

© J. D. 44148 ✓  
XXc. *f*

Fee rec'd \$ **\$1.00** 20339 JUN 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 12-1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Brentano*

(Write name in full)

*225 Fifth Avenue, New York City, NY*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Charlotte Frances Shaw - J. F. Fag.*

(Dec., 1915)

(Write name in full)

*A Bernard Miall*

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

✓ England [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Woman On Her Own - False Gods  
and The Red Robe, by Briere Price \$ 1.50

Exact date of first  
publication (7) June 5-1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) Brentano's  
225 Fifth Avenue, New York City, N.Y.  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) Brentano's

address as above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

Brereton (Austin)

Name of claimant

Honour is satisfied; by

Title and author

Charles Eddy

Typewriter 9194

1 c. rec'd AUG 16 1911

© Cl.D 24959

XXc.

\$1.00

\$

AUG 16 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug. 15, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1911

Name and address of  
copyright claimant

Card made by G. B. S.

Austin  
London

Brereton  
England

[Please turn this over]

Author or  
authors

Chas. Eddy (English

Nationality must be stated

Brief title of work

Hymn is Satisfied

Send certificate of  
registration to

Chas. Eddy  
105- W. 40 St

Name and address  
of remitter

Chas. Eddy  
105 W. 40 St

If the work is a published dramatic composition, use application form D<sup>3</sup>; if a dramatic-musical composition, use form D<sup>4</sup>.

[Please turn this over]



Bresles (Henri)  
Armurer (P') de Folide  
Ch. Guinel et Ludovic Fortélie

Write nothing here

D 3

2 c. rec'd MAR 31

Name of claimant

XXc. © Cl. D 32783

Title and author

\$ \$1.00

leave all above these words blank

1-5-8

MAR 31 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 3/29/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1913

Henri Bresles,

Name and address of  
copyright claimant:

Paris.

- France -

[Please turn this over]

Author or  
authors *Ch. Quinel & Ludovic Fortolis*

*French*

[Nationality must also be stated]

Composer *Henri Bresles*

*French*

[Nationality must also be stated]

Brief title of work *"L'Armurier de Tolède" - Opérette en 3 actes -*  
*- Secret -*

Exact date of publication *March 10<sup>th</sup> 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to **VICTOR GENEZ,**  
**253 BROADWAY,**  
**NEW YORK CITY.**  
Name and address of  
remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]

Bresles (Henri)

Write nothing here

D 3

2 c. rec'd

JAN 25 1913

Name of claimant

XXc.

© Cl. D. 19240

Armurier (L') de Tolède; operette en trois actes.

Title and author

\*

\$1.00

Vocal score.

Leave all above these words blank

3159 JAN 25 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

80

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 1/24/13

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is hereby inclosed. The copyright is claimed by the undersigned.

JAN 25 1913

Henri Bresles,

Name and address of  
copyright claimant

Paris

France

[Please turn this over]



Author or  
authors *Ch. Quinel & L. Fortolis*

*French*

[Nationality must also be stated]

Composer *Henri Brestes*

*French*

[Nationality must also be stated]

Brief title of work *"L'Armurier de Tolède"*

*Opérette en trois actes — Chant et Piano —*

Exact date of publication *December 31<sup>st</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**VICTOR GENEZ,**

**253 BROADWAY,**

Name and address of  
remitter **NEW YORK CITY.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]

Bresles (Henri)

Write nothing here

D3

2 c. rec'd JAN 17 1918

Name of claimant

XXc. © Cl.D 19235 ✓  
b

Eguin (Le) de Ninette; opérette en 1 acte. Vocal

Title and author

\$

\$1.00

score.

Leave all above these words blank

1878 JAN 17 1913 Push No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, 1/16/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1913  
Name and address of  
copyright claimant

Henri Bresles,

Paris

France

[Please turn this over]

O. K.-B. F. T.

Author or  
authors *L. Fortoli's*

*France*  
Nationality must also be stated

Composer *Henri Bresles*

*France*  
Nationality must also be stated

Brief title of work *"Le Béguin de Ninette"*

*Opérlette en un acte — Chant et piano —*

Exact date of publication *December 4<sup>th</sup> 1912* [Must be stated]  
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to **VICTOR GENEZ,**

**253 BROADWAY,**  
Name and address of remitter **NEW YORK CITY.**

If the work is a published dramatic composition, use application form 10; if unpublished, use form 10'. [over]



Bresles (Henri)

Reference card  
printed  
claim.

D 26240

Selfile.

Cour du Roi Pétaud.

See Bachimont (Henri)

00251

Bresles (Henri)

Name of claimant

Farce (La) de Maître Grégoire; opéra comique, en  
1 acte.

Title and author

\*  
e. rec'd

APR -6 1914

©C.D. 19463

Cl. D. Xxe. No.

Cl. D. Xxe. No.

Leave all above these lines blank

12298

APR -6 1914

— APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR -6 1914

Date, *Mar. 27. 1914*

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of  
copyright claimant

*Henri Bresles 87 Bd St Michel  
Paris - France  
France*

Nationality of author or authors

[Must be  
stated]

(COVER)

Author or  
authors

Eudovic Fortolis      Henri Bresles

Title of work

La Farce de Maître Gregoire  
Opera Comique in un acte

Date of publication

28 Mars 1914

{Must be ex-  
actly stated}

{Date when placed on sale, sold, or publicly distributed.}

Send certificate of  
registration to }

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)



Bressler (Max)

D2

Bread and brother.

EAF

Fee rec'd \$

\$1 00

43168 AUG-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 4, 1936

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAX BRESSLER

(Write full legal name of copyright owner)

(2) Address

1457-44 Street

(Street)

BKLYN, N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

MAX BRESSLER

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BREAD AND BROTHER

A PLAY IN THREE PARTS

(7) Send certificate of registration to

MAX BRESSLER

1457-44 STREET

(Street)

BKLYN N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

MAX BRESSLER

1457-44 STREET

(Street)

BKLYN N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bressler (Maxwell)

Reference card  
D app. file

Heavenly rackets.

See

D 13 24287

Kavanau (Alexander) and Bressler (Maxwell)



Bret (Jean le)

Reference card

See

D app. file

Le Bret (Jean)

D unpub.

002514  
534  
AEB

Write nothing here, but fill out each numbered space below

Breton (R.)

Maubon (Bertal)

Belles chansons de France; conférence.

I. c. rec'd Sept. 25, 1930

Application SEP 25 1930  
rec'd

XXc. © Cl C 5146

Leave all above these words blank

Fee rec'd \$

4.00 TRUST

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

U. S. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19 Jun 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

148 rue Montmartre Paris France  
(Street) (City) (State)

Name of author (3)

(Write name in full)

Bertal Maubon

\* Ent. Order

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Les Belles Chansons de France  
Conférence

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

Société des Auteurs

(City)

Compositeurs & Editeurs

(State)

de Musique, 10, Rue Chaptal Paris, France

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here

D2

MAR 20 1911

1 c. rec'd

© Cl. D 23700

XXc.

\$

/ 2m

Breton (Ted)

Name of claimant

Breton's acc.

Title and author

Leave all above these words blank

9724 MAR 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 17 Date, 1911

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 Secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 MAR 20 1911

Ted BRETON

Name and address of {  
copyright claimant {

4 W. 44th St N-Y

Card made by WEB

[Please turn this over]

Author or  
authors

Jed Breton

U. States.

[Nationality must be stated]

Brief title of work

"Breton's Art"

Send certificate of  
registration to

Jed Breton  
114 W 44<sup>th</sup> St-4 City  
(above)

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

FEB 27 1913

Breton (Tomás) van.  
Tabare

1 c. rec'd

Application FEB 27 1913  
rec'd

XXc.

© Cl D 32449 C

R

Leave all above these words blank

Fee rec'd \$

6659 FEB 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

February 27, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete ~~PERSONAL~~ is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Tomás Breton  
Escuela Nacional  
de Música

City

Madrid

State

Spain

[Please turn this over]

U. S. P. A.



Name of Author, but if a translation, then Translator

Tomás, Bolton - Arranger

Country of which the author or translator is a citizen or subject

Spain

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Tabaré

Manuel Walls - Spanish Legation

Send certificate of {  
registration to {

Street

City

Washington,

State

D.C.

Name and address {

of remitter {

Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Breton (Tomás)

Write nothing here

D 3

2 c. rec'd FEB 27 1913

Name of claimant

© 1913 19251 ✓

XXc

Tabaré; drama lirico en tres actos. Vocal score.

Title and author

\$ 1

6657 FEB 27 1913

Leave all above these words blank

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, published after June 30, 1909, TWO complete copies of the best edition published on the date of deposit are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Tomás Breton — Escuela Nacional de Música  
Madrid Spain.

[Please turn this over]

Author or  
~~editors~~

Thomas Breton

Spain

[Nationality must also be stated]

Composer

Thomas Breton

Spain

[Nationality must also be stated]

Brief title of work

Tabaré

Exact date of publication

NOT published

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Manuel Walls - The Spanish Legation  
Washington - D.C.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

COVER



D<sup>2</sup>

Name of claimant

Brett (Leila)

1 c. rec'd

JUL 30 1920

Title and author

Phoney Island, by L. Brett  
& H. Sylvester Krouse.

Appl. Recd.

JUL 28 1920

Cl. D. XXc. No.

© Cl. D. 55178

\$1.00 Cash No.

25939 JUL 28 '20

Card made by W. F.  
Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 12-20

00251  
Of the { DRAMATIC  
{ DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leila Brett

Name and address of  
copyright claimant {

116 West 39th. Street New York N Y

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Leila Brett ✓ and

W.H Sylvester Krouse

Title of work

Phoney Island

✓ A one act play with music ✓

Leila Brett ✓

Send certificate of  
registration to

116 W 39 St.

New York, N. Y. ✓

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-9.

(COVER)

Write nothing here, but fill out each numbered space below

D 2

*Brett (Leila)*  
*Without baggage.*

1 c. rec'd JUL 30 1920

Application  
rec'd JUL 30 1920

XXc. ©CLC 55132 ✓

Leave all above these words blank

Fee rec'd

\$1.00

26181 JUL 30 20<sup>12</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 20<sup>th</sup> 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Leila Brett*

(Write name in full—State here also nationality of claimant)

*116 W 39<sup>th</sup> St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Leila Brett*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Without Baggage*

Send certificate of registration to (7) \_\_\_\_\_

*Leila Brett*

*116 W 39th*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Leila Brett*

*116 W. 39th St*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

Breuer (George W.)  
Corruption.

D 2

1 c. rec'd JAN 21 1918

XXc. ©CLD 48760

\$1.00  
2778 JAN 21 18  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

C 321  
by M. C.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
copyright fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George W. Breuer  
P. O. Box 34  
Brooklyn, N. Y.

[Please turn this over]

MA. ★ O. G. L.

Name of Author, but if a translation, then Translator

George W. Brecker

Country of which the author or translator is a citizen or subject

U. S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Corruption"

Four-Act Play.

Send certificate of registration to

George W. Brecker  
P. O. Box 34 - Brooklyn - N. Y.

Name and address of remitter

George W. Brecker  
P. O. Box 34 - Brooklyn, N. Y.

If the work is a published dramatic composition use application form 10. If a published dramatic musical composition, use form 10<sup>a</sup>.

[Please turn this over]



Write nothing here

D 2

1 c. recd MAR 20 1913

XXc. ©CLD 32732

\* 1.00 1/100

Breuker (George W.)  
New (The) sex.

Leave all above these words blank

9235 MAR 20 1913

Application for Copyright — Dramatic Composition not Reproduced for Sale

002522  
and made by J. C. J.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George W. Breuker,

Name and address of  
copyright claimant

123 Fort Greene Place, Brooklyn, N. Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

George W. Breuker

Country of which the author or  
translator is a citizen or subject

United States of America | Must be stated |

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

The New Sex.

A Play in Four Acts.

Send certificate of  
registration to

George W. Breuker

123 Fort Greene Place, Brooklyn, N. Y.

Name and address  
of remitter

George W. Breuker,

123 Fort Greene Place, Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition,  
use form D-3.

[Please turn this over]

Brewer (Clifton Lewis)  
Came the wife.

D2

1 c. rec'd AUG 22 1928

Application  
rec'd AUG 22 1928

X © Cl L 86023 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 20-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifton Lewis Brewer

(Write full legal name of copyright owner)

(2) Address

300 Farley Bldg  
N. R. B. F. (Street)

Pham Ala

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Clifton Lewis Brewer

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Came The Wife

(7) Send certificate of registration to

Clifton Lewis Brewer  
300 Farley Bldg Bham Ala

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clifton Lewis Brewer  
300 Farley Bldg Bham Ala

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Brewer (Clifton Lewis)  
Hot pants.

D2

1 c. rec'd

AUG 22 1928

Application  
rec'd

AUG 22 1928

XX © Cl D

86022

R

Fee rec'd \$

10620 AUG 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 20-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifton Lewis Brewer  
(Write full legal name of copyright owner)

(2) Address

300 Farley Bldg  
(Street)

Bham  
(City)

Ala.  
(State)

[Please turn this over]

(3) Name of author or translator. \_\_\_\_\_

Clifton Lewis Brewer

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A of Pante

(7) Send certificate of registration to \_\_\_\_\_

Clifton Lewis Brewer

300 Farley Bldg - Bham

(Street)

(City)

Ala

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Clifton Lewis Brewer

300 Farley Bldg. Bham

(Street)

(City)

Ala

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Brewer (Clifton Lewis )

D2

JUL - 7 '28

1 c. rec'd

Application

rec'd

© Cl D

84573

✓ R

Fee rec'd \$

33010 JUL 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLIFTON LEWIS BREWER

(Write full legal name of copyright owner)

(2) Address

300 - Farley Bldg

(Street)

BIRMINGHAM --- ALABAMA

(City)

(State)

[Please turn this over]

✓  
(3) Name of author or translator CLIFTON-----LEWIS BREWER  
Clifton Lewis Brewer  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work THE SKIPPER'S CAPTAIN

(7) Send certificate of registration to CLIFTON LEWIS BREWER  
300 Farley Building Birmingham Alabama  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Lewis Brewer  
300 Farley Bldg., Birmingham Alabama  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brewer (Clifton Lewis)

D2

Something brewing.

1 c. rec'd

JUL 19 1929

Applicant  
rec'd

JUL 19 1929

© Cl

XXc

Unpub 1703

Fee rec'd

\$1.00

35930 JUL 19 '29

EMM

m 1

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifton Lewis Brewer

(Write full legal name of copyright owner)

(2) Address

300 Farley Bldg

(Street)

Birmingham Alabama

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Clifton

Lewis Brewer

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Dramatic Skit

Something Brewing

(7) Send certificate of registration to

Clifton Lewis Brewer

300 Farley Bldg Birmingham Alabama

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clifton Lewis Brewer

300 Farley Bldg - Birmingham Alabama

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brewer (F. Layton)

Reference card

Appl. file

Pipes o' Pan; or, Panty pipes

See

Foster (Nathaniel) & Brewer  
(F. Layton)

002528

66138

Brewer (F. Layton)

Reference card

Appl. file

Robin Hood's daughter

See

Foster (Nathaniel L) & Brewer  
(F. Layton)

002529

68256



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **NOV 26 1921**  
Application **NOV 26 1921**  
rec'd  
© Cl. D 59205  
XXc.

Brewer (F. Layton)  
Spirit of Aunt Lucy

Leave all above these words blank

Fee rec'd

**42358 NOV 26 '21**

**30 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**4 REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) Nov 24 1921

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

741 Midland Ave.

(Street)

Montclair

(City)

N. J.

(State)

(June, 1921—5,000)

**EX. 18**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*J. Layton Brewer*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Spirit of Aunt Lucy.*

Send certificate of  
registration to (7) \_\_\_\_\_

*J. Layton Brewer*

*241 Midland Ave Montclair*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*J. Layton Brewer*

*241 Midland Ave Montclair*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brewer (Fredella G.) & Johnson (Edward L.)  
Regeneration

D2

MAY 10 '28

1 c. rec'd

MAY 10 1928

Application  
rec'd.

©Cl B

83848

XXc.

Fee rec'd \$

\$1.00

24012 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Fredella G. Brewer and Edward L. Johnson, Jr.,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Fredella G. Brewer and Edw. L. Johnson, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work "REGENERATION".

(7) Send certificate of registration to Stephen A. Bennett,  
63 North Broadway, Yonkers, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen A. Bennett,  
63 North Broadway; Yonkers, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Brewer (George E.) jr.

**Reference card**

Beleaguered.

L appl. file.

L unpub. 2068

See

White (William Homer) & Brewer (George E.)

002532

Brewer (George) jr.

D1

Tide rising.

2 c. rec'd

SEP 8 1937

Application  
rec'd

SEP 18 1937

XXc. © Cl D pub. 52083R

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

33

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Brewer, Jr.

(Write full legal name of copyright owner)

(2) Address

(Street)

Dorwich

(City)

Mass

(State)

(3) Name of author or translator

George Brewer, Jr.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Tide Rising

(7) Published on the 1<sup>st</sup> day of September, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists' Play Service, Inc.  
6 East 39 St. New York ny.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee  
Charge Play Service Trust account  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Brewer (George Emerson) Jr.

D2

FEB 16 1932

In time's course.

1 c. rec'd

Application  
rec'd

FEB 10 1932

© Cl Unpub 14521

Fee rec'd \$


08

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15 - 1932

 The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Emerson Brewer, Jr.  
(Write full legal name of copyright owner)

(2) Address

Saber-in-Vain Road  
(Street)

2pswich  
(City)

Mass.  
(State)

[Please turn this over]

(3) Name of author or translator George S. Brewer Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "In Time's Course."

(7) Send certificate of registration to George S. Brewer - Jr  
Salvor-in-vain Road Ipswich, Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brewer Jr.  
Salvor-in-vain Road Ipswich Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brewer George Emerson

D2

FEB 16 1932

Emerson.

1 c. rec'd

Application  
rec'd

FEB 16 1932

© Cl Unpub 14520

Fee rec'd \$1.00

FEB 16 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Emerson Brewer

(Write full legal name of copyright owner)

(2) Address

Labor-in-Vain Road

(Street)

Dpswich

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator George S. Brewer Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Reunion."

(7) Send certificate of registration to George S. Brewer Jr.  
labor-in-vain Road Ipswich Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. George S. Brewer Jr.  
labor in-vain - Road Ipswich mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Brewer (George Emerson) jr., White (William Homer) D2 c. rec'd JAN 21 1930

Purple emperor.

Fee rec'd \$

Applicant  
rec'd JAN 21 1930

© Cl. Unpub 3941 ✓ R  
XXc.

3528 JAN 21 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 18 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

a) George<sup>\*</sup> F. Brewer Jr.

(1) Name of copyright owner a) William Homer White

a) P.O. 740 Morristown - N.J. (Write full legal name of copyright owner)

(2) Address a) 54 Western Ave.

(Street)

Morristown - N.J.

(City)

(State)

\*Emerson - see line 3.

[Please turn this over]



George Emerson Brewer Jr

(3) Name of author ~~or translator~~

William Homer White ✓

(Write name in full)

(4) Country of which the author is a citizen\* America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Purple Emperor" ✓

(7) Send certificate of registration to George S. Brewer Jr ✓

P. B. 140  
(Street)

Morristown  
(City)

N. J.  
(State)

(8) Name and address of person or firm sending the fee W. Homer White

54 West 11th Ave  
(Street)

Morristown  
(City)

N. J.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brewer (George E[merson] jr., & White

D2

(William Homer)

Royal George.

Fee rec'd \$

1 c. rec'd JAN 21 1930

Applied for JAN 21 1930

XXc. © Cl Dunpub 3942

MRM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 18 - 1930 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner a) George E. Brewer Jr.

(1) William Homer White

a) Box 740 Morrislow - N.J. (Write full legal name of copyright owner)

(2) Address a) 54 West 11th Ave

Emerson (Street) - see other appl.

Morrislow

(City)

N. J.

(State)

[Please turn this over]

George S. Parsons, Jr.,

(3) Name of author or translator William Hansen White  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Royal George"

(7) Send certificate of registration to George S. Parsons, Jr.  
Box 140 Morrisblow N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Hansen White  
524 Western Ave Morrisblow N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

Brewer (George E[merson]) jr.

Small town - America!

AME

Fee rec'd \$

1.00 Bill

1 c. rec'd

JAN 13 1936

Application  
rec'd

JAN 13 1936

© Cl Dupub 401 41

R

2333 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright claim.

## APPLICATION FOR COPYRIGHT

8  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE25  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 10 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George E. Brewer Jr.

(Write full legal name of copyright owner)

(2) Address

Labor-in-Vain Road

(Street)

2pswich-

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator George Smanson Brewer - Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Small Town, - America

(7) Send certificate of registration to George S. Brewer, Jr.  
Labor-in-Vain - Rd Ipswich Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brewer Jr.  
Labor-in-Vain - Road Ipswich Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]





(Mrs) Isabel Marie Brewer

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Along The Memory Trail  
a Paunderville Sketch

(Mrs) Isabel Marie Brewer

(7) Send certificate of registration to

349 W 45<sup>th</sup> St New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isabel M. Brewer  
349 W 45<sup>th</sup> St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Brewer (John Marks)\*

Guidance through the school studies.

1 c. rec'd

DEC 22 1923 ✓

Application  
rec'd

DEC 28 1923

© M. S.

2632

✓ R

XXc.

52386 DEC 28 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 19, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~the~~ copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) John Marks Brewer

(Write full legal name of copyright owner)

22 Gray Gardens ✓

(Street)

Cambridge, ✓ Massachusetts ✓

(City)

(State)

Name of author (3) John Marks Brewer ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Guidance through the School Studies

Send certificate of registration to (7) John Marks Brewer

22 Gray Gardens Cambridge, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Marks Brewer

22 Gray Gardens Cambridge, Massachusetts  
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Brewer (John Marks)\*

Material for the class in occupations.

1 c. rec'd MAR 29 1920

Application  
rec'd MAR 23 1920

X Xc. © Cl. C 1593 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

10437 MAR 29 '20 R

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant (2)

John Marks Brewer (American) ✓

(Write name in full—State here also nationality of claimant)

7 Chauncy Street

(Street)

Cambridge

(City)

Massachusetts

(State) ✓

Name of author (3) John Marks

Brewer

(Write name in full)

John Marks Brewer

[Please turn this over]

United States

Country of which the author is a citizen or subject (4) of America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Material for the Class in Occupations

Send certificate of  
registration to (7)

John M. Brewer, Director

Bureau of Vocational Guidance

Harvard University, Cambridge, Massachusetts

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Bureau of Vocational Guidance,

Harvard University, Cambridge, Massachusetts

(Street)

(City)

(State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Brewer (John Marks) \*

Student activities and student participation in  
school government.

1 c. rec'd

FEB 28 '24 ✓

Application  
rec'd

FEB 28 1924

XXc.

2652 - R

Leave all above these words blank

Fee rec'd

10281 FEB 28 '24

Card made by H. M. M.

**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) February 27, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John Marks Brewer

(Write full legal name of copyright owner)

22 Gray Gardens

(Street)

Cambridge

(City)

Massachusetts

(State)

Name of author (3)

John Marks

(Write name in full)

Brewer

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Student Activities and Student Participation  
in School Government

Send certificate of registration to (7) John Marks Brewer

22 Gray Gardens

(Street)

Cambridge

(City)

Massachusetts

(State)

Name and address of person or firm sending the fee (8)

John Marks Brewer

Cambridge

(City)

Massachusetts

(State)

22 Gray Gardens

(Street)

(Nov. 1923—1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Brewer (John Marks)\*

Vocational information test.

1 c. rec'd

DEC 22 1923 ✓

Application  
rec'd

DEC 28 1923

XXc.

© Cl C

2631 ✓ R

Leave all above these words blank

Fee rec'd

52386 DEC 28 '23

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 19, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John Marks Brewer ✓

(Write full legal name of copyright owner)

22 Gray Gardens ✓

(Street)

Cambridge, Massachusetts ✓

(City)

(State)

Name of author (3) John Marks Brewer ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Vocational Information Test

Send certificate of registration to (7) John Marks Brewer

22 Gray Gardens

(Street)

Cambridge,

(City)

Massachusetts

(State)

Name and address of person or firm sending the fee (8)

John Marks Brewer

22 Gray Gardens

(Street)

Cambridge,

(City)

Massachusetts

(State)

(April, 1923 1,000)

6-4/367

[Please turn this over]



Brewer (Layton)  
Alice unafraid

Name of claimant

+ in

Title and author

1 c. rec'd

Cl. D. XXe **CLD 20219**

Leave all above these lines blank

**4933** Cash No. **FEB 17 1910**

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*Feb 9/16/1910*

54 Of the **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ COMPOSITION named herein, ONE complete copy is  
54 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
21 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 **FEB 17 1910** T. C.  
0 Name and address of  
copyright claimant

*Layton Brewer*  
*178 Pearl St New York N.Y.*  
*United States*

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Layton Brewer

Title of work

Alice Unafraid,  
& play in three acts.

Send certificate of  
registration to

Layton Brewer  
188 Pearl St New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Brewer (Layton)  
Blind Love

Name of claimant

9 au.

Title and author

D<sup>2</sup>

1 c. rec'd

MAY 2 1910

Cl. D, XXc.

Cl. D 2-1932

Leave all above these lines blank

17712 MAY -2 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr 30 / 1910

Date,

MAY 2 1910

Of the **DRAMATIC** ~~**DRAMATICO-MUSICAL**~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by  
Name and address of  
copyright claimant

Layton Brewer  
78 Paul St. - New York  
United States  
N.Y.

Nationality of author or authors

[Must be stated]

(over)



Author or  
authors

Layton Brewer

Title of work

Blind Love  
A Drama in One Act

Send certificate of  
registration to

Layton Brewer  
78 Pearl St., New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Brewer. (Layton) & au*  
*Pilot (The)*

L. c. rec'd FEB 20 1917

Application  
rec'd FEB 20 1917

X. c. (C) 46185

Leave all above these words blank

Fee rec'd \$ 1.00 5427 FEB 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 19 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

59 Pearl

(Street)

(Aug., 1916)

Layton Brewer

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Loyton Brewer

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Pilot, a Play in One Act

Send certificate of registration to (7) \_\_\_\_\_

Loyton Brewer

59 Pearl

N.Y.

N.Y.

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

Loyton Brewer

(City)

(State)

59 Pearl

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY 15 1925✓

1 c. rec'd

Application

rec'd

MAY 15 '25

XXCCLD 71534

Brewer (Luella Arnold)  
Flapper Love, by Luella  
Arnold (i.e. L. A. Brewer)

Leave all above these words blank

Fee rec'd

\$2.00

25300 MAY 15 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Luella A. Brewer

(Write full legal name of copyright owner)

# 22 Player Care, R. 19

(Street)

New Brunswick, N. J.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Luella Arnold Bremer

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Flapper Love"

Send certificate of registration to (7)

Mrs. Luella C. Bremer,

R. 9 # 22 Player Care, New Brunswick, N. J.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. Luella C. Bremer,

R. 9 # 22 Player Care, New Brunswick, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

OK M. C. M.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd. APR 25 1925

Application rec'd. APR 22 1925

Cl. D. 71365

Brewer (Luella Arnold)  
Movie stuff, by Luella Arnold  
(ie L.A. Brewer)

\$1.00

Fee rec'd \$

20878 APR 22 '25

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Luella Arnold Brewer.

(Write full legal name of copyright owner)

P. 19 #22 Player Ave.

(Street)

New Brunswick, N. J.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Luella Arnold

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Movie Stuff" a comedy playlet.

Send certificate of  
registration to (7) Mrs. Luella A. Brewer

R. 19 # 22 Player Care. New Brunswick, N. J.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Mrs. Luella A. Brewer

R. 19 # 22 Player Care. New Brunswick N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

AUG 15 1919

Application

AUG 18 1919

rec'd

© Cl. D 52427

XXc.

Brewer (Robert James)  
Leave it with Him.

\$1.00 26269 AUG 18 '19

Leave all above these words blank

Fee rec'd \$

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
4 Card made by W.P.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 15, 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Robert James Brewer. (American)

(Write name in full—State here also nationality of claimant)

1404 E 110 St.

(Street)

Cleveland.

(City)

Ohio.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Robert James Brewer.*

Country of which the author or translator is a citizen or subject (4) *United States* Must be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Learn It with Him."*

Send certificate of  
registration to (7) \_\_\_\_\_

*Robert James Brewer.*

*1404 E 110 St.*

(Street)

*Cleveland*

(City)

*Ohio*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Robert James Brewer.*

*1404 E 110 St.*

(Street)

*Cleveland*

(City)

*Ohio*

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brewer (Walpole C.)  
Eden clay.

D2

1 c. rec'd

Application  
rec'd

XXc. © C. D.

78710

Fee rec'd \$

\$1.00

23290 MAY 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Card made by W. P. DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May - 9 - '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walpole C. Brewer

(Write full legal name of copyright owner)

(2) Address

379 Mayson Ave. N. E.

(Street)

Atlanta

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator Walpole C. Brewer  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work EDEN CLAY ✓

(7) Send certificate of registration to Walpole C. Brewer ✓  
379 Mayson Ave N.E. Atlanta Georgia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walpole C. Brewer  
379 Mayson Ave N.E. Atlanta Georgia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Brewer (Walpole)

Enlist now! How come?

1 c. rec'd

Feb. 27, 1926

Application  
rec'd

FEB 26 '26

XXc.

© Cl. D

74680 C

Fee rec'd \$

MAR 10 1926

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card made by M. V.~~ **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **FEB-24-26**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**WALPOLE BREWER**

(Write full legal name of copyright owner)

(2) Address

**75 N. MAYSON - AVE**

(Street)

**ATLANTA - GEORGIA**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

WALPOLE BREWER

(Write name in full)

(4) Country of which the author is a citizen\*

- U. S. A. -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work.

"ENLIST NOW! HOW COME?"

4 ACT - DRAMATIC COMPOSITION

(7) Send certificate of registration to

WALPOLE BREWER

75 N. MAYSON AVE

(Street)

ATLANTA

(City)

GEORGIA

(State)

(8) Name and address of person or firm sending the fee

WALPOLE BREWER

75 N. MAYSON AVE

(Street)

ATLANTA

(City)

GEORGIA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brewer (Walpole C.)  
Paragoric.

1 c. rec'd. NOV 20 '25  
Application NOV 30 '25  
rec'd.  
XXc. Cl. D 73502 ✓

Leave all above these words blank

Fee rec'd \$

**56232 NOV 30 '25** R

Card made by W. P.

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**5** **REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) NOV-27-25

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name and address

of copyright claimant (2)

WALPOLE C. BREWER

(Write full legal name of copyright owner)

75 N. MAYSON AVE

(Street)

ATLANTA - GEORGIA

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WALPOLE C. BREWER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "PAREGORICH"

A DRAMATIC COMPOSITION OF FOUR ACTS.

Send certificate of registration to (7) WALPOLE C. BREWER

75 N. MAYSON AVE ATLANTA GEORGIA  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WALPOLE C. BREWER

75 N. MAYSON AVE ATLANTA GEORGIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Brewer (William)  
Find (The); by Lester  
Fountain.

1 c. rec'd SEP 23 1914

Application  
rec'd SEP 23 1914

XXc. © C. D. 38283 ✓

\$1.00 31907 SEP 23 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William Brewer

[Write name in full]

Street (3)

407 Pacific Bldg

City

San Francisco

State

Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lester Fountain -

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Find" in one act  
for three people -

Send certificate of registration to: (8)

William Brewster

Street (9)

409 Pacific Bldg

City San Francisco State Cal

Name and address of remitter: (10)

William Brewster

Street (11)

409 Pacific Bldg

City San Francisco State Cal

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Brewer (William)

Governor (The); by W. L. C.

D2

Name of claimant

Title and number

1 c. rec'd

DEC 2 1912

XXc.

© Cl. D 31533

\$

45808 DEC -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Brewer

Name and address of  
copyright claimant

Seattle Theatre - Seattle, Wash.

[Please turn this over]

EX. ★ O. G. L.

Card made by E. M. J.



Author or  
authors

W. L. C.

American

[Nationality must be stated]

Brief title of work

A dramatic composition in  
one act. for two people - "The Governor"

William Brewer

Send certificate of  
registration to

Seattle Theatre - Seattle Wash

William Brewer

Name and address  
of remitter

Seattle Theatre Seattle Wash.

\* If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Brewer (William)  
Woman (She) who knew.  
by Florence Bell.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 23 1914

Application  
rec'd SEP 23 1914

XXc. © Cl. D 38281

31909 SEP 23 1914<sup>R</sup>

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William Brewer

[Write name in full]

Street (3)

409 Pacific Bldg

City

374 Hawaii State Can

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Horace Bell

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Woman Who Knew" in  
One act - for three people.

Send certificate of registration to: (8)

William Brewster

Street (9) -

409 Pacific Bldg.

City

San Francisco

State

Cal

Name and address of remitter: (10)

William Brewster

Street (11)

409 Pacific Bldg

City

San Francisco

State

Cal

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Brewer (William A.)

Reference card

Appt. file

Jezebel.

See

Fenner (Walter H) & Brewer (W<sup>m</sup>. A.)

005556  
0053671

Brewer (William Irwin)

D2

Escapades of Dick and Merrill Brown. Program nos.  
1-12.

1 c. rec'd Feb 15 1931

Application FEB 18 1931  
rec'd

© Cl Dupub 9322  
XXc.

Fee rec'd \$1.00

9501 FEB 18 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*William Irwin Brewer*

(Write full legal name of copyright owner)

(2) Address

*13 West Grosvenor*

(Street)

*Akron*

(City)

*Ohio*

(State)

[Please turn this over]

- (3) Name of author or translator William Irwin Brewer  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Escapades of Dick and Merrill Brown  
by Wm. I. Brewer.  
12 Programs
- (7) Send certificate of registration to William Irwin Brewer  
23 West Crossin Akron Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William Irwin Brewer  
23 West Crossin Akron Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Brewer (William W.)

D2

1 c. rec'd NOV 14 1911

Man and the maid.

Name of claimant

Feby.

XXc. C. C. D. 25758

Title and author

\$

1.00 MW<sup>R</sup>

Leave all above these words blank

33937 NOV 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 14 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William W. Brewer  
919 Fulton St San Francisco Cal.

[Please turn this over]

Card made by R. B. &

Author or  
authors

William Brewster American

[Nationality must be stated]

Brief title of work

"The Man and The Maid"

Send certificate of  
registration to

William Brewster  
919 Fulton St San Francisco Cal

Name and address  
of remitter

William Brewster  
919 Fulton St San Francisco Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brewster(Doris L.)

D2

1 c. rec'd

MAR 26 1934

Our foolish forties.

Application  
rec'd

MAR 26 1934

CP

Fee rec'd \$

1.00

XXc

© Cl Unpub. 27376

14304 MAR 26 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris L. Brewster

(Write full legal name of copyright owner)

(2) Address

3 Marine Ave

(Street)

Camden

(City)

Maine

(State)

[Please turn this over]



(3) Name of author or translator

Charles L. Brewster  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our Foxish Farties

(7) Send certificate of registration to

Charles L. Brewster  
3 Marine Ave. Camden Maine  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charles L. Brewster  
3 Marine Ave. Camden Maine  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D<sup>2</sup>

Name of claimant

Eugene V.

Title and author

1 c. rec'd

JAN 11 1910

© Cl. D. 17310<sup>c</sup>

Cl. D. Xxc. No.

Cash No.

\$

875 JAN 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 10, 1910.

953000  
 Of the ( DRAMATIC ) COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1910  
 Name and address of  
 copyright claimant

Eugene V. Brewster  
 26 Court St., Brooklyn, N.Y.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Title of work "LOYALTY"

(A romantic drama in Four Acts.)

Send certificate of  
registration to

Eugene T. Brewster  
26 Court St., Brooklyn, N.Y.

Note.—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Brewster (Eugene V.)

Reference card

One way street.

D appl. file

See

Held (Joyce Maribel) and Brewster (Eugene V.)

D 21,260

002561

CP

Write nothing here, but fill out each numbered space below **D2**

Brewster (Frances Stanton)

1 c. rec'd Mar. 25, 1931

Application MAR 24 1931  
rec'd

xxc. © Cl Dupub 10010 ✓

Ollantai, translated and dramatized, by F. S.

Brewster, from the French of Gavino Pasheco Zagarra. New ed.

Leave all above these words blank

Fee rec'd **\$1.00** 15917 MAR 24 '31

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**56 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 21 - 1931

**25** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frances Stanton Brewster (Mrs. J. H.)

(Write full legal name of copyright owner)

West

(Street)

Littlefield. Conn.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

~~Name of Author~~, but if a  
translation, then Translator (3)

*Francis S. Brewster*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *Ollantai*\*

Send certificate of  
registration to (7)

*Mrs. Francis S. Brewster*

*West*

(Street)

*Litchfield*

(City)

*Connecticut*

(State)

Name and address of person  
or firm sending the fee (8)

*Mrs. Francis S. Brewster*

*West*

(Street)

*Litchfield*

(City)

*Conn*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* New edition with alterations, corrections, or additions. See Correspondence, Index to Claims



Write nothing here

D2

Brewster (Frances S.)  
Ollantay.

1 c. rec'd Nov. 5, 1912

XXc. © Cl. D 31447

\$ 1 = 32993

Nov. 5, 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

3  
6  
5  
2  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Vol. 14* — Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1912

Name and address of  
copyright claimant

*Frances S. Brewster.*

Card made by E. M. J.

*838 - 14<sup>th</sup> St. Boulder. Colo.*

[Please turn this over]

PER DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Francis S. Brewster - Translator

Country of which the author or translator is a citizen

and Dramatizer - U.S.<sup>a</sup> America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Allanby: A Lyric Drama of  
the Children of the Sun.

Send certificate of  
registration to

Mrs. Francis S. Brewster  
838 - 14<sup>th</sup> St. Boulder. Colo.

Name and address of  
remitter

Mrs. Francis S. Brewster.  
838 - 14<sup>th</sup> St. Boulder. Colo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC - 8 1919

Application DEC - 8 1919  
rec'd

XXc. © Cl. D 53285

Brewster (Helen Habley)  
Green bird cage.

Leave all above these words blank

Fee rec'd \$ 1.00 36492 DEC - 8 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Helen Habley Brewster American

(Write name in full—State here also nationality of claimant)

1940 Ninth Avenue

(Street)

Oakland

(City)

California

(State)

(Sept., 1919—2,000) ★ A. G. L.

[Please turn this over]



Name of Author, but if translation, then Translator (3) Karen Halsey Brewster  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Green Bird Cage

Send certificate of registration to (7) Karen Halsey Brewster  
1940 Wirth Avenue Oakland California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Karen Halsey Brewster  
1940 Wirth Avenue Oakland California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Brewster (Mary Katharine)  
Daily bread.

1 c. rec'd MAY -7 1920

Application MAY -8 1920  
rec'd

XXc. © Cl. 54525

Leave all above these words blank

Fee rec'd \$1.00

16168 MAY -8 '20<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23 May 6

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mary Katharine Brewster (American)  
(Write name in full—State here also nationality of claimant)

18 South St

(Street)

Northampton

(City)

Mass

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Mary Katherine Brewster*

Country of which the author or translator is a citizen or subject (4)

*America*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Daily Bread*  
*? Farce-Comedy*

Send certificate of registration to (7)

*Mary K. Brewster*

*18 South St.*

(Street)

*Northampton*

(City)

*Mass.*

(State)

Name and address of person or firm sending the fee (8)

*Mary K. Brewster*

*18 South St.*

(Street)

*Northampton*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brewster (Mary Katherine)

Shadows.

D2

SEP 21 1929

1 c. rec'd

Application  
rec'd.

SEP 21 1929

© Cl Dunpub 2394

XXc.

Fee rec'd \$

1.00 / 11/47420 SEP 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Katherine Brewster

(Write full legal name of copyright owner)

(2) Address

18 South

(Street)

Waltham Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Mary Katherine Brewster*

(Write name in full)

(4) Country of which the author is a citizen\*

*From U.S. America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Shadows -*

(7) Send certificate of registration to

*18 South*

(Street)

*Mary K. Brewster*

*Northampton*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Mary Brewster*

(Street)

*18 South St.*

(City)

*Northampton*

(State)

*Mass*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brewster (Mary Katherine)*  
*Steward.*

1 c. rec'd. **FEB 18 1924.**  
Application **FEB 13 1924**  
rec'd.  
© Cl. D. **66888**  
XXC.

Leave all above these words blank

Fee rec'd \$

**8339 FEB 18 '24**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Feb. 16-1924*

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright claimant (2)

*Mary Katherine Brewster*

(Write full legal name of copyright owner)

*18 South St*

(Street)

*Northampton*

(City)

*Mass.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Mary Katherine Brewster

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Steward - A Play of the Sea

Send certificate of registration to

(7)

Mary Brewster

18 South St

(Street)

Northampton

(City)

Mass

(State)

Name and address of person or firm sending the fee

(8)

Mary Brewster

18 South St

(Street)

Northampton

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DE

*Brewster Mary Katherine*  
*Success*

1 c. rec'd

Application

rec'd

© Cl D  
XNC

82659C

FEB - 6 '28

FEB - 6 1928

\$1.00

Leave all above these words blank

Fee rec'd

6760 FEB - 6 '28

Card made by W.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*February 4 - 1928*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Mary Katherine Brewster*

(Write full legal name of copyright owner)

*18 South St*

(Street)

*Nathantown*

(City)

*Mass*

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Mary Katherine Brewster  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Success

Send certificate of registration to (7)

Mary K. Brewster

18 South St.  
(Street)

Waltham  
(City)

Mass  
(State)

Name and address of person or firm sending the fee (8)

Mary K. Brewster

18 South St.  
(Street)

Waltham  
(City)

Mass  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brewster (S. V. B.)

Here and there.

Name of claimant

*Sam.*

Title and author

D<sup>2</sup>

1 c. rec'd

NOV 18 1909

Cl. D, XX<sup>0</sup> Cl. D 17439

Leave all above these lines blank

37197

NOV 18 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Nov 17, 1909*

Of the DRAMATIC ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*S. V. B. Brewster*  
*32. Warren St. N.Y.*  
*American*

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

*S. Y. B. Brewster*

Title of work

*Here and There*

Send certificate of  
registration to

*S. Y. B. Brewster  
32 Warren St. N.Y.C.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Write nothing here

D2

Brewster(Stephen V.B.)

Image (The) of Biz Biz

Name of claimant

Title and author

1 c. rec'd

AUG 1 1911

© Cl.D 24838

XSc

\$

\$1.00

22669 AUG -1 1911

Cash No.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

002520

OFFICE OF COPYRIGHTS, WASHINGTON, D. C.

July 31/11

Date,

AUG

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Stephen V.B. Brewster  
East Orange N.J.

[Please turn this over]



Author or  
authors

Stephen V. B. Brewster (American)  
Nationality must be stated

Brief title of work

The Image of Big Biz

Send certificate of  
registration to

Stephen V. B. Brewster  
32 Warren St New City.

Name and address  
of remitter

Same

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brewster (Mary Katherine)  
Interrogation

1 c. rec'd. MAR -3 1922

Application  
rec'd. MAR 11 1922

XX © C. L. D. 60255 ✓

8284

MAR -3 1922

Leave all above these words blank

Fee rec'd \$ .01

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

18 South 1st

(Street)

Nathansville Mass

(City)

(State)

(June, 1921 - 5,000)

EX. T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katherine

Mary

Brewster

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Interrogation -  
- A Play of New England

Send certificate of registration to (7)

M. Brewster

18 South

(City)

Northampton

(State)

Name and address of person or firm sending the fee (8)

Mary K. Brewster

18 South St

(Street)

Northampton

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Brewster (S. V. B.)* *Yant.*  
*Look out!*

1 c. rec'd - FEB -7 1916 ✓  
Application FEB -7 1916  
rec'd  
XXc. *OLD 42975 C*

Leave all above these words blank

Fee rec'd \$1.00 5287 FEB -7 1916

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*S. V. B. Brewster*  
*90 Tams 1600 Broadway N.Y. N.Y.*  
(Street) (City) (State)

Name of Composer (3) -

Country of which the composer  
is a citizen or subject (4)

*S. V. B. Brewster*  
*U. S. A.*

[Must be stated]  
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Author S. V. Brewster

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U S A

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Musical Comedy Libretto  
entitled "Look Out"

Send certificate of registration to: (10)

90 1 Ave.

S. V. Brewster  
160 Broadway N.Y. N.Y.

Name and address of person sending the fee: (11)

S. V. Brewster  
160 Broadway N.Y. N.Y.

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space

DE

2 c. rec'd

APR 25 1921

Briac (Jean de) & De Arna (Elvera Hill)  
His last make-up.

Application  
rec'd

APR 25 1921

© Cl. D 57488 C C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 16963 APR 25 '21

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 19 April 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mr. Jean De Briac 1551 W 7th St. Los Angeles Cal.  
Mr. Elvera Hill De Arna 1618 Hudson Avenue  
Hollywood Cal.  
[Write name in full]

Street (3)

Name of Author, but if a  
translation, then Translator (4)

Authors

Jean De Briac  
Elvera Hill De Arna

XX. [Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Exact date of publication (8)

Send certificate of registration to: (9)

Street (10)

Name and address of remitter: (11)

Street (12) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Authors: { Jean De Briac (Citizen of France)  
Elvira De Armas (Citizen of U.S. ed.)

"His Last Make-Up" an original Playlet Price \$1.00

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Mr. Jean De Briac 1551 10<sup>th</sup> Street Los Angeles Cal.

Mon Elvira Hill De Armas 1618 Hudson Avenue  
Hollywood Calif.

The two authors.

Briant (Nila Mack)

\* D2

Oct. 8, 1928

Lady of lions, by Nila Mack.

1 c. rec'd.

Application

rec'd.

NOV 14 1928

Cl. Input 87174

Fee rec'd \$1.00 48224

Oct. 8 '28

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

DRAMATIC

## APPLICATION FOR COPYRIGHT

COMPOSITION

NOT REPRODUCED FOR SALE

REGISTER

OF COPYRIGHTS, Washington, D. C.

Date

1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Nila Mack Briant

(Write full legal name of copyright owner)

(2) Address

45 West 47 St.

(Street)

New York N.Y. Pa., E.A.

(City)

(State)

\* Correct. See Index to Claimants

\* Enter - see IC [Please read this]

(3) Name of author or translator Nila Mack Brint  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Lady of Lions"  
a burlesque on an animal act.

(7) Send certificate of registration to Nila Mack  
45 West 47 Street New York City. % A.E.A.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nila Mack  
45 West 47 St New York City. % A.E.A.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

Briant (Roy)

Adorable spendthrift.

1 c. rec'd 6 1921

Application JUN -6 1921  
rec'd

© Cl. D 57845  
X Xc. R

Leave all above these words blank

Fee rec'd 8

22249 JUN-6'21

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

718 West 178 St

(Street)

New York

(City)

N. Y.

(State)

EX. C. B. W.  
(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gay Briant

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Adorable Spectator"

a comedy of youth and love in three acts.

Send certificate of registration to (7)

Gay Briant

718 West 178<sup>th</sup>

New York

N.Y.

Name and address of person sending the fee (8)

Gay Briant

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Briant (Roy)  
Black, recd.

Write nothing here

D2

SEP 27 1917

*recd.*  
Name of claimant

1 c. rec'd

XXc. © Cl. D 47944

Title and author

\$ \$1.00

33290

SEP 27 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

—Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Roy Briant*  
*Hotel Remington-New York City.*

[Please turn this over]

Ex. ★ C. G. L.

118577



Author or  
authors

*Roy Briant*

*U. S.*

[Nationality must be stated]

Brief title of work

*"The Black Sea"*

Send certificate of  
registration to

*Roy Briant* ✓  
*Hotel Remington, New York City*

Name and address  
of remitter

*Roy Briant*  
*Hotel Remington - New York City*

If the work is a published dramatic composition, use application form 10; If a dramatic musical composition, use form 13.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Briant (Roy)

Blackmail.

1 c. rec'd APR -5 1919

Application  
rec'd APR -5 1919

XXc. © Cl. D 51552 R

\$1.00 10640 APR -5 1919

Leave all above these words blank

Fee rec'd \$

8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

1114 20

1114 20 (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Briant (Roy)  
Cellmates.

1 c. rec'd

Application

rec'd

MAY 29 '22

XXc.

© 313 60902 - R

Leave all above these words blank

Fee rec'd

1.00 22928 MAY 29 '22

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27 1922

5  
2  
0  
2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

130 W. 44<sup>th</sup>  
(Street)

Roy Briant

N.Y. City.  
(City)

N.Y.  
(State)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Roy Briant*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*One act comedy*

*entitled*

*"Cell mates"*

Send certificate of registration to: (7)

*130 W. 44<sup>th</sup>*

*Roy Briant*

*New York*

*N. Y.*

Name and address of person

sending the fee: (8)

*130 W. 44<sup>th</sup>*

(Street)

*Roy Briant*

*N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Briant (Roy)

Cure all.

1 c. rec'd JUL 15 1918

Application  
rec'd JUL 15 1918

© Cl. D. 49972

X Xc.

91 25 JUL 15 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Roy Briant

201 West 9<sup>th</sup> (Write name in full)

Hutchinson

Kansas

(Street)

(City)

(State)

H.K. ★ C. G. L. (Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Briant

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Cure all"  
a Playlet in One.

Send certificate of registration to (7)

201 West 9<sup>th</sup> Hutchinson Kansas

Name and address of person sending the fee (8)

201 West 9<sup>th</sup> Hutchinson Kansas

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Briant - (Roy) Van  
Extravaganza

1 c. rec'd AUG 23 1917 ✓  
Application  
rec'd AUG 23 1917  
XXc. © 17621

Leave all above these words blank

Fee rec'd \$1.00

26213 AUG 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Roy Briant - U.S. Citizen  
(Write name in full)

129 West 46<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

EX. ★ C. G. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Bryant

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Extravagance"

Send certificate of registration to (7)

Roy Bryant

Hotel Remington-129 W. 46<sup>th</sup>

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Roy Bryant

129 W. 46<sup>th</sup>

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Briant (Roy)  
Father of Eve.

1 c. rec'd.

Application  
rec'd

MAY 12 1922

XXc. ©CLD 60770 ✓ R

19956 MAY 12 22

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

130 West 44<sup>th</sup> St. (Write name in full)  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Briant

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Father of Eve"  
a Romantic One act Comedy.

Send certificate of registration to: (7)

130 W. 44<sup>th</sup>

(Street)

N. Y. C.

(City)

N. Y.  
(State)

Name and address of person sending the fee: (8)

130 W. 44

(Street)

Roy Briant

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Briant (Roy)*

*for ladies only.*

1 c. rec'd

MAY 21 1924

Application

MAY 26 1924

rec'd

© C. D.

67845

XXC.

Leave all above these words blank

Fee rec'd \$

1.00

24136 MAY 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 24<sup>th</sup> 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Roy Briant*

(Write full legal name of copyright owner)

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ray Bryant

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "For Ladies Only"  
a Farceful Melodrama in Three acts!

Send certificate of  
registration to (7) \_\_\_\_\_

Ray Bryant

130 West 44<sup>th</sup>  
(Street)

N.Y.  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Ray Bryant

130 West 44<sup>th</sup>  
(Street)

N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR - 3 1924 ✓

Application  
rec'd APR - 3 1924

XXc. © C. D. 67307 c

15317 APR 3 24

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2 - 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

130 West 44<sup>th</sup>

(Street)

(Aug., 1916)

Ray Brant ✓

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ray Bryant

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Good Old Broadway"  
a dramatic narrative in three episodes

Send certificate of registration to (7)

Ray Bryant

New York

N. Y.

Name and address of person sending the fee (8)

130 West 44<sup>th</sup>

Ray Bryant

New York

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Briant (Roy) van*  
*His alibi*

1 c. rec'd APR 11 1917 ✓  
Application  
rec'd APR 11 1917  
X Xc. © C. D. 468480

Leave all above these words blank

Fee rec'd \$1.00 12800 APR 11 1917

585 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 10 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Remington Hotel* *Roy Briant*  
*New York - N. Y.*  
(Street) (City) (State)

EX. F. C. 1707 (AUG. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Bryant

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"His Alibi" or "The Reason"

Send certificate of registration to (7)

Roy Bryant

Remington Hotel - W. 46<sup>th</sup> St. New York - N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Roy Bryant

Remington Hotel New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 21 1919 ✓

Application  
rec'd AUG 21 1919

XXc. C. G. L. 52457

Briant (Roy)  
Indian giver

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Roy C. Briant

# 718 West 178th

(Street)

New York

(City)

N. Y.

(State)

bx ★ C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ray Briant

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Indian giver"

an original four act play.

Send certificate of registration to (7)

Ray Briant

# 718 West 178<sup>th</sup>

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Ray Briant

# 718 West 178<sup>th</sup>

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Briant (Roy)  
Let's get married.

1 c. rec'd

JUN 16 1922

Application JUN 16 1922

reg'd

© C. C. 61158

XXc.

Leave all above these words blank

Fee rec'd

1.00 JUN 16 1922

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

130 West 44<sup>th</sup> St.  
(Street)

N. Y.  
(City)

N. Y.  
(State)

EX [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Briant

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) — "Let's get married"  
a Three act comedy.

Send certificate of registration to: (7)

Roy Briant

130 West 44<sup>th</sup>

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Roy Briant

130 West 44<sup>th</sup>

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC -6 1917 ✓

Application DEC -6 1917  
rec'd

XXc. ©CLD 48485 -R

Briant (Roy)  
My brother-in-law's keeper.

Leave all above these words blank

Fee rec'd

\$1.00

38.85

DEC -6 1917

# Application for Copyright Dramatic Composition not Reproduced for Sale

M.C.  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Dec 5 - 1917

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**5** The copyright is claimed by

**0** Name and address of  
copyright claimant: (2)

Roy Briant U.S.  
(Write name in full)

Hotel Remington  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Briant

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Brother-in-law's Keeper"  
a comedy act in one.

Send certificate of registration to: (7)

Roy Briant

Hotel Remington

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Roy Briant

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY - 7 1921  
Application MAY - 7 1921  
rec'd  
© Cl. D 57583  
X Xc. R

Briant (Roy)  
Number two

Leave all above these words blank

Fee rec'd \$

16294 MAY - 7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3<sup>rd</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Roy Briant  
(Write name in full)

718 West 178<sup>th</sup> St.  
(Street)

N. Y.  
(City)

N. Y.  
(State)

(Aug., 1916)

[Please turn this over]

S.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ray Bryant

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Number Two"

a comedy playlet

Send certificate of  
registration to (7) \_\_\_\_\_

Ray Bryant

718 West 178<sup>th</sup>

New York

N.Y.

Name and address of person  
sending the fee (8) \_\_\_\_\_  
(Street)

Ray Bryant

(City)

(State)

718 West 178<sup>th</sup>  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 6 - 1924 ✓

1 c. rec'd \_\_\_\_\_

Application DEC 8 1924  
rec'd \_\_\_\_\_

CLD 69641 -  
NRc. \_\_\_\_\_

*Briant (Roy)*  
*Our daughter.*

Leave all above these words blank

Fee rec'd \$ 5.00

52574 DEC-8'24 <sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

X The copyright is claimed by

Name and address

of copyright claimant (2)

*Roy Briant*

(Write full legal name of copyright owner)

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ray Bryant* ✓

Country of which the author or translator is a citizen or subject (4) *U.S.* ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Our Daughter"*  
*a comedy in three acts*

Send certificate of  
registration to (7) \_\_\_\_\_

*Ray Bryant* ✓

*130 West 44<sup>th</sup>*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Ray Bryant*

*130 West 44<sup>th</sup>*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Briant (Roy)

Our Sunday paper.

1 c. rec'd SEP 22 1923

Application SEP 22 1923  
rec'd

XX © C. D. 65545

R

Leave all above these words blank

Fee rec'd



39685 SEP 22 '23

159 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 21-1923

270 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Roy Briant

New York

N. Y.

130 West 44th

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Bryant

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Our Sunday Paper"  
a one act comedy.

Send certificate of registration to (7)

130 West 44<sup>th</sup>  
Name and address of person sending the fee (8)

Roy Bryant  
New York  
Roy Bryant  
N. Y.

N. Y.  
(State)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Briant (Roy) + son  
and wife

1 c. rec'd JAN 26 1917  
Application JAN 26 1917  
rec'd  
X Xc. © Cl D 46003

Leave all above these words blank

Fee rec'd \$1.00 3292 JAN 26 1917

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Standard made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 24<sup>th</sup> 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Remington Hotel  
(Street)

(Dec., 1915)

West 46<sup>th</sup> St.

(City)

New York

(State)

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ray Bryant*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Our Wife"*

Send certificate of registration to: (7) \_\_\_\_\_

*Chas. Smith*

*American Theatre Bldg. - West 42<sup>nd</sup> St. New York N. Y.*

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

*Ray Bryant*

*Remington Hotel*

(Street)

*N. Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Briant (Roy)  
Puss cafe.

I. e. rec'd MAR 28 1918

Application rec'd MAR 28 1918

© Cl. 49214

XXc.

10168 MAR 28 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 27 - 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Roy Briant -

U. S.

(Write name in full—State here also nationality of claimant)

129 W. 46<sup>th</sup> St.

N. Y.

N. Y.

(Street)

(City)

(State)

C. G. L.  
(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Bryant

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Puss Cafe.

a comedy in one

Send certificate of registration to (7)

Roy Bryant

129 West 46<sup>th</sup> St.

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Roy Bryant

129 W. 46 St.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Briant (Roy)

Rubenville radio.

1 c. rec'd OCT -1 1924 ✓

Application OCT -1 '24

rec'd  
© Cl. D 68986  
XXc.

Leave all above these words blank

Fee

1.00

42063 OCT -1 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 30<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Roy Briant

(Write name in full—State here also nationality of claimant)

130 West 44<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Briant

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

\* Rubenwile Radio  
A comedy-novelty Playlet.

Send certificate of registration to (7)

130 West 44

(Street)

Roy Briant

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

130 West 44<sup>th</sup>

(Street)

Roy Briant

New York

(City)

ny.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* U. S. E. L. No. 13 F. T.

Write nothing here, but fill out each numbered space below

D2

Briant (Roy)  
Tommy comes to town.

1 c. rec'd

Application  
rec'd

MAY 17 '22

MAY 17 1922

XXc.

©CLD 60815

R

Leave all above these words blank

Fee rec'd \$1.00 20886 MAY 17 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

130 West 44<sup>th</sup>  
(Street)

(Write name in full)

Roy Briant  
New York  
(City)

N. Y.  
(State)

U. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Ray Briant*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Tommy Comes To Town"*

*a Three act Comedy.*

Send certificate of registration to: (7)

*Ray Briant*

*130 West 44<sup>th</sup>*

(Street)

*New York-*

(City)

*N. Y.*

(State)

Name and address of person sending the fee: (8)

*Ray Briant*

*130 West 44*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Briant (Roy)  
We both are

Name of claimant

Title and author

\$1.00

1 c. rec'd

OCT 22 1917

XXc.

© Cl. D 48120

\$

33179

OCT 22 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

685200

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 20

Date.

1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Roy Briant

OCT 22 1917

#129 West-46<sup>th</sup> St. New York City

[Please turn this over]

EX. F. G. P.

Author or  
authors

Roy Briant-

U. S.

[Nationality must be stated]

Brief title of work

"The Boats are"

Send certificate of  
registration to {

Roy Briant  
#129 West 46<sup>th</sup> St. New York City

Name and address  
of remitter {

Roy Briant  
129 West 46<sup>th</sup> St. New York City

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR -3 1924 ✓

Application  
rec'd

APR -3 1924

XXc. © Cl. D

67306 C

15335 APR 3'24

Leave all above these words blank

Fee rec'd

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

76202

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3<sup>rd</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

130 West 44<sup>th</sup>  
(Street)

(Write name in full)

Roy Bryant ✓

New York  
(City)

N. Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Bryant ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). "What Women Want"  
a comedy in three acts. ✓

Send certificate of registration to: (7)

Roy Bryant ✓

New York

N. Y. ✓  
(State)

Name and address of person sending the fee: (8)

130 West 44<sup>th</sup>  
(Street)

Roy Bryant  
New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Briant (Roy)*  
*When it comes to you.*

1 c. rec'd *MAY 15 1925*

Application rec'd *MAY 14 1925*

XXC *CLD 71532*

Leave all above these words blank

Fee rec'd \$ *.00*

*21369 MAY 14 '25*

Card made by *W. P.*

**8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *May 13<sup>th</sup> 1925*

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Roy Briant*

(Write full legal name of copyright owner)

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Roy Briant & Harry Durant*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"When It Comes To You!"*  
*A Romantic Comedy in Three acts!*

Send certificate of  
registration to (7) *Roy Briant*  
*130 West 44*  
(Street)

*N. Y.*  
(City)

*N. Y.*  
(State)

Name and address of person  
or firm sending the fee (8) *Roy Briant*  
*130 West 44*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Bryant (Roy)*

*When the moon comes up.*

1 c. rec'd *APR -5 1919*

Application  
rec'd *APR -5 1919*

XXc. *© Cl. D 51553*

*\$1.00* 10636 *APR -5 1919*

Leave all above these words blank

Fee rec'd \$

659

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Roy Bryant*

(Write name in full—State here also nationality of claimant)

*1320 - 8*

(Street)

(City)

(State)

*EX ★ C. G. L.*

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Briant (Roy)*  
*Wives etc.*

NOV 26 1923  
1 c. rec'd  
Application FEB - 1 '24  
rec'd  
XXc. © Cl. D 66721

Leave all above these words blank

Card made by W. P.

Fee rec'd

5637 FEB 1 '24

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*January 30-1924*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Roy Briant*

(Write full legal name of copyright owner)

*130 West 44*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Fox Briant*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

*no*

Brief title of work (6) *"Princes Etc."*

*a dramatic composition in three acts*

Send certificate of  
registration to (7) \_\_\_\_\_

*Fox Briant*

*130 West 44<sup>th</sup>*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Fox Briant*

*130 West 44<sup>th</sup>*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brice(Gertrude N.)

Name of claimant

D<sup>2</sup>

SEP 15 1933✓

1 c. rec'd

Title and author

Marriage code; by G.N.Brice and J.Bradford Noyes.

© Cl Dupub 24305 C

Cl. D, XXc. No.

CP

39797 SEP 15 '33

Cash No.

\$1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

SEP 15 1933  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 9/14/33

2 Of the <sup>DRAMATIC</sup> ~~DRAMATIC~~ COMPOSITION named herein, ONE complete copy is  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gertrude N. Brice,  
Bethany Pike,  
Wheeling, West Virginia

Nationality of author or authors

United States ✓

[Must be  
stated]

(OVER)



Author or  
authors

Gertrude N. Brice

and J. Bradford Noyes

Title of work

MARRIAGE CODE

Send certificate of  
registration to

M. T. Manion

National Exchange Bank Bldg.,

Wheeling, W. Va.

NOTE — This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Brice (Léon)

Son âme-sœur; by Lucien Jacot, music by Léon Brice.

I c. rec'd

JUL 25 1934

Application  
rec'd

JUL 25 1934

XXc. © Cl pub 28703

CP

Leave all above these words blank

Fee rec'd \$

\$2.00 'TRUST'

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

= 5 JUL 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

Léon Brice

44. rue de la Harpe Paris France  
(Street) (City) (Country)

Name of Composer of music (3)

Léon Brice

[Please turn this over]

Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*France*

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5) \_\_\_\_\_

*Lucien Jacot*

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

*France*

[Must be stated]

Brief title of work (7) \_\_\_\_\_

*Don Anne - Petite messe en un acte*

Published by (8) \_\_\_\_\_

*Pécy Price*

at (9) \_\_\_\_\_

*Paris France*

First published on the (10) \_\_\_\_\_

day of \_\_\_\_\_

*10 July* 19 *34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12) \_\_\_\_\_

(Street)

(City)

(Country)

*Paris des Autours, Compositeurs & Editeurs  
de Musique, 10, Rue Chaplat, Paris, France*

(Street)

(City)

(Country)

[Please turn this over]

July, 1924-1,000)



Write nothing here

D2

Brick-Dale (Robert James)  
Girl who would

Name of claimant

Title and author

1 c. rec'd

DEC 23 1911

© Cl. D 28074

XXc.

\$

1-2777

Leave all above these words blank

38055 DEC 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

18<sup>th</sup>

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 23 1911

Date,

Dec 27<sup>th</sup> 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Robert James Brick-Dale  
9728 2<sup>nd</sup> 5<sup>th</sup> Avenue, Seattle, Washington

[Please turn this over]

Ex. S. P. A.

Author or  
authors

Robert James Brick-Dale

English

[Nationality must be stated]

Brief title of work

"The girl who would"

Send certificate of  
registration to

Robert James Brick-Dale  
9728 - 5<sup>th</sup> Avenue, Seattle, Washington

Name and address  
of remitter

Robert James Brick-Dale  
9728 - 5<sup>th</sup> Avenue, Seattle, Washington

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

DEC 31 1912

1 c. rec'd

XXc. ©CLD 31835

\$

1.00

Leave all above these words blank

39051 DEC 31 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002604

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 31 1912 Date, Dec 26<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Robert Geo. Brick-Dale  
9326 - 57<sup>th</sup> Avenue South  
Seattle, Wash.

Card made by E. M. J.

[Please turn this over]



Name of Author, but if a translation, then Translator

Robert James Brick-Dale

Country of which the author or translator is a citizen or subject

England

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

A Musical Comedy  
"Mother's Curse"

Send certificate of  
registration to

Robert J. Brick-Dale  
9728 - 57<sup>th</sup> Ave South, Seattle, Wash

Name and address  
of remitter

Robert J. Brick-Dale  
9728 - 57<sup>th</sup> Ave S. Seattle, Wash

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bricken (Robert)

Reference card  
D app. file

D 45822

002605  
EAF

Just kidding.

See

Shurr (Robert [L]) and Bricken (Robert)

Write nothing here, but fill out each numbered space below D2

*Brickenstein (Margaret S.)*  
*Masks.* *van.*

1 c. rec'd *Nov. 7. 16*  
Application  
rec'd *NOV -7 1916*  
XXc. *Cl. 3* 45448

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*37475*

*NOV 16 1916*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 5<sup>th</sup> 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Margaret S. Brickenstein.*

(Write name in full)

*5 Bellevue*

(Street)

*Street,*

(June, 1916)

*Weehawken, New Jersey.*

(City)

(State)

*a781-318*

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Margaret S. Brickenstein.

Country of which the author or translator is a citizen or subject (4)

America

(Must  
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Masks"

a 4 act play.

Send certificate of  
registration to: (7)

Margaret S. Brickenstein.

5 Bellevue Street, Weehawken, New Jersey.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Margaret S. Brickenstein.

5 Bellevue Street, Weehawken, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bricker (Emma J.)  
Face to face.

Write nothing here

D 2

FEB 1 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D. 28519 c

Title and author

4732

FEB

-5

1912

1 c. f m. 0 R

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Toronto*

Date, *Jan 30/12*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1912

Name and address of  
copyright claimant

(Mrs) Emma J. Bricker  
73 Isabella St Toronto Can.

[Please turn this over]

Author or  
authors

Emma L. Bricker a British Subject.  
[Nationality must be stated]

Brief title of work

Face to Face.

Send certificate of  
registration to

Bedout & Maybee

Name and address  
of remitter

Bedout & Maybee  
Toronto Canada.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Bricker (Herschel L.)

Reference card

Three Saturday nights.

D app. file

See

9044664

Kuney (Clark G.) jr. and Bricker (Herschel L.)

0025

Bricker (Herschel Leonard)

Ragnild Guldmar.

EA

D2

1 c. rec'd

Application  
rec'd

JUL -1 1936

JUL -1 1936

© Cl Unpub 43580

Fee rec'd \$

\$1.00

36832 JUL -1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herschel Leonard Bricker

(Write full legal name of copyright owner)

(2) Address

University of Maine

(Street)

Orono, Maine

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herschel L. Bricker

(Write name in full)

(4) Country of which the author is a citizen\*

Tennohcoat

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Ragnild Guldmaria a story in  
twelve scenes. (Taken in part from Marie Corelli's  
novel, Thelma.)

(7) Send certificate of registration to

Herschel L. Bricker

Box 295

(Street)

Orono

(City)

Maine

(State)

(8) Name and address of person or firm sending the fee

Herschel L. Bricker

Orono

(City)

Maine

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Bricknell (Elsie Arden) & Parker (Robert)*  
*Room on the river.*

JAN - 3 1924  
I. e. rec'd  
Application **JAN - 3 '24**  
reg'd  
© C. I. D. **66455**  
XXc.

Leave all above these words blank

Fee rec'd \$

**122 JAN-3'24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_**

**6** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**0** Name and address

of copyright claimant (2)

*Elsie Arden Bricknell & Robert Allerton Parker*  
(Write full legal name of copyright owner)

*161 W 54<sup>th</sup> St*

(Street)

*New York New York*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Elie Wiesel*  
*Bevilacqua and Robert Albert Parker*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*a play in three acts*  
*entitled "The Room on The River"*

Send certificate of registration to (7)

*Robert A. Parker*

*Room 156, 161 W 54 St New York New York*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*R. A. Parker*

*161 W 54 St New York New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brickner (Roy Dias)

D2

1 c. rec'd

SEP 19 1932 ✓

preferred position.

Application  
rec'd

SEP 19 1932

© Cl Dupub 18247

Fee rec'd \$ **\$1.00**

43838 SEP 19 '32 P

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **September 15, 1932**

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Roy Dias Brickner** ✓

(Write full legal name of copyright owner)

(2) Address **220 S. Oakhurst Dr.** **Beverly Hills, Cal.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Roy Dias Brickner  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Preferred Position"  
A three act farce about the advertising business

(7) Send certificate of registration to Roy Dias Brickner  
220 South Oakhurst Drive Beverly Hills, Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Dias Brickner  
220 S. Oakhurst Drive Beverly Hills Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brickner (Roy Dias)

D2

1 c. rec'd JUN -4 1935

Whirligig.

Application JUN -4 1935  
rec'd

Cci Unpub. 35715

AME

Fee rec'd \$1.00

20981 JUN -4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
6  
REGISTER OF COPYRIGHTS, Washington, D. C.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1935

6  
of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Dias Brickner  
(Write full legal name of copyright owner)

(2) Address 203 S. Arnaz Drive Beverly Hills, Cal.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Dias Brickner  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Whirligig" A drama in three acts.  
A play of backstage in a theatre. The entire  
action takes place over night

(7) Send certificate of registration to Roy Dias Brickner  
203 South Arnaz Drive Beverly Hills Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Dias Brickner  
203 South Arnaz Drive Beverly Hills Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D<sup>2</sup>

Bricmont (Arthur Chick)  
Terrible night.

1 c. rec'd

AUG 28 1924

Application  
rec'd

AUG 28 1924

XXC: © CLD

68693

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

36997 AUG 28 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August, 27, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arthur Chick Bricmont.

(Write full legal name of copyright owner)

Ravenscroft Drive

Asheville

N. Car.

(Street)

(City)

(State)

Name of Composer (3) Arthur Chick Bricmont

Country of which the composer  
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 50

Name of Author, or if a translation, then name of Translator (6) Arthur Chick Brimont ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) None

Brief title of work (9) A Terrible Night. ✓

Send certificate of registration to (10) Arthur Chick Brimont ✓

Plaza Theatre

Asheville

N. Car.

Name and address of person (Street) or firm sending the fee (11) Arthur Chick Brimont (City) (State)

Plaza Theatre

Asheville

N. Car.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.

[Please turn this over]

Bridge (Al)

Reference card

Appl file

He who forgets.  
Lee

72504

Echard (Margaret) & Bridge (Al)

00264



Write nothing here, but fill out each numbered space below **D2**

Bridge (Myrtle Middlebrook)

Wishes gone wrong.

C AEB

Leave all above these words blank

Fee rec'd \$

**\$1.00**

61164 -3 1930<sup>R</sup>

DEC -3 1930

1 c. rec'd

Application

DEC -3 1930

rec'd

© Cl Unpub 8193 c

XXc.

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Dec. 2, 1930

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

Name and address

of copyright owner (2)

Myrtle Middlebrook Bridge

(Write full legal name of copyright owner)

195 Claremont Ave

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Myrtle Middlebrook Bridge*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*America U.S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Wishes Bone Wring"*  
[In 4 scenes]

Send certificate of registration to (7)

*Myrtle Middlebrook Bridge*  
*195 Claremont Ave New York N. Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Myrtle Middlebrook Bridge*  
*195 Claremont Ave New York N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Bridgers (Ann Preston)

Reference card

Appl file

Cognette.

See

Abbott (George) & Bridgers (Ann  
Preston)

002656

83712



Bridgers (Ann Preston)

**Reference card**

Coquette. Acting ed.

D appl. file

See

D pub. 85258

Abbott (George) and Bridgers (Ann Preston)

002617

Bridgers (Ann Preston)

Forgotten.

D2

1 c. rec'd MAY 11 1933

Application rec'd MAY 11 1933

© Cl Dunpub 22561

Fee rec'd \$ 1.00

HCB

21491 MAY 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Preston Bridgers  
(Write full legal name of copyright owner)

(2) Address \* Corn Exchange Bank New York, N. Y.  
1 East 42nd St  
(Street) (City) (State)  
W. Accept. Order of W. L. B. [Please turn this over]

(3) Name of author or translator

Ann Preston Bridgers

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Forgotten!"

(7) Send certificate of registration to

Ann Preston Bridgers,  
21-25 149<sup>th</sup> ST. Whitestone L. I. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ann Preston Bridgers  
21-25 149<sup>th</sup> ST Whitestone, L. I. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bridgers (Ann Preston)

D2

OCT 14 1931

1 c. rec'd

John Emerson.

Application  
rec'd OCT 14 1931

CP

Fee rec'd \$1.00

© Cl Dupub 12526  
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Preston Bridgers

(Write full legal name of copyright owner)

(2) Address 90 Corn Exchange Bank East 42 St New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Ann Preston Bridgers  
(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "John Emerson"

(7) Send certificate of registration to

Ann Preston Bridgers

90 Corn Exchange Bank, 1 E. 42<sup>nd</sup> St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ann Preston Bridgers

90 Corn Exchange Bank, 1 E. 42<sup>nd</sup> St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bridgers (Ann Preston)

D2

Lindsay Harper.

1 c. rec'd

Applica  
rec'd

JUN 13 1936

Unpub 43129

AME

Fee rec'd \$

\$1.00

33162 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Preston Bridgers

(Write full legal name of copyright owner)

(2) Address

1306 Hillsboro St

(Street)

Raleigh, N. C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ann Preston Bridges  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Lindsay Harper"

(7) Send certificate of registration to

Ann Preston Bridges  
1306 Hillsboro St. Raleigh N. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ann Preston Bridges  
1306 Hillsboro St. Raleigh, N. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Bridgers (Ann Preston), Daniels (Elizabeth Bridgers)  
& Bridgers (Robert Rufus)

MAY - 2 1929

Once a virgin.

1 c. rec'd.

Application MAY 31 1929  
rec'd.

XXE 31 Unpub 1151

Fee rec'd \$

WP

\$1.00

26357 MAY 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ann Preston Bridgers, 400 W. 119 St.

(1) Name of copyright owner New York, N. Y.

(Write full legal name of copyright owner)

Elizabeth Bridgers Daniels, 104 E. North St. Raleigh, N. Car.

(2) Address Robert Rufus Bridgers

(Street)

(City)

(State)

[Please turn this over]

934 Ocean Drive, Miami Beach, Fla.

(3) Name of author or translator

Ann Preston Bridges  
Elizabeth Bridges Daniels  
Robert Bridges  
all three: U.S.A.  
(MUST be stated)

(4) Country of which the author is a citizen\*

all three: U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Once a Virgin  
[2-3 Acts]

(7) Send certificate of registration to

Miss A. P. Bridges  
400 W. 119 St.  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bridgers (Ann Preston)

D2

JUN 20 1935

1 c. rec'd

Application  
rec'd

JUN 21 1935

© Clumpub. 36063

Same house.

AME

Fee rec'd \$ \$1.00

29778 JUN 21 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Preston Bridgers

(Write full legal name of copyright owner)

(2) Address

1306 Hillsboro

(Street)

Raleigh

(City)

N.C.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Ann Preston Bridgers

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Same House \*

(7) Send certificate of registration to

Ann Preston Bridgers

1306 Hillsboro St, Raleigh, N.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ann Preston Bridgers

1306 Hillsboro St, Raleigh, N.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

\* If In Act

[Please turn this over]

# Bridgers (Robert Rufus)

Reference card

D appl. file.

D unpub. 1151

002623

Once a virgin.

See

Bridgers (Ann Preston), Daniels (Elizabeth Bridgers)

& Bridgers (Robert Rufus)



Bridges (Constance)

D2

SEP -8 1932

Divine Émilie.

1 c. rec'd

Application  
rec'd

SEP -8 1932

© Cl Dunpub 18037

CF

Fee rec'd \$ 1.00

41987 SEP -8 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CONSTANCE BRIDGES

(Write full legal name of copyright owner)

(2) Address CLOVER HILL, R. F. D. HADLYNE, CONNECTICUT

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator CONSTANCE BRIDGES  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE DIVINE ÉMILIE

(7) Send certificate of registration to ANN WATKINS, INC.  
210 MADISON AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANN WATKINS, INC.  
210 MADISON AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—268010

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bridges (Dana L.)

hey! hey! Hilde!

D2

1 c. rec'd

Application  
rec'd

XXc.

DEC 18 1930  
DEC 18 1930  
© Clunpub 8421

Fee rec'd \$1.00

61465 DEC 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **DEC. 12, 1930**

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner **DANA L. BRIDGES**

(Write full legal name of copyright owner)

(2) Address **R.F.D. # 1.**

(Street)

**BANGOR**

(City)

**MICHIGAN**

(State)

[Please turn this over]



(3) Name of author or translator DANA L. BRIDGES

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HEY! HEY! HILDA!" , A PRESENT DAY COMEDY

DRAMA IN THREE ACTS.

(7) Send certificate of registration to DANA L. BRIDGES

RFD # 1

(Street)

BANGOR

(City)

MICHIGAN

(State)

(8) Name and address of person or firm sending the fee DANA L. BRIDGES

R.F.D. # 1

(Street)

BANGOR

(City)

MICHIGAN

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bridgman (Gladys Ruth)*  
*at the sign of the*  
*shooting star*

U. S. rec'd

APR 14 1916

Application

APR 14 1916

rec'd

© Cl. D 43629

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

13032 APR 14 1916

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 13 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *Gladys Ruth Bridgman,*

(Write name in full)

*166 School St.,*

(Street)

*Genevieve,*

(City)

*Mass.*

(State)

Name of Author, but if a translation, then Translator (3)

*Gladys Ruth Bridgman,*

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) At the Sign of the Shooting Star ✓

A Comedy in Three Acts ✓ Price \$ 35 cents.

Exact date of first publication (7) APR 13 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

(Street) (City) (State)  
Name and address of person sending the fee: (9) 5 HAMILTON PLACE,  
BOSTON, MASS. WALTER H. BAKER & CO.,

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Bridgham Gladys Ruth*  
*Behind the scenes*

U. S. C. rec'd

FEB 24 1917 ✓

Application

FEB 24 1917

rec'd

© Cl. O 46235

X Xc.

\$1.00

Leave all above these words blank

Fee rec'd \$

7110 FEB 24 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 23 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Gladys Ruth Bridgham,

(Write name in full)

156 School St.,

(Street)

Somerville,

(City)

Mass

(State) ✓

Name of Author, but if a translation, then Translator (3)

Gladys Ruth Bridgham.

(Dec., 1915) EX. ★ C. O. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Behind the Scenes

A Comedy in Two Acts. Price \$ 0.25¢

Exact date of first publication (7) FEB 23 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. EAKER & CO., THEATRICAL BOOKSELLERS,

1 HAMILTON PLACE,  
(Street) BOSTON, MASS. (City) H. EAKER & CO., (State)  
Name and address of person sending the fee: (9) THEATRICAL BOOKSELLERS,

1 HAMILTON PLACE,  
(Street) BOSTON, MASS. (City) MASS. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Bridgham (Gladys Ruth)*  
*Bobbe takes a look.*

2 c. rec'd Sept 15 1921  
Application  
rec'd  
© Cl. 58623  
X Xc. ✓

Leave all above these words blank

Fee rec'd \$

**1.00**

**33152 SEP 15 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Gladys Ruth Bridgham

U.S.

(Write name in full)

State citizenship of claimant

183 School Street

Somerville,

Mass.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Gladys Ruth Bridgham

(July, 1916)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) BOBBIE TAKES A LOOK.

Price \$ \_\_\_\_\_

Exact date of first publication (7) Sept. 10, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

Hamilton Place. Boston Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) Walter H. Baker Company.

Hamilton Place Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bridgham Gladys Ruth*  
*Captain Cranberry.*

2 c. rec'd

FEB -1 1917 ✓

all  
Application  
rec'd

FEB -1 1917

X Xc.

© Cl D 46054 C

Leave all above these words blank

Fee rec'd \$

\$1.00

3563

FEB -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 31 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Gladys Ruth Bridgham.

(Write name in full)

156 School St.,

(Street)

Somerville, Mass.

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Gladys Ruth Bridgham.

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) CAPTAIN CRANBERRY

A Cape Cod Comedy in Three Acts Price \$ 0.25

Exact date of first publication (7) JAN 31 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER  
No. 5 Hamilton Place,

Name and address of person sending the fee: (9) (Street) Boston, Mass. (City) (State)

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

AUG 28 1925

1 c. rec'd

Application

rec'd

AUG 28 '25

XXC.D. 72593

41918 AUG 28 25

Leave all above these words blank

Fee rec'd

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 26-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

183 Cherry St. Danville Mass

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Ruth Braggman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Census"

Birth in a historical country

Send certificate of registration to (7) George R. Braggman

123 Adams St. Philadelphia, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George R. Braggman

123 Adams St. Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

*Bridgham (Gladys Ruth)*  
*Excuse me!*

D 1

g. c. rec'd

JUN 30 1915

Application  
rec'd

JUN 30 1915

© Cl. D 41127

XXc.

22391

JUN 30 1915

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

JUN 29 1915

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

**Gladys Ruth Bridgham,**

(Write name in full)

**#156 School St.,**  
(Street)

**Somerville,**  
(City)

**Mass** (State)

Name of Author, but if a  
translation, then Translator (3)

**Gladys**

(Write name in full)

**Ruth Bridgham.**

O.K.-B.F.T.

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

EXCUSE ME!

A Comedy in Two Acts.

Price \$ 0.25¢

Exact date of first  
publication (7)

JUN 29 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

Name and address of person  
sending the fee: (9)

5 HAMILTON PLACE,  
BOSTON, MASS.

WALTER H. BAKER & CO., (State)  
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,  
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;  
If an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

3 c. rec'd OCT -1 1919

Application Oct -1 1919  
rec'd \_\_\_\_\_

© Cl. D. 52741

X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

31133 OCT-1'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) \_\_\_\_\_

(Write name in full)

65 Sycamore St.,

Winter Hill,

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Jan., 1917)

(Write name in full)

Gladys Ruth Bridgman.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Five Feet of Love

A Comedy in Two Acts.

Exact date of first publication (7) SEP 30 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Name and address of person sending the fee (9) (Street) Boston, Mass. (City) WALTER H. BAKER & CO. (State) Mass.

No. 5 Hamilton Place,  
Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Bridgham (Gladys Ruth)*  
*Good evening Geraldine.*

I e. rec'd MAR 28 1918  
Application  
rec'd MAR 28 1918  
© CLD 49216  
X Xc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

10054 MAR 28 '18

3390

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 26, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Gladys Ruth Bridgham; American*

(Write name in full—State here also nationality of claimant)

*157 Scherle St.*

(Street)

*Amherst*

(City)

*Mass.*

(State)

*EX ★ C. G. L.*

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gladys Ruthle Bridgeman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Good Evening Geraldine

Send certificate of registration to (7)

Gladys Ruthle Bridgeman

156 School St.

Tamerville

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Gladys Ruthle Bridgeman

156 School St.

Tamerville

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

rec'd

XXc.

Cl. D 70811

MAR 14 '25

MAR 14 1925

11703 MAR 14 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Gladys Ruth Bridgham

(Write full legal name of copyright owner)

183 School Street

(Street)

Boston

(City)

Massachusetts

(State)

Name of Author, but if a translation, then Translator (3)

Gladys Ruth Bridgham

(March, 1923—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE HEART OF MAINE

Published on the (7) eleventh day of March, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street Boston Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street Boston Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below,

D 1

2 c. rec'd NOV 18 1918

Application NOV 18 1918  
rec'd

XXc. © CLD 50722 ✓ R

Leave all above these words blank

Fee rec'd \$

36073 NOV 18 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Care made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 81619 1 AUG

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Gladys Ruth Bridgham,

(Write name in full—State here citizenship of claimant)

156 School St., Somerville, Mass. Cit. U. S. A.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Gladys Ruth Bridgham.

(Oct., 1917)

(Write name in full)

J. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Hitty's Service Flag

A Comedy in Two Acts.

Exact date of first publication (7) NOV 16 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.  
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,  
BOSTON, MASS. (City) (State)  
Name and address of person sending the fee (9) WALTER H. BAKER,  
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE, (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Bridgman (Gladys Ruth) & Au.  
Honeymoon flats.

U. S. rec'd JUL 26 1918 ✓

Application JUL 26 1918  
rec'd

© Cl. D 50050

X Xc.

1.00 23869 JUL 26 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 25 1918  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gladys Ruth Bridgman - Citizen U. S. A.  
(Write name in full) no new citizenship of claimant

156 S. ... ...ville, ...  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgman.  
(July, 1916) (Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ✓ Moneymoon Flats

Comedy in Two Acts. Price \$ 1.00

Exact date of first publication (7) JUL 25 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS,

Name and address of person sending the fee (9) 5 HAMILTON PLACE (City) WALTER H. BAKER & CO., (State) BOSTON, MASS.

THEATRICAL BOOKSELLERS, (City) 5 HAMILTON PLACE, (State) BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR -3 1916 ✓

Application  
rec'd

MAR -3 1916

© Cl. 43220

XXc.

Bridgman Gladys Ruth  
House by the side of the  
road.

Leave all above these words blank

Fee rec'd \$

\$1.00

7184

MAR -3 1916

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1 - 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Gladys Ruth Bridgman ✓

156 Grove St.

(Street)

Somerville - Mass

(City)

(State)

(Dec., 1915)

EX. F. G. P. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

Gladys Ruth B. Bridgman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The House by the Side of the Road

Send certificate of registration to: (7)

Gladys Ruth B. Bridgman

56 S. Clare

Sanneville

Mass

Name and address of person (Street)

sending the fee: (8)

Gladys Ruth B. Bridgman

156 S. Clare

Sanneville

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

*Bridgham (Gladys Ruth)*  
*House by the side of the road,*  
*by Gladys Ruth Bridgham.*

2 c. rec'd

Application **FEB 12 '26**  
rec'd

XXc. **CLD 74387 CR**

**77 19 FEB 12 26**

Leave all above these words blank

Card made by W. P. Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) Feb. 4, 1926  
Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee) registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) GLADYS RUTH BRIDGHAM

(Write full legal name of copyright owner)

354 Broadway

(Street)

Winter Hill

(City)

Massachusetts

(State)

Name of Author, but if a translation, then Translator (3)

GLADYS

RUTH BRIDGHAM

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE HOUSE BY THE SIDE OF THE ROAD"

Published on the (7) Fourth day of February, 19 26  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street Boston Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd DEC 22 1919 ✓

Application  
rec'd DEC 22 1919

XXc. © 53422 ✓

Bridgham (Gladys Ruth)  
House in Laurel Lane

Leave all above these words blank

Fee rec'd

38316 DEC 22 1919 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Gladys Ruth Bridgham

(Write name in full)

~~State citizenship of claimant~~

EX ★ O. G. L.

19 Oakland Avenue, Winter Hill, Mass.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3) Gladys

Ruth Bridgham.

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. <sup>✓</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The House in Laurel Lane

A Comedy in Two Acts. Price \$ .25 cents.

Exact date of first publication (7) Oct. 20, 1911 <sup>✓</sup> [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) 23 St. Mass. (City) \_\_\_\_\_ (State) \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) Boston, Mass. (State) \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Bridgham (Gladys Ruth)*  
*Curdy Curdy girl!*

2 c. rec'd MAR 15 1918 ✓

Application MAR 15 1918  
rec'd

X Xc. COPIES 19118

Leave all above these words blank

Fee rec'd \$

*BLU*

*7685* MAR 15 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 15 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gladys Ruth Fridgeham, (U. S. A.)

(Write name in full) State here citizenship of claimant

157 School St.,  
(Street)

Somerville,

(City)

Mass.

(State)

Name of Author, but if a  
translation, then Translator (3)

Gladys Ruth Fridgeham.

(July, 1916)

O.K.-D.F.T. (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Hurdy-Gurdy Girl

A Comedy in Three Acts. Price \$ 25 cents.

Exact date of first publication (7) MAR 13 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THEATRICAL BOOKSELLERS,

Name and address of person sending the fee (9) 3 HAMILTON PLACE, (City) BOSTON, (State) MASS

THEATRICAL BOOKSELLERS, (Street) 3 HAMILTON PLACE, (City) BOSTON, (State) MASS  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bridgham (Gladys Ruth)*  
*I grant you three wishes.*

2 c. rec'd

DEC 22 1919

Application

rec'd

DEC 22 1919

53427 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

38316 DEC 22 '19

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) *Gladys Ruth Bridgham.*

(Write name in full)

*ex. ★ O. G. L.*

*119 Oakland Ave.,*

(Street)

*Winter Hill,*

(City)

*Mass.*

(State)

Name of Author, but if a translation, then Translator (3)

*Gladys Ruth Bridgham.*

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) I Grant You Three Wishes

A Fantasy in One Act.

Exact date of first publication (7) DEC 20 1910 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person sending the fee (9) WALTER P. HAMMOND (City) BOSTON (State) MASS.

(Street) No. 5 Hammond Place, (City) Boston, (State) Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Bridgham (Gladys Ruth)*  
*Just plain Mary.*

2 a. rec'd

Application

rec'd

OCT 14 1920

CLB 55763 C

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00 35490 OCT 14 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1 Oakman Ave.*

(Street)

*Dorchester*

(City)

*Mass.*

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

*Gladys*

(Write name in full)

*Ruth Bridgham*

(Please turn this over)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Just Plain Mary

Published on the (7) \_\_\_\_\_

Thirtieth

day of

October

1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Walter H. Baker & Co

5 Hamilton Pl. Boston

Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Walter H. Baker & Co

5 Hamilton Pl. Boston

Mass

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bridgham (Gladys Ruth)*  
*Katy did.*

2 c. rec'd

SEP 11 1916 ✓

Application

SEP 11 1916

rec'd

©CLD 44859

X Xc.

Leave all above these words blank

Fee rec'd \$

29358

SEP 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 9 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

**Gladys Ruth Bridgham,**

(Write name in full)

**156 School St.,**

(Street)

**Somerville,**

(City)

**Mass.**

(State)

Name of Author, but if a translation, then Translator (3)

**Gladys**

**Ruth B ridgham.**

(Write name in full)

(Dec., 1915)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) KATY DID

A Comedy in Two Acts.

Price \$ 25¢

Exact date of first publication (7) SEP 9 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE

(State)

(Street)

(City)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bridgham (Gladys Ruth)*  
*Line busy.*

It is rec'd

SEP 30 1919

Application

SEP 30 1919

rec'd

CO. 52704 ✓

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

28978 SEP 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

And made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 26 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Gladys Ruth Bridgham,

(Write name in full)

65 Sycamore St.,

(Street)

Winter Hill,

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1917)

Gladys Ruth Bridgham.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Line Rusy

A Comedy in Two Acts.

Exact date of first publication (7) SEP 26 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Name and address of person sending the fee (9) (Street) Boston, Mass. WALTER H. BAKER & CO. (State)

No. 5 Hamilton Place,

Boston, Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D1

Bridgham (Gladys Ruth)  
Lucinda speaks.

Application  
rec'd MAR 27 1919

XXc. © J.D. 51488

**Leave all above these words blank**

Rec'd \$1.00 9452 MAR 27 1913

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 26 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

name and address of  
copyright claimant (2) Gladys Ruth Bridgham,

(Write name in full—State here citizenship of claimant)

156 School St.

(Street)

Conerlyville

(City)

PASS

(State)

Name of Author, but if a translation, then Translator (3)

(Orel, 1917)

Cladys Ruth Eridgham.

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'LUCINDA' SPEAKS.

A Comedy in Two Acts.

Exact date of first publication (7) 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THEATRE BOOKSELLERS

Name and address of person sending the fee (9) (Street) BOSTON, MASS. (City) (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bridgham (Gladys Ruth)  
Man without a country.

U. S. rec'd DEC -6 1918

Application  
rec'd DEC -6 1918

© Cl. 50802

35 160 DEC-6'18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gladys Ruth Bridgham,

(Write name in full—State here citizenship of claimant)

156 School St.,  
(Street)

Somerville,

Mass.  
(City)

Cit. U. S. A.  
(State)

Name of Author, but if a  
translation, then Translator (3)

Gladys Ruth Bridgham.

(Oct., 1917)

(Write name in full)

MAX ★ C. G. L.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Man Without a Country.

An Entertainment in Six Scenes.

Exact date of first publication (7) DEC 5 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WILLIAM B. ELLIS

Name and address of person sending the fee (9) THEATRICAN BOOKSELLERS,  
(Street) 5 HAMILTON PLACE (City) WALTON (State) MASS.  
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic-musical work, use form D3; If an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bridgman (Gladys Ruth)*  
*Mother mine.*

Sec. rec'd *JUL 24 1922*

Application *JUL 24 1922*

rec'd

© *CLD 61494*

X Xc.

Leave all above these words blank

Fee rec'd

*\$1.00*

*30048 JUL 24 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*made by W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*July 21-1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Gladys Ruth Bridgman (U. S. A.)*

*Dorchester - 15 - Lowell*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Gladys Ruth Bridgman*

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6)

Mother Mine

Published on the (7)

Twentieth

day of

July

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

J. S. Denison & Company

623

S. Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

J. S. Denison & Company

623

S. Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Bridgham (Gladys Ruth)*  
*Polly wants a chacker.*

2 c. rec'd \_\_\_\_\_

Application SEP 15 1921  
rec'd \_\_\_\_\_

XXc. © C. D. 58621 ✓  
\_\_\_\_\_ R

Leave all above these words blank

Fee rec'd \$

00

33152 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 14, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Gladys Ruth Bridgham*

(Write name in full)

~~State~~ ~~Citizenship of claimant~~ *U. S.*

*183 School*

(Street)

*Somerville,*

(City)

*Mass.*

(State)

Name of Author, but if a translation, then Translator (3)

*Gladys Ruth Bridgham*

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Polly Wants a Cracker.

\_\_\_\_\_ Price \$ \_\_\_\_\_

Exact date of first publication (7) September 14, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

Hamilton Place Boston Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) Walter H. Baker Company.

Hamilton Place Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

SEP 22 1917 ✓

*Bridgman (Gladys Ruth) & co.*  
*Sleep lively.*

2 c. rec'd

Application

SEP 22 1917

rec'd

© Cl. D 47868 c

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00  
330018

SEP 22 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 21 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Gladys Ruth Bridgman, ✓

(Write name in full)

150 School St.,

(Street)

Marionville, Mo., ✓

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Gladys Ruth Bridgman.

(Dec., 1915)

U. S. P. T. (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Step Lively

A Comedy in Two Acts. Price \$ 25¢

Exact date of first publication (7) SEP 21 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO., ✓

THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE, (City) \_\_\_\_\_ (State) \_\_\_\_\_

Name and address of person sending the fee: (9) BOSTON, MASS. WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE (City) BOSTON (State) MASS.

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Write nothing here, but fill out each numbered space below

D 2

*Bridgman (Gladys Ruth)*  
*Sweet William*

1 c. rec'd DEC 3 1924 ✓  
Application DEC 3 1924  
rec'd  
CLD 69596  
XXC. R

Leave all above these words blank

Fee rec'd \$

81.60 51956 DEC-3-24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Gladys Ruth Bridgman, American*

(Write name in full—State here also nationality of claimant)

*183 School St.*

(Street)

*Haverhill Mass*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

W.S. with  
Cert. Inc.

Name of Author, but if a translation, then Translator (3)

*Gladys Ruth Bridgman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Meet William"*  
*2 acts*

Send certificate of registration to (7)

*Gladys R. Bridgman*  
*183 School* *Homerville* *Mass*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Gladys R. Bridgman*  
*183 School* *Homerville* *Mass*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Bridgman (Gladys Ruth)  
Thirteen films.

\$ o. rec'd Oct 26 1922 ✓

Application Oct 26

rec'd \_\_\_\_\_

62594

X No. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 4.00

42838 OCT 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Gladys Ruth Bridgman (U.S.)

(Write name in full—State here also nationality of claimant)

183 School Street,

(Street)

Somerville,

(City)

Mass.

(State)

Name of Author, but if a  
translation, then Translator (3)

Gladys Ruth Bridgman

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THIRTEEN PLUS ✓

Published on the (7) twenty-fourth day of October, 1922.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAIER COMPANY,  
9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAIER COMPANY,  
9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bridgman (Gladys Ruth) has*  
*Thirteenth story*

2 c. rec'd OCT 27 1917 ✓

Application OCT 27 1917

rec'd \_\_\_\_\_

XXc. © Cl. D 48182

\$1.00

36616 OCT 27 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 26 1917

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Gladys Ruth ✓

(Write name in full)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

(Write name in full)

Gladys Ruth

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Thirteenth Star

in three Acts ✓ Price \$ 0.25

Exact date of first publication (7) OCT 26 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,  
1 HAMILTON PLACE,

Name and address of person sending the fee: (9) \_\_\_\_\_  
(Street) BOSTON, MASS. (City) WALTER H. BAKER & CO., (State) \_\_\_\_\_  
THEATRICAL BOOKSELLERS,

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) BOSTON, MASS. (State) \_\_\_\_\_  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bridgham (Gladys Ruth)*  
*Way down along.*

2 c. rec'd SEP 26 1921 ✓

Application SEP 26 '21  
rec'd

© Cl. D 58721

X Xc.

36057 SEP 26 '21

Leave all above these words blank

*\$1.00*  
Fee

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*September 22-1921*

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Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Gladys Ruth Bridgham (U.S.A.)*  
*Dorchester H.S. Mass.*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

*Gladys Ruth Bridgham*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Way Down Along

Published on the (7)

19<sup>th</sup>

day of

September

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

J. S. Denison & Company

623 S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

J. S. Denison & Company

623 S. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bridgman (Sarah Atherton)

D2

How whistles, by Sarah Atherton.

1 c. rec'd Feb. 27, 1932

Application rec'd OCT 15 1932

© Cl Unpub 21215

Fee rec'd \$ 1.00

48708 OCT 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 15 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah Atherton Bridgman  
(Write full legal name of copyright owner)

(2) Address Wilson Point Mass. Norwalk. Conn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Sarah Atterton Bridgman*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Blow Whistles!*

(7) Send certificate of registration to

*Sarah Atterton Bridgman*

*Wilson Point*

(Street)

*South Norwalk*

(City)

*Conn.*

(State)

(8) Name and address of person or firm sending the fee

*Sarah Atterton Bridgman*

*Wilson Point*

(Street)

*South Norwalk*

(City)

*Conn.*

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bridgman (Sarah Atherton)

D2

Needle's eye; by Sarah Atherton [i.e. S. A. Bridg-  
man]

1 c. rec'd

Application  
rec'd

MAY - 8 1936

© Cl Unpub 42634

Fee rec'd \$

\$1 00

25861 MAY - 8 '36 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th - 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Atherton Bridgman

(Write full legal name of copyright owner)

(2) Address

South Norwalk  
(Street)  
Wilson Point

South Norwalk Conn.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Sarah Atterton (Bridgman)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Needle's Eye Play

(7) Send certificate of registration to Sarah Atterton  
Wilson Point South Norwalk Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah Atterton  
Wilson Point South Norwalk Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Bridgman (Sarah Atherton)

D2

Sail we must; by Sarah Atherton [i.e. S. A. Bridg-  
man]

1 c. rec'd

Application  
rec'd

MAY - 8 1936

© Cl D unpub 42635

Fee rec'd \$

\$1.00

25861 MAY - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Atherton Bridgman

(Write full legal name of copyright owner)

(2) Address

Wilson Point

(Street)

South Norwalk Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sarah Althea (Bridgman)  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sail We Must Play

(7) Send certificate of registration to

Wilson Point South Norwalk Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sarah Althea  
Wilson Point South Norwalk Conn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Brief English systems, inc.

Dearborn (Emma B.)

Enlarged and improved speedwriting, the

natural shorthand. Lecture Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York.

(Street)

(City)

(State)

(3) Name of author EMMA B. DEARBORN

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

C

1 c. rec'd

FEB 12 '30

Application  
rec'd

FEB 12 '30

XXc. © Cl C

4757

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING, ✓  
Lecture One. ✓

(7) Send certificate of registration to Edgar M. Kitchen, ✓  
805 G Street, N. W., Washington, D. C. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchen,  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(July, 1928—2,000)

Brief English systems, inc.

Dearborn (Emma B.)

Enlarged and improved speedwriting, the natural  
shorthand. Lecture 2.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

1 c. rec'd

FEB 12 '30

Application  
rec'd

FEB 12 '30

XXc.

© Cl C

4758

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York.

(Street)

(City)

(State)

(3) Name of author EMMA B. DEARBORN

\* Cross out word not needed.

(Write name — full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Two.

(7) Send certificate of registration to Edgar M. Kitchin  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edgar M. Kitchin  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(July, 1928—2,000)

Brief English systems, inc.

C

FEB 12 '30

Dearborn (Emma B.)

1 c. rec'd

Application  
rec'd

FEB 12 '30

Enlarged and improved speedwriting, the natural

XXc.

© Cl C

4759

shorthand. Lecture 3.

Fee rec'd \$.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York.

(Street)

(City)

(State)

(3) Name of author EMMA B.

DEARBORN

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Three.

(7) Send certificate of registration to Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(July, 1928 - 2,000)



Brief English systems, inc.

C

FEB 12 '30

Dearborn (Emma B.)

1 c. rec'd

Application  
rec'd

FEB 12 '30

Enlarged and improved speedwriting, the natural  
shorthand. Lecture 4.

Fee rec'd \$

XXc. © Cl C

4760

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York.

(Street)

(City)

(State)

(3) Name of author EMMA B.

DEARBORN

\* Cross out word not needed.

(Write name -- full)

(Please turn this over)

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Four.

(7) Send certificate of registration to Edgar M. Kitchin,  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchin  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

Brief English systems, inc.

Dearborn (Emma B.)

Enlarged and improved speedwriting, the natural  
shorthand. Lecture 5.

Fee rec'd \$

C

1 c. rec'd

FEB 12 '30

Application  
rec'd

FEB 12 '30

XXc. © Cl C

4761

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York.

(Street)

(City)

(State)

(3) Name of author EMMA B. DEARBORN

\* Cross out word not needed.

(Write name full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Five.

(7) Send certificate of registration to Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(July, 1928 — 2,000)

Brief English systems, inc.

C

Dearborn (Emma B.)

Enlarged and improved speedwriting, the natural  
shorthand. Lecture 6.

Fee rec'd

1 c. rec'd

FEB 12 '30

Application  
rec'd

EB 12 '30

© Cl C

4762

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the ~~LECTURE, SERMON, ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York.

(Street)

(City)

(State)

(3) Name of author EMMA B. DEARBORN

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Six.

(7) Send certificate of registration to Edgar M. Kitchin,  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchin  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)



Brief English systems, inc.

Dearborn (Emma B.)

Enlarged and improved speedwriting, the natural

shorthand. Lecture 7.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.  
(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York  
(Street) (City) (State)

(3) Name of author EMMA B. DEARBORN  
(Write name full)

\* Cross out word not needed.

[Please turn this over]

C

1 a. rec'd

FEB 12 '30

Application  
rec'd

FEB 12 '30

© Cl C

4763

XXc.

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING, ✓  
Lecture Seven. ✓

(7) Send certificate of registration to Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brief English systems, inc.

C

Dearborn (Emma B.)

Enlarged and improved speedwriting, the natural  
shorthand. Lecture 8.

Fee rec'd \$

1 c. rec'd

FEB 12 '30

Application  
rec'd

FEB 12 '30

© Cl C

4764

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith depos-  
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
ary fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York.  
(Street) (City) (State)

(3) Name of author EMMA B. DEARBORN

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

PERSONAL APPLICATION



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Eight.

(7) Send certificate of registration to Edgar M. Kitchen,  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

Brief English systems, inc.

Dearborn (Emma B.)

Enlarged and improved speedwriting, the natural  
shorthand. Lecture 9.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

FEB 12 '30

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

4765

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York.  
(Street) (City) (State)

(3) Name of author EMMA B. DEARBORN

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Nine.

(7) Send certificate of registration to Edgar M. Kitchen,  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)



Brief English systems, inc.

C

Dearborn (Emma B.)

Enlarged and improved speedwriting, the natural  
shorthand. Lecture 1G. Fee rec'd \$

1 c. rec'd

FEB 12 '30

Application

rec'd

FEB 12 '30

XXc. © Cl C

4766

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York

(Street)

(City)

(State)

(3) Name of author EMMA B. DEARBORN

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Ten.

(7) Send certificate of registration to Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchen  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Brief English systems, inc.

Dearborn (Emma B.)

Enlarged and improved speedwriting, the natural  
shorthand. Lecture 11. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DS

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

Address 200 Madison Avenue, New York City, New York

(Street)

(City)

(State)

(3) Name of author EMMA B. DEARBORN

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

C

1 c. rec'd

Application  
rec'd

xxc. © Cl C

4767

FEB 12 '30

FEB 12 '30



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Eleven.

(7) Send certificate of registration to Edgar M. Kitchin  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchin  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(July, 1928—2,000)

Brief English systems, inc.

Dearborn (Emma B.)

Enlarged and improved speedwriting, the natural  
shorthand. Lecture 12.

Fee rec'd \$

C

FEB 12 '30 ✓

1 c. rec'd

Application  
rec'd

FEB 12 '30

© Cl C

4768

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRIEF ENGLISH SYSTEMS, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City, New York. ✓

(Street)

(City)

(State)

(3) Name of author EMMA B. DEARBORN ✓

\* Cross out word not needed.

(Write name — full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ENLARGED AND IMPROVED SPEEDWRITING,  
Lecture Twelve.

(7) Send certificate of registration to Edgar M. Kitchin,  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Kitchin  
805 G Street, N. W., Washington, D. C.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **D 2**

Briefstein (Harold)

Obligated

1 c. rec'd MAR 18 '26

Application rec'd MAR 18 '26

XXc. DO. 74796

13821 MAR 18 '26

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) March 17, 1926

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright claimant (2) Harold Briefstein

(Write full legal name of copyright owner)

119 State Street

(Street)

Albany

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Briefstein /  
(Write name in full) State /

Country of which the author or translator is a citizen or subject (4) or United / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "OBLIGATED"

Send certificate of registration to (7) Harold Briefstein, 119 State St., Albany, N.Y.

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) HAROLD BRIEFSTEIN  
119 State Street Albany New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Briefstein, Harold  
Power of Justice

1 c. rec'd MAR 18 1926  
Application MAR 18 '26  
rec'd DCD 74797  
XXc. R

13821 MAR 18 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Harold Briefstein

(Write full legal name of copyright owner)

119 State Street ✓

(Street)

Albany ✓

(City)

New York ✓

(State)

(July, 1923 0,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Harold Briefstein  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) of United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE POWER OF JUSTICE" /

Send certificate of registration to (7) Harold Briefstein

119 State Street Albany New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold Briefstein

119 State Street Albany New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

JAN 23 1914

Brier (Hazel M.) & an.  
Other (She / woman.

1 c. rec'd

Application rec'd JAN 23 1914

XXc. © 35763

R

\$1.00

Leave all above these words blank

Fee rec'd \$

3549

JAN 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant { Street (3) 1116-13<sup>th</sup>

City

Sacramento

State

By ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hazel Margaret Brier

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Other Woman"  
a dramatic sketch.

Send certificate of (8)

registration to

Street (9)

Hazel Margaret Brier  
1116 - 13th St. City Sacramento State Calif.

Name and address (10)

of remitter

Street (11)

Hazel Margaret Brier  
1116 - 13th St. City Sacramento State Calif.

If the work is a published dramatic composition, use application form D<sup>6</sup>; if a published dramatic-musical composition, use form D<sup>8</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd APR 10 1920 ✓  
Application APR 10 1920  
rec'd ©CLB 54264  
X Xc.

*Brieux*  
*Americains chez nous.*

Leave all above these words blank

Fee rec'd \$

1.20 12 APR 10 '20 - P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card mat

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *4 9 20*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Brieux*  
(Write name in full)

*French*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Brieux*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Américains chez nous"  
Comédie en 3 actes

Published by (6) La petite Illustration at (7) Paris

Exact date of publication (8) Feb'y 7, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person sending the fee (10) WEST HOBOKEN, N. J.  
(Street) 115 HIGH ST (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

*Brieux (Eugène)*  
*Avocat (L)*

1 c. rec'd

DEC 21 1922 ✓

Application  
rec'd

DEC 29 1922

XXc. © C. D. 63285

Leave all above these words blank

Fee \$1.00

50743 DEC 29 '22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 22 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Eugène Brieux*

(Write name in full—State here also nationality of claimant)

*2 bis Avenue Trochu*

(Street)

*Paris*

(City)

*France*

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Brieux* ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Arrest"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 21<sup>st</sup> day of October, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (Det., 1920-1,000)

Write nothing here, but fill out each numbered space D 1

*Brieux (-)*

*Bourgeois (2e) aux champs.*

Rec'd JUN 3 1914

Application JUN -31-14  
rec'd

© C. D. 37204C

XXc.

TRUST

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

*Card made by MSH.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *6/2/14*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) *Brieux*

[Write name in full]

Street (3)

City *Paris*

State *France*

Name of Author, but if a translation, then Translator (4) *Brieux*

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*'Le Bourgeois aux Champs'*

Price \$

Exact date of publication (8)

*May 9<sup>th</sup> 1914*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

**VICTOR GENEZ**

City

State

Name and address of remitter: (11)

**710 HIGH ST.**

**WEST HOBOKEN, N. J.**

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

DEC -3 1923 ✓

Brieux (Eugène)  
Enfant (Pierrette & Galas)

I. c. rec'd \_\_\_\_\_

Application  
rec'd DEC -3 1923

© Cl. D 66206

X. No. 49545 DEC-3'23

Leave all above these words blank.  
Card made by W. P. Fee rec'd 8

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 30 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eugène Brieux French  
(Write name in full—State here also nationality of claimant)  
26, Rue Victor-Massé Paris France  
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Brieux  
(Write name in full) [Please turn this over]

Vol 1382

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Enfant" (Pierrette & Galaor)  
Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 15<sup>th</sup> day of October, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.  
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV 19 '26

Application  
rec'd

NOV 18 '26

X Xc.

© Cl B

77505

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

53497 NOV 19 '26

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/17/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eugène Brioux

(Write full legal name of copyright owner)

2, Ave. Frochot

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Brioux

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓✓ [Must be stated]

Brief title of work (5) "La Famille Savollette" ✓✓

Comédie en 3 actes ✓

Published by (6) La Petite Illustration at (7) Paris ✓✓

First published on the (8) 9<sup>th</sup> ✓ day of October, 1926 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person (Street) 710 HIGH ST. (City) UNION CITY (Country) N. J.  
or firm sending the fee (10)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space D 1

*Brieux (-) - am.*  
*Temme (La) seule.*

2 c. rec'd FEB 28 1913

Applicant rec'd FEB 28 1913

© Cl D 32459

X No.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

7782 FEB 28 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS—WASHINGTON, D. C. Date (1) *New York 2/27/13*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also received. The copyright is claimed by the undersigned:

Name and address of (2) *Brieux*  
copyright claimant | Street (3)

City *Paris*

State *France*

Name of author (4) *Brieux*  
O. K. A. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"La Femme seule"*

*Comédie en trois actes*

Exact date of publication (8) *February 8<sup>th</sup> 1913* [Must be stated]  
(Date (day, month and year) when placed on sale, sold, or publicly distributed)

Send certificate of (9)

registration to (Street (10) **VICTOR GENEZ** City State

**253 BROADWAY,**

Name and address (11) **NEW YORK CITY.**

of remitter (Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Brioux (Eugene)  
Foi (La)

D 1

20. rec'd

June 13, 1912

Name of claimant

X No.

© Cl. D 30012 C

Title and author

\$ 1

18359

June 13, 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 21 1912

Date,

June 20, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

EUGENE

Eugene

Brioux  
Paris France  
Card made by E. M. J.

Name and address of  
copyright claimant

AUG 11 1912  
79  
Bk

[Please turn this over]

Author or  
authors

Eugene O'Neill (French)  
La Traviata

[Nationality must be stated]

Brief title of work

Exact date of publication

June 12, 1912 [Must be stated]  
Date (day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

Eugene O'Neill  
105-W. 40 St.

Name and address  
of remitter

Eugene O'Neill  
105-W. 40 St.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Brieux  
Foi (La)

& au.

Name of claimant

Title and author

D 1

2 c. rec'd JUL 24 1912

XXc. © Cl. D 30328

\$1.00

\$

29012 JUL 24 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 7/23/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 24 1912

Name and address of  
copyright claimant

Brieux

Paris

France

Q 608/376

[Please turn this over]

O. K.-B. F. T.



Author or  
authors *Brieux*

*French*  
Nationality must be stated

Brief title of work

*"La Foi"*

*pièce en cinq actes.*

Exact date of publication

*June 15<sup>th</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

**VICTOR GENEZ,**

**253 BROADWAY,**

Name and address

**NEW YORK CITY.**

of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

ANY OCT. 28 1912  
MR. A. B. 15 P. 107  
RECEIVED  
LIBRARY OF CONGRESS

Brieux (Eugène)  
Régence

~~5~~

1 c. rec'd

Application  
rec'd

FEB-7 '27 ✓

FEB-7 '27

XNo.

© Cl D

78897

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6212 FEB-7 '27

MAR-9 '27

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 / 5 / 27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugène Brieux

(Write full legal name of copyright owner)

(2) Address 26 Rue Victor-Massé

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator Brieux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Régence" - pièce inédite en 5 actes

(8) Published in Ses Œuvres Libres (N° 67) ; Paris ; Feb ; \_\_\_\_\_  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of January, 1927  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)  
UNION CITY, N. J.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Brieva  
Suzette

Name of claimant

*tan*

Title and author

D1

\*

2 c. rec'd

NOV 27 1909

Cl. D. XX

© Cl. D.

17544

Leave all above these lines blank

37865

Cash No.

NOV 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *Novemb. 26<sup>th</sup> 1909*

Of the ( **DRAMATIC** ) COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Brieva*

*Paris*

*- France -*

Nationality of author or authors

*French*

(OVER)

| Must be  
stated |

Author or  
authors

*Brieva*

Title of work

*"Suzette"*  
*pièce en trois actes*

Date of publication

*Octob. 30<sup>th</sup> 1909*

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

VICTOR GENEZ.

Send certificate of ( *229 BROADWAY,*  
registration to ( *NEW YORK CITY.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

\* Failure to deposit copies has suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Brieux (Jeanne Marie)

D2

1 c. rec'd

JUL 24 1934

Sous d'autres cieux, by Eugène Brieux.

Application  
rec'd

JUL 24 1934

AME

Fee rec'd \$

© Clunpub. 30908

\$1.00 THEATRE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/23/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M<sup>me</sup> Veuve Jeanne Marie Brieux

(Write full legal name of copyright owner)

(2) Address

26, Rue Victor-Massé,

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Eugène Brieux (deceased) \*  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sous d'autres Cieux"  
- Comédie en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* Copyright fee

[Please turn this over]

Briffault (Robert)

Reference card

D app. file

D 45048

REF

10268

Europa.

See

*get*  
Buckner (R. L.) and Briffault (Robert)

D2

Brigadier (Maurice C.) &amp; Bacher (William A.)

Are you divorced?

Fee rec'd

1 c. rec'd

Application  
rec'd

XXc. © Cl Dupub 4289

8111 FEB 12 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 10, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice C. Brigadier and William A. Bacher

(Write full legal name of copyright owner)

(2) Address

473 Broadway

(Street)

Bayonne

(City)

New Jersey

(State)

[Please turn this over]



Maurice C Bugader and William A Bacher

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States - as to both  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Are you Divorced? a comedy  
in three acts"

(7) Send certificate of registration to

473 Broadway  
(Street)

Maurice C. Bugader  
Bayonne  
(City)

New Jersey  
(State)

(8) Name and address of person or firm sending the fee

473 Broadway  
(Street)

Maurice C Bugader  
Bayonne  
(City)

New Jersey  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brigadier (Maurice C.) & Bacher (William A.)

D2

Twelfth juror.

1 c. rec'd

Application  
rec'd

Nov. 6. 29

NOV 16 1929

© Cl Durpub 3209

XXc.

Fee rec'd

\$1.00

55913 NOV 22 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 22 1929

NRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice C. Brigadier and William A. Bacher

(Write full legal name of copyright owner)

(2) Address

473 Broadway  
(Street)  
355 Broadway

Bayonne  
(City)  
Bayonne, N. J.

New Jersey  
(State)

[Please turn this over]

(3) Name of author or translator Maurice C. Brugadier and William A. Bacher

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Twelfth Juror

(7) Send certificate of registration to

Maurice C. Brugadier

473 Broadway

(Street)

Bayonne

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Maurice C. Brugadier

473 Broadway

(Street)

Bayonne

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

1 c. rec'd

1921

© Cl. D 57587

XXc.

Name of claimant

Title and author

Briganti (P.)  
Earl of Shamrock; or, Milady  
and the governess, by P. Briganti & Ralph H. Korn

Leave all above these words blank

16508 MAY - 221

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY - 7 1921

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

P. Briganti

Name and address of  
copyright claimant

216 East 17<sup>th</sup> St - New York City

[Please turn this over]

R. O. B. N.

Author or  
authors

P. Briganti and Ralph H. Korn - Americans  
[Nationality must be stated]

Brief title of work

The Earl of Shamrock or Milady and  
the Governess, a play in three Acts.

Send certificate of  
registration to {

P. Briganti

216 East 17<sup>th</sup> St, N.Y.C.

Name and address {  
of remitter

P. Briganti

216 East 17<sup>th</sup> St, N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Briganti (Pasquale)*  
*Monsieur Cheril; or, Pax*  
*fructifera (Peace is fruitful)*

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

XXc.

JUL 27 1921 ✓

JUL 27 1921

© 58266

26596 JUL 27 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 25 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Pasquale Briganti, American*

(Write name in full—State here also nationality of claimant)

*841 E. 22d*

(Street)

*New York*

(City)

*NY*

(State)

(Sept., 1920 - 5,000)

X. C. B. W.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Pasquale Brignanti

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Monsieur Cherville, or Pax Fructifera - Musical Comedy in 3 Acts and Finale.

Send certificate of registration to (7) Domenico Marchetta

841 East 221 New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

841 E. 221 NY. NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Briganti (Pasquale)  
Pat; or, The commedia inter-  
nazionale.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

DEC 1 1920

XXc. ©CLD 58141

\$ 8.100

R

DEC -1 1920

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Pasquale Briganti  
216 East 17<sup>th</sup> St. N. Y. C.  
EX. C. B. W. (88111)

Author ~~or~~  
authors

P. Briganti, an American Citizen  
Pat, or the Commedia Internazionale

[Nationality must be stated.]

Brief title of work

Date of publication

November 29<sup>th</sup> 1920

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Dr. P. Briganti  
216 East 17<sup>th</sup> St. - N.Y.C.

Name and address  
of remitter

Dr. P. Briganti  
216 East 17<sup>th</sup> St - N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatico-musical work, use form D3. (OVER)



Write nothing here, but fill out each numbered space below **D 2**

JUN 27 1921  
1 c. rec'd  
Application  
rec'd JUN 27 1921  
© CLD 58006  
XXC

Briganti (Pasquale)

Wreckage; or, The drug-addict.

25335 JUN 27 '21

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23 - 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Pasquale Briganti, American  
(Write name in full—State here also nationality of claimant)

216 East 17th St

New York Ny

(Sept., 1920 - 5,000) C. B. W.  
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pasquale Briganti

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wreckage or the Drug-Addict,  
A play in 3 Acts and 2 Scenes, aiming  
at Education of People

Send certificate of registration to (7)

Dr. P. Briganti

216 East

17th St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Dr. P. Briganti

216 East

17th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brigel (Samuel G.)

D2

1 c. rec'd MAY - 4 1931 ✓

Application rec'd MAY - 4 1931

© Cl Unpub. 10419

Elsie comes and Elsie goes.

AEB

Fee rec'd \$1 00

23643 MAY - 5 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3<sup>rd</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner S. G. BRIGEL (SAMUEL G. BRIGEL) ✓  
(Write full legal name of copyright owner)

(2) Address 1127 N. HIGHLAND AVE. PITTSBURGH PA. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator S. G. BRIGEL  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ELSIE COMES AND ELSIE GOES  
DRAMA

(7) Send certificate of registration to S. G. BRIGEL  
1127 N. HIGHLAND AVE, PITTSBURGH, PA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. G. BRIGEL  
1127 N. HIGHLAND AVE, PITTSBURGH, PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D 2

1 c. rec'd

FEB 26 1913

Application  
rec'd

FEB 26 1913

XXc.

© Cl. D 32449<sup>c</sup>

Brigel (Samuel G.)

Heiress (The)

Leave all above these words blank

Fee rec'd \$

1111

7546

FEB 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. /

Date,

2/25/13

6926900  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Street

8<sup>th</sup>

City

Washington

State

Pa

[Please turn this over]

Name of Author, but if a translation, then Translator

Samuel G. Brigel

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Heiress

Send certificate of

registration to

Street

AS Brigel  
8th

City

Obduconh

State

Pa

Name and address

of remitter

Street

AS Brigel  
8th

City

Obduconh

State

Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Brigel (Samuel G.)

D2

JUN -1 1933

Sovereign (The)

1 c. rec'd

Application  
rec'd

JUN -1 1933

© Cl Dunpub 22698

Fee rec'd \$ 1.00

24764 JUN -1 1933

HCB  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 31-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel G. Brigel

(Write full legal name of copyright owner)

(2) Address HUFF BUILDING  
(Street)

GREENSBURG, PENNA.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Sam'l G. Brigel

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE SOVEREIGN"

A SCREEN PLAY

(7) Send certificate of registration to Samuel G. Brigel

Huff Building Greensburg, Penn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. G. Brigel

Huff Building, Greensburg, Penn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

Brigel (Samuel Gottlob)  
Betty's new moon.

D2

1 c. rec'd  
Application  
rec'd

MAR 23 1915 ✓

MAR 23 1915

©CLD 40149C

XXc.

\$1.00

Fee rec'd \$

10556

MAR 23 1915

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22<sup>nd</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Samuel Gottlob Brigel ✓  
(Write name in full)

5926 Walnut St ✓  
(Street)

Pittsburgh ✓  
(City)

Penn. ✓  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Samuel Gottlob Reigel*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Betty's New Moon*

Send certificate of registration to: (7)

*S. G. Reigel* ✓

*5926 Walnut St.*

*Pittsburgh*

*Penn.*

Name and address of person

sending the fee: (8)

*S. G. Reigel*

*5926 Walnut St.*

*Pittsburgh*

*Penn.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

FEB 1 1913

Brigel (Samuel G.) & an.  
Rubinaway (the).

1 c. rec'd

Application  
rec'd FEB 1 1913

XXc.

©CLD 32157

Leave all above these words blank

Feb rec'd

4049 FEB -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 31<sup>st</sup> Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1913

Name and address of  
copyright claimant { Street

Samuel G. Brigel  
8th

City

Oakmont

State

Pa

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Amel G. Brigel

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Runaway

Send certificate of {  
registration to { Street

AS Brigel  
8<sup>th</sup>

City Oakton State Pa

Name and address {  
of remitter { Street

AS Brigel  
8<sup>th</sup>

City Oakton State Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Briggs (Adelaide M.)

D2

1 c. rec'd Dec. 20, 1929  
JAN - 6 1930

Bargains with life, by Ada Briggs [i.e. A. M.  
Briggs]

Application  
rec'd

Sci Unpub 3771

Fee rec'd \$ 1.00

60989

XXc.

Dec. 21, 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificat. is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide M. Briggs

(Write full legal name of copyright owner)

(2) Address

306 Village Lane

(Street)

Buffalo

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Bargains with Life*

*in two acts*

(7) Send certificate of registration to \_\_\_\_\_

*306 Villa Ave*

(Street)

*Buffalo*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*306 Villa Ave*

(Street)

*Buffalo*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]

Briggs (Adelaide M.)

D2

Bargains with life, by Ada Briggs.

A3B

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 25 1930 ✓

Application  
rec'd

NOV 18 1930

© Cl Unpub 8204 C

XXc.

58346 NOV 18 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 25 1930

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date **November 17, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Adelaide M. Briggs**

(Write full legal name of copyright owner)

(2) Address **56 Otis Place**

(Street)

**Buffalo**

(City)

**New York**

(State)

[Please turn this over]



(3) Name of author or translator

Ada Briggs ✓

(Write name in full)

(4) Country of which the author is a citizen\*

America. U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ "Bargains with Life" ✓

~~Material added. Changed from Two Acts to Three Acts~~ ✓

(7) Send certificate of registration to

Adelaide M. Briggs ✓

56 Otis Place

Buffalo

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Adelaide M. Briggs ✓

56 Otis Place

Buffalo

New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Briggs (Adelaide M.)

Blunders.

D2

1 c. rec'd

Application  
rec'd

SEP 24 1929

© Cl Dunpub 2414

Fee rec'd \$

\$1.00

48044 SEP 24 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 WP 10.1  
7  
28  
30  
8  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Adelaide M. Briggs  
(Write full legal name of copyright owner)

(2) Address

306 Villa am  
(Street)

Buffalo  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Ada Briggs

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Blunders"  
Drama - Two Act

(7) Send certificate of registration to

Adelaide M. Briggs

306 Villa Ave.

(Street)

Buffalo

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Adelaide M. Briggs

306 Villa Ave.

(Street)

Buffalo

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Briggs (Adelaide M.)

1 c. rec'd

Haven, by Ada Briggs [pseud]

Application  
rec'd

MAY - 1 '26

Fee rec'd \$

XXC.D. 75302 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 - 1 - 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Adelaide M. Briggs

(Write full legal name of copyright owner)

(2) Address

108 Oxford St

(Street)

Buffalo

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

1080xford  
(Street)

Mr

Buffalo

N.Y.

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1080xford  
(Street)

Mr

Buffalo

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

26

Briggs (Adelaide M.)

1 c. rec'd

Application  
rec'd

JUL 26 '26

XXC. C. D. 76220

Fee rec'd \$

81.00

36408 JUL 26 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT**

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20-26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide M. Briggs

(Write full legal name of copyright owner)

(2) Address

108 Oxford Ave  
(Street)

Buffalo  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

*Ada Briggs*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Playlet in One Act*  
*entitled: O'Hearn or Deane*

(7) Send certificate of registration to

*Adelaide M. Briggs*  
*108 Oxford Ave*  
(Street)

*Buffalo*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*A. M. Briggs*  
*108 Oxford Ave*  
(Street)

*Buffalo*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Briggs(Adelaide M.)

D2

APR 12 1932

Solemn eye, by Ada Briggs.

1 c. rec'd

Application  
rec'd

APR 12 1932

© Cl Unpub 15588

CP

Fee rec'd \$1.00

XXc.

18453 APR 12 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **(Miss) Adelaide M. Briggs**

(Write full legal name of copyright owner)

**39 Woodlawn Ave.**

**Buffalo**

**New York**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Ada Briggs

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

America U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "The Solemn Eye"

Four Act Drama

(7) Send certificate of registration to\_\_\_\_\_

Miss Adelaide M. Briggs

39 Woodlawn Ave

Buffalo

New York

(Street)

Miss Adelaide M. Briggs

(8) Name and address of person or firm sending the fee\_\_\_\_\_

39 Woodlawn Ave

Buffal

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

1 c. rec'd

Application

rec'd

XXc.

D.C.D. 75992

Briggs (Adelaide M.)\*

Who was right?

Fee rec'd \$1.00

30746 JUN 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause them to be rejected in Copyright Office.

JUN 28 '26

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 16 - 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide M. Briggs

(Write full legal name of copyright owner)

(2) Address

108 Oxford  
avenue

(Street)

Buffalo

(City)

N.Y.

(State)

[Please turn this over]

- Ada Briggs.*  
(3) Name of author or translator *Adelaide M. Briggs*  
(Write name in full)  
(4) Country of which the author is a citizen\* *America*  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work *"Who was 'Right?'"*  
*A Drama in three acts and*  
*seven scenes.*  
(7) Send certificate of registration to *Adelaide M. Briggs*  
*108 Oxford Avenue Buffalo N.Y.*  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee *A. M. Briggs*  
*108 Oxford Ave Buffalo N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

NOV -5 1914

Application  
rec'd

NOV -5 1914

© Cl. D 38704

XXe

NOV -5 1914

37976

NOV -5 1914

Briggs Anna Beecroft  
Lulu (she) in the limelight  
The passing of trial by jury

Leave all above these words blank

See rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 15<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

233

Alexandria Ave  
City Los Angeles

State Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anna Besant-Briggs

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

233 Alexandria Ave. L.A.

Brief title of work (7)

A drama - "The Lord in the Limelight" including a scene - Crossing the jury.

Send certificate of (8)

registration to

233 Alexandria Ave  
Street (9)

City

Los Angeles

State

Calif.

Name and address (10)

Anna Besant-Briggs

of remitter

Street (11)

Alexandria Ave

City

Los Angeles

State

Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Briggs (Anna Beecroft)  
Shinplints' conversion.

1 c. rec'd

JAN 22 1918

Application  
rec'd

JAN 21 1918

XXc.

©CLD 48758

Leave all above these words blank

Fee rec'd

\$2.00

2740 JAN 21 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

made by

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Jan 13<sup>th</sup> 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Anna Beecroft Briggs

(Write name in full)

Street (3) Alexandria, South

City

Los Angeles State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Canada

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Los Angeles, Cal.

Brief title of work (7)

The Skinkflint's Conversion

A Playlet, or one act-play.  
Not yet-published or produced.

Send certificate of (8)

registration to

Street (9)

Alexandria Ave. South  
City Los Angeles

State

Calif

Name and address (10)

of remitter

Street (11)

Mrs. D. L. Briggs  
Ave

City

Los Angeles

State

Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dram. vico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Briggs (Anna Beecroft)  
Skinflint's conversion

1 c. rec'd FEB 17 1920

Application  
rec'd FEB 17 1920  
CLD 53833

XXc.

Leave all above these words blank

Fee rec'd \$

4771 FEB 17 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 29<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Mrs. Anna Beecroft Briggs  
(Write name in full—State here also nationality of claimant)

233 S. Alexandria Ave

Los Angeles

Calif

(Sept., 1919—2,000)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Mrs. Anna B. Briggs

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California

Brief title of work (6) The Skink's Conversion, a  
one act play

Send certificate of  
registration to (7) Mrs Anna Beecroft Briggs

233 A. Alexandria Ave Los Angeles Cal.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Same as above

233 A. Alexandria Ave Los Angeles Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Briggs (Caroline de Motte)*  
*All fools day.*

1 c. rec'd *APR - 7 '25*  
Application *APR - 7 '25*  
rec'd  
XXC *CLD 71129*

Leave all above these words blank

Fee rec'd \$ *1.00*

*15431* APR - 7 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 6th 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

*Caroline de Motte Briggs*

(Write full legal name of copyright owner)

*118 West 57th Street* *New York*

*New York*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Caroline de motte Briggs  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) All Fool's Day

Send certificate of registration to (7) Miss Caroline Briggs  
118 West 57th Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Caroline Briggs  
118 West 57th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Briggs (Caroline)  
Darkness.

1 c. rec'd FEB -6 1918  
Application  
rec'd FEB -6 1918  
XXc. ©CLD 48859 R

Leave all above these words blank

Fee rec'd \$

8200 4420 FEB-6'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

118 West 57 St.

(Street)

New York

(City)

N. Y.

(State)

U. S. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Caroline Briggs

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Darkman

Send certificate of registration to (7)

Miss Caroline Briggs

118 West 57<sup>th</sup> Street New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Caroline Briggs

(City)

(State)

118 West 57<sup>th</sup> St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Briggs (Caroline de Motte)  
One a day; or, Somewhere  
in France

l. c. rec'd

NOV 28 1916

Application  
rec'd

NOV 28 1916

© Cl. D. 45548

XXc.

38535 NOV 28 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Caroline de Motte Briggs

(Write name in full)

118 West 57<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

Ex. S. P. A

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Caroline  
(Write name in full)

de Mott Briggs

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One a Day on Sound.  
Where in France.

Send certificate of registration to (7)

Caroline Briggs

118 West 57<sup>th</sup>

New York

N. Y.

Name and address of person sending the fee (8)

Caroline

(City)

Briggs

(State)

118 West 57<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Briggs (Charles)

D2

Honour among gigolos; or, The Frenchman's kiss.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 31113

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 September 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Briggs

(Write full legal name of copyright owner)

(2) Address

1749 East Overlook Rd.

(Street)

Cleveland,

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

Charles Briggs  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Honour Among Gigolos

Alternative titles — The Frenchman's Kiss, The  
Gigolo's Kiss, French Kiss.

(7) Send certificate of registration to

Charles Briggs

Somerset Hotel, 150 West 47th St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Briggs

2749 East Overlook Rd., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Briggs (Charles)

Sibyl and daughter, ltd., or, Essence of

Cleopatra.

Fee rec'd \$

D2

May 19, 1933

1 c. rec'd

Application

MAY 17 1933

© Cl D unpub 22562

22494 MAY 17 1933

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 May 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Briggs

(Write full legal name of copyright owner)

(2) Address

2749 East Overlook Rd,  
(Street)

Cleveland,  
(City)

Ohio  
(State)

[Please turn this over]

(3) Name of author or translator

Charles Briggs

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Sibyl and Daughter, Ltd.'

Alternative title: 'Essence of Cleopatra'

(7) Send certificate of registration to

Charles Briggs

2749 East Overlook Rd., Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Briggs

2749 East Overlook Rd., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Briggs (Charles Ernest) \*

Thoughts and habits of swimmers.

C\*

APR 27 1936

1 c. rec'd

Application  
rec'd APR 27 1936

Rec'd

7947

R

Fee rec'd \$

\$1.00

23661 APR 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~FROM~~

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Ernest Briggs  
(Write full legal name of copyright owner)

(2) Address 666 Washington Road, Grosse Pointe, Mich.  
(Street) (City) (State)

(3) Name of author Charles Ernest Briggs  
(Write name in full)

[Please turn this over]

\* Enter as applied for. Order of R.C.P. See Correspondence

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Thoughts and Habits of Swimmers

(7) Send certificate of registration to Emens B. Wisner

1426 Buhl Building, Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emens B. Wisner

1426 Buhl Building, Detroit, Michigan  
(Street) (City) (State)

Write nothing here  
D2  
Briggs (Mrs. D. Leslie)  
Passing of trial by jury.  
Name of claimant  
Title and author

FEB 28 1912

1 c. rec'd

©Cl.D 28865

XXc.

\$ 1.00 well

8134 FEB 28 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 28 1912 Date, Jan 27.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. D. Leslie Briggs  
20 Melbourne Ave. Toronto, Can.

[Please turn this over]



Author or  
authors

Anna E. Briggs - Canadian  
Nationality must be stated

Brief title of work

A Drama in three acts  
intituled "The Passing of Trial by Jury."

Send certificate of  
registration to

Mrs. L. Leslie Briggs

Name and address  
of remitter

Mrs. L. Leslie Briggs

20 Melbourne Ave, Toronto, Can.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Briggs (Elizabeth)

Reference card

Miss Beadleman.

D app. file

See

D38262

Briggs (Jean) and Briggs (Elizabeth)

AME

002712

Briggs (Esther Belle Raymond)  
After cabin, by Raymond  
Briggs [pseud.]

D2

AUG - 1 '27

1 c. rec'd

Application  
rec'd

XXc. © Cl D

80561

Fee rec'd \$

1.00

37331 AUG - 1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Belle Raymond Briggs

(Write full legal name of copyright owner)

(2) Address 130 East 57th St New York City

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator ✓ Esther Belle Raymond Briggs

(Write name in full)

(4) Country of which the author is a citizen\* U. S. ✓ Raymonde Briggs

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The After Cabin" or "The Lone Star Mystery" ✓

A mystery play in 3 Acts ✓

(7) Send certificate of registration to Esther Belle Raymond Briggs

130 East 57th Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Esther Belle Raymond

130 East 57th Street, New York. Briggs

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Briggs (Esther Belle Raymond)  
Bargain, by Raymonde Briggs  
[pseud.]

D2

1 c. rec'd

Application  
rec'd

© Cl D

77650

XXc.

Fee rec'd \$

0-

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 23<sup>d</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ESTHER BELLE RAYMOND BRIGGS

(Write full legal name of copyright owner)

(2) Address

130 East 57<sup>th</sup> St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

ESTHER BELLE RAYMOND

(Write name in full)

BRIGGS

(4) Country of which the author is a citizen

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE BARGAIN

(7) Send certificate of registration to

E. B. R. BRIGGS

130 East 57<sup>th</sup> Street New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. B. BRIGGS

130 East 57<sup>th</sup> Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

Raymond Briggs (Please type name)



Briggs (Esther Belle Raymond)  
Horatio Nelson.

P2

1 c. rec'd

Application  
rec'd

21

21

XXc. C. D. 72825

Fee rec'd \$1.00

but

SEP 2

41061 SEP 21 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Esther Belle Raymond Briggs

(Write full legal name of copyright owner)

(2) Address

130 East 57<sup>th</sup>

(Street)

N. New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Esther Belle Raymond Briggs  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. America -  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work

Horatio Nelson

a Drama with prologue

(7) Send certificate of registration to Esther Belle Briggs  
130 East 57th St. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. F. Hoptkins  
2722 N. St. Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Briggs (Esther Belle Raymond) & Powell (Edith) <sup>D2</sup>

Philanthropist, by Archie Van Sant & Raymonde  
Briggs [pseud.]

Fee rec'd \$ **\$1.00**

1 c. rec'd

JUN -6 1930

Application  
rec'd

© Cl Dunpub 5949  
XXC

29796 JUN-6'30

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**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1930

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1. Esther Belle Raymond Briggs

(1) Name of copyright owner<sup>s</sup> and 2. Edith Powell

1. 130 East 57th St., New York, N. Y., and

(2) Address<sup>es</sup> 2. 63 West 107th St., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



1. Raymonde Briggs, and

(3) Name of author ~~at the author~~ 2. Archie Van Sant

(Write name in full)

(4) Country of which the author is a citizen\* United States (both authors)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE PHILANTHROPIST

(7) Send certificate of registration to Miss Esther Belle Raymond Briggs  
130 East 57th Street, New York, N. Y. (in duplicate if possible)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Esther Belle Raymond  
Briggs, 130 East 57th Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Briggs (Esther Belle Raymond)

D2

Sauce for the gander, by Raymonde Briggs

[pseud.]

Fee rec'd \$

1 a. rec'd

Application  
rec'd

© Cl Dunput 87850

XXc.

8189 FEB 16 '29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1929

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(1) Name of copyright owner Esther Belle Raymond Briggs

(Write full legal name of copyright owner)

(2) Address 130 East 57th St

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \*Raymonde Briggs  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sauce for the Gander  
[17th St.]

(7) Send certificate of registration to Esther Belle Raymond Briggs  
130 East 57th Street, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Esther Belle Raymond Briggs, 130 E. 57th St. N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1900) of claimant. ~~See~~ previous appl.

[Please turn this over]



Briggs (Esther Belle Raymond)

Vultures, by Raymonde Briggs [pseud.]

D2

Fee rec'd JUN 25 '27

Application  
rec'd JUN 25 '27

XXc. ©CID 80221

Fee rec'd \$

1.00

313:14 JUN 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Belle Raymond Briggs

(Write full legal name of copyright owner)

(2) Address 130 East 57th St., New York, New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator "Raymonde Briggs" (Esther

(Write name in full)

(4) Country of which the author is a citizen\* United States. Belle Raymond  
Briggs)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work Vultures - a drama of small town life.

(7) Send certificate of registration to Esther Belle Raymond Briggs

130 East 57th St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Esther Belle Raymond Briggs

130 East 57th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Briggs (Finney)

D2

FEB 13 1937

Ghost-by-the-fire.

1 c. rec'd

Application  
rec'd

FEB 13 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47717

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9113 FEB 23 '37

APPLICATION FOR COPYRIGHT

16013

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FINNEY BRIGGS

(Write full legal name of copyright owner)

(2) Address 7243 Ridgeland Ave., Chicago, Illinois.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator FINNEY BRIGGS,

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work " GHOST-BY-THE-FIRE "

(7) Send certificate of registration to FINNEY BRIGGS,

7243 Ridgeland Avenue, Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FINNEY BRIGGS,

7243 Ridgeland Avenue, Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Briggs (Finney)

D2

FEB 13 1937

Up from the earth.

1 c. rec'd

Application  
rec'd

FEB 13 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47716

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9113 FEB 23 '37

16013

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 10th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FINNEY BRIGGS,

(Write full legal name of copyright owner)

(2) Address 7243 Ridgeland Ave., Chicago, Illinois.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FINNEY BRIGGS

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "UP FROM THE EARTH" -- An Epic of Men and America !

(7) Send certificate of registration to FINNEY BRIGGS,

7243 Ridgeland Avenue Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Finney Briggs,

7243 Ridgeland Avenue, Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Friggs (Frederick)

Master's last dream.

D<sup>2</sup>  
Name of claimant

& au.  
Title and author

1 c. rec'd

XXc.

\$

AUG 16 1910

© ClD 21838

Leave all above these lines blank

24491 AUG 16<sup>th</sup> 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 16 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 16, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frederick Friggs, 1565 Columbia St.,  
San Diego, Calif. Ward made by E. S.

(OVER)

Author or  
authors

Frederick Briggs

United States

[Nationality must be stated.]

Brief title of work

The United Last Dream

Send certificate of  
registration to

Frederick Briggs, 1565 Columbia St.  
San Diego, Calif.

Name and address  
of remitter

Frederick Briggs, 1565 Columbia St. San Diego, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D4.

(OVER)

Briggs (Harlan)

Reference card

Thunder-bird.

D app. file

See

D 48173

Weeks (Merle) and Briggs (Harlan)

EAF

002722



Briggs (Harlan) and Lessey (George)

D2

Staten Island ferry.

1 c. rec'd Mar. 22, 1933

Application APR - 3 1933  
rec'd

© Cl Unpub 21672

Fee rec'd \$

1.00

12985

Mar. 22, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT  
2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harlan Briggs & George Lessey.

(2) Address

actors Equity. address  
45 W 4th St.  
N.Y. City.

Legal name of copyright owner

340 W 89th St  
N.Y. City

(City)

(State)

[Please turn this over]

Harlan Briggs & George A. Reese

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work\* \_\_\_\_\_

Statens Island Ferry \*

(7) Send certificate of registration to \_\_\_\_\_

340 West 89 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

340 West 89 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Briggs (Harlan Paul)  
Ballman from Mexico.

1 c. rec'd MAY 18 '21  
Application MAY 15 1921  
rec'd  
XXC © C. D. 57685

Leave all above these words blank

Fee rec'd \$

20189 MAY 18 '21

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 9<sup>th</sup> 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harlan Paul Briggs, Native, born  
Citizen of U.S. I.

(Write name in full—State here also nationality of claimant)

400 Manhattan Ave

New York City

N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over] W.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harlow Paul Briggs

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Red Man from Mexico

Send certificate of  
registration to (7) \_\_\_\_\_

Harlow Paul Briggs

100 Manhattan Ave.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Harlow Paul Briggs

400 Manhattan Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 21 1921

1 c. rec'd

Application

JUN 21 1921

rec'd



CLD 57971

XXc.

22184 JUN 21 '21

Leave all above these words blank

Fee rec'd \$

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20<sup>th</sup> 1921

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0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harlan Paul Briggs, U. S. Citizen

(Write name in full—State here also nationality of claimant)

4441 Broadway

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

EX C. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harlow Paul Briggs

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Banshee" a one act dramatic playlet

Send certificate of registration to (7)

4441 Broadway

(Street)

Harlow Paul Briggs

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

4441 Broadway

(Street)

Harlow Paul Briggs

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JUL 18 1916

Briggs Harlan P. /  
Bobster (The)

1 c. rec'd

Application

rec'd

JUL 18 1916

©CLJ 44400

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

24362

JUL 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

26

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17-1916

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Harlan P. Briggs  
Hotel Normandie, 38<sup>th</sup> & B'way  
(Street)

(City)

New York N.Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Harlow P. Briggs

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

United States

[Must be stated]

U. S.

Brief title of work (6) \_\_\_\_\_

"The Booster"

A comedy in

four acts.

Send certificate of

registration to: (7) \_\_\_\_\_

Harlow P. Briggs, Hotel Normandie

38<sup>th</sup>

St. & B'way

New York

N. Y.

Name and address of person

sending the fee: (8) \_\_\_\_\_

Harlow P. Briggs

Hotel Normandie, 38<sup>th</sup> & B'way

New York

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Briggs (Harlan B.)

Friend (A) in need.

Name of claimant

Title and author

D<sup>2</sup>

1 c. fee APR 21 1911

© Cl. D 24021 ✓

XXc.

\$

1.25 Mo. R

Leave all above these lines blank

14212 APR 21 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 21 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harlan B. Briggs  
Allen, Michigan

XXc. - Q. Q. L.

Card made by W. E.

(OVER)

003727



Author or  
authors

Harlan P. Briggs - N. J. citizen

[Nationality must be stated.]

Brief title of work

"A friend in need"

Send certificate of  
registration to

Harlan P. Briggs

Name and address  
of remitter

Hotel Normandie,  
New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)

Write nothing here, but fill out each numbered space

Briggs (Harlan P.) saw  
Love (The) pirate.

D2

Yc. rec'd APR -9 1915

Application  
rec'd APR -9 1915

XXc. © Cl D 40320<sup>c</sup>

Leave all above these words blank

Fee rec'd \$1.00 12705 APR -9 1915 R

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 7<sup>th</sup> 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Harlan P. Briggs  
[Write name in full]

Street (3)

552 Riverside Drive

City

New York

State

N. Y.

Name of Author, but if a  
translation, then Translator (4)

Harlan P. Briggs  
[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S.

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Joseph Carl Breil*

Country of which the composer is a citizen or subject (8) *U. S.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *The Love Pirate*

Send certificate of registration to (11)

Street (12) *552 Riverside Drive* City *New York* State *N.Y.*

Name and address of remitter (13) *Farlan P. Briqy.*

Street (14) *552 Riverside Drive* City *New York* State *N.Y.*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]



Write nothing here, but fill out each numbered space below

D2

JUN 29 1915

Briggs (Harlan) and  
Make-believe (The)

1 c. rec'd

Application  
rec'd

JUN 29 1915

XXc. ©CLD 41120<sup>c</sup>

Leave all above these words blank

Fee rec'd

\$2.00 23102 JUN 29 1915<sup>R</sup>

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28<sup>th</sup> 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harlan Briggs

(Write name in full)

552 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harlan Briggs

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Make-Believe

Send certificate of registration to: (7)

552 Riverside Drive New York, N. Y.

Name and address of person

sending the fee: (8)

Harlan Briggs

552 Riverside Drive, New York N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Briggs (Harlan Paul)  
Radio bug, by Hamilton  
Page, pseud.

1 a. rec'd

MAY 18 1925

Application  
rec'd

MAY 18 '25

XXc. C. D. 71563

R

25910 MAY 18 '25

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harlan Paul Briggs  
(Write name in full)

1902 East Main St.  
(Street)

Waterbury  
(City)

Conn.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Harlan Paul Briggs (Hamilton Page)*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Radio Bug, a 3 Act Comedy of American Family Life*

Send certificate of registration to: (7)

*Harlan Paul Briggs*

*1902 East Main*

*Waterbury*

*Conn*

Name and address of person sending the fee: (8)

*Harlan Paul Briggs*

*1902 East Main*

*Waterbury*

*Conn*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Briggs (Harlan Paul) and au.

Still Waters; a farce-comedy in 3 acts,

by Harlan Paul Briggs and Dann

leave all above these words blank

Fee rec'd \$

Malloy.

1 c. rec'd JUL -2 1921

Application JUL -2 '21  
rec'd

© C. D. 58074  
XXc.

23408 JUL -2 '21 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30<sup>th</sup> 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Harlan Paul Briggs

(Write name in full—State here also nationality of claimant)

4441 Broadway

(Street)

New York City

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harlow Paul Briggs

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Still - waters," a farce - comedy in three acts.

Send certificate of registration to (7) \_\_\_\_\_

Harlow Paul Briggs

4441 Broadway

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Harlow Paul Briggs

4441 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

Briggs (Harlan P.)  
Tuba arms.

D4

1 c. rec'd DEC 22 1915

Application  
rec'd DEC 22 1915

©CLD 42539 c

XXc.

Leave all above these words blank

Fee rec'd \$1.00

43301 DEC 22 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

[Write name in full]

Street (3) 1050 Amsterdam Ave. City New York State N. Y.

Name of Author, but if  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S.

[Must  
be stated] ✓

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Harlan P. Briggs

Country of which the composer is a citizen or subject (8)

U. S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

'Two Armes'

Send certificate of registration to (11)

Harlan P. Briggs

Street (12)

1050 Amsterdam Ave. City New York State N. Y.

Name and address of remitter (13)

Harlan P. Briggs

Street (14)

1050 Amsterdam Ave. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Briggs (Harlowe)

Reference card

app file

Night court.

See

889 682 Oursler (Tulston) + Briggs (Harlowe)

00273



Briggs (Harlowe)

Reference card

app file

Night court (Revised)

See

Quersler (Charles Fulton) & Briggs  
(Harlowe)

784092

002734

Briggs (Harlowe)

Reference card

See D app. file

D title file

Briggs (William Harlowe)

D 18061

002735

Briggs (Hazel Farkasch)

D2

JUN 19 1934

1 c. rec'd

Application  
rec'd

JUN 19 1934

© Cl Dunpub 30138

Fee rec'd \$ 1.00

28512 JUN 19 '34 R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
7  
8  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Farkasch Briggs

(Write full legal name of copyright owner)

(2) Address

2212 Hillington Green

(Street)

Madison Wis

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000) \* ~~Copyright~~ ~~See Government~~ ~~Index to Claimants~~

[Please turn this over]

Hazel Farkasch Brugge

United States

\* Lady, Retire - a drama in three acts or Ring Out the Old

Hazel Farkasch Brugge

2212 Hellington Green

Madison Wisconsin

2212 Hellington Green

Madison Wis.

Write nothing here, but fill out each numbered space below D2

*Briggs James P.* & au  
*Three with a bag.*

l c. rec'd *Aug. 23 1915*

Application  
rec'd **AUG 24 1915**

XXc. © Cl. D 41557 C

R

Leave all above these words blank

Fee rec'd *\$1.00* **28471** **AUG 24 1915**

# Application for Copyright Dramatic Composition not Reproduced for Sale

de hv I. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 19/15*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*James P. Briggs*  
*48 Haight St* *San Francisco Cal*  
(Street) (City) (State)

W. W. & C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James P. Briggs

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Three With A Bag!"

Send certificate of registration to: (7)

James P. Briggs

48 Haight St San Francisco Cal

Name and address of person sending the fee: (8)

(Street)

James P. Briggs

(City)

(State)

48 Haight St San Francisco Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Briggs (Jean) and Iaccaci (Mary Louise)

D2

Big Ben strikes twelve; by J. Briggs and Louise

Broomall [pseud. of M. L. Iaccaci]

Fee rec'd \$

\$1.00

1 c. rec'd

APR 16 1936

Application  
rec'd

APR 16 1936

© Cl D unpub 42764

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21433 APR 16 1936

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Briggs & Mary Louise Iaccaci  
(Write full legal name of copyright owner)

(2) Address

812 Park Avenue  
(Street)

New York  
(City)

N Y  
(State)

H\*addre

or

See Correspondence

[Please turn this over]

(3) Name of author or translator

Jean Briggs & Mary Louise Laccaci

(4) Country of which the author is a citizen\*

(Write name in full)

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Big Ben Strikes Twelve

(7) Send certificate of registration to

234 W 44 St

(Street)

Leah Salisbury

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

Mary Louise Laccaci

812 Park Avenue, New York

(Street)

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

In Ad

[Please turn this over]

Briggs (Jean) and Iaccaci (Marie Louise)

D2

Feb. 26, 1935

Dirty linen; by Louise Broomall [pseud. of

1 c. rec'd

MAR-7 1935

Application  
rec'd

M. L. Iaccaci] and J. Briggs

Fee rec'd \$ 1.00

9468

© Clumpub 34249

Feb. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CUB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Briggs and Marie Louise Iaccaci  
(Write full legal name of copyright owner)

(2) Address 101 West 58 St. 812 Park Ave.  
(Street) (City) (State)  
New York - N. Y. New York - N. Y. [Please turn this over]



(3) Name of author or translator

Jean Briggs and Marie Louise Toussaint

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sixty Linen

(7) Send certificate of registration to

Miss Jean Briggs

101 West 58<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Miss Jean Briggs

101 West 58 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Briggs (Jean) and Briggs (Elizabeth)

D2

Miss Beadleman.

DAF

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 13 1935

Application  
rec'd

NOV 13 1935

© Clumpub 38262

53369 NOV 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 November 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Jean Briggs & Elizabeth Briggs

(Write full legal name of copyright owner)

(2) Address Barbizon-Plaza Hotel

(Street)

New York

(City)

New York

(State)

101 West 68 St.

[Please turn this over]

(3) Name of author or translator Yean Briggs & Elizabeth Briggs  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Miss Beadleman

(7) Send certificate of registration to Miss Elizabeth Briggs

Barbizon-Plaza Hotel New York New York  
(Street) 101 West 58 St. (City) (State)

(8) Name and address of person or firm sending the fee Miss Elizabeth Briggs

Barbizon-Plaza Hotel New York New York  
(Street) 101 West 58 St. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



D2

Briggs (John Cypert)

He bought a brick!

1 c. rec'd

JUN - 2 '30

Application

JUN - 2 1930

rec'd

Unpub

5893

EMM

Fee rec'd \$1.00 Bill

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Cypert Briggs

(Write full legal name of copyright owner)

(2) Address

531 Hudson St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

John Cypher Briggs  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "He Bought a Brick!"

(7) Send certificate of registration to

John C. Briggs

531 Hudson St  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

John C. Briggs

531 Hudson St  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Briggs (John Cyfert)  
She knew her stuff.

D2

DEC - 5 '25

I c. rec'd

Application  
rec'd

DEC - 5 '25

XXc.

Cl. D 73573

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Cyfert Briggs

(Write full legal name of copyright owner)

(2) Address

43 So. Washington St

(Street)

Rochester

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U. S. Ft.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"She Knew Her Stuff" /

(7) Send certificate of registration to John C. Briggs

43 So. Washington St. Rochester New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John C. Briggs

43 So. Washington St. Rochester New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Briggs (John Cypert)  
Son of Man

D2

1 c. rec'd MAR -7 1928

Application  
rec'd MAR -6 1928

© C1 D 83117  
XXC.

Fee rec'd \$

1.00

12713 MAR 13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Cypert Briggs  
(Write full legal name of copyright owner)

(2) Address

5 East 51st St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Briggs (Lillian Marie)

Reference card

Frost King.

See

Foucher (Laure Claire) + Briggs (Lillian Marie)

Appl. file  
D 30781

002746

Briggs (M. J. G.)

The Modernist

M. J. G. Briggs

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd MAR 30 1910

XXc. C. C. D. 20640

\$

12826 MAR 30 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 30 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

M. J. G. Briggs

Name and address of  
copyright claimant

1122 Jefferson Ave., Brooklyn N. Y.

(OVER)

Author ~~or~~  
~~authors~~

M. J. G. Briggs — American

Nationality must be stated.

Brief title of work

The modernist

Send certificate of  
registration to

M. J. G. Briggs  
1122 Jefferson Ave., Brooklyn, N.Y.

Name and address  
of remitter

M. J. G. Briggs  
1122 Jefferson Ave., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D2

*Briggs (M. J. S.)*  
*Home legacy.*

I c. rec'd NOV 21 1917  
Application  
rec'd NOV 21 1917  
© Cl. 48385  
XXc. 7

81.00

Leave all above these words blank

Fee rec'd \$

37091 NOV 21 1917

1172  
9  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 20 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) M. J. G. Briggs - Citizen U. S. A.  
(Write name in full—State here also nationality of claimant)

1122 Jefferson Ave Brooklyn N. Y.  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3) Mathias Joseph George Bringer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Some Legacy! A farce  
comedy, in three acts.

Send certificate of registration to (7) M. J. G. Bringer

1122 Jefferson Ave., Brooklyn N. Y.  
Name and address of person (Street) (City) (State)

sending the fee (8) M. J. G. Bringer

1122 Jefferson Ave Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Briggs (Martin C.)\*

C

APR 26 1934

Want to make a million?

I c. rec'd

Application  
rec'd APR 26 1934

© ClC

6846

Fee rec'd \$

19760 APR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1934

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, §1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin C. Briggs

(Write full legal name of copyright owner)

(2) Address

221 N. Minnesota Pkwy Minneapolis Minn.

(Street)

(City)

(State)

(3) Name of author

Martin C. Briggs

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Want to Make a Million? \*

(7) Send certificate of registration to Martin C. Brugg  
1221 W. Minnehaha Pkwy Minneapolis Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin C. Brugg  
1221 W. Minnehaha Pkwy. Minneapolis Minn.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

Briggs William Harlowe  
Behold thy wife

1 c. rec'd

Application  
rec'd

XXc.

JAN 14 1916

JAN 14 1916

9610 42844

Leave all above these words blank

Fee rec'd \$

\$1.00

2203

JAN 14 1916



Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 13, 1916

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Harlowe Briggs  
(Write name in full)

136 E. 70th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

7749

77

EX-100

Name of Author, but if a translation, then Translator (3)

✓ William Harlome Briggs  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

BEHOLD THY WIFE

✓ [Revised Ed.] ✓

Send certificate of registration to: (7)

✓ 136 E. 70th st.,

New York,

U. S. ✓

Name and address of person sending the fee: (8)

✓ William Harlome Briggs

136 E. 70th st.,  
(Street)

New York,  
(City)

U. S.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd

APR 20 1910

T. H. C.

Title and author

XXc. © C. L. D. 20816 C

\$

/ C. J. M.

15832 APR 20 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N. Y. Date, April 15, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

APR 20 1910

Name and address of  
copyright claimant

William H. Briggs,  
103 Waverly Place, New York, N. Y.

(107111)

Briggs (William H.)

Behold thy wife; by William Harlowe

[pend.]

649

Author or  
authors

William Harlowe [Briggs]

American

Nationality must be stated

Brief title of work

Behold Thy Wife

Send certificate of  
registration to

William H. Briggs,  
103 Waverly Place, New York, N. Y.

Name and address  
of remitter

[same as above]

If the work is a published dramatic composition, use application form D'; if a dramatic-musical composition, use form D".

(OVER)

Briggs (William Harlowe)

D2

SEP -9 1931

Blown in the bottle, by Harlowe Briggs.

1 c. rec'd

Application  
rec'd

SEP -9 1931

© Clumpub 12025

Fee rec'd \$ \$1.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1931

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **WILLIAM HARLOWE BRIGGS**

(Write full legal name of copyright owner)

(2) Address **49 East 96th St.** **New York,** **N. Y.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator WILLIAM HARLOWE BRIGGS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
BLOWN IN THE BOTTLE

(7) Send certificate of registration to WILLIAM HARLOWE BRIGGS  
49 East 96th Street New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
(same)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Briggs (William Harlowe)

By the dawn's early light.

FAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd Mar. 14, 1936

Applica MAR 14 1936  
rec'd

© Cl Unpub 41389

14537 MAR 14 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Harlowe Briggs

(Write full legal name of copyright owner)

(2) Address

49 East 96th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator William Harlone Briggs  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BY THE LIGHT'S EARLY DAWN\*

(7) Send certificate of registration to William Harlone Briggs  
49 East 96th New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Harlone Briggs  
49 East 96th New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

\*Use title as indexed from Copy Im 3.1.11



Write nothing here, but fill out each numbered space below

Briggs William Harlow  
Chev Chew.

D2

1 c. rec'd

JUN 24 1916

Application  
rec'd

JUN 24 1916

tax

COPI 44230C

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

2.1500

JUN 24 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made out by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Harlow Briggs  
(Write name in full)

136 E. 70th st.  
(Street)

New York City  
(City) (State)

U.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

William Harlone Briggs  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Chew Chew

Send certificate of  
registration to: (7)

William Harlone Briggs  
136 E. 70th st. New York City  
(Street) (City) (State)

Name and address of person  
sending the fee: (8)

William Harlone Briggs  
136 E. 70th st. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Briggs (William H.)

Reference card

Cleopatra on the job.

5 app.

See Nilsson (Cattotta) +

Briggs (William)

St. 32769

002753



Write nothing here, but fill out each numbered space below

D 2

Briggs (William Harlowe)  
Costland Comedy

1 c. rec'd

APR - 1 1922

Application

APR - 1 1922

rec'd

XXc.

© Cl. 7 60411 C

Leave all above these words blank

Fee rec'd

30

13339 APR-1'22

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Harlowe Briggs U.S.

(Write name in full—State here also nationality of claimant)

136 East 70th st.

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Harlome Briggs  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Crossland Comedy

Send certificate of registration to (7) William Harlome Briggs ✓  
136 East 70th st., New York City ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Harlome Briggs  
136 East 70th st., New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Briggs (William Harlowe)*  
*Making a man of herself.*

1 c. rec'd MAY -4 1918

Application rec'd MAY -4 1918

X Xc. © Cl. D 49470 C

Leave all above these words blank

Fee rec'd \$

1.00 14204 MAY -4 18 <sup>R</sup>

**55 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 3, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Harlowe Briggs - American  
(Write name in full—State here also nationality of claimant)

136 East 70th st

(Street)

New York City

(City)

(State)

**O.K.-B.F.T.**

**D.X.**



**C. G. L.**

(Sept., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

William Harlowe Briggs  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

MAKING A MAN OF HERSELF

✓ Send certificate of  
registration to (7)

William Harlowe Briggs

136 East 70th st., New York City

Name and address of person  
sending the fee (8)

(Street)

William Harlowe Briggs

(City)

(State)

136 East 70th st., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Briggs (William Harlowe)

D2

JUL -1 1930

Man who wanted a tent.

1 c. rec'd

Application  
rec'd JUL -1 1930

© Cl Dunpub 6305  
XXc.

Fee rec'd \$1.00

EMM

m. &

32821 JUL -1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HARLOWE BRIGGS

(Write full legal name of copyright owner)

(2) Address 136 East 70th St  
(Street)

New York, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM HARLOWE BRIGGS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ✓

(6) Brief title of work  
THE MAN WHO WANTED A TENT [In 2 Acts]  
By HARLOWE BRIGGS

(7) Send certificate of registration to William Harlowe Briggs  
136 East 70th St., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
(same)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Briggs (William Harlowe)  
Passionate salesman.

D2

1 c. rec'd AUG 28 1928  
Application rec'd AUG 28 1928

© Cl D 86082  
XXc.

Fee rec'd \$

5.00 11809 AUG 29 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

// ~~data~~ made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HARLOWE BRIGGS  
(Write full legal name of copyright owner)

(2) Address 136 East 70th st, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM HARLOWE BRIGGS ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
THE PASSIONATE SALESMAN ✓

(7) Send certificate of registration to WILLIAM HARLOWE BRIGGS ✓  
136 East 70th St. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(same)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Briggs (William H.)

Name of claimant

Inat kind of a girl.

Title and author

1 c. rec'd APR 24 1911

© Cl. D 24041

XXc.

#

14652

Leave all above these words blank

14652 APR 24 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
5  
7  
2  
0  
0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 20, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 24 1911  
Name and address of  
copyright claimant

William H. Briggs,  
103 Waverly Place, New York City.

[Please turn this over]

EX - 8 - P. A.

Card made by W. E. B.



Author or  
authors

William Harlowe [William H. Briggs] American.  
[Nationality must be stated]

Brief title of work

"That Kind of a Girl"

Send certificate of  
registration to {

William H. Briggs,  
103 Waverly Place, New York City.

Name and address {  
of remitter

William H. Briggs,  
103 Waverly Place, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

**[Please turn this over]**

Briggs (William Harlowe)

D2

SEP -9 1932✓

When did I marry you ? by Harlowe Briggs.

1 c. rec'd

Application  
rec'd

SEP -9 1932

© Cl Unpub 18064

Fee rec'd \$

42253 SEP -9 '32✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HARLOWE BRIGGS

(Write full legal name of copyright owner)

(2) Address 49 East 96th Street NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM HARLOWE BRIGGS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

WHEN DID I MARRY YOU?

By HARLOWE BRIGGS

(7) Send certificate of registration to William Harlowe Briggs,  
49 East 96th Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Briggs (William H Earlow)  
Window dressing.

D2

1 c. rec'd

Application  
rec'd

XXC.D. 72586

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM H. BRIGGS

(Write full legal name of copyright owner)

(2) Address

136 EAST 70th

(Street)

NEW YORK, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ WILLIAM HARLOWE BRIGGS

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

WINDOW DRESSING

(7) Send certificate of registration to WILLIAM H. BRIGGS

136 EAST 70th ST. NEW YORK, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee WILLIAM H. BRIGGS

136 EAST 70th ST. NEW YORK, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Briggs (William Harlowe)

D2

FEB 13 '29 ✓

Window dressing. Second thorough revision,

1 c. rec'd

Application  
rec'd FEB 13 1929

Act 3 entirely new.

Fee rec'd \$ **\$1.00**

© Cl. Dupub 87821  
XXc.

ENTER

8256 FEB 13 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HARLOWE BRIGGS

(Write full legal name of copyright owner)

(2) Address

136 East 70th St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

HARLOWE BRIGGS

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WINDOW DRESSING\*

(7) Send certificate of registration to

William Harlowe Briggs

136 East 70th St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

(name)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*Add \*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

See corres.,  
(Please turn this over)

to title: Second thorough revision, Act III entirely new. AIC file.

Write nothing here, but fill out each numbered space below **D 1**

Brighthouse (Harold)  
Bantam N.C.

2 c. rec'd SEP 23 '25

Application SEP 23 1925

rec'd

XXc. CLD 72853

\$1.00

41485 SEP 23 '25

Leave all above these words blank

Card made by W. F.

Fee rec'd

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) September 21, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Harold Brighthouse

(Write full legal name of copyright owner)

67 Parliament Hill, Hampstead, N.W.3, London, England

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harold Brighthouse

(July, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE BANTAM V. C."

Published on the (7) Twenty-First day of September, 1925 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Baker International Play Bureau

41 Winter St., Boston, Mass.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) Baker International Play Bureau

41 Winter St., Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Brighthouse (Harold)  
Bantam, V.C.

1 c. rec'd JUN 12 1919  
Application JUN 12 1919  
rec'd \_\_\_\_\_  
XXc. © Cl. 51998 C

Leave all above these words blank

Fee rec'd **\$1.00**

18725 JUN 12 '19

3

**6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

7

Card made by W. F.

**8 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) New York, June 3, 1919.

**9** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harold Brighthouse

(Write name in full—State here also nationality of claimant)

236 West 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Harold Brighthouse  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE BANTAM, V.C."  
---A play in three acts---

Send certificate of registration to (7) A.H. Woods

236 West 42nd St. New York N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) A.H. Woods New York N.Y.

236 West 42nd St. New York N.Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brighthouse (Harold)  
Bashful hero.

1 c. rec'd OCT 17 1919  
Application OCT 17 1919  
rec'd.  
XXc. © Cl. D 52898

Leave all above these words blank

Fee rec'd \$ \$1.00 53071 OCT 17 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 9th, 1919.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) HAROLD BRIGHOUSE—CITIZEN OF GREAT BRITAIN.

(Write name in full—State here also nationality of claimant)

236 WEST 42nd ST.

(Street)

NEW YORK

(City)

NEW YORK.

(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) HAROLD BRIGHOUSE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE BASHFUL NEGRO"

A FARCE IN THREE ACTS.

Send certificate of registration to (7) A. H. WOODS

236 WEST 42nd ST. NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person sending the fee (8) A. H. WOODS,

236 WEST 42nd ST. NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brighouse. (Harold)*  
*Garvick's car etc.*

1 c. rec'd OCT 24 1916  
Application  
rec'd OCT 24 1916  
XXc. ©Cl. 7 45258

R

Leave all above these words blank

Fee rec'd \$1.00 35093 OCT 24 1916

592765 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Harold Brighouse*

(Write name in full)

*Ingleswood, Eccles*

(Street)

(June, 1916)

*England*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold Brighouse

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Garside's Career" - Comedy in Four Acts

Send certificate of registration to: (7)

American Play Company, Inc.

33 West 42d Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

American Play Company, Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brighthouse (Harold)  
Night of Mr. H.

D2

JAN 27 '26

1 c. rec'd

Application  
rec'd

JAN 27 '26

XXc.

Cl. D 74197 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. 3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Brighthouse  
(Write full legal name of copyright owner)

c/o Harcourt, Brace & Co., Inc.  
(2) Address 383 Madison Avenue New York, New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Brighthouse ✓

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE NIGHT OF "MR. H." ✓

(7) Send certificate of registration to Harcourt, Brace and Company, Inc. ✓

383 Madison Avenue,

(Street)

New York,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Harcourt, Brace and Co., Inc.

383 Madison Avenue,

(Street)

New York,

(City)

New York

(State)

If the work is a published dramatic composition, use application form 131; If a published dramatico-musical composition, use form 133; If an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brighthouse (Harold)

D1 (FOR.)

APR 20 1933

Smoke-screens.

1 c. rec'd

Application  
rec'd

APR 19 1933

© Cl D pub 21961

Fee rec'd \$

2.00

7750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Brighthouse

(Write full legal name of copyright owner)

(2) Address 67 Parliament Hill, London, N. W. 3, Eng. land.

(Street)

(City)

(Country)

Harold Brighthouse

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work SMOKE SCREENS (Acting Edition)

A comedy in one act

(6) Published by Samuel French, Ltd. at London  
(Name) (City)

(7) Published on the 31st day of December, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Brighouse (Harold)  
Three Lancashire plays

1 c. rec'd JUN 12 1920  
Application JUN 12 1920  
rec'd  
© Cl. 54797  
X No.

Leave all above these words blank

Fee rec'd \$1.00 20689 JUN 12 '20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) June 9th, 1920

1 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Harold Brighouse

(Write name in full)

26 Southampton St., Strand, London, W.C.2, England

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Harold Brighouse

(Write name in full)

[Please turn this over]

COPYRIGHT

Country of which the author or  
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Three Lancashire Plays, by Harold Brighouse,  
entitled "The Game", A Comedy in 3 acts. "The Northerners", A  
Drama of The Eighteen-Twenties, in 4 acts. "Zack", A Character  
Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) June 7th. 1930 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Samuel French

28-30 West 38th., St., New York City, New York

(Street) (City) (Country)  
Name and address of person  
sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Write nothing here, but fill out each numbered space below D2

*Brighouse (Harold) & son*  
*3020h*

1 c. rec'd OCT 24 1916

Application rec'd OCT 24 1916

CO. 45257

XXe.

*35075* OCT 24 1916 *R*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) *3*

*Harold Brighouse*

(Write name in full)

*Inglewood, Eccles*

(Street)

(June, 1916)

*England*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold Brighouse

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Zach" A Character Farce in Three Acts

Send certificate of registration to: (7)

American Play Company, Inc.

33 West 42d Street, New York City

Name and address of person sending the fee: (8)

American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bright (Bernice)  
Which is worth while.

1 c. rec'd

Aug 25.20

Application

rec'd

AUG 25 1920

© Cl. 55489

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

29679 AUG 25 20

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Aug. 23, 1920

**Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Bernice Bright, American

(Write name in full—State here also nationality of claimant)

1414 Kirby Building

Cleveland

Ohio.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Miss Bernice Bright

Country of which the author or translator is a citizen or subject (4) U.S. of A. <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A playlet. "Which is Worth While".

Send certificate of  
registration to (7)

Miss Bernice Bright ✓

1414 Kirby Building, Cleveland,

Ohio. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Miss Bernice Bright

1414 Kirby Building

Cleveland

Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bright (Dorothy Bell)

D2

G-man, jr.; or, Cory Craig, G-man, jr., episodes  
nos. 1-22.

1 c. rec'd OCT 10 1936

Application OCT 10 1936  
rec'd

© Cl Dupub 45210

Fee rec'd \$

\$1.00

54811 OCT 12 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Dorothy Bell Bright*

(Write full legal name of copyright owner)

(2) Address

*2190 Bay Street*

(Street)

*San Francisco, California*

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Dorothy Bell Bright  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Brief title of work

"G-MAN, JR."

(alternate title = "Cory Craig, G-Man Jr.")

(7) Send certificate of registration to

DOROTHY BELL BRIGHT

2190 BAY STREET

SAN FRANCISCO

CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dorothy Bell Bright

2190 Bay Street

San Francisco,

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Episodes Nov. 22 [Please turn this over]



Bright (Edwin D.)\*

C

MAR 21 1936

Animalcule-atomic theory of heat, electricity,  
life, matter.

1 c. rec'd

Application  
rec'd

MAR 31 1936

© ClC

7780

Fee rec'd \$ \$1.00

18504 APR - 2 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 20, 1936

Of the \*LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Edwin D. Bright  
(Write full legal name of copyright owner)

(2) Address XXXXXXXXXXXX Thurmont, Md.  
(Street) (City) (State)

(3) Name of author Rev. Edwin D. Bright  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

XXXXXXXXXXXXXX

(6) Title of work The Animalcule-Atomic Theory of  
Heat, Electricity, Life, Matter.

(7) Send certificate of registration to Rev. Edwin D. Bright  
XXXXXXXXXX^X^X Thurmont, Md.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Edwin D. Bright  
XXXXXXXXXXXXXXXXXX Thurmont, Md.  
(Street) (City) (State)

(July, 1935—4,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Bright (John)

D2

OCT - 1 1932

Child prodigy.

1 c. rec'd

Application  
rec'd

OCT - 1 1932

CP

Fee rec'd \$1.03

© Cl D unpub 18485

45847 OCT - 1 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT. 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

332 Conway Ave.  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bright (John)

Reference card

Throw the rascals out.

D app. file

See

Ornitz (Samuel Badisch) and Bright (John)

D 22194

nn2774

CP

Write nothing here, but fill out each numbered space

Bright (Mary Chavelita Golding)  
Advice byd.

D2

1 c. rec'd

SEP 10 1914

Application  
rec'd

SEP 10 1914

CO. D 38079 C

Leave all above these words blank

Fee rec'd \$1.00

31908

SEP 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

5  
7  
2  
7  
5

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 3, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

L. X. G. P. H.

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

City

London

State

Eng.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

May Charlotte Golding Briggs  
England

(Must be stated)

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Advice Ltd.

Send certificate of (8)

registration to

Street (9)

105-W. 40

City

N. Y.

State

N. Y.

Name and address (10)

of remitter

Street (11)

105-W. 40

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup> If a published dramatico-musical composition, use form D<sup>2</sup>

[Please turn this over]

Bright-Rainger (Bertha Weston)

---

Reference card

See

D appl.file

Rainger (Bertha Weston Bright-)

002776

53909

Write nothing here, but fill out each numbered space below D2

Bright (R. Golding)  
Sudan, by Augustus Harris  
and Henry Pettitt.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Feb. 18, 1925  
Application FEB 18 1925  
rec'd  
Xc. CLD 70563 R

10664 FEB 24 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 17 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

R. Golding Bright

(Write full legal name of copyright owner)

20 Lonsdale Square  
(Street)

London  
(City)

England  
(State)

(July, 1924—7,000)

(Please turn this over)

492



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Augustine Harris  
Henry Pettitt

Country of which the author or translator is a citizen or subject (4) London [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) London England

Brief title of work (6) Drama The Judas

Send certificate of registration to (7) L. J. Rodriguez  
223 W 52nd New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. J. Rodriguez  
223 - W 52nd St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Brightman (Billy)*  
*Trouble big moments in life.*

1 c. rec'd *Aug 17 1920* ✓

Application *Aug 17 1920*

rec'd

XXc. *©CLD 55304* ✓

Leave all above these words blank

Fee rec'd *\$1.00*

*28014 AUG 17 20* R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 15/1920*

27 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

*Billy Brightman*

(Write name in full—State here also nationality of claimant)

*216 West 56<sup>th</sup> St.*

*New York City*

(Jan., 1920—1,000)

*a & w.* (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Billy Brightman

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Four Big Moments in Life"

Send certificate of registration to (7) \_\_\_\_\_

Billy Brightman

216 West 56<sup>th</sup> St., New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Billy Brightman

216 West 56<sup>th</sup> St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brightman (William V.)

D2

1 c. rec'd

OCT - 5 '25

Application  
rec'd

OCT - 5 '25

by Mrs. Robert J. Haines & W.V. Brightman

XX2 CLO 72939

\$1.00

43207 OCT - 5 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1<sup>st</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William V. Brightman  
(Write full legal name of copyright owner)

(2) Address 125 West 97<sup>th</sup> St. New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Mr Robert J. Harrier and William V. Brightman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Hell Hath No Fury Like"

(7) Send certificate of registration to William V. Brightman  
125 West 97<sup>th</sup> St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William V. Brightman  
125 West 97<sup>th</sup> St New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brightman (William V.)

Lights; by S. Bellier.

1 c. rec'd

Application

rec'd

© C. D.

64903

XXc.

R

Leave all above these words blank

Fee rec'd

**\$1.00**

**26399 JUN 15 '23**

Card made by H. S. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**JUN 23 '23**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14th. 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

262 West 11th Street

(Street)

St. Louis

(City)

Mo.

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Translation by Harry Morvil  
(Write name in full) English Adaptation by  
Country of which the author or translator is a citizen or subject (4) William V. Brightman (must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) "LIGHTS"

Send certificate of registration to (7) William V. Brightman

Name and address of person (Street) 262 West 11th. Street (City) New York (State) N.Y.  
or firm sending the fee (8)

William V. Brightman  
262 West 11th. Street New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Brightman (Billy)

Romance of a dagger; or

Almerita, by B. Brightman + Stockton Halstead

Leave all above these words blank

Fee rec'd \$4.00

1 c. rec'd SEP 28 1921

Application SEP 28 1921  
rec'd

XXc. © C. D. 58744

36171 SEP 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 26-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Billy Brightman (American)

(Write name in full—State here also nationality of claimant)

262 West 11<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

(Sept., 1920—5,000)

(Please turn this over)

O.K. B.F.T.

Name of Author, but if a translation, then Translator (3) Billy Brightman & Stockton Halsted  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Romance of a Lagger" or "Almerita"

Send certificate of registration to (7) Billy Brightman  
262 West 11<sup>th</sup> Street, New York, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Billy Brightman  
262 West 11<sup>th</sup> Street, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JAN 15 1920

Application

rec'd

JAN 15 1920

XXc.

©CLD 53602

Brightman (Billy)  
Walk-ins.

Leave all above these words blank

Fee rec'd \$

2.00

1531 JAN 15 '20

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 14-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

216 West 56<sup>th</sup> Street,

(Street)

New York

(City)

New York

(State)

(Sept., 1919-2,000)

[Please turn this over]

Name of Author, but if a  
~~translation, then Translator~~ (3)  
(Write name in full)

Billy Brightman

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Walk-In"

A Satirical Comedy

Send certificate of  
registration to (7)

Billy Brightman  
216 West 56<sup>th</sup> Street New York New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Billy Brightman  
216 West 56<sup>th</sup> Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Brightman (William V.)  
Winners

1 c. rec'd

Application OCT 25 '22  
rec'd

XXc. 62579

Leave all above these words blank

Fee rec'd

1.00 41133 OCT 25 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23rd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William V. Brightman, American Citizen

(Write name in full—State here also nationality of claimant)

262 West 11th. Street, New York City, New York.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Willia ✓. Brightman ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup>  
An alien author domiciled in the United States must name the place of domicile (5) - - - - - <sup>stated</sup>

Brief title of work (6) "W I N N E R S"

Send certificate of registration to (7) William V. Brightman, ✓

262 West 11th Street, New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William V. Brightman,

262 West 11th Street, New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below **D 2**

Brightman (Billy)

Woman, clever woman.

1 c. rec'd JUN 24 1921  
Application  
rec'd JUN 24 1921  
© CLY 57990  
XXc

Leave all above these words blank

Fee rec'd \$

**24833 JUN 24 '21**

**Card made by H.S.P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22nd. 1921.

4  
8  
2  
0  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Billy Brightman, United States

(Write name in full—State here also nationality of claimant)

262 West 11th. Street, New York, New York.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Brightman,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) "Woman, Clever Woman", A Comedy.

Send certificate of registration to (7) Billy Brightman,

262 West 11th. Street, New York, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Billy Brightman,

262 West 11th. Street, New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. (Please turn this over)



Write nothing here, but fill out each numbered space below D 2

Brilant (Arthur M) & Kraftt (John W.)  
Daddy professor

1 c. rec'd

Application  
rec'd

Aug 1/22  
AUG 26 1922

XXc. © CLD 61780

Leave all above these words blank

Fee rec'd \$ 1.00 29725 Aug 1/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 25/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

(Write name in full. State here also nationality of claimant)

901 Beek Street

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Arthur M. Brilant

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Daddy Professor"

Send certificate of registration to (7)

Arthur M. Brilant

901 Beck Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Arthur M. Brilant

901 Beck Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brilant (Arthur M.)

D2

DEC 22 1933

For love of Geraldine.

1 c. rec'd

Application  
rec'd DEC 22 1933

CP

Fee rec'd \$1.00

XXc. © Cl Unpub 25832

55021 DEC 22 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR M. BRILANT

(Write full legal name of copyright owner)

(2) Address 657 WEST 161st

(Street)

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator ARTHUR M. BRILANT  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"FOR LOVE OF GERALDINE"  
a new American Comedy \*

(7) Send certificate of registration to ARTHUR M. BRILANT  
657 West 161st. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur M. Brilant  
657 W. 161st. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

\* [1 or 2 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**  
Brilant (Arthur M.)

Hunger.

1 c. rec'd MAR 19 1929

Application rec'd MAR 19 1929

Doc Dupub 220 R  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

13345 MAR 19 2

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P. 100  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

ARTHUR M. BRILANT

(Write name in full)

666 West 162nd Street.

(Street)

(Aug., 1916)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur M. Brilliant

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"HUNGER" - a drama in three acts.

Send certificate of registration to (7)

Arthur M. Brilliant

666 W. 162nd St. New York City, N. Y.

Name and address of person sending the fee (8)

Arthur M. Brilliant

666 W. 162nd St. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brilant (Arthur M.)

Lattimer.

D2

APR -3 '26

1 c. rec'd

Application APR -3 '26

rec'd

CLD 75018

XXc.

Fee rec'd \$

1.00

19361 APR -3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APRIL 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR M. BRILANT

(Write full legal name of copyright owner)

(2) Address

110 W. 48<sup>th</sup> Str

(Street)

NEW YORK,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

ARTHUR M. BRILANT  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LATIMER"

(7) Send certificate of registration to

ARTHUR M. BRILANT

110 W. 48TH STR. NEW YORK.

(Street)

(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

ARTHUR M. BRILANT, 110 W. 48TH STR. NEW YORK, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Brilant (Arthur M.)  
Lotus man.

D2

1 c. rec'd

JUL 17 1915

Application  
rec'd

JUL 17 1915

XXc. © Cl. D 41315

Leave all above these words blank

Fee rec'd \$ 1.00

24657 JUL 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

33 Bond Str.  
(Street)

(Write name in full)

New York  
(City)

(State)

[Please turn this over]

SEE DOCUMENT FILE



Name of Author, but if a translation, then Translator (3)

Arthur M. Brilant  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lotus Man"

Send certificate of registration to: (7)

Arthur M. Brilant  
33 Bond Str. New York N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Arthur M. Brilant  
33 Bond Str. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 15 1918

Application  
rec'd JAN 15 1918

XXc. 2013 18712

Brilant (Arthur M.)

Midnight.

Leave all above these words blank

Fee rec'd \$ 1.00

1197 JAN 15 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Arthur M. Brilant

(Write name in full)

901 Beck Street, Bronx,

(Street)

New York,

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

☆ C. G.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur M. Brilliant

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Midnight!"

Send certificate of registration to

Arthur M. Brilliant

901 Beek Str, Bronx, New York

U. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Arthur M. Brilliant

901 Beek Str, Bronx, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Brilant (Arthur M.)

Shackled.

AEB

Leave all above these words blank

Fee rec'd \$

36266 JUL 29 '32

1 c. rec'd

Application

rec'd

© Cl D

unpub 17413

X No.

JUL 29 1932

JUL 29 1932

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25/1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

ARTHUR M. BRILANT

(Write name in full)

1410 HAVENHURST DRIVE.

(Street)

HOLLYWOOD - CALIF.

(City)

(State)

(Aug., 1916)

[Please turn this over]

D

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur M. Brilant

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SHACKLED"

Send certificate of registration to (7)

Arthur M. Brilant

1410 Hawthurst Dr. Hollywood, Calif

Name and address of person sending the fee (8)

Am. Brilant


1410 Hawthurst Dr. Hollywood, Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brilant (Arthur M.)*  
*Whirlpool maker.*

1 c. rec'd *full* DEC 16 1916  
Application rec'd DEC 16 1916  
X Xc.  CID 45664

Leave all above these words blank

Fee rec'd \$

*2.00*

40686

DEC 16 1916


# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 15/16*

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

*Arthur M. Brilant*

(Write name in full)

*1482 Broadway*

(Street)

*New York*

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur M. Brilant

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE WHIRLPOOL MAKER"

Send certificate of registration to (7)

Arthur M. Brilant

1482 Broadway, New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Arthur M. Brilant

1482 Broadway, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brill(Alan)

D2

May 4, 1935

As the twig is bent.

CP

1 c. rec'd

Application  
rec'd

MAY 13 1935

© Cl Unpub. 35405 y

Fee rec'd \$1.00

21695 May 4, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan Brill (ALAN BRILL)

(Write full legal name of copyright owner)

(2) Address

1015 BOYNTON AVE  
(Street)

BRONX, NEW YORK  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Alan Brill (ALAN BRILL)

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

As The Twig Is Bent \*

(7) Send certificate of registration to

Alan Brill

1015 Boynton Ave. Bronx, New York City

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Alan Brill

1015 Boynton Ave. Bronx, New York City

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

\* [In 3 Acts] ✓

[Please turn this over]



Brill (Alan)

Decency, inc.

AME

D2

Oct. 1, 1935

1 c. rec'd

Application  
rec'd

©

Cl D unpub. 37614

XXc.

Fee rec'd \$

1<sup>00</sup> Bill

45776 OCT-1-35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

902794  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan Brill (ALAN BRILL)

(Write full legal name of copyright owner)

(2) Address

1015 Boynton Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

1015 Boynton Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1015 Boynton Avenue  
(Street)

Alan Brill  
New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Brill (Alan)

D2

NOV 22 1934

No more dahlias.

CP

1 c. rec'd

Application  
rec'd

NOV 22 1934

© Cl Junpub 32233

XXc

Fee rec'd \$ 1.00

52480 NOV 22 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner

ALAN BRILL (Alan Brill)

(Write full legal name of copyright owner)

(2) Address

1015 BOYNTON AVE.

(Street)

NEW YORK (Bronx)

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full),

Alan Brill

(4) Country of which the author is a citizen\*

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NO MORE DAHLIAS

(7) Send certificate of registration to

Alan Brill

1015 Boynton Avenue New York (Bronx)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alan Brill

1015 Boynton Ave. New York (Bronx)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brill (Alan)

Slings and arrows.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

OCT - 3 1936

Application

rec'd

OCT - 3 1936

xxc. © Cl Unpub. 45080

53414 OCT-3 '36

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1936

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

of copyright owner (2)

Alan Brill

(Write full legal name of copyright owner)

1215 Baynton Ave

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

(The owner)

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alan Buell

Country of which the author or translator is a citizen or subject (4) The United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Shings and Asoave

A play in three acts.

Send certificate of  
registration to (7) \_\_\_\_\_

Alan Buell ~~1015 Boynton Ave~~

1015 Boynton Ave New York N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Alan Buell

1015 Boynton Ave New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Brill (Dorothy)*  
*It's being done*

I. c. rec'd APR -3 1924

Application  
rec'd MAR 23 1924

XXC © C. D. 67346

Leave all above these words blank

Fee rec'd \$

**81.00**

**13474 MAR 28 '24**

Card made by

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1924.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

3 Of copyright claimant (2)

*Dorothy Brill*

(Write full legal name of copyright owner)

*40 Riverside Drive*

(Street)

*New York City*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

**☆ T. K. B.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Dorothy Brill ✓

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "It's Being Done" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Dorothy Brill ✓

40 Riverside Drive - New York City - N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Dorothy Brill ✓

40 Riverside Drive - New York City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brill (Elsie Elizabeth)  
Everlastingly mirthful.

D2

l. c. rec'd

APR 28 '27

Application  
rec'd

APR 28 '27

© Cl D

79532

X No.

Fee rec'd \$

1.00

20634 APR 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie Elizabeth Brill

(Write full legal name of copyright owner)

(2) Address

115 Eastern Parkway

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*Elsie Elizabeth Dill*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Everlasting Youth"*

(7) Send certificate of registration to

*Elsie Elizabeth Dill*

*111 Eastern Parkway*

(Street)

*New York - New York*

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

*Elsie E. Dill*

*111 Eastern Parkway*

(Street)

*New York - New York*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brill (Elsie Elizabeth)

D2

1 c. rec'd

NOV - 1 1927 ✓

Application  
rec'd

NOV - 1 '27

© Cl D 81597

XXc.

Fee rec'd \$

\$1.00

51681 NOV - 1 '27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie Elizabeth Brill ✓

(Write full legal name of copyright owner)

(2) Address

115 Eastern Parkway

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Elsie Elizabeth Sull

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

She Couldn't Do Otherwise

(7) Send certificate of registration to

Elsie Elizabeth Sull

114 Eastern Parkway

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Elsie Elizabeth Sull

114 Eastern Parkway

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Brill (Morris M.)\*

Furniture to fit.

1 c. rec'd Mar. 30, 1920

Application MAR 30 1920

rec'd

©CLC 1600 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

12653 APR 12 '20

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29, 1920

☐ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Morris M. Brill. American

(Write name in full—State here also nationality of claimant)

18 East 41<sup>st</sup> Street

(Street)

New York

(City)

New York

(State)

Name of author (3)

Dr. Morris M. Brill

(Write name in full)

2886 430

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Furniture To Fit.

Send certificate of registration to (7) Dr. Morris M. Brill ✓ D.O.

18 East 41<sup>st</sup> Street New York New York ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) I. F. Reinhardt

51 Chambers Street New York New York  
(Street) (City) (State)

(Sept., 1919—1,000)

4588.10

[Please turn this over]

Brillard (Simeon Joseph)  
Man that never curse.

D2

1 c. rec'd

Application  
rec'd

APR 22 '26

XXc.

75240

Fee rec'd \$ 1.00

19016 April 14/26

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Simeon Joseph Brillard  
(Write full legal name of copyright owner)

(2) Address 27 Calder.  
(Street)

Panthers  
(City)

R.I.  
(State)

[Please turn this over]



(3) Name of author or translator Lincoln J. Brillard

(Write name in full)

(4) Country of which the author is a citizen\* Mass. U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE MAN THAT NEVER GURSTE or  
THE REFORMED BLASPHEMER.

(7) Send certificate of registration to Lincoln J. Brillard

27 Calder

(Street)

Pontiac

(City)

R.I.

(State)

(8) Name and address of person or firm sending the fee Lincoln J. Brillard

27 Calder

(Street)

Pontiac

(City)

R.I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D1**

Brillard (Simeon J.)

Man that never cursed.

2 c. rec'd Aug 9/26  
Application AUG 20 26  
rec'd  
XNo. DECLD 76573e

Leave all above these words blank

Fee rec'd \$

1.00 39078 Aug 9/26

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 19 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Simeon J. Brillard

(Write full legal name of copyright owner)

27 Gallop

(Street)

Kentucky

(City)

K. J. G.

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Man Who Was Wounded  
or The Reformed Blatherer. ✓

Published on the (7) 6th day of August, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Simon ✓  
27 Madison St. Portland Me.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Simon  
27 Madison St. Portland Me.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

SEP 23 1911

Brilliant(Louis)

1 c. rec'd

CLD 25295

[O! wie nehm ich sie ? oder, Die kalbe zwischen die  
roiber (Oh, how shall I get her ? or, A bride among  
robbers)]

Title and author

28193 SEP 23 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 23 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Brilliant

Name and address of  
copyright claimant

320 Fitzwater St. Phila. Pa.

[Please turn this over]

Author or  
authors

Louis Brilliant

U.S.  
Schrew

[Oh, how shall I get her? or,]

[Nationality must be stated]

Brief title of work

Bride among robbers

4 acts

Send certificate of  
registration to

Louis Brilliant

Name and address  
of remitter

Louis Brilliant  
320 Fitzwater St. Phila. Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brilmayer (Robert Chambers)

Reference card

D app. file

Junior fireman club.

D 015

See

Evans (Virginia) and Brilmayer (Robert Chambers)

CP



Brilmayer (Robert Chambers) and O'Connor (William

Burke)\*

1 c. rec'd

MAY 23 1932

Application  
rec'd

MAY 23 1932

© Cl C

6045

XNe.

~~Pirate club.~~

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 KK APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date May 20, 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners Robert Chambers Brilmayer + William Burke O'Connor

(Write full legal name of copyright owner)

(2) Address 1700 Fountain Square Bldg. Cincinnati, Ohio

(Street)

(City)

(State)

(3) Names of authors Robert Chambers + William Burke O'Connor

\* Cross out word not needed. Brilmayer (Write name full)

[Please turn this over]

Accepted by R.C.O.

(4) Country of which the authors <sup>are</sup> citizens United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "The Pirate Club"

(7) Send certificate of registration to Murray + Zugelster  
1101 First National Bank Bldg., Cincinnati, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray + Zugelster  
1101 First National Bank Bldg., Cincinnati, Ohio  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brilmayer (Robert Chambers) and O'Connor

(William Burke)

D2

1 c. rec'd July 21, 1932 ✓

Application AUG -9 1932  
rec'd

© Cl Unpub 17642

Pirate club. The boat race. 1.00  
Fee rec'd \$

Trust

ASB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 8, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner &

Robert Chambers Brilmayer  
William Burke O'Connor ✓

(Write full legal name of copyright owner)

(2) Address

R. F. D. No. 2, Milford, Ohio

(Brilmayer's address)

(State)

1927 Mars, Inc., Mt. Washington,

Cincinnati, O. (O'Connor's address)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Robert Chambers Brilmayer  
William Burke O'Connor

(Write name in full)

(4) Country of which the author <sup>are</sup> is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pirate Club

Subtitle: The Boat Race

(7) Send certificate of registration to

Murray and Ziegler

1101 First Natl Bank Bldg

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Murray and Ziegler

1101 First Natl Bank Bldg

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brilmayer (Robert Chambers) and O'Connor  
William Burke)

D2

1 c. rec'd July 21, 1932

Application  
rec'd AUG -9 1932

Pirate club. The spy joins the crew.

Fee rec'd \$1.00

Trust

AEB

© Cl Unpub 17643

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 8, 1932

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Robert Chambers Brilmayer  
William Burke O'Connor

(2) Address

R. F. D. No. 2, Milford Ohio

(Brilmayer's address)

(Street)

(Write full legal name of copyright owner)

1927 Main Ave., Mt. Washington,

Cincinnati, O. (O'Connor's address)

(City)

(State)

[Please turn this over]

(3) Name of author, ~~or translator~~ \_\_\_\_\_

Robert Chambers Bailmayer  
William Burke O'Connor  
(Write name in full)

(4) Country of which the author <sup>are</sup> is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Pirate Club

Subtitle: The Spy joins The Crew

(7) Send certificate of registration to \_\_\_\_\_

Murray and Zugelton  
1101 First Natl Bank Bldg  
(Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Murray and Zugelton  
1101 First Natl Bank Bldg Cincinnati Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Brilmayer (Robert Chambers) and O'Connor (William  
Burke)

Pirate club. They find a monkey.

ADD

Fee rec'd \$1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Robert Chambers Brilmayer  
William Burke O'Connor

(Write full legal name of copyright owner)

(2) Address

(respectively)

R. F. D. No. 2, Milford, Ohio  
(Brilmayer's)

(Street)

1927 Meana Ave., N. E. Washington,  
Cincinnati, O. (O'Connor's address)

(City)

(State)

[Please turn this over]

1 c. rec'd July 21, 1932

Application AUG - 3 1932  
rec'd

© Cl Unpub 17641

(3) Name of author or translator

Robert Chambers Brilmayer.

William Burke O'Connor ✓

(Write name in full)

(4) Country of which the author <sup>are</sup> is a citizen

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pirate Club

Subtitle: They Find A Monkey

(7) Send certificate of registration to

Murray and Zugelster ✓

1101 First Nat'l Bank Bldg.

(Street)

Cincinnati ✓

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee

Murray and Zugelster

1101 First Nat'l Bank Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brilmayer (Robert Chambers) and O'Connor

(William Burke)\*

Robin Hood club.

1 c. rec'd

JUN -8 1932

Application  
rec'd

JUN -8 1932

©ClC

6048

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1932

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners Robert Chambers Brilmayer & William Burke

(Write full legal name of copyright owner)

O'Connor

(2) Address 1700 Mountain Square B Bldg., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Names of authors Robert Chambers Brilmayer & William Burke

\*Cross out word not needed.

(Write name in full)

O'Connor

Accepted by R.C.O.

[Please turn this over]



are

(4) Country of which the author/s ~~s~~ / citizens United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Robin Hood Club"

(7) Send certificate of registration to Murray & Zugelter

1101 First National Bank Bldg., Cincinnati, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray & Zugelter

1101 First National Bank Bldg., Cincinnati, Ohio  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D2**

*Brimont (Renée de)*  
*Forêt de Maghada.*

DEC 15 1923 ✓  
1 c. rec'd  
Application DEC 15 1923  
rec'd  
© C. D. 66299 ✓  
XXC

Leave all above these words blank

Fee rec'd \$

50456 DEC 15 '23

Card made by W. P.

**0** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**28** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/15/23*

**00** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*M<sup>me</sup> Renée de Brimont ✓* *French*

(Write full legal name of copyright owner)

*44<sup>ter</sup> Avenue Bosquet*  
(Street)

*Paris*  
(City)

*France*  
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Renée de Brimont*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"La Forêt de Maghada"*

*Divertissement lyrique en trois tableaux*

Send certificate of registration to (7)

**VICTOR GENEZ**

Name and address of person or firm sending the fee (8)

(Street)

**710 HIGH ST.**

(City)

(State)

**WEST HOBOKEN, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brincken (Anton J.)  
Convict or prison life.

C  
Name of claimant  
*au*  
Author and title

1 c. rec'd Oct. 30, 1909

Cl. C. XXX No. 11

Cash No. 26237 \$1<sup>00</sup>  
Oct. 30, 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 29, 1909

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. [

*Anton J. Brincken*

Name and address of  
copyright claimant

*Fayette, Iowa*

Nationality of author or authors *U. S.*

*Anton C. Brincken*

Author or  
authors

*Anton C. Brincken*

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

*Convict or prison life*

Send certificate of  
registration to

*Anton J. Brincken*  
*Fayette, Iowa*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(See Serial File)  
002811

**DIRECTIONS FOR FILLING UP APPLICATION BLANK, CLASS C.**

Read the blank carefully and do not write anything in the reserved spaces at the top of the application.

Date the application.

If the application is for a lecture, cross out the words "sermon" and "address"; if for a sermon, cross out the words "lecture" and "address"; if for an address, cross out the words "lecture" and "sermon".

Fill in the space marked **NAME AND ADDRESS OF CLAIMANT** with the legal name and residence of the person in whose name the registration is to be made. No pseudonym or fictitious name should be given.

Fill in the space marked **NATIONALITY OF AUTHOR** with the name of the country of

which he is a citizen or subject at the date of this application. If the author is a foreigner, permanently residing in the United States, that fact should be stated.

Fill in the name of the **AUTHOR** in the space so indicated.

Fill in the space marked **TITLE OF WORK** with the exact title of the lecture, sermon, or address to be registered.

Fill in carefully, in the proper space, the name and **POST-OFFICE** address of the party to whom the certificate of copyright registration is to be mailed.

A separate application, and a separate fee of \$1.00, should be sent with one copy of each lecture, sermon, or address for which registration is desired.

Address all copyright matter to the **REGISTER OF COPYRIGHTS**, Library of Congress, Washington, D. C.

(OVER)

Prindisi (Louis)

Dream (The) of New Year's eve.

D2

1 a. rec'd MAR 28 1911

Name of claimant

© Cl. D 23772  
XXc.

Title and author

\$ 1.00

11102 MAR 29 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 24, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Louis Brindisi, Lawrence, Mass.

[Please turn this over]

Card made by

WEB

002812



Author or  
authors

Louis Brindisi, citizen of the United States.

(Nationality must be stated)

Brief title of work

The Dream of New Years Eve.

Send certificate of  
registration to

James W. Bevans,

1342 N. Y. Ave., Wash. D.C.

Name and address  
of remitter

James W. Bevans,

1342 N. Y. Ave

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

Briner (O.W.)

C

1 c. rec'd APR 4 1913

4 au.

Application rec'd APR 4 1913

Turning of water into wine

XXe. © Cl. C 447

Leave all above these words blank

Fee rec'd \$ / 12958 APR -4 1913

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3<sup>rd</sup> 1913

Of the LECTURE, SERMON, or ADDRESS named herein one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)  
copyright claimant (3)

O. W. Briner D.D.S.  
262 Primrose Ave.

City Mt. Vernon State N.Y.

Name of author (4)

O. W. Briner D.D.S.

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) *The Turning of Water Into Wine*

Send certificate of (8)  
registration to | *AVE.*  
*No. 262*  
*Primrose* (9) City *Mt. Vernon* State *N.Y.*

Name and address | (10)  
of remitter | *Street* (11) *Primrose Ave* City *Mt. Vernon* State *N.Y.*

[Please turn this over]



Briner (O. W.)

Universal method of orthodontia by  
means of removable appliances.

Leave all above these words blank

C

1 c. rec'd

© Cl. C

DEC

16 1810

169

Name of claimant

XXc.

Author and title

\*

45098 DEC 16 1810

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 16 1810

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

O. W. Briner, D.D.S.,

copyright claimant) 904 Anderson Ave., New York City.

[Please turn this over]

Card made by M. W. D

Author's name ✓ *O. W. Briner, D.D.S.,*

*American*

[Nationality must also be stated]

Title of work *A Universal Method of Orthodontia by  
Means of Removable Appliances.*

Send certificate of  
registration to *O. W. Briner, D.D.S.,*

*964 Anderson Ave., New York City.*

Name and address  
of remitter

*O. W. Briner, D.D.S.,*

*964 Anderson Ave., New York City.*

[Please turn this over]

Briner (O. W.)

Universal method of orthodontia by  
means of removable appliances.

*Wm.*  
Name of claimant

Author and title

C  
L. C. rec'd *Sept. 9. 1911*

X. C. C. C.

238

\$

29267

OCT -5 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. SEP 9 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*O. W. Briner M.D.S.  
974 Anderson Ave, N.Y. City.*

[Please turn this over]

FEE DOUBTFUL FILE



Author's name

O. W. Briner D.D.S.

[Nationality must also be stated]

Title of work

A Universal Method of  
Orthodontia by Means of Remov-  
able Appliances.

Send certificate of  
registration to

O. W. Briner D.D.S.

974 Anderson Ave, N.Y.C.

Name and address  
of remitter

O. W. Briner D.D.S.

974 Anderson Ave, N.Y.C.

[Please turn this over]

Briney (Paul W.)

D2

OCT 23 1931 ✓

From Adam's wife.

1 c. rec'd

OCT 23 1931

Application  
rec'd

CP

Fee rec'd \$1.00

© Cl Unpub 12660 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 21 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL W BRINEY ✓

(Write full legal name of copyright owner)

(2) Address

1915 ALFRESCO PL.

(Street)

LOUISVILLE

(City)

KY

(State)

[Please turn this over]

(3) Name of author or translator

PAUL W BRINEY

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work

FROM ADAM'S WIFE

(7) Send certificate of registration to

PAUL W BRINEY

1915 ALFRESCO PL.

(Street)

LOUISVILLE

(City)

KY

(State)

(8) Name and address of person or firm sending the fee

PAUL W BRINEY

1915 ALFRESCO PL

(Street)

LOUISVILLE

(City)

KY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bringardner (Elizabeth Darmody), Thomas

D2

(Thomas Richard) and Lindsey (Dan Weisiger)

1 c. rec'd June 13, 1977

Application JUN 21 1933  
rec'd

© Cl Unpub 23110

Fancy that!

Fee rec'd \$

1.00

36233

June 10, 1933

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Elizabeth Darmody Bringardner

(2) Thomas Richard Thomas

(3) Dan Weisiger Lindsey

(1) Name of copyright owner

(1) 509 Shelby St.

(Write full legal name of copyright owner)

(2) 407 W. 4th St.

(2) Address

(3) 306 W. 2nd St.

Frankfort

Kentucky

(Street)

(City)

(State)

(Please turn this over)

Elizabeth Denny Bringardner

(3) Name of author or translator

Thomas Richard Thomas

(Write name in full)

Dan Weisiger Lindsey

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fancy That" A Comedy in 3 Acts

(7) Send certificate of registration to

Dan W. Lindsey

306 W. Second St.

(Street)

Frankfort

(City)

Kentucky

(State)

(8) Name and address of person or firm sending the fee

*Dan Weisiger Lindsey*

306 W. Second St.

(Street)

Frankfort

(City)

Kentucky

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Birmingham (Lawrence E)  
Looks like rain

1 c. rec'd JUL 31 1920

Application  
rec'd JUL 31 1920

XXc. COLO 55149

Leave all above these words blank

Fee rec'd \$1.00

26064 JUL 31 20

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lawrence E Birmingham American

(Write name in full—State here also nationality of claimant)

307 E. Locust St Bloomington Ill

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Laurence E. Bringham (author)  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U. S. A. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5) \_\_\_\_\_

Brief title of work

(6) "Looks Like Rain"

Comedy in 3 acts.

Send certificate of registration to

(7) Laurence E. Bringham

307 E Locust St. Bloomington Ill.  
(Street) (City) (State)

Name and address of person

or firm sending the fee

(8) Laurence E. Bringham

307 E Locust St. Bloomington Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bingham (Lawrence E.)  
She's not my wife.

1 c. rec'd

MAR -7 1921

Application

rec'd MAR -7 1921

XXc. © Cl. D 56984

Leave all above these words blank

Fee rec'd \$1.00

9103 MAR -7 '21

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lawrence E. Bingham (American born)

(Write name in full—State here also nationality of claimant)

337

E. Locust St

Bloomington

Ill.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over to O. B. W.]

Name of Author, but if a translation, then Translator (3) Author Lawrence E. Bringham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "She's Not My Wife"  
Farce Comedy

Send certificate of registration to (7) Lawrence E. Bringham  
307 E. Locust St. Bloomington Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence E. Bringham  
307 E. Locust St. Bloomington Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Bingham (Laurence E)*  
*That's evidence*

1 c. rec'd

Application JUN 13 1921

rec'd

© Cl. 57935

XXc.

23423 JUN 13 '21 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Laurence E Bingham* *american*  
*Barn.*

(Write name in full—State here and nationality of claimant)

*307 E Locust St.* *Bloomington* *Ill.*

(Street)

(City)

(State)

(Jan., 1920—4,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Laurence E Bringham (author)

Country of which the author or translator is a citizen or subject

(4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"That's Evidence"  
Farce Comedy Sketch.

Send certificate of registration to (7)

Laurence E Bringham  
307 E Locust St Bloomington Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Laurence E Bringham  
307 E Locust St Bloomington Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bringham (Lawrence E.)  
What's the idea?

1 c. rec'd

Application NOV 22 1920

rec'd

XXc.

© 313 56086

Leave all above these words blank

Fee rec'd

\$1.00

40236 NOV 22 '20

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lawrence E. Bringham American.

(Write name in full—State here also nationality of claimant)

307 E. Locust St.

(Street)

Bloomington

(City)

Ill.

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. O. B. W.



Name of Author, but if a translation, then Translator (3) Author Lawrence E. Bringham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "What's The Idea?"

Send certificate of registration to (7) Lawrence E. Bringham

307 E. Locust St. Bloomington Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence E. Bringham

307 E. Locust St. Bloomington Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Brink (Roscoe) and Leonard (Claire)

D2

July 27, 1935

Glory road.

1 c. rec'd

Application  
rec'd

AUG 14 1935

AME

Fee rec'd \$1.00

© Cl Dunpub 36967 ✓

35401 July 27, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
8  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 13, 1935

3  
8  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSCOE BRINK and CLAIR LEONARD

269 WILKIEFIELD ST. B.K.L.N. (Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

46 W. 44th St. N.Y.C. N.Y.

[Please turn this over]

(3) Name of author or translator

*Rodney Burrhead Cleaver Leonard*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Young Koads\**

(7) Send certificate of registration to

*Carroll Leonard from Home*

*226 West 44th St.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Carroll Leonard*

*226 West 44th St.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\* [In 3 Acts]

[Please turn this over]



Brink (Roscoe W.)

Bride of the man.

D2

1 c. rec'd

OCT 27 '27

Application  
rec'd

OCT 27 '27

© Cl D 81513

XXc.

Fee rec'd \$

50729 OCT 27 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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1  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1927

1  
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roscoe W. Brink

(Write full legal name of copyright owner)

(2) Address

Box 52

(Street)

Saugerties

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Roscoe W. Brink.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bride of the Man.

(7) Send certificate of registration to

Roscoe W. Brink.

Box 52

(Street)

Saugerties

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Roscoe W. Brink.

Box 52

(Street)

Saugerties

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brink (Roscoe W.) and Batsford (Benjamin T.) D2

FEB 9 1937

1 c. rec'd

Carry me back. Text.

Application  
rec'd FEB - 9 1937

EAF

Fee rec'd \$

\$1 00

Unpub 48352<sup>c</sup><sub>R</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR - 6 1937

APPLICATION FOR COPYRIGHT

15355

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 8, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roscoe W. Brink and Benjamin T. Batsford.  
(Write full legal name of copyright owner)

(2) Address

{ 269 Weirfield St., Brooklyn, N. Y.  
(Street) (City) (State)  
[ 118 Gargyle Road, Stewart Manor, Long Island, N. Y. ]  
(Write full address of copyright owner)



(3) Name of author or translator Roscoe W. Brink and Benjamin T. Batzford  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Carry Me Back. In Three Acts

(7) Send certificate of registration to Roscoe W. Brink.  
269 Weirfield St., Brooklyn, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roscoe W. Brink  
269 Weirfield St., Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brink (Roscoe William)  
Catskill Dutch to her.

1 e. rec'd DEC -7 1922 ✓  
Application DEC -7 1922  
rec'd  
C.D. 63011  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

47957 DEC-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Roscoe William Brink (U.S. citizen)

(Write full legal name of copyright owner)

475 Broadway.

(Street)

Cambridge.

(City)

Mass.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Roscoe W. Brink  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Catskill Dutch To Her.

Send certificate of  
registration to (7)

Roscoe W. Brink.

475 Broadway, Cambridge, Mass.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Roscoe W. Brink

475 Broadway Cambridge Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brink (Roscoe W.)  
Saint Cleopatra, or, Aladdin's  
Window

D2

1 c. rec'd

NOV 12 '26

Application  
rec'd

NOV 12 '26

© Cl D

77416

NXc.

R

Fee rec'd \$

52329 NOV 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
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0  
made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roscoe W. Brink  
(Write full legal name of copyright owner)

(2) Address P.O. Box 52  
(Street) Saugerties  
(City) New York  
(State)

(Please turn this over)

(3) Name of author or translator

Roscoe W. Brink.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Saint Cleopatra or Cleopatra's Window

(7) Send certificate of registration to

Roscoe W. Brink

P. O. Box 52

(Street)

Saugerties

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Roscoe W. Brink.

P. O. Box 52

(Street)

Saugerties

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brink (Roscoe W.)  
Some birds in one spot.

D2

1 c. rec'd.

NOV 12 '26

Application  
rec'd

NOV 12 '26

© Cl D

77651

Fee rec'd \$

52329 NOV 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roscoe W. Brink.

(Write full legal name of copyright owner)

(2) Address

P.O. Box 52

(Street)

Saugerties

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Roscoe W. Brink

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Some Birds in One Spot

(7) Send certificate of registration to

Roscoe W. Brink

P. O. Box 52

(Street)

Saugerties

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Roscoe W. Brink

P. O. Box 52

(Street)

Saugerties

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 27 1912

XXc. © Cl. D 30986

\$

36644 SEP 27 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 26 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ana Bell Brinker  
135 Fisher Ave. White Plains N. Y.

[Please turn this over]

Ex. S. P. A.

Card made by E. M. J.

002828

Name of Author, but if a translation, then Translator

Trans. *Trans. J. M. Hill - American*

Country of which the author or translator is a citizen

U.S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Iphigonia"

*One act dramatic opera  
Musical Drama*

Send certificate of registration to

*25 Fifth St. New York N.Y.*

Name and address of remitter

*J. M. Hill - American  
35 Fifth St. New York N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Brinkley (Jack D.)

D2

Broadcastinettes, no. 1.

AEB

Fee rec'd

\$1.00

22901 MAY-1'31

1 c. rec'd

Application  
rec'd

MAY - 1 1931

MAY - 1 1931

© Cl Dupub 10371

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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8  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack D. Brinkley

(Write full legal name of copyright owner)

(2) Address

944 Aylmer Ave

(Street)

Hartford

(City)

Conn.

(State)

[Please turn this over]

- (3) Name of author or translator Jack D. Brinkley  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Broadcastinettes" -- short burlesque of activities in a radio broadcast studio skitizing typical radio programs. Will attempt to sell for motion picture short
- (7) Send certificate of registration to Jack D. Brinkley  
944 Asylum Ave. Hartford, Conn.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jack D. Brinkley  
944 Asylum Ave. Hartford Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200010

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Script is not to be published or reproduced in copies for sale.*

Brinkley ( John D.)

D2

Mammy Nanoy's chillun. [no. 1]

AEB

Fee rec'd \$1.00

16298 Apr. 10, 1933

1 c. rec'd Apr. 8, 1933

Application APR 22 1933  
rec'd

© Cl Unpub 22094

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John D. Brinkley  
(Write full legal name of copyright owner)

(2) Address 131 Audubon Road Boston, Mass.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

John D. Brinsley

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Brief sketches of adventures of  
two Charleston, S.C. girls and their negro mammy.

Written for radio with title: "Mammy Nancy's Children"

(7) Send certificate of registration to

John D. Brinsley

131 Audubon Road

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John D. Brinsley

131 Audubon Road

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brinon (Raymond)

D2

APR -3 1936

Bal de la préfecture.

1 c. rec'd

Application  
rec'd

APR -2 1936

AME

Fee rec'd \$

© Cl Unpub 41858

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 1 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RAYMOND BRINON,

(Write full legal name of copyright owner)

(2) Address

4 Place Gramont,

(Street)

Pau, (Basses Pyrénées),

(City)

France (State)

[Please turn this over]

(3) Name of author or translator Raymond Brinon.

(Write name in full)

(4) Country of which the author is a citizen\* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LE BAL DE LA PRÉFECTURE" - Opérette en

trois actes (Manuscrit) - 1934

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

VIC

NY, (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

UNION CITY, N. J.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]





(3) Name of author or translator Raymond Brinon  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LA BONNE ET LE GARÇON BOUCHER"  
(Manuscript)

(7) Send certificate of registration to MAURICE V. GENEZ  
114 LIBERTY STREET  
(Street) (City) (State)  
NEW YORK

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE (1936)

[Please turn this over]

D2

MAY 18 1937

1 c. rec'd

Application  
rec'd

MAY 18 1937

© Cl Dunpub 49912

Brinon (Raymond)

Ce fut un soir.

Fee rec'd \$

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 17 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RAYMOND BRINON,

(Write full legal name of copyright owner)

(2) Address 4 Place Gramont,

(Street)

Pau,

(City)

France.

(State)

[Please turn this over]



(3) Name of author or translator Raymond Brinon

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "CE FUT UN SOIR" - Courant Triphasé -

(Manuscript)

(7) Send certificate of registration to MAURICE M. ...

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ...

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Brinon (Raymond)

D2

MAY 18 1937

Espace interplanétaire.

1 c. rec'd

Applicant MAY 18 1937  
rec'd

© Cl Dunpub 49919

Fee rec'd \$

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 17 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RAYMOND BRINON,

(Write full legal name of copyright owner)

(2) Address 4 Place Gramont,

(Street)

Pau,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator Raymond Brinon  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "E SPACE INTERPLANÉTAIRE" - Pièce en trois actes,  
un prologue et un épilogue - (Manuscript)

(7) Send certificate of registration to MAURICE V.  
11411  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IN  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]





(3) Name of author or translator Raymond Brinon  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "L'ORCHESTRE DU MAGIC-CINE" - Farce Moderne  
en 2 entr'actes - (Manuscript)

(7) Send certificate of registration to MAURICE V. GENEZ  
114 LEE STREET  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR -1 1920

XXc.

OLD 53917

\$

1.00

6189 MAR-1'20

Cash No.

Brintnall (Edna Galt)  
Behold the King; or,  
The spirit of unrest.

Name of claimant

Title and author

Leave all above these words blank

MAR -1 1920 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Date, Feb. 24, 1920

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
28 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Edna Galt Brintnall ✓  
571 So. Serrano Ave.  
Los Angeles, Calif. ✓

[Please turn this over]

EX ★ O. G. L.



Author or  
authors

Edna Goit Brintnall, (American) ✓

[Nationality must be stated]

Brief title of work

"Behold The King" or "The Spirit of Unrest"

Send certificate of  
registration to

Edna Goit Brintnall ✓  
521 So. Serrano Ave.  
Los Angeles, Cal.

Name and address  
of remitter

Edna Goit Brintnall  
521 So. Serrano Ave.  
Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brintnall (Edna Goit)  
Brothers; or, The Partners  
Tang.  
Leave all above these words blank

1 c. rec'd JUN 15 1922  
Application JUN 15 1922  
rec'd  
© CL 2 61189  
XXc

Fee rec'd \$

24878 JUN 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9<sup>th</sup> 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edna Goit Brintnall

(Write name in full—State here also nationality of claimant)

432 1/2 So Norton

(Street)

Los Angeles Cal

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Edua York Brintall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"No more" - a short musical play

Send certificate of registration to (7)

Edua York Brintall

732

So. Norton Ave

Los Angeles

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edua York Brintall

732

So. Norton Ave

Los Angeles Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

O. K. - F. G.



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd May 22, 1920  
Application MAY 22 1920  
rec'd  
XXc. ©CLD 54690

Brintnall (Edna Goit)  
Lady-Killer

Leave all above these words blank

Fee rec'd

\$1.00 18016 MAY 22 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by  
Name, citizenship, and address

G

of copyright claimant (2) Edna Goit Brintnall American

(Write name in full—State here also nationality of claimant)

321 S. SERRANO ST.

(Street)

LOS ANGELES

(City)

CAL.

(State)

(Jan., 1920—4,000)

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDNA GOIT BRINTNALL  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE SERRANO

Send certificate of registration to (7) EDNA GOIT BRINTNALL ✓

521 S. SERRANO LOS ANGELES CAL. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Goit BRINTNALL

521 So. SERRANO Los Angeles CAL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 13 1920  
Application MAR 13 1920  
rec'd  
XXc. © Cl. D 54017

Brintnall (Edna Goit)  
What every woman wants

Leave all above these words blank

Fee rec'd \$ 6.00

9772 MAR 13 '20 <sup>R</sup>

**92839** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Los Angeles March 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Edna Goit Brintnall

AMERICAN

(Write name in full—State here also nationality of claimant)

521 So Serrano Ave

(Street)

Los Angeles

(City)

CAL

(State)

(Jan., 1920—4,000)

EX ★ U. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edna Goit BRINTNALL  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United STATES (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHAT EVERY WOMAN WANTS"

Send certificate of registration to (7) Edna Goit BRINTNALL ✓  
521 So SERRANO AVE Los Angeles CALIF  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Goit BRINTNALL  
521 So SERRANO AVE Los Angeles CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

Name of claimant

Brintnall (Woodbury Saxton) & Barclay (Sam)

Title and author

Mr. Boggs on Sunday morning; by  
W. S. Brintnall

Leave all above these lines blank

✓ 1 c. rec'd Sep. 7, 1909,

Cl. D, XXc. No. 16943

\$1<sup>00</sup> Cash No. 2 8511  
Sep. 7, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 30, 1909

02 Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1909  
made by  
Name and address of  
copyright claimants  
Woodbury Saxton Brintnall—Sam Barclay  
1575 Webster Street  
Oakland, California.  
San Rafael,  
California.

Nationality of author or authors United States

[Must be  
stated]

(OVER)

Author or  
authors

Woodbury



Saxton Brintnall

Title of work

Mr. Boggs on Sunday morning.

Send certificate of  
registration to



Woodbury Saxton Brintnall,  
1575 Webster Street,  
Oakland, California.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application B7.

(OVER)



Brinton (Donald A.)

D2

Sod, wheat and dust.

EA F

Fee rec'd \$ \$1.00

1 c. rec'd JAN 11 1937

Application JAN 11 1937  
rec'd.

Sci Unpub 47044

1960 JAN 12 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**10520**

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date January 8, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald A. Brinton

(Write full legal name of copyright owner)

(2) Address 1005 Grant Street

(Street)

Madison

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator Donald A. Brinton  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated!)

(5) If an alien author domiciled in the United States, state where Not an alien

(6) Brief title of work SOD, WHEAT & DUST  
A Saga of the Dust Bowl.  
A Play in Three Acts

(7) Send certificate of registration to Donald A. Brinton  
1005 Grant Street Madison Wisconsin  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald A. Brinton  
1005 Grant Street Madison Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D<sup>2</sup>

JUN 21 1910

Name of claimant &amp; author

© Cl. D. 213914

Brinton (Howard F. uthey) + Chase (Herbert Gay)  
 +  
 Crime of Cranston Manor

Title and author

18749 JUN 21 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 18 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 21 1910

Name and address of  
 copyright claimant

Howard F. uthey Brinton.  
 Herbert Gay Chase

Card made by L. C. F.

(OVER)



Author or  
authors

Howard Rufey Binton.  
Herbert Ray Chase

American

[Nationality must be stated.]

Brief title of work

"The Crime of Cranston Luanos".  
(Drama in three acts)

Send certificate of  
registration to

Herbert Ray Chase.

Name and address  
of remitter

Herbert Ray Chase

225 South Broad St. Philadelphia, Pa.

If the work is a published dramatic composition use application form D1; if a dramatic-musical composition, use form D3.

(OVER)

D2

MAY - 8 1931

1 c. rec'd

MAY - 2 1931

rec'd

© Clunpub. 10476

XXc.

3-13-31 MAY-8-31

Brinton (Selwyn)

Harlequin the King, adapted by S. Brinton,

from the German of Rudolf Lothar.

\$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24th April 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Selwyn Brinton.

(Write full legal name of copyright owner)

(2) Address Stanbridge House,

(Street)

Southwick, Sussex (State)

[Please turn this over]

(3) Name of author or translator Selwyn Brinton.

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HARLEQUIN THE KING", A Comedy of Masks  
in Four Acts adapted from the German of Dr. Rudolf  
Lothair.

(7) Send certificate of registration to The London Play Company, 51 Piccadilly  
London, W. 1.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The London Play Company,  
51 Piccadilly, London, W. 1.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Briones (Arturo) jt. au. & prop.

Reference card

Gaitero (El) de la aldea.

See

Garcia Conde (Luis) y Briones (Arturo)

002844

9050

Brisben (William Omer)

D2

Family man.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

Oct 7.32

DEC -3 1932

© Cl Unpub 19540

\$1.00

55592 DEC-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Omer Brisben

(Write full legal name of copyright owner)

(2) Address

667 FRANKLIN St.

(Street)

HAMILTON

(City)

Ohio

(State)

[Please turn this over]

- (3) Name of author or translator William Omer Brisben  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work A play of three acts entitled,  
"The Family Man."
- (7) Send certificate of registration to William Omer Brisben  
667 Franklin St. Hamilton Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William Omer Brisben  
667 Franklin St. Hamilton Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Brisben(William Omer)

D2

1 c. rec'd SEP -7 1937

High on a hill-top; by William Brisbane(pseud.)

Applicant  
rec'd SEP -7 1937

© Cl Dunne 51779 R

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Omer Brisben( Professionally-Brisbane )

1525 N. Van Ness Ave. Hollywood, California

(2) Address

(Street)

(City)

(State)

[Please turn this over]

William Omer

Brisben

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work High On A Hill-Top

(7) Send certificate of registration to

William Brisben

1525 N. Van Ness Ave, Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Brisben

1525 N. Van Ness Ave. Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Briscoe (Birdsall P.)  
Hide thief (The).

D<sup>2</sup>  
Name of claimant  
*Am.*  
Title and author

1 c. rec'd FEB 14 1910  
© Cl. D. 20188 C  
XXc.  
\$

Leave all above these lines blank

6364 FEB 14 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Birdsall P. Briscoe,  
Name and address of  
copyright claimant

Houston, Texas.

(over)



Author or  
authors

Birdsall Briscoe,

American.

[Nationality must be stated.]

Brief title of work

The Hide Thief.

( A One-Act Play.)

Send certificate of  
registration to

Birdsall P. Briscoe,

Houston, Texas.

Name and address  
of remitter

Birdsall P. Briscoe,

Houston, Texas

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space below

REVISED

D 2

*Briscoe (Henry) & aw.  
That cannot sink.*

1 c. rec'd

*Nov. 28. 1914*

Application  
rec'd

NOV 13 1914

XXc. © Cl. D 38966

Leave all above these words blank

Fee rec'd \$

40575 DEC -1 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
4  
ad

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2  
0  
2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Henry Briscoe*  
(Write name in full)

*246 West 14 St.*  
(Street)

*New York*  
(City)

*New York*  
(State)

Ex. S. P. A.

*179 160*

[Please turn this over]

Name of Author, but if a translation, then translator (3)

(Write name in full)

Henry Briscoe

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"That cannot sink"

Send certificate of registration to: (7)

246, West 14 St.

(Street)

New York

(City)

New York

(State)

Name and address of person sending the fee: (8)

246, West 14 St.

(Street)

Henry Briscoe

New York

(City)

N. York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Briscoe (Imogene)

---

Reference card    Mystic garden.

Appl. file

D 29019

See

Hernandez (Carmen) & Briscoe (Imogene)

002849

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 29 1920  
Application  
rec'd APR 29 1920  
XXc. © Cl. D 54409

Briscoe (Johnson)  
Oldest Lake

Leave all above these words blank

Fee rec'd \$

15082 APR 29 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Johnson Briscoe (American)  
30 S. W. 46 St. New York City N. Y.  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

MA. ★ U. S. G. L.

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Johnson, Isaac

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Oldest Tree

Send certificate of  
registration to (7)

Johnson, Isaac  
30 S. W. 4th St. - New York City - N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Johnson, Isaac  
30 S. W. 4th St. - New York City - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Briscoe (Johnson)  
Orchid Lady.

1 c. rec'd JUN -3 1920

Application JUN -3 1920  
rec'd

XXc.

\$1.00

Fee rec'd \$

Leave all above these words blank

19561 JUN-3'20

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2nd - 1920

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Johnson Briscoe (American)

(Write name in full—State here also nationality of claimant)

305 West 46th Street

(Street)

New York City

(City)

N. Y.

(State)

(Jan., 1920—4,000)

★ C. U. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Thomson, Bessie

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Love Letters

Send certificate of  
registration to (7) \_\_\_\_\_

Thomson, Bessie

300 W. 46th

(Street)

New York City

(City)

N.Y.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Thomson, Bessie

300 W. 46th

(Street)

New York City

(City)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

Briscoe (Priscilla [Alden] Clarke) \*                     Girls scouts.

1 c. rec'd

Application  
rec'dXXc. CLD 75993 C

Fee rec'd \$

1 on 27624 May 28/26  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Priscilla Clarke Briscoe

(Write full legal name of copyright owner)

(2) Address

435 Grand ave

(Street)

Riverside, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

<sup>Alden</sup>  
Priscilla Clarke Briscoe  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Girl Scouts

(7) Send certificate of registration to\_\_\_\_\_

435 Grand Avenue Riverside California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Priscilla C. Briscoe  
435 Grand Avenue Riverside California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Brisker (Carl) v. am.  
Politik und Liebe.*

1 c. rec'd DEC 30 1913  
Application rec'd DEC 11 1913  
XXc. © C. D. 35495

Leave all above these words blank

Fee rec'd \$

TRUST

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *November 22<sup>nd</sup> 1913.*

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Carl Brisker*  
copyright claimant { [Write name in full]  
Street (3)

City *Loeben* State *Austria*

O.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if~~  
~~translation, then Translator~~(4) *Brisku, Carl.*  
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) *Austria* [Must be stated]  
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Politik und Liebe (Lustspiel in 4 Akten)*

Send certificate of { (8)  
registration to { Street (9)

Name and address { (10)  
of remitter { Street (11)

*Amerika-Institut  
Berlin NW 7.*

State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Brislin (Leila Berringer)\*

Way of the Cross.

C

MAR -2 1932

1 c. rec'd

Application  
rec'd

MAR -2 1932

©ClC

5838

Fee rec'd \$

1.00

1025 MAR -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leila Berringer Brislin

(Write full legal name of copyright owner)

(2) Address

R. 2, Box A-345

(Street)

Auburn, Washington

(City)

(State)

(3) Name of author

Leila Berringer Brislin

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*The Way of the Cross*

(7) Send certificate of registration to \_\_\_\_\_

*Leila Berringer Brislin*  
*R. F. D. # 2 Box A-345 Auburn, Washington*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Leila Berringer Brislin*  
*R. F. D. Box A-345- Auburn, Washington*  
(Street) (City) (State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Brissey (Callie C.) & Jones (Minnie B. Brissey)  
Elaine the Votch.

D2

1 c. rec'd

FEB 27

Application  
rec'd

FEB 21 '28

© Cl D  
XNC

82953

Fee rec'd \$

\$1.00

10207 FEB 27 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 24 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner Callie C. Brissey and Minnie T. Jones

(Write full legal name of copyright owner)

(2) Address Colonial Inn / Sta te St. Jacksonville, Ill

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator CARLTON C. BRISSON

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ELAINE THE BOTCH

A FOUR ACT PLAY

(7) Send certificate of registration to CARLTON C. BRISSON

COLONIAL INN-W. CHASE ST. JACKSONVILLE ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MRS. C. C. BRISSON

COLONIAL INN-W. CHASE ST., JACKSONVILLE ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Briester (Clare S.) & au.  
King (?) of the tropics.  
1<sup>st</sup>*

NOV 5 1913

1 c. rec'd  
Application  
rec'd

NOV 5 1913

XXc. © Cl. D 34946

Leave all above these words blank

Fee rec'd. \$0.70

NOV -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Clare S. Briester*  
[Write name in full]

copyright claimant { Street (3) *4535 Chestnut* City *Chicago* State *Ill*  
Ex. S. P. A.

[Please turn this over]

*100 cash  
in (S. P. A.)  
+ 100*

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Clare

S. Brister

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

King (?) of the Tropics.

Send certificate of (8)

registration to { Street (9)

Robt. Brister - 9 Academy Theatre - if Laurence  
Washington State D.C.

Name and address (10)

of remitter

{ Street (11)

4535 Christiana<sup>2nd</sup>

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published drama-  
vo-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here  
D2  
Name of claimant  
Title and author

Brister (J. L.)  
Jan.  
New thought for old heads.

1 c. rec'd JAN 24 1912

XXc. © Cl. D 281.11 ✓

\$ 1.00 m R

Leave all above these words blank

2850 JAN 24 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Ny. City Date, Jan. 23, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1912

Name and address of  
copyright claimant

J. L. Brister

252 W. 38<sup>th</sup> St. Ny. City

[Please turn this over]

EX-100,000

Author or  
authors

J. L. Briester

American  
[Nationality must be stated]

Brief title of work

New Thought for old heads.

Send certificate of  
registration to {

J. L. Briester  
252 W. 38<sup>th</sup> St., N.Y. City

Name and address {  
of remitter

J. L. Briester  
252 W. 38<sup>th</sup> St., N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brister(Silas Walton) sr.

D2

Facing the music. Text.

CP

Fee rec'd \$ 2.00

35101

Aug. 12, 1933

1 c. rec'd Aug. 12, 1933

Application  
rec'd AUG 25 1933

© Cl Dupub 24095

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Silas Walton Brister sr.

(Write full legal name of copyright owner)

(2) Address

P. O. Box 95,

(Street)

Monrovia, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Silas Walton Brister Sr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States None

(6) Brief title of work Facing The Music - A Musical Drama, 7

(7) Send certificate of registration to Silas Walton Brister Sr.  
P. O. Box 95, Monrovia, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee See file No. 35101, Fee is  
There, P. O. Box 95 Monrovia, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each number ( ) space below

D 2

*Bristol (Dorothy L.)*  
*Marita, or, The flower of Italy*

1 c. rec'd

Application *MAY 12 1920*

rec'd

*COD 54544*

XXc.

Leave all above these words blank

Fee rec'd \$

*\$1.00*

TRUST

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 11<sup>th</sup> 1920.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Dorothy L. Bristol of Leo. Bristol*

(Write name in full—State here also nationality of claimant)

*231 W. 40<sup>th</sup> St*

(Street)

*N.Y. City*

(City)

(State)

(Jan., 1920—4,000)

L. K. & T. K. B.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ Dorothy L. Bristol

Country of which the author or translator is a citizen or subject (4) ✓ U S (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Marita or the Flower of Italy"  
a Drama in 3 acts with prologue

Send certificate of  
registration to (7) \_\_\_\_\_

Dorothy L. Bristol of Leo. Plist Inc. ✓

231 W. 40th St. N.Y.C.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Leo. Plist Inc.

231 W. 40th St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

0 705 [Please turn this over]



Bristol (Edith)

Reference card

D. Appl.  
file

002860

249706

Uncle Sam's S.O.S.

See

Miller (Estelle) and Bristol (Edith)

Bristol (Edition)

Reference card  
D app. file

See

Edition Bristol, etc.

002861

Write nothing here, but fill out each numbered space below D 2

*Bristol (Eugene)*  
*Antics and antiques*

1 c. rec'd

Application SEP 23 1921

rec'd

© Cl. 58731

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

35423 SEP 23 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 21, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Eugene Bristol American*

(Write name in full—State here also nationality of claimant)

*504 Rush St.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(Sept., 1920—5,000)

EX - F. G. C.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Eugene Bristol*

Country of which the author or translator is a citizen or subject (4) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Antics and Antiques"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Eugene Bristol*

*504 Rush St*

*Chicago*

*Ill*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Eugene Bristol*

*504 Rush St*

*Chicago*

*Ill*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 26 1919  
Application  
rec'd SEP 26 1919  
XXc. © Cl. D 52670

Bristol (Eugene)  
Test

Leave all above these words blank

Fee rec'd \$1.00 30229 SEP 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eugene Bristol - American

(Write name in full—State here also nationality of claimant)

Suite 71 Auditorium Bldg Wabash & Congress  
(Street)

Chicago  
(City)

Ill  
(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Eugene Rustal

Country of which the author or translator is a citizen or subject (4) ✓ America (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Test"

Send certificate of  
registration to (7) \_\_\_\_\_

Theatrical Star Producers Inc ✓  
71 Auditorium Chicago Ill ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Theatrical Star Producers Inc  
71 Auditorium Bldg Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Bristol (Myrl Lewark)

D2

NOV 25 1936 ✓

Jane Carlyle.

1 c. rec'd

Application NOV 23 1936

EAF

rec'd

Oct Dunpub 46024<sup>C</sup><sub>R</sub>

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62483 NOV 30 1936

21228

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Myrl Lewark Bristol

(1) Name of copyright owner

(Write full legal name of copyright owner)

606 S. Johnson St.

Iowa City

Iowa

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Myrl Lewark Bristol  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work Jane Carlyle

(7) Send certificate of registration to Myrl Lewark Bristol  
606 S. Johnson St. ✓ Iowa City Iowa ✓  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Myrl Lewark Bristol  
606 S. Johnson St. Iowa City Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 7-111-1-4-1 [Please turn this over]

Bristol (Wallace)

D2

1 c. rec'd MAR 28 '29

Applica  
rec'd MAR 28 1929

© Cl Dunpub 345  
XXc.

Fee rec'd \$1.00

1551 MAR 28 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Tr W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Wallace Bristol

(Write full legal name of copyright owner)

(2) Address

(Street)

229 W

(City)

46<sup>th</sup> St

(State)

New York City

[Please turn this over]



(3) Name of author or translator

Wallace Bristol  
(Write name in full)

(4) Country of which the author is a citizen\*

America  
(MUST be signed)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

Comedy Singing & Talking act

(7) Send certificate of registration to

Wallace Bristol  
229 W 46<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wallace Bristol  
227 West 46<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

\*See copy. RCD

[Please turn this over]

Bristol (William D.)

D2

APR 28 1934

Reprise.

1 c. rec'd

Application  
rec'd

APR 28 1934

© Cl Dupub 27920

Fee rec'd \$

20187 APR 28 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23rd, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**WILLIAM D. BRISTOL**

(Write full legal name of copyright owner)

(2) Address

**120 Broadway**

(Street)

**New York City**

(City)

**N. Y.**

(State)

[Please turn this over]

(3) Name of author or translator William D. Bristol

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work " REPRISK "

a four character play in three acts

(7) Send certificate of registration to William D. Bristol

120 Broadway New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William D. Bristol

120 Broadway New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Bristol (William D. )

D2

To these who weep! by Clark Rivers [pseud.]

1 c. rec'd NOV 10 1931

Application NOV 10 1931  
rec'd.

XXc. © Cl Dunpub 12971

Fee rec'd \$1.00

AEB

53266 NOV 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **WILLIAM D. BRISTOL**

(Write full legal name of copyright owner)

(2) Address **19 Nassau Street**

(Street)

**New York City**

(City)

**New York**

(State)

[Please turn this over]

(3) Name of author or translator CLARK RIVERS (nom de plume for Wm. D. Bristol) ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓ of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TO THESE WHO KEEP  
a play in three acts. ✓

(7) Send certificate of registration to WILLIAM D. BRISTOL  
19 Nassau Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM D. BRISTOL  
19 Nassau Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Briston (Gwen)

Reference card

D title file

D 18092

002868

See

Ninth guest.

(c) Owen Davis.



Write nothing here, but fill out each numbered space below

D2

SEP 15 1917 ✓

Bristor (William C.) van  
Back to Chicago

1 c. rec'd

Application  
rec'd

SEP 15 1917

XXc.

© Cl. 47815

Leave all above these words blank

Fee rec'd

\$1.00

32116

SEP 15 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

689

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William C. Bristor  
154 Nassau St  
(Street) (Write name in full) New York (City) N. Y. (State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Wm C. Bristol*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Back To Chicago"*

Send certificate of registration to: (7)

*Geo P. Bristol*

*154 Nassau St*

*New York*

*N. Y.*

Name and address of person

sending the fee: (8)

*Wm C. Bristol*

*154 Nassau St*

*New York*

*N. Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bristol (William C.) and  
Good (The) fellow.

1 c. rec'd

DEC 31 1914 ✓

Application  
rec'd

DEC 31 1914

XXc.



C.L.D.

39251

R

\$1.00

44848

DEC 31 1914

Leave all above these words blank

Fee rec'd \$

1.00 full

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

154 Nassau St

City

New York

State

N.Y.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

William C. Bristol

Country of which the author or translator is a citizen or subject (5)

United States

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"The Good Fellow"

Send certificate of (8)

registration to

Street (9)

Copyright

154 Nassau

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

William C. Bristol

154 Nassau St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition,

use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC 15 1915

Application

rec'd

DEC 15 1915

XXc.

© Cl. D 42505

Bristor (William C.)  
Hornburg junction, or  
How it happened

Leave all above these words blank

Fee rec'd \$

42269

DEC 15 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

1 made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14, 1916

8  
2  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William C. Bristor

(Write name in full)

154 Nassau St.

(Street)

New York. N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William C. Bristol  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A. [Must be stated]

Brief title of work (6)

Hornburg Junction  
or How It Happened

Send certificate of registration to: (7)

Wm. C. Bristol  
Suite 400. 154 Nassau St N.Y.C. N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Wm. C. Bristol  
154 Nassau St N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

FEB - 8 1915

Bristor (William C.)  
Wire (The) tappers

1 c. rec'd  
Application  
rec'd

FEB - 8 1915

XXC.C.D 39613

Leave all above these words blank

Fee rec'd \$

1.00

5032

FEB - 8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 6, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

William C. Bristor

Street (3)

City

N. Y. C.

State

N. Y.

Suite 400

154 Nassau St

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

William C. Bristol

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Bird Tappers

Send certificate of (8)

Wm. C. Bristol

registration to

Street (9)

Room 400 154 Nassau St New York. State N.Y.

Name and address (10)

Wm. C. Bristol

of remitter

Street (11)

154 Nassau St. N.Y. C. State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatic-musical composition, use form D.

[Please turn this over]

Britton (Al)  
Love in the tropics

D2

1 c. rec'd -8  
Application DEC-8-25  
rec'd  
XERO C.O. 73611

Fee rec'd \$

54059 DEC-8-25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. J.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5<sup>th</sup> 1925.

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Al. Britton

(Write full legal name of copyright owner)

(2) Address 554 E. 141<sup>st</sup> St. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or~~ translator

*Al. Britton*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Love in the Tropics"*

(7) Send certificate of registration to

*Al. Britton*

*554 East 141<sup>st</sup> St.*

(Street)

*- New York, N. Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Al. Britton*

*554 East 141<sup>st</sup> St.*

(Street)

*New York, N. Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd MAR 18 1911

Name of claimant

XXc. © Cl.D 23685

Title and author

\$

/ 100

Leave all above these words blank

8777 MAR 18 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1911 Date,

1828  
Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Alfred Britton.  
#609 East 135<sup>th</sup> St. - New York. N. Y.

Card made by

WEB

[Please turn this over]

Author or  
authors

Canadian.

Born of naturalized father,  
Lived in United States  
nearly all my life.

Nationality must be stated

Brief title of work

"The Silver Lining."

A Play in Three Acts.

Alfred Britton.

Send certificate of  
registration to

#609 East 135<sup>th</sup> St. New York.  
N.Y.

Name and address  
of remitter

Alfred Britton.

#609 East 135<sup>th</sup> St. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-consultant composition, use form D.

[Please turn this over]



Britton (Alfred W.)

D2

SEP - 8 1928

Their bed room.

1 c. rec'd.

Application  
rec'd.

SEP 15 '28

© Cl D  
XXc.

86321

Fee rec'd \$

1.00

EMM

43435 Sep. 8.28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14<sup>th</sup> 1928.

ON the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred W. Britton

(Write full legal name of copyright owner)

(2) Address

554 East 141<sup>st</sup> St.

New York,

N. Y.

(Street)

(City)

(State)

OK See Index to Claims.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Alfred W. Britton*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Their Bed Room"*

(7) Send certificate of registration to \_\_\_\_\_

*Alfred W. Britton,*  
*554 East 141<sup>st</sup> St., - New York, N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Alfred W. Britton,*  
*554 East 141<sup>st</sup> St., New York, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

*Britton (Kenneth Phillips)* **D2**  
*Houseparty.*

1 c. rec'd **SEP-8'28**  
Application **SEP-8 1928**  
rec'd  
© Cl B 86155  
XXc.

Fee rec'd \$

**\$1.00 43080 SEP 10 '28**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*m* Card made by **W. P.** **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **Sept. 6, 1928**

*828* Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** **Kenneth Phillips Britton**  
(Write full legal name of copyright owner)

(2) **Address** ..... **Talcottville, Conn.**  
(Street) (City) (State)

*m* [Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

HOUSEPARTY, a play in three acts.

(7) Send certificate of registration to \_\_\_\_\_

Kenneth Phillips Britton

Talcottville, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Kenneth Phillips Britton

Talcottville, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10.000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Britton (Kenneth Phillips)

D1

JUL - 3 '30

Houseparty, by K.P. Britton and Roy Hargrave.

2 c. rec'd

Application

JUL - 7 1930

rec'd

© Cl D pub 133

XXC

Fee rec'd \$2.00

33689 JUL - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 2, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Phillips Britton

(Write full legal name of copyright owner)

(2) Address 190 South Beacon St., Hartford, Conn.

(Street)

(City)

(State)

(3) Name of author or translator Kenneth Phillips Britton and Roy Hargrave

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*



UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HOUSE PARTY

PLAY

IN THREE

ACTS.

(7) Published on the

26th

day of

June

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French

25

West 45th

Street,

New

York,

New

York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Samuel

French

25

West

45th

Street,

New

York,

New

York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928- 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Britton (Kenneth Phillips)

D2

our Nell.

1 c. rec'd DEC - 1 1930

Application DEC 10 1930  
rec'd

© Cl Unpub 8335

XXc.

Fee rec'd \$

\$1.00

62460 DEC 10 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1930

**D** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth P Phillips Britton

(Write full legal name of copyright owner)

(2) Address 190 So. Beacon St Hartford, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kenneth Phillips Britton  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OUR NEW

(7) Send certificate of registration to Kenneth Phillips Britton  
190 So Beacon St., Hartford, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Phillips Britton  
190 So Beacon St., Hartford, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Britton (Lewis William)*  
*Time payments.*

D2

SEP-8'28

I c. rec'd

Application  
rec'd

SEP - 7 1928

©Cl D

86154

Fee rec'd \$

1.00

43078 SEP 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sep. 6, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Lewis William Britton*

(Write full legal name of copyright owner)

(2) Address

*318 Northwood Rd*

(Street)

*Riverside*

(City)

*Illinois*

(State)

[Please turn this over]



(3) Name of author or translator Lewis William Britton  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Time Payments In 3 acts

A play based on the abuse of the credit  
system popularly known as "time payments"

(7) Send certificate of registration to Lewis William Britton  
318 Northwood Road Riverside Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis William Britton  
318 Northwood Rd. Riverside Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Britton (Lionel)

D 1 (FOR.)

Spacetime Inn.

CP

1 c. rec'd

Application

rec'd

©

XXc.

Nov. 9 '32

NOV - 9 1932

pub 19240

Fee rec'd \$12.00

53039 NOV 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27th 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Lionel Britton

(Write full legal name of copyright owner)

(2) Address

38 Saville Street, London, England.

(Street)

(City)

(Country)

(3) Name of author or translator

Lionel

Britton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓  
(MUST be stated)

(5) Brief title of work "Spacetime Inn" ✓

(6) Published by G. P. Putnam's Sons Ltd. at London, England  
(Name) (City)

(7) Published on the 10th day of October, 1932  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Society of Authors, ✓  
11 Gower Street, London, England  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Society of Authors  
11 Gower Street, London, England.  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

• *See with P. 100* ✓



Britton (Lionel Erskine Nummo)

D1 (FOR.)

Brain.

1 c. rec'd JUN - 5 1930

Application JUN - 4 1930

rec'd  
© Cl. pub. 5988

XXc. R

Fee rec'd \$2.00

WP m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

30358 JUN - 9 '30

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24th May 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lionel Erskine Nummo Britton

(Write full legal name of copyright owner)

(2) Address 38 Saville Street London England

(Street)

(City)

(Country)

(3) Name of author or translator Lionel Erskine Nummo Britton

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

Brain: a Play of the Whole Earth  
Lionel Britton

(6) Published by

J.P. Putnam's Son  
(Name)

at

24 Bedford Street, London  
(City)

(7) Published on the

12th

day of

May

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

The Incorporated Society of Authors &

11 Gower Street  
(Street)

London W.C.  
(City)

England  
(Country)

(9) Name and address of person or firm sending the fee

The Incorporated Society of

11 Gower Street  
(Street)

London W.C.  
(City)

Authors &  
England  
(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Britton (Olga) & Lorraine (Betty)

Name of claimant

1 c. rec'd

Feb. 12. 1912

© Cl. D 28681

XXc.

Jack's affinity; by Robert E. Anderson.

Title and author

\$

5850 FEB 12 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(Olga) Britton & Lorraine (Betty)  
35 Dartmouth Ave - Providence R.I.

[Please turn this over]

REC - FEB 12 1912



Author or  
authors

Robert E. Anderson, American

Nationality must be stated.

Brief title of work

"Lacks Affinity". A letter of ~~new~~ folk  
stage life. Rev. Seymour Sherman

Send certificate of  
registration to

(Alga) Britton and Lorraine Betty  
35 Dartmouth Ave Providence R.I.

Name and address  
of remitter

Alga Britton  
35 Dartmouth Ave Providence R.I.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatized musical composition, use form D<sup>2</sup>.

[Please turn this over]

Britton (Roy)

Widow and the gold mine.

D<sup>2</sup>

Name of claimant

1 c. rec'd OCT 25 1910

© Cl. D. 22375

XXc.

Title and author

\$ 1<sup>00</sup> mo

Leave all above these lines blank

31675 OCT 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 24 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

OCT 25 1910

Name and address of  
copyright claimant

Roy Britton, No. 1 Hope St.  
Attleboro, Mass.

Card made by G. B. C.

(OVER)

Author or  
authors

Barry Gray - Phila. Pa. U.S.A.  
Nationality must be stated.

Brief title of work

Comedy Sketch  
The Widow and the Gold Mine.

Send certificate of  
registration to

Barry Gray.  
Barry Gray, 1411 Fairmount Ave.  
Phila. Pa.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.  
(OVER)



Write nothing here, but fill out each numbered space below D2

*Britton (Sylvester C.)*  
*Dad's double victory*

1 c. rec'd. APR 23 1917

Application  
rec'd. APR 23 1917  
© Cl D 46716

X Xc.

Leave all above these words blank

Fee rec'd \$ 00 14562 APR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Sylvester C. Britton*  
*1113 West 11th St.* *Dayton* *Ohio*  
(Street) (City) (State)

(Jan., 1917)

EX ★ U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Albion C. Britton*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Dad's Double Victory"*

Send certificate of registration to (7)

*Albion C. Britton*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*1113 West 41st St. Dayton, Ohio*

*Albion C. Britton*

(Street)

(City)

(State)

*1113 West 41st St. Dayton, Ohio*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Brivio (Erminio Robecchi)  
Admirabile nemica

1 c. rec'd

OCT 29 '24

Application

OCT 29 1924

rec'd

301.D

69254

XKc.

Leave all above these words blank

Fee rec'd

16997 OCT 29 24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 25/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Erminio Robecchi Brivio

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan

(City)

Italy

(Country)

Name of author, or if a translation,  
then name of translator (3)

Erminio Robecchi Brivio

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) L'adorabile Nemica  
Quattro atti

Published by (6) Casa Ed. Rinascimento at (7) Turin

First published on the (8) twentieth day of Sept./24, 19  

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Brixton (L. Taul)  
Hebrew recruit.

Name of claimant  
L. Taul  
Title and author

D<sup>2</sup>

1 c. rec'd Nov. 3, 1909

Cl. D. XXc. No. © Cl. D. 17395

\$1<sup>00</sup> Cash No. 40714  
Nov. 3, 1909,

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 2, 1909,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 12 1909  
Name and address of  
copyright claimant

L. Taul Brixton  
708 Lexington Ave Brooklyn N.Y.

Nationality of author or authors

American  
Austrian decent.

[Must be  
stated]

(OVER)

Author or  
authors ✓

L. Taub Brixton.

Title of work

The Hebrew Psalmist

Send certificate of  
registration to

(new.)

620

Dearborn Ave

Chicago Ill

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)



Bro (Margueritte Harmon)  
Milk.

D2

NOV-21'28

1 c. rec'd

Applicant  
rec'd

NOV 21 1928

XXc.

©Cl D

86955

Fee rec'd \$1.00

NOV 22 1928

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W.P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margueritte Harmon Bro.  
(Write full legal name of copyright owner)

(2) Address \*5707 Kimbark Ave.

Chicago, Illinois

(Street)

(City)

(State)

\* See reverse of appl. & cover of copy.

[Please turn this over]

(3) Name of author or translator Marguerite Harman Gero  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MILK

(7) Send certificate of registration to Marguerite Harman Gero  
5707 Kimbark Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite H. Gero  
Marguerite 5707 Kimbark Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

road (1) ha,

D2

MAR -3 1931

Eclipse.

1 c. rec'd

Applic MAR -2 1931  
rec'd

© Cl Durpub 9495  
XXc

Fee rec'd \$

1.00 Bill

10546 MAR -2 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Broad

(Write full legal name of copyright owner)

(2) Address

134 West 87<sup>th</sup> St.  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Bertha Broad

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ECLIPSE

A Drama in 1 Act

(7) Send certificate of registration to

134 West 87<sup>th</sup> Street

(Street)

Bertha Broad (90 SHELLEY)  
New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

134 W. 87<sup>th</sup> St.

(Street)

Bertha Broad  
New York N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Broad (Bertha)  
Love and dreams and death.

1 c. rec'd DEC 18 1923  
Application DEC 19 1923  
rec'd  
(C) CLO 66337  
XNo. 52571

Leave all above these words blank

Fee rec'd \$

52571 DEC 19 '23

Care made by W P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Bertha Broad.

(Write full legal name of copyright owner)

306 West 92<sup>nd</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) BERTHA BROAD.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LOVE AND DREAMS AND DEATH".

Send certificate of registration to (7) Miss Bertha Broad  
306 West 42<sup>nd</sup> St New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BERTHA BROAD  
306 West 42<sup>nd</sup> St. NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Broad (Bertha)

D2

Prelude.

AEB

Fee rec'd \$1.00

1 c. rec'd JUL 19 1933

Application  
rec'd JUL 19 1933

© Cl Unpub 23425 R

31675 JUL 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Broad-

(Write full legal name of copyright owner)

(2) Address

134 West 87<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

Please turn this over

(3) Name of author ~~or translator~~

Bertha Broad  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PRELUDE"

A Play: \*

(7) Send certificate of registration to

Bertha Broad  
134 West 87<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bertha Broad  
134 West 87<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*

[Please turn this over]

Broad (Bertha)

D2

Winner lose all.

1 c. rec'd MAY 10 1934 ✓

Application rec'd MAY 10 1934

CP

Fee rec'd \$ 1.00

© Cl Dupub 29124

22116 MAY 10 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Broad

(Write full legal name of copyright owner)

(2) Address

80 Riverside Drive,  
(Street) apartment  
#147-

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Bertha Broad

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work

"Winner Rose All", a play  
in three acts by Bertha Broad

(7) Send certificate of registration to

Bertha Broad

Apartment 147, - 80 Riverside Drive - New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bertha Broad

Apartment 147, - 80 Riverside Drive, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE 1029

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

DEC -3 1917✓

Broad (Wm. L.)\*

Dark version on warology

I e. rec'd

Application

DEC -3 1917

rec'd

X No.

DEC 11 1917

Leave all above these words blank

Fee rec'd \$

40764 DEC -3 1917

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 3 - 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Wm L Broad.

(Write name in full)

902 Majestic Theatre Bldg. Chicago

(Street)

(City)

(State)

Name of author (3)

Wm L Broad.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6) A DARK VERSION ON WAROKIEY.

By ("Billy Broad")

Send certificate of registration to (7) T. Billy Broad:

% America Theatre

C. Liverpool

Ohio

(Street)

(City)

(State)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]



Broadbent (James) & son, ltd.

D3

Divine architect; Sabbath school service in verse  
and song.

rec'd.

Application

rec'd.

© Cl D

27340

XXc.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office, H. E.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form 101; if an unpublished dramatic composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 27 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Broadbent & Son, Ltd.

(Write full legal name of copyright owner)

(2) Address

(Street)

Boston Spa Yorks, Eng.

(3) Name of author or translator

G. Scott Archer & Beryl Beaudet

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen

Gr. Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Cecil Dudley

(7) Country of which the composer is a citizen

Gr. Britain

(MUST be stated)

Pub. by James Broadbent & Son Ltd at Boston Spa

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Divine Architect

(10) Published on the

18<sup>th</sup>

day of

February

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Tullar-Meredith Co.

91-7<sup>th</sup> Ave.

(Street)

New York

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee

Tullar-Meredith Co.

91-7<sup>th</sup> Ave.

(Street)

New York

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928, Book 1.)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

Rec'd JUL - 7 '28 ✓

Broadbent (James) & son, Ltd.,

Application JUL - 7 1928

Mistress Priscilla; operatta.

© Cl D 27342 ✓

X Xc.

2.

30040 JUL - 7 '28

Leave all above these words blank

Fee rec'd \$

H. E. Application for Copyright—Dramatico-Musical Composition Published in the U. S. *Abroad*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 6. 1928*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*James Broadbent & Son, Ltd.*  
(Write full legal name of copyright owner)

*Boston Spa* *York, England*  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*W. L. Haycraft*

Country of which the author or translator is

a citizen or subject (4) *Great Britain* (Must be stated)

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) John S. Witty Gr. Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Mistress Priscilla  
at Boston, Mass.

First published on the (10) 1st day of July, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Tullar-Meredith Co.  
91-7th Ave. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (12)

Tullar-Meredith Co.  
91-7th Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3. [Please turn this over]

(July, 1923 - 1,000)

Broadbent (James) & son, Ltd.

D1 (FOR:)

Our carnival, by G. W. Elliott.

1 c. rec'd.

Application  
rec'd

OCT 27 1937

© Cl O pub. 52924

Fee rec'd \$ 82.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 gap

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Broadbent & Son Ltd.

(Write full legal name of copyright owner)

(2) Address

(Street)

Leeds

(City)

England

(Country)

(3) Name of author or translator

Rev. G. W. Elliott

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England  
(MUST be stated)

(5) Brief title of work "Our Carnival"

A Humorous Play

(6) Published by James Broadbent & Son, Ltd at Leeds England  
(Name) (City)

(7) Published on the 15<sup>th</sup> day of October, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D2

JUN - 7 '26 ✓

Broadcasting company of America.

1 c. rec'd

WEAF'S radio version of Harriet Beecher Stowe'sApplication JUN - 7 '26  
rec'dUncle Tom's Cabin.

Fee rec'd \$

\$1.00

2010 75708 CR  
26853 JUN - 7 '26

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3rd, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Broadcasting Company of America, N. Y.  
(Write full legal name of copyright owner)

(2) Address 195 Broadway New York New York  
(Street) (City) (State)

OR B.83

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Clare Tree Major ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

X

(6) Brief title of work WEAF's radio version of Harriet Beecher

Stowe's, Uncle Tom's Cabin. ✓

(7) Send certificate of registration to\_\_\_\_\_

N. DeVore, Room 450,

195 Broadway,

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Broadcasting Co. of America

195 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Broadcasting station W B A L .

D2

1 c. rec'd

NOV 26 1932

House that Jack's building. Sketch 1, by Broughton  
Fall.

Application  
rec'd

NOV 26 1932

© Cl Dupub 19618

Fee rec'd \$

\$1.00

54521 NOV 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Broadcasting Station WBAL

(Write full legal name of copyright owner)

(2) Address

Lexington Bldg

(Street)

Baltimore

(City)

Maryland

(State)

• **Correct.** See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

Broughton TAWH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The House That Jack's Building

(7) Send certificate of registration to

Frederick R. Huber

Lexington Bldg

(Street)

Baltimore

(City)

Md

(State)

(8) Name and address of person or firm sending the fee

Station W B & L

~~Lexington Bldg~~ Lexington Bldg

(Street)

Baltimore

(City)

Md

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Library Order Enclosed

Broadus (J.E.) \*

Bowling.

C

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

MAR 26 '29

MAR 26 1929

4288

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23 - 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. E. Broadus

(Write full legal name of copyright owner)

(2) Address

416 Walker Bank Bldg.

(Street)

Salt Lake

(City)

Utah

(State)

(3) Name of author

J. E. Broadus

(Write name full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Bowling*

(7) Send certificate of registration to

*J. E. Broadbush*

*416 Walker Bank Bldg.*  
(Street)

*Salt Lake*  
(City)

*Utah*  
(State)

(8) Name and address of person or firm sending the fee

*J. E. Broadbush*

*416 Walker Bank Bldg.*  
(Street)

*Salt Lake*  
(City)

*Utah*  
(State)

(July, 1928 - 2,000)



D2

Broadhurst (Basil) &amp; Landon (Herman)

Forbidden door, by B. Broadhurst.

Fee rec'd \$

1 c. rec'd

OCT - 8 1929

Applicat  
rec'd

OCT - 8 1929

XXe.

© Cl Dupub 2562

50218 OCT-8-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Basil Broadhurst and Herman Landon

(Write full legal name of copyright owner)

(2) Address 2612 Broadway N.Y. N.Y.  
South Base

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Basil Broadhurst  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Forbidden Door

1923 Oct. 5

(7) Send certificate of registration to Basil Broadhurst  
2612 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Basil Broadhurst  
2612 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Broadhurst (Basil)

1 c. rec'd

MAR -5 1915

Application  
rec'd

MAR -5 1915

© CID 39875

He didn't want to do it  
by G. Broadhurst & W. Hackett

Leave all above these words blank

Fee rec'd \$

7861

MAR -5 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 4, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) [Write name in full]

Basil Broadhurst

copyright claimant { Street (3) 130 W. 44

City New York

State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

George Howell met + Walter Hackett

[Write name in full]

J. Broadhurst England

Country of which the author or translator is a citizen or subject (5)

W. Hackett U.S.A.

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Secret Hunt to Old M.

Send certificate of registration to (8)

Basil Broadhurst

Street (9)

157 W 48<sup>th</sup> St City New York

State

N.Y.

Name and address (10)

Basil Broadhurst

of remitter

Street (11)

130 W 44<sup>th</sup> St City New York

State

N.Y.

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Broadhurst (Basil)*

*Over the phone, by George*  
*Broadhurst*

Leave all above these words blank

Fee rec'd \$ *1.00* 13016 APR 11 1917

1 c. rec'd APR 11 1917

Application rec'd APR 11 1917

Xc. © Cl D 46640

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 10, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Basil Broadhurst*

(Write name in full)

*130 West 44 St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Broadhurst

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

152 West 57 St. New York N.Y.

Brief title of work (6)

"Over the Phone"

Send certificate of registration to (7)

Pasil Broadhurst

130 West 44 St

New York

N.Y.

Name and address of person

(Street)

sending the fee (8)

Pasil Broadhurst

(City)

(State)

130 West 44 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Broadhurst (Basil)*  
*Snapped.*

D2

NOV 26 '26

1 c. rec'd

Application NOV 26 26  
rec'd

© Cl D 77595

XXc.

Dec rec'd \$

56154 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Basil Broadhurst*

(Write full legal name of copyright owner)

(2) Address

*512 Fifth Ave*

(Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]

(3) Name of author or translator

Basil Broadhurst

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Snapped

(7) Send certificate of registration to

Basil Broadhurst

512 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Basil Broadhurst

512 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 27 1915 ✓

Broadhurst (Basil)

1 c. rec'd

Application  
rec'd

AUG 27 1915

What money can't buy;

© Cl. D. 41582 C

George Broadhurst

Exc.

R

Leave all above these words blank

Fee rec'd \$

60212

AUG 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 19, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Basil Broadhurst

(Write name in full)

130 West 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*George Broadhurst*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*Hotel Marlborough Manhattan City N.Y.*

Brief title of work (6)

*"What Money Can't Buy"* ✓

Send certificate of registration to: (7)

*Basel Broadhurst*

*130 West 44 St*

*New York*

*New York* ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Basel Broadhurst*

*130 West 44 St*

*New York*

*New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Broadhurst (George H.) <sup>D2</sup> + au.  
Bought and paid for.

1 c. rec'd DEC 14 1910

XXc. © Cl. D 228086

\$ 1.00 <sup>R</sup>

44818 DEC 14 1910  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 14 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
Secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

George H. Broadhurst  
The Lambs, 130 West 44<sup>th</sup> St.

Card made by R.H.

[Please turn this over]

New York N.Y.

Author or  
authors

George M. Broadhurst (English)  
Nationality must be stated

Brief title of work

~~Book~~

Bought and Paid For.

Send certificate of  
registration to

George M. Broadhurst

Name and address  
of remitter

George M. Broadhurst

130 West 44<sup>th</sup> St New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 12 1919

Application JUN 12 1919  
rec'd

XXc. ©CLD 51990

\$1.00

18815 JUN 12 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Broadhurst

(Write name in full—State here also nationality of claimant)

48th St Theatre - 157 W. 48th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

MO R (Mar., 1919) ★ C. G. L.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Broadhurst

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Crimson Alibi," a melodrama in four acts, dramatized from novel of same title by Octavus Roy Cohen

Send certificate of registration to (7) George Broadhurst

157 W 48th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

George Broadhurst

157 W 48th St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Broadhurst (George)

Reference card

See  
H. J.  
Apr.

002907

See Don't weaken.

Hackett (Walter) 9-

Broadhurst (George)

D. 33-64-6



Broadhurst (George)

Hunters.

D2

1 c. rec'd July 20, 1929

Application  
rec'd JUL 26 '29

XX © Cl Dupub 2076

Fee rec'd \$1.00

35267

July 20, 1929

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 25, 1929

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Broadhurst

(Write full legal name of copyright owner)

(2) Address

1440 Broadway, R.

(Street)

12003

(City)

New York N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

George Broadhurst

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Hunters, a Play  
in one act

(7) Send certificate of registration to\_\_\_\_\_

George Broadhurst

1440 Broadway

(Street)

Room 2003

(City)

New York

(State)

N Y

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Rushin & Gregory

1440 Broadway

(Street)

New York

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Broadhurst (George) & son.  
Innocent.

2 c. rec'd SEP 14 1914  
Application SEP 14 1914  
rec'd

XXc. © Cl. D 38113

Leave all above these words blank

Fee rec'd \$ 1.00 30663 SEP 14 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Sept. 12/14.

0 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
0 published on the date stated herein are hereby deposited to secure copyright registration, accord-  
0 ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
0 inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 151 W. 48<sup>th</sup> City New York State N.Y.

Name of author, but if a  
translation, then Translator (4)  
[Write name in full]

George Broadhurst

[Please turn this over]



American  
U. S. A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Innocent," a play in a prologue, four acts and an epilogue

Exact date of publication (8)

Saturday, Sept. 12<sup>th</sup> 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

28 W. 38<sup>th</sup> City

New York,

State

N.Y.

Name and address (11)

of remitter

Street (12)

28 W. 38<sup>th</sup> City

New York,

State

N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

SEP 24 1914

Broadhurst (George) + son  
Law (The) of the land.

2 c. rec'd

Application  
rec'd

SEP 24 1914

XXc.

© CLD 3829.5 C

\$1.00

Leave all above these words blank

Fee rec'd \$

33294 SEP 24 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York Sept. 22/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 141 W. 48<sup>th</sup>

City

New York State N.Y.

Name of author, but if a translation, then Translator (4)

[Write name in full]

George Broadhurst

K.-B.F.T.

[Please turn this over]

United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Law of the Land," a Play in Four Acts

Exact date of publication (8)

Tuesday, Sept. 22-1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

(9)

registration to

Street (10)

28 W. 38<sup>th</sup>

City

New York

State

N.Y.

Name and address

(11)

of remitter

Street (12)

28 W. 38<sup>th</sup>

City

New York

State

N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatic-musical work, use form D<sup>3</sup>

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Broadhurst (George) & son.  
Law (The) of the land.

1 c. rec'd

JUN 15 1914

Application  
rec'd

JUN 15 1914

XXc.

© C. D. 37313<sup>e</sup>

Leave all above these words blank

Fee rec'd \$

\$1.00  
245.03

JUN 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

George Broadhurst  
(Write name in full)

Street (3)

321 West 53<sup>rd</sup> St

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *George Broadhurst*

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *321 West 53<sup>rd</sup> St. New York City*

Brief title of work (7) *"The Law of the Land"*

Send certificate of registration to: (8) *Basil Broadhurst*

Street (9) *48<sup>th</sup> St. Theatre* City *New York* State *New York*

Name and address of remitter: (10) *Basil Broadhurst*

Street (11) *130 West 44<sup>th</sup> St* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Broadhurst George H.  
Man of the Hour. by  
George Broadhurst.

2 c. rec'd OCT 20 1916 ✓

Application OCT 20 1916

rec'd

© Cl. 45221

X Xc.

Leave all above these words blank

Fee rec'd

aw

34146 OCT 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

OCT 18 1916

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

George H. Broadhurst

(Write name in full)

The Playhouse - West 48<sup>th</sup> St. - New York - N. Y.

(Street)

(City)

(State)

Name of Author (but if a  
translation, then Translator (3)

(May, 1915)

(Write name in full)

George Broadhurst

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man of The Hour - a play in 4 acts - Revised 1916 by George H. Broadhurst Price \$ ✓

Exact date of first publication (7) OCT 18 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French  
28-30 West 38 St. - New York - N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: Samuel French  
28-30 West 38 St. - New York - N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Broadhurst (Geo) & Bradley (Mrs. Trimble)  
Morning after

1 c. rec'd

Application

JUL - 7 '24

rec'd

©

C. O.

68235

XXc.

4

Leave all above these words blank

Fee rec'd

\$1.00 29780 JUL 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

① George Broadhurst

② Mrs. William Trimble Bradley

(Write full legal name of copyright owner)

① 235 W 44 St

New York N.Y.

② St. Hubert Hotel

New York N.Y.

(Street)

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

① George Broadhurst  
Mr <sup>and</sup> Trimble Bradley  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

② New York N.Y.

Brief title of work (6)

The Morning After

Send certificate of registration to (7)

George Broadhurst

(Street)

235 N 44 St New York

(City)

(State)

Name and address of person or firm sending the fee (8)

George Broadhurst

(Street)

235 N 44 St New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Broadhurst (George)

Reference card

Appl. file

Red Hawk

See

Bradley (Lillian Trimble) and

Broadhurst (George)

002914  
267853

D2

MAR -7 1930

1 c. rec'd

Application  
rec'd MAR -7 1930

xxc. © Dunpub 4652

Fee rec'd

\$1.00

11764 MAR 7'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/4/30

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Broadhurst

(Write full legal name of copyright owner)

(2) Address Villa San Gustin, Cap Ferrat, France

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Broadhurst.  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"SEX APART LILAH"

(7) Send certificate of registration to R. J. Madden Play Company  
33 West 42d Street, N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. J. Madden Play Company  
33 West 42d Street, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

Broadhurst (George H.) & au.  
Song (the) of the world.

1 c. rec'd June 14, 1913

Application JUN 23 1913  
rec'd

XXc. (C) C. D. 33610

Leave all above these words blank

Fee rec'd \$ 1.00 19325 June 14, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 19, 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

\* George H. Broadhurst  
Name and address of {  
copyright claimant { Street 48<sup>th</sup> St. Fr. City New York State N.Y.

\* Enter as applied for.

DOUBTFUL FILE

[Please turn this over]  
EX-H.C.J.

Name of Author, but if a translation, then Translator

George H. Broadhurst  
England domiciled in U.S.

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Song of the World

Send certificate of registration to {

George Broadhurst  
Street 48<sup>th</sup> St Theater City New York State N.Y.

Name and address {  
of remitter

Basil Broadhurst  
Street 48<sup>th</sup> St Theater City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Broadhurst (George)

Reference card

Storm.

Appl. file

See

McCormick (Langdon) +

Broadhurst (George)

105-2137

002917



Write nothing here, but fill out each numbered space **D 2**

*Broadhurst (George) & Schomer (Abraham).*  
*To-day.*

1 c. rec'd **OCT 23 1913**

Application  
rec'd **OCT 23 1913**

xx **© C. D. 34818**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**37479**

**OCT 23 1913**

**Card made by** Application for Copyright—Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *Oct. 16, 1913.*

**Of the DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
**secure** copyright registration according to the provisions of the Act of March 4, 1909. **\$1**  
**(statutory fee for registration)** is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2) *George Broadhurst + Abraham Schomer*  
[Write name in full]

Street (3) *48 4th Ave*

City *New York*

State *N. Y.*

*R. D. F. T.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4).

[Write name in full]

George Broadhurst and  
Abraham Schomer

Country of which the author or translator is a citizen or subject (5)

Broadhurst England

Schomer U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

New York City (both)

Brief title of work (7)

"To day"

Send certificate of registration to (8)

Basil Broadhurst

Street (9)

48<sup>th</sup> St Theatre City New York

State N.Y.

Name and address (10)

Basil Broadhurst

Street (11)

48<sup>th</sup> St Theatre City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Broadhurst (George) jt. au. & prop.

Reference card

Woman (The) on the index.

See

Bradley (Lillian Trimble) & Broad-  
hurst (George)

D48917

appl. file

002919



Broadhurst (Iva Merlin)  
Papa Levennard, Esq. Iva  
Merlin Esq. Iva Broadhurst

D2

Jan 20 27  
I c. rec'd  
Applica JAN 25 '27  
rec'd  
© Cl D 78280  
XXe.

4129 JAN 30 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 24, 1927.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Iva Merlin Broadhurst  
(Write full legal name of copyright owner)

(2) Address 107 N. 46 St. New York N. Y.  
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Ira Merlin Broadhurst

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Papa Selonnard ✓

(7) Send certificate of registration to

107 West 46<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Ira Merlin

107 W. 46<sup>th</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Broadhurst (Iva)

D2

This was a man! by Thomas William Broadhurst.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 15 1937

Application  
rec'd

FEB 15 1937

© Cl Dunpub 47673 C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16288

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 9, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Iva Broadhurst (Mrs. Thos. Broadhurst)

(Write full legal name of copyright owner)

(2) Address

Sathayn Hotel  
4 East 28 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Thomas William Broadhurst.

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"This Was a Man!"

(An Interpretation of Lincoln, the Man.)

(7) Send certificate of registration to

Mrs. Thomas Broadhurst.

Leatham Hotel, 4 East 28<sup>th</sup> St., New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Thos. Broadhurst.

Leatham Hotel, 4 East 28<sup>th</sup> St., New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Broadhurst, Thomas W.,  
Cambyss.

D2  
Name of claimant

Title and author

1 c. rec'd FEB 1 1911

XXc. © Cl. D 23239

\$

5578 FEB -1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, June 27-11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. A.

Name and address of  
copyright claimant

Thomas W. Broadhurst

The Lambs, 130 West 44<sup>th</sup> St

[Please turn this over]

New York  
N.Y.

FEB 1 1911

Author or  
authors

Thomas W Broudhurst

(American)  
Nationality must be stated

Brief title of work

"Cambyses"

Send certificate of  
registration to

Thos. W. Broudhurst  
# 475 West 154<sup>th</sup> St. New York

Name and address  
of remitter

Thos. W. Broudhurst  
475 West 154<sup>th</sup> St New York

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]



Broadhurst, Thomas  
Consequences.

D2  
W.)  
Name of claimant

Title and author

1 o. rec'd FEB 1 1911

XXc. © Cl. D 23210

\$ 1 00

3878 FEB - 1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 1 1911 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02923  
Name and address of  
Copyright claimant { Thomas W Broadhurst  
The Lambs #120 West 44<sup>th</sup> St  
New York N.Y.  
[Please turn this over]

Card made by R. A.

Author or  
authors

Thomas W Broadhurst (American)  
[Nationality must be stated]

Brief title of work

Consequences

Send certificate of  
registration to

Thos W Broadhurst  
475 West 159<sup>th</sup> St New York

Name and address  
of remitter

Thos W Broadhurst  
475 West 159<sup>th</sup> St New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 18 1925

1 c. rec'd

Application  
rec'd

APR 18 1925

CLD 71278  
XXc.

17647 APR 21 1925

Broadhurst (Thomas W.)  
Flames, or, The Right of  
the Seigneur.

Leave all above these words blank

Card made by W. P. Fee rec'd

24 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16/25

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Thomas W. Broadhurst

(Write full legal name of copyright owner)

107 West 46th St

(Street)

New York

(City)

Ny

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Thomas H. Broadhurst  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Flames" a love story of old France in four acts

Send certificate of registration to (7)

Thos H. Broadhurst

107 West 46<sup>th</sup> St New York Ny

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Thos H. Broadhurst

107 West 46<sup>th</sup> St New York Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Broadhurst (Thomas W.)

D2

SEP 17 1934

O Josephine!; by T. W. Broadhurst and Iva Merlin  
[i.e. Iva Merlin Broadhurst]

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

SEP 17 1934

QcD unpub. 31141

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42067 SEP 18 1934

HCB  
J  
9  
6  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS W. BROADHURST % a Lenoxman  
(Write full legal name of copyright owner)

(2) Address 248 N 17<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

THOMAS, W.

BROADHURST and  
MERLIN BROADHURST ✓

(3) Name of author or translator IVA

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "O JOSEPHINE!"

A Comedy ✓ \*

(7) Send certificate of registration to Tho. W. Broadhurst % A. Lenoman ✓

248 W. 17<sup>th</sup> St

(Street)

New York

(City)

Ny.

(State)

(8) Name and address of person or firm sending the fee Tho. W. Broadhurst

30 rue Dufrenoy

(Street)

Paris 16<sup>e</sup>

(City)

France

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

\* 1-4 Acts ✓

[Please turn this over]



*Broadhurst (Thos. W.)*  
*Red robe; by E. Brienx*

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd JUN 17 1916

© Cl. D. 44174<sup>c</sup>

Cl. D. XXc. No.

\$1.00 Cash No.

Leave all above these lines blank

20539 JUN 15 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date,

*June 14/16*

Of the ( DRAMATIC

DRAMATICO-MUSICAL )

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Thos W Broadhurst*

*130 West 44th St New York N.Y.*

Nationality of author or authors

*French American*

JUN 15 1916

(Must be  
stated)

(OVER)

Author or  
authors

*E. O'Brien*

*Thos H. Broadbent*

Title of work

*The Red Robe*

Send certificate of  
registration to

*Thos H Broadbent*

*130 West 4th New York*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Broadhurst (Thomas W.)  
Sauce for the goose.

D2

1 c. rec'd

OCT 20 25

Application  
rec'd

OCT 20 1925

XXc.

© Cl D 73095

Fee rec'd \$

\$1.00

19753 OCT 20 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thos W. Broadhurst

(Write full legal name of copyright owner)

(2) Address

107 West 46 St

(Street)

New York

(City)

Ny

(State)

[Please turn this over]



(3) Name of author or translator

*Tho. W. Broadhurst*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Dance for the House*

(7) Send certificate of registration to

*Tho. W. Broadhurst*

*107 West 46<sup>th</sup> St*

(Street)

*New York*

(City)

*Ny*

(State)

(8) Name and address of person or firm sending the fee

*Tho. W. Broadhurst*

*107 West 46<sup>th</sup> St*

(Street)

*New York*

(City)

*Ny*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Broadhurst (Thomas Wm.)  
Sinners (The)

D<sup>2</sup>  
Name of claimant

400

Title and author

1 c. rec'd

AUG 31 1909

Cl. D. XNo. No.

16670

© Cl

R

47263

Cash No.

100 mo.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Aug 28 09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. T.

Name and address of

copyright claimant

Thomas Wm Broadhurst

The Lambs "130 West 44" St  
New York

Nationality of author or authors

American City

(OVER)

Must be stated,

Author or  
authors

Thomas W<sup>m</sup> Broadhurst

Title of work

The Limmers  
~~and their~~ ~~in the~~ ~~acts~~

Send certificate of  
registration to

Thos W B Broadhurst  
The Lammers #130 West 44 St

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. ~~SEE APPLICATION FOR~~  
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Broadhurst Bros.  
What happened to Jones

D1  
Name of claimant

Title and author

\*

NOV 22 1910

2 c. rec'd

© Cl. D. 22621  
Cl. D. Xxc. No.

Leave all above these lines blank

34549 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21<sup>st</sup> Date, 1910.

Of the ☒ DRAMATIC  
☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June  
1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of  
copyright claimant

Broadhurst Brothers  
New York  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

George H. Broadhurst,

Title of work

What Happened to Jones, An  
Original Farce in Three Acts.

Date of publication

Nov. 21<sup>st</sup> 1910.

[Date when placed on sale, sold, or publicly distributed]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Samuel French,  
28-30 West 38<sup>th</sup> St, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

*U. S.* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Broadhurst Bros.

Why Smith left home; Geo.

H. Broadhurst.

Leave all above these words blank

D 1

2 c. rec'd Jan. 29. 12

Name of claimant

XXc. 28464 ✓

Title and author

\$ 1.00

3464 Jan 29. 12

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3200

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Jan. 27/12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1912

Name and address of  
copyright claimant

Broadhurst Brothers  
New York, N.Y.

[Please turn this over]



Author or  
authors

George A. Broadhurst American

Brief title of work

"Why Smith Left Home," An  
Original Farce in Three Acts.

Exact date of publication

Jan. 27<sup>th</sup> 1912. [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Jammal French  
28 W. 38<sup>th</sup> St. New York N.Y.

Name and address  
of remitter

Jammal French  
28 W. 38<sup>th</sup> St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (over)

Broadus (Walter F.) Tan.  
Schabad Crane and the  
legend of Sleepy Hollow.

D2

FEB 23 1911

rec'd

Name of claimant

XXc. © Cl. D 23423 c

Title and author

\$

/ - 2 m

Leave all above these words blank

6213 FEB 23 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 20<sup>th</sup> Date, 1911

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 23 1911

Name and address of  
copyright claimant

Walter F. Broadus  
Detachment No 2, Fort Leavenworth Kansas,

[Please turn this over]

Card made by R. K.

Author or  
authors

Walter F. Broadus, American

[Nationality must be stated]

Brief title of work

Ishabod Crane and The  
Legend of Sleepy Hollow

Send certificate of  
registration to

Walter F. Broadus

Detachment No 2, Fort Leavenworth Kansas,

Name and address  
of remitter

Walter F. Broadus

Detachment No 2, Fort Leavenworth Kansas

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]



ONE COPY RETURNED  
OCT 16 1923

D<sup>1</sup>

Name of claimant

Broadus (Walter F.)

2 c. rec'd JUN 6 1911

Title and author

Ichabod Crane and the Legend of Sleepy Hollow.

XXc. © Cl. D 24412

17 117 JUN -6 1911

Leave all above these lines blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 3<sup>rd</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 6 1911  
Name and address of  
copyright claimant

Walter F. Broadus  
Port Leavenworth Kans

U. S. - B. F. T. 100/100

Card made by W. E. B.  
483

Author or  
authors

Walter F. Broadus

American

[Nationality must be stated.]

Brief title of work

Legend of Sleepy Hollow revised,  
May 12<sup>th</sup> 1911

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

Walter F. Broadus  
Fort Leavenworth Kans, Detachment no. 2

Name and address  
of remitter

Walter F. Broadus  
Fort Leavenworth Kans. Detachment no. 2

If the work is a dramatic composition not reproduced for sale, use form D<sup>9</sup>; If a dramatico-musical work, use form D<sup>10</sup>. (OVER)

ONE COPY RETURNED  
OCT 18 1923

Broadus (Walter F.)

Ignatius Crane and the legend of Sleepy

Hollow.

Name of claimant

Title and author

D 1

2 c. rec'd Apr. 24. 1911

XXc. © Cl. D 21116

\$ 1 14526

Apr. 24. 1911.  
Cash No.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr 27<sup>th</sup> Date, 1911

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

MAY 1 1911

Name and address of

copyright claimant

Walter F. Broadus  
Fort Leavenworth Kans.

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Walter F. Brouder

American

[Nationality must be stated]

Brief title of work

"Ichabod Crane And the  
Legend of Sleepy Hollow"

Exact date of publication

Apr 15<sup>th</sup> 1911, Apr 15<sup>th</sup> 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Walter F. Brouder  
Fort Leavenworth Kans, Detachment no 2

Name and address  
of remitter

Walter F. Brouder  
Fort Leavenworth Kans, Detachment no 2

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>, if a dramatico-musical work, use form D<sup>3</sup> (over)

# Broadwater (Henry)

Reference card

Eclaircie.

D app. file

See

D 42669

Aguet (William) and Broadwater (Henry)

EAF

002934

Write nothing here

D2

1 c. rec'd

MAY -5 1917

XXc.

© Cl. D 46803 C

\$1.00

Broadway music corporation  
Stocking; by Hank Johnson  
and Edward Moran.

Leave all above these words blank

14195 MAY -5-1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date. May 3, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

BROADWAY MUSIC CORPORATION,

Name and address of  
copyright claimant

145 West 45th Street, New York City.

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator HANK

JOHNSON and EDWARD MORAN

Country of which the author  
or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "STOCKINGS"

Send certificate of  
registration to

BROADWAY MUSIC CORPORATION

145 West 45th Street, New York City.

Name and address  
of remitter

BROADWAY MUSIC CORPORATION,

145 West 45th Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

MAY -5 1917

Broadway music corporation  
Traveling Sales Lady  
William Downer

1 c. rec'd

XXC. © C. D. 46804 C

8 \$1.00

14173 MAY -5 1917

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N. Y. Date, May 3, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2

BROADWAY MUSIC CORPORATION,

Name and address of

copyright claimant

145 West 45th Street, New York City.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator

✓  
WILLIAM DOWNES

Country of which the author or translator is a citizen

✓ UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE TRAVELLING SALESLADY"

Send certificate of registration to

BROADWAY MUSIC CORPORATION,  
145 West 45th Street, New York City.

Name and address of remitter

BROADWAY MUSIC CORPORATION,  
145 West 45th Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Broadway publishing company  
Dreamer (The); by Annie

Nathan Meyer.  
Leave all above these words blank

D 1

2 c. rec'd

Dec. 10-12

XXc.

© Cl. D. 31725 &

\$ 1.00

36509 Dec. 10-12  
Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 14 / 1912

7  
3  
2  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also paid. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

DEC 16 1912

Broadway Publishing Company  
#835 Broadway, N. Y.

D. K. B. F. T.

[Please turn this over]

Card made by E. M. J.

Author or  
authors

*Annie Nathan Meyer*

[Nationality must be stated]

Brief title of work

*The Dreamer, a Play in  
Three Acts*

Exact date of publication

*Dec. 7/12.*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**BROADWAY PUBLISHING CO.**

**835 BROADWAY, N. Y.**

Name and address  
of remitter

**BROADWAY PUBLISHING CO.**

**835 BROADWAY, N. Y.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D2

APR 21 1914

Broadwell (Melvin L. Jr.)  
In the shadows; by Ed. C.  
Mainville.

1 c. rec'd

Application  
rec'd

APR 21 1914

36785 C

XXc.

\$1.00

14949

APR 21 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 16<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Melvin L. Broadwell, Jr.

[Write name in full]

Street (3)

1520-Harrison St.

City

Oakland

State

Calif.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Ed. C. Mainville  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A One Act Drama  
entitled  
In the Shadows.

Send certificate of registration to: (8)

Melvin L. Broadwell, Jr.  
1520 - Harrison St, City Oakland State Calif.

Name and address of remitter: (10)

Melvin L. Broadwell, Jr.  
1520 - Harrison St City Oakland State Calif.

Street (11)

1520 - Harrison St City Oakland State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Brock (Alma)

Reference card

To the manner born.

D app. file

See

D 47052

Grainger (Mabel) and Brock (Alma)

002939  
EAF

Write nothing here

D2

Brook (Frederick Clinton)

Name of claimant

Raindrop (The)

Title and author

1 c. rec'd APR 11 1911

©CLD 23925 ✓  
XXc.

\$ / Bell

11691 APR 11 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 11 1911 Date, April 4, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant

Frederick Clinton Brook  
272 N 4th St Columbus Ohio

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Frederick Clinton Brock - Citizen <sup>and native</sup>, United States  
[Nationality must be stated]

Brief title of work

The Raindrop.

Send certificate of  
registration to

F. C. Brock - 272 N 4<sup>th</sup> St. Columbus Ohio

Name and address  
of remitter

Frederick C. Brock 272 N 4<sup>th</sup> St " "

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space

Brock (Howard Folsom)  
Bank (The) account.

1 c. rec'd

Application  
rec'd

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 13289

APR 13 1914

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) April 11, 1914.

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Howard Folsom Brock

[Write name in full]

Street (3) 21 Agassiz Street

City Cambridge

State Mass.

Name of Author, but if a  
translation, then Translator (4)

Howard Folsom Brock

[Write name in full]

Country of which the author or translator is a  
[Please turn this over]

citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution\* (7) Dramatic composition

Title of contribution (8) "The Bank Account"

Published in (9) The Boston Transcript Vol. 85 No. 79 Date April 4, 1914  
[Name of newspaper or periodical]

Exact date of publication (10) April 4, 1914 [Must be stated]  
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) H. F. Brock

Street (12) 21 Agassiz Street, City Cambridge, State Mass.

Name and address of remitter: (13) H. F. Brock,

Street (14) 21 Agassiz Street, City Cambridge, State Mass.

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.  
[Please turn this over]



Write nothing here

Brock (Howard Folsom) son  
Cranford

D2

1 c. rec'd

APR 8 1913

©CLD 32883

XXc.

\$1.00 fee

11401 APR -8 1913

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 7, Date 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1913

Name and address of  
copyright claimant

Howard Folsom Brock,  
21 Aggasiz Street,  
Cambridge, Mass.

Dr. O. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

✓  
Howard Folsom Brock

Country of which the author or  
translator is a citizen or subject

✓  
United States — [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

✓  
"Cranford"

Send certificate of  
registration to

H. F. Brock,  
21 Aggasiz Street,  
Cambridge, Mass.

Name and address  
of remitter

H. F. Brock,  
21 Aggasiz Street,  
Cambridge, Mass. —

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Brock (Howard F.) and  
Daughters of the city

1 c. rec'd FEB -3 1915

Application  
rec'd FEB -3 1915

XXc. © Cl. D 39572

4458 FEB -3 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Howard F. Brock, ✓

[Write name in full]

Street (3)

31 Agassiz street City Cambridge

State Mass.

[Please turn this over]



Name of Author, but if a  
translation, then Translator(4)

[Write name in full]

Howard Folsom Brock ✓

Country of which the author or translator is a citizen or subject(5)

U. S. A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) -

"Daughters of the City" ✓

Send certificate of  
registration to: (8)

H. F. Brock, ✓

Street (9) - 21 Agassiz St. City Cambridge State Mass

Name and address  
of remitter: (10).

H. F. Brock,

Street (11) - 21 Agassiz street, City Cambridge State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Brock (H. F.)  
Parasite (The).

Name of claimant

*Van*

Title and author

D<sup>2</sup>

FEB 2 1911

1 c. rec'd

Cl. D, XXc. No. © Cl. D 23251

4.00 Cash No.

Leave all above these lines blank

5915 FEB -2 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 2 1911

Date, 1-31-11

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

4620  
Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) **Is also enclosed.** The copyright is claimed by the undersigned:

Card made by *R. K.*  
Name and address of  
copyright claimant

H. F. Brock  
270 South St., Jamaica Plain, Mass

Nationality of author or authors

U. S. Statog

[Must be  
stated]

(OVER)

Author or  
authors

Folson Brock

Title of work

The Parasite

Send certificate of  
registration to

H. F. Brock  
278 South st., Jamaica Plain  
Mass.

NOTE: -This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D2

1 c. rec'd AUG 21 1912

Name of claimant

XXc. © Cl.D 31595 ✓

Title and author

\$ 4.00 Recd

Leave all above these words blank

AUG 21 1912 Pub No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. F. Brock,

Name and address of  
copyright claimant {

66 Plummer ave. , Winthrop, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or  
authors

Theodore H. Baker & Folsom Brock

(American)

[Nationality must be stated]

Brief title of work

"The Quack"

Send certificate of  
registration to

H. F. Brock  
66 Plummer Ave., Winthrop, Mass.

Name and address  
of remitter

H. F. Brock  
66 Plummer Avenue, Winthrop, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Brock / Howard Folsom  
Santini.

1 c. rec'd JAN 15 1913

XXc. © Cl. D 31970<sup>2</sup>

\$1.00 *file*

Leave all above these words blank

1760 JAN 15<sup>th</sup> 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JAN 18 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 14, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Howard Folsom Brock.

Name and address of  
copyright claimant

21 Agassiz St

Cambridge, Mass.

[Please turn this over]

Ex. ★ O. G. L.



Name of Author, but if a  
translation, then Translator

Howard Folsom Brock

Country of which the author or  
translator is a citizen or subject

United States

-[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Santini"

Send certificate of  
registration to

Howard Folsom Brock,

21 Aggasiz Street, Cambridge, Mass.

Name and address  
of remitter

Howard Folsom Brock,

21 Aggasiz Street, Cambridge, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

P2

Brock (Howard Folsom)  
Special edition, C.B.  
Carberry & H.F. Brock.

1 c. rec'd Jan. 15. 1913.

© Cl. D. 33275

XXc.

\$1

1778 JAN 15 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 15 1913 Date, Jan. 14, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1913 \*

Howard Folsom Brock,

Ok. Name and address of

Ok. B. copyright claimant

21 Aggasiz St

Cambridge, Mass.

Ok. Tel. ....

\* Follow app. SEE DOUBTFUL FILE

EX-H.C.J.

[Please turn this over]

FEB 13 1913  
626 P... 101

Name of Author, but if a  
translation, then Translator

C. B. Carberry  
and  
H. F. Brock

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Special Edition"

Send certificate of  
registration to

Howard Folsom Brock,  
21 Aggasiz Street, Cambridge, Mass.

Name and address  
of remitter

Howard Folsom Brock,  
21 Aggasiz Street, Cambridge, Mass.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition,  
use form D<sup>a</sup>.

[Please turn this over]



Brook (John Arthur)

Reference card

Fairy queen.

D app. file

See

Dunp. b.

Trusler (David Elijah), Brock (John Arthur)

846200

8338

and Northup (Agnes)

AEB

Brock (John Arthur)

Reference card

Great characters the world has forgotten, by the  
Fame-finder.

Appl. file

See

002949  
G5173

Trusler (David Elijah) and Brock (John Arthur)

Brock(Louis)

D2

MAY 18 1933

Flying down to Rio, by Anne Caldwell O'Dea, and  
Louis Brock.

1 c. rec'd

Application  
rec'd

MAY 18 1933

© Cl Unpub 22512

Fee rec'd \$

1.00

22701 MAY 18 '33

<sup>CP</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 14<sup>th</sup> 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Brock.

(Write full legal name of copyright owner)

(2) Address

8235 Marmont  
Lane

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator

Louis Brock & Anne Caldwell O'Dea

(Write name in full)

(4) Country of which the author is a citizen\*

Both - U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Flying Down To Rio"

A play in two acts by  
Anne Caldwell O'Dea and Louis Brock

(7) Send certificate of registration to

Louis Brock,

8235 Marmont Lane - Los Angeles - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis Brock,

8235 Marmont Lane, Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Brock, Maggie E. \*

Divine Law

1 c. rec'd MAY 24 1916

Application MAY 24 1916  
rec'd

XXc. C. C. C. 957

Leave all above these words blank

Fee rec'd \$1.00 18344 MAY 24 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B. A. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Mrs. Maggie E. Brock,

(Street),

(City)

Philippi,

(State)

W. Va.

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Divine Law

Send certificate of registration to: (7) Mrs. Mrs. Muggie E. Brock,  
High Street, Philippin, West Va.  
(Street) (City) (State)

Name and address of person sending the fee: (8) \_\_\_\_\_



Write nothing here, but fill out each numbered space below

C

Brock (Maggie L.)\*

1 c. rec'd July 28 1915

Application  
rec'd JUL 28 1915

scene of Belshazzar's feast and his reception in  
hall.

© C. C. 834C  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

26534

JUL 28 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Mrs. Maggie E. Brock,

High Street,

(Street)

(City)

Philippi,

(State)

West Va.

Name of author (3)

(Write name in full)

Mrs. Maggie E. Brock.

[Please turn this over]

730.20

EX-H.C.D.

Country of which the author is a citizen or subject (4) Barlow Co. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

West Va.

Title of work (6)

Why the Wise Men could not read the Handwriting on the Wall. Scene - Belshazzar's Feast and His Reception in Hell.

Send certificate of registration to: (7)

(Street)  
Name and address of person  
sending the fee: (8)

(City)

(State)

Mrs M. E. Brock.  
High Street, Philippi, West Va.

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 12 1920

Application  
rec'd JUN 12 1920

XXc. C. 54800 ✓

20597 JUN 12 '20

Leave all above these words blank

Fee rec'd \$1.00

### APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alice Whitney Brackett - American

(Write name in full—State here also nationality of claimant)

185 Prospect Street

(Street)

East Orange, New Jersey

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alice Whitney Brackett

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Swiss Land"

Send certificate of  
registration to (7) \_\_\_\_\_

Alice Whitney Brackett (Miss) ✓

155 Prospect St.  
(Street)

East Orange,  
(City)

New Jersey  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Alice W. Brackett

155 Prospect St.  
(Street)

East Orange,  
(City)

New Jersey  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Brockett (Alice Whitney)  
In music land.

U. S. C. rec'd

SEP 15 1921

Application

SEP 15 1921

rec'd

© Cl. 58628 C

X Xc.

Leave all above these words blank

Fee rec'd

1.00

33152 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Copyright claimant (2)

Alice Whitney Brockett

(Write name in full—State here also nationality of claimant)

185 Prospect St.

(Street)

East Orange

(City)

N. J.

(State)

Name of Author, but if a translation, then Translator (3)

Alice Whitney Brockett

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) IN MUSIC LAND

Published on the (7) 10 Sept. 1921 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

Hamilton Place Boston Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company.

Hamilton Place Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Re. rec'd

SEP 29 1922

Application

SEP 29 '22

rec'd

XXc. © Cl. D 26352

R

Leave all above these words blank

Fee rec'd

\$1.00

37133 SEP 29 22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alice Whitney Brackett (American)

(Write name in full—State here also nationality of claimant)

185 Prospect Street

(Street)

East Orange

(City)

New Jersey

(State)

Name of Author, but if a  
translation, then Translator (3)

Alice

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. American (Must be stated)

[Please turn this over]

EX. ☆ P. M. B.

(Jan., 1920—2,000)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Alice W. Brackett ✓

Country of which the composer is a citizen or subject (7) U.S. of America {Must be stated}

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) "The Rensselaer" ✓

First published on the (10) 15<sup>th</sup> day of August, 1922 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Alice W. Brackett ✓

185 Prospect St. East Orange N.J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Alice W. Brackett

185 Prospect St. East Orange New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

XXc.

©CUB

77238

OCT 27 '26

OCT 27 '26

49457 OCT 27 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 11<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Aliee Whitney Brocket

(Write full legal name of copyright owner)

185 Prospect Street

(Street)

East Orange

(City)

N. J.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alice Whitney Brackett ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated) ✓

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) When Troubadours Sang ✓

Send certificate of registration to (7) Alice W. Brackett ✓

431 Riverside Drive - Apt 2 New York City - N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice W. Brackett

185 Prospect St East Orange N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Brockett (Harry LeRoy)\*

Exploding the earth turning around.

C

1 c. rec'd

JUL 21 1936

Application  
rec'd

JUL 21 1936

© Cl C

8078

Fee rec'd \$

\$1 00

40320 JUL 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 9 1936

Of the \*LECTURE, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY Le Roy BROCKETT  
(Write full legal name of copyright owner)

(2) Address 10918 HULL AVE CLEVELAND OHIO  
(Street) (City) (State)

(3) Name of author Harry Le Roy Brockett

Correct. See Correspondence Rules in Circulars.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Exploding the Earth turning  
around

(7) Send certificate of registration to

Harry Le Roy Brockett  
10918 Hull Ave. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Le Roy Brockett  
10918 Hull ave Cleveland Ohio  
(Street) (City) (State)



Brockett (Harry LeRoy) \*

C

Exploding the ism of gravitation.

1 c. rec'd AUG 15 1936  
Application AUG 18 1936  
rec'd

© Cl C

8131

Fee rec'd \$

\$1.00 45395 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17 1936

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY LE ROY BROCKETT

(Write full legal name of copyright owner)

(2) Address

10918 HULL Ave

(Street)

CLEVELAND

(City)

Ohio

(State)

(3) Name of author

Harry Le Roy Brockett

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Explooding the Ism of Gravitation

(7) Send certificate of registration to

Harry Le Roy Brockert  
10718 Hull Ave Chleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

EXPLODING THE ISM OF GRAVITATION Correct. See Correspondence Page 16 of Manuscript

Write nothing here, but fill out each numbered space

Brockhaus (Max)

Baskische Venus, by Lini Wetzler.

D1

1 c. rec'd JUN 26 1928

Application  
rec'd JUN 23 1928

© C1 D 84495

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. Mai 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

(Street)

Name of author, or if a translation,  
then name of Translator (3)

Leipzig Germany  
Wetzler Lini

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

U. S. America

[Must be stated]

Brief title of work (5)

Die Baskische Venus. / Festbuch /

Price \$

Published by (6)

Max Brackhaus

at (7)

Leipzig

Exact date of publication (8)

18. Mai 1928

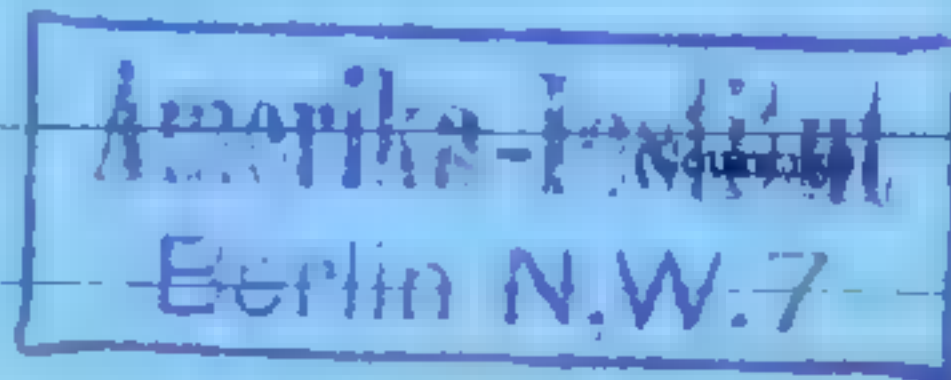
[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)



(Street)

(City)

(Country)

[Please turn this over]

D<sup>3</sup> FF

Brockhaus (Max)

Name of claimant

2 c. rec'd

DEC 9 1910

© Cl. D

18798 C

XXc.

Title and composer

\$

1.00

Königslieder; Märchenoper.

Orchesterpartitur.

Leave all above these words blank

Dramatic

44240 DEC -9 1910 No.

## APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass., Date, Dec. 8, 1910

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1910  
Name and address of  
copyright claimant

Max Brockhaus, Querstrasse 16,  
Leipzig, Germany  
made by E. S.

Composer's name

E. Humperdinck

Citizen of Germany

[Please turn this over]

[Nationality must also be stated]

Title of musical composition

*Indreil - zigen*

*Brass Band*

*Hilchen*

*Partitur*

~~Author of words~~

*Humperdinck*

Exact date of publication

*March 5, 1910*

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or put into distribution)

Send certificate of

registration to

*Brockhaus, The Boston Public Library  
46 Summer St., Boston, Mass*

Name and address

of remitter

*W. F. Wood Music Co.  
200 Summer St., Boston, Mass.*

[Please turn this over]



D<sup>3</sup>E

DEC 9 1910

3 a. rec'd

©CLD 18797c

XXc.

\*

1.00

Brockhaus (Max)

Name of claimant

Königskinder; Märchenoper.

Title and composer

Vollständiger Klavierauszug mit Text.

44240

DEC -9 1910

Leave all above these words blank

Dramatico =

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass., Date. Dec. 8, 1910

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1910  
Name and address of  
copyright claimant

Max Brockhaus, Querstrasse 16,  
Leipzig, Germany

Card made by E. S.

Composer's name

[Please turn this over]

Citizen of Germany —

[Nationality must also be stated]

Title of musical composition

*Amphibian Polka*

Author of words

*Ernest Rosemer*

Exact date of publication

*Saturday, Oct. 14, 1910*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

*Mr. Brockhaus, The B. F. Wood Music Co.*

*246 Summer St., Boston, Mass.*

Name and address

of remitter

*The B. F. Wood Music Co.*

*246 Summer St., Boston, Mass.*

[Please turn this over]

Brooklebank (Katherine)

D2

1 c. rec'd NOV - 6 1931

Fog.

Application NOV - 6 1931  
rec'd

© Cl D unpub 12893

AEB

Fee rec'd \$ 1.00

5-1671 NOV - 6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov - 2 - 1931

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Brooklebank

(Write full legal name of copyright owner)

(2) Address

1000 Mason San Francisco Calif

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Katherine Brachslavsky

(Write name in full)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fog"

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Katherine Brachslavsky  
1000 Mason St., San Francisco, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1940—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Brooklebank (Katherine)

That's the law.

EAF

D2

1 c. rec'd MAY 16 1936

Application rec'd MAY 16 1936

© Cl Dunpub 42656  
XXc.

Fee rec'd \$

\$1.00

27581 MAY 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Brooklebank

(Write full legal name of copyright owner)

(2) Address

P.O. Box 823

(Street)

Carmel-by-the-Sea

(City)

(State)

Please turn this over

(3) Name of author or translator

*Katherine Bradlebury*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"That's The Law"*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Katherine Bradlebury*  
*P.O. Box 823, Carmel-by-the-Sea - California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Brockman (Jerome)  
actress's chaperon.

Name of claimant

*Jan*  
Title and author

D<sup>2</sup>

1 c. rec'd JAN 28 1910

© Cl. D. 20048  
Cl. D. Xxc. No.

\$ *10* Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date.

4964 Of the | DRAMATIC | COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
JAN 23 1910  
Name and address of  
copyright claimant

Jerome Brockman

59 West 140th Street, N.Y.C.

Nationality of author or authors

Jewish

[Must be  
stated]

(OVER)

Author or  
authors

Jerome Brockman

Title of work

"The Actress's Chaperon."

Send certificate of (

registration to (

Jerome Brockman

59 W. 140th Street, N. Y. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Brockway (Tiffany Joseph) gave  
Conventional system of philosophy  
& genetics.

Leave all above these words blank

35731

DEC -2 1911

Cash No.

C

1 c. rec'd

DEC 2 1911

CLC

251

Xc.

1 c. Bill

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1911

Date.

Dec 2-1911

OF the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant)

Tiffany Joseph Brockway.  
Dine Oklahoma

[Please turn this over]

Ex. S. P. A.



Author's name

Tiffany Joseph Brockway: at U.S.  
[Nationality must also be stated]

Title of work

Conventional System of  
Philosophy and Genetics

Send certificate of  
registration to

T. J. Brockway  
Aline Holoman

Name and address  
of remitter

Rutter & Rutter Wash D.C.

[Please turn this over]

Write nothing here

D2

Brode (Julien L.)

broadway (A) spark.

Name of claimant

Title and author

1 c. rec'd MAY 27 1911

XXc. C.C.D. 24346

\$

/ C.C.D. K

Leave all above these words blank

16765 MAY 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911<sup>5/25</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of  
copyright claimant

Julien L. Brode  
Memphis Tenn.

[Please turn this over]

EX. C. C. D.

Card made by W E S

Author or  
authors

g

Julien L. Brode (American)

Nationality must be stated

Brief title of work

"A Broadway Spark"

Send certificate of  
registration to

Julien L. Brode  
Manager's Room.

Name and address  
of remitter

Julien L. Brode  
Manager's Room.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Brodie (Julien L.) Van  
Keynote (The)

1 c. rec'd NOV -9 1917

Application NOV -9 1917  
rec'd

© Cl. D 48283 c

X Xc.

Leave all above these words blank

Fee rec'd

1.00 35647 NOV -9 1917

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 6 - 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of  
copyright claimant (2)

Julien L Brodie - (American)  
~~State citizenship of claimant~~  
(Write name in full)

40 South Front St

(Street)

Memphis - Tenn.

(City)

(State)

EX ★ O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Julien L. Brode

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Keynote

Send certificate of  
registration to (7)

Julien L. Brode ✓

Memphis Tenn. ✓ U.S.A.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Julien L. Brode

40 South Front St. Memphis Tenn

(Street)

(City)

(State)

If the work is a published dramatic composition, use Application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Brode (Julien Lafayette)  
Sofry (The).

1 c. rec'd  
Application  
rec'd

JUN 11 1917

JUN 11 1917

XXc. © Cl. D. 47135

18417 JUN 11 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/8-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

40 South Front St  
(Street)

(Write name in full)

(City)

(State)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Julian Lafayette Brode  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Spy"

"The Spy" is a dramatic sketch in one act - three people -

Send certificate of registration to: (7)

40 South 3rd St. Memphis Tenn. ✓

Name and address of person sending the fee: (8)

J. L. Brode - Memphis Tenn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Brode (Julien L.) van.  
What the Gods sent.

1 c. rec'd

Apr. 10, 1916

Application  
rec'd

APR 10 1916

XXc.

© Cl. 43561

Leave all above these words blank

Fee rec'd \$

12492 APR 10 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/5/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Julien L. Brode  
(Write name in full)

40 So. Front St.  
(Street)

Memphis Tenn.  
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julien Lafayette Brode

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What the Goss Sent"

Send certificate of registration to: (7)

40 So Front St.

Julien L. Brode

Memphis Tenn.

Name and address of person

sending the fee: (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Brode (Julien Lafayette)  
Within the gates of  
Yildiz

1 c. rec'd  
Application  
rec'd

APR 17 1915

© Cl. 40418 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

14306 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Julien Lafayette Brode.  
40 South Front St  
(Street)

(Write name in full)

(City)

Memphis, Tenn.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Julien L. Brode

Country of which the author or translator is a citizen or subject (4) U.S.A.  
An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Brief title of work (6)

"Within the Gates of Yiddish"

Send certificate of registration to: (7)

Julien L. Brode ✓  
40 South Front St. Memphis Tenn. ✓  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Julien L. Brode  
40 South Front St. Memphis Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

*Brode Julien L.*  
*Withing the gates of Yildiz*

1C Feb. 28, 1917  
Xc. rec'd ~~Mar. 2 1917~~  
Application MAR 14 1917  
rec'd  
© 11 46390 C R  
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 6337 FEB 28 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Julien L. Brode  
(Write name in full)

Memphis, Tenn.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Julien L. Brode  
(Write name in full)

(July, 1916)

G. P.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Within The Gates of Yildiz -

Price \$ 1.25 net

Exact date of first publication (7) 2/21/17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Richard G. Badger  
194 Boylston St. Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) Richard G. Badger  
194 Boylston St. Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Broder (Ben Hart)

Reference card

Beautiful deception.

D app. file

SEE

D 95871

Broder (Ben Hart)

Pearls and blue water.

EAT

Broder (Ben H.)

D2

Old bird winks.

EAF

Fee rec'd \$

1 c. rec'd

Application

rec'd

JUL -3 1935

© Cl Dumpub 36456

31692 JUL -3 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben H. Broder,

(Write full legal name of copyright owner)

(2) Address 17 East 45th Street New York, New York.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator BEN H. BRODER

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Old Bird Winks"

(7) Send certificate of registration to Ben H. Broder

17 East 45th Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben H. Broder

17 East 45th Street, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934.—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

♦ Correct. See Correspondence Index to Claimants.

Broder (Ben H.)

D2

1 c. rec'd SEP 24 1936

Open wide the law; or, By these presents.

Application  
rec'd SEP 24 1936

EAF

Fee rec'd \$

\$1.00

© Clumpub 44910

51786 SEP 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 21, 1936

~~One~~ of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BEN H BRODER

(Write full legal name of copyright owner)

(2) Address

17 East 45 St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Ben H Broder

(Write name in full)

(4) Country of which the author is a citizen\*

United States of Am.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

OPEN WIDE THE LAW  
OR - BY THESE PRESENTS

(7) Send certificate of registration to

Ben H Broder

17 East 45 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Ben H Broder

17 East 45 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Broder (Ben Hart)

D2

NOV 17 1936

Pearls and blue water; or, Beautiful deception.

1 c. rec'd

Application  
rec'd

NOV 17 1936

EAF

Pee rec'd \$

© Cl Dunpub 4587.1

61268 NOV 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18:11

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BEN HART BRODER

(Write full legal name of copyright owner)

(2) Address

17 EAST 45 ST.  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

BEN HART BRODER

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BEAUTIFUL DECEPTION  
OR PEARLS AND BLUE WATER

(7) Send certificate of registration to

BEN HART BRODER

17 EAST 45 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

BEN HART BRODER

17 EAST 45 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

FEB - 2 1931 ✓

1 c. rec'd

Application  
rec'd FEB - 2 1931

© Cl Unpub. 9112 e

Broder (I. Robert)

By their speech shall ye know them; or, Twenty  
years after.

Fee rec'd \$

1 00

5524 FEB - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

I. Robert Broder ✓

(Write full legal name of copyright owner)

(2) Address

62 West 48<sup>th</sup> St

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator

J. Robert Broder

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "By Their Speech Shall Ye Know Them" or  
"Twenty Years After"

(7) Send certificate of registration to

J. Robert Broder Esq.

1564 Broadway, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Robert Broder Esq.

1564 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Broder (I. Robert)

D2

JUN 20 1933

1 c. rec'd

Application JUN 20 1933  
rec'd

Lola, a translation by Ivan Andre Ratz, from an  
original play, by Tibor Yost and Eugen Scharin.

© Cl Dunpub 22980 C

AEB

Fee rec'd

27550 JUN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I. Robert Broder

(Write full legal name of copyright owner)

(2) Address 1530 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of ~~author~~ translator Ivan Andrija  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, New York

(6) Brief title of work "Lola"

(7) Send certificate of registration to Broder & Brensiber, Esqs.  
1560 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Broder & Brensiber, Esqs.  
1560 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Application  
rec'd JUL 18 1913

XXc. © C.I.D. 33841

Broder (Julius)  
Accidents of marriage.

0  
 4 ארבע חתונות, איין 4 ארבע, פון א. מייזעל.  
 Leave all above these words blank  
 Fee rec'd \$1.00  
 26398 JUL 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of (2) | Write name in full |

copyright claimant { Street (3) 103 }<sup>8</sup>

S. P. A.

City

State

[Please turn this over]

Name of Author, but if ~~a~~  
translation, then Translator (4)

[Write name in full]

Hyman Myrell

Country of which the author or translator is a citizen or subject (5)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (6)

141 Clinton St New York

Brief title of work (7)

"Accidents of Marriage"  
"Die unglückliche Chastines" by Hyman Myrell - Drama in 4 acts

Send certificate of (8)

registration to

Street (9)

Julius Broder

103 East 16<sup>th</sup> St New York State N.Y.

Name and address (10)

of remitter

Street (11)

Julius Broder

103 East City 16<sup>th</sup> St New York State New York

If the work is a published dramatic composition use application form D  
use form D3

If a published dramatico-musical composition,

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Broder (Julius)  
Doctor's Remedy.

1 c. rec'd JUL 5 1913  
Application JUL 5 1913  
rec'd  
© C. D. 33709  
XXc.

לעצמך שטעלסטו אים און אים פארמאכסטו  
-עס

Leave all above these words blank

21627 JUL -5 1913  
\$1.00  
Fee

Application for Copyright—Dramatic Composition not Reproduced for Sale

9  
7 Card made by E. M. J.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 12 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Julius Broder  
copyright claimant { [Write name in full  
Street (3) 103 East 16" City New York State N.Y.

[Please turn this over]

x \* U. S. L.



Name of Author, but if a translation, then Translator (4) *Dr. Ida Badames - Rovinsky*

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

*255 East Broadway New York*

Brief title of work (7) *"The Doctor's Remedy" a Comedy-drama in 4 acts by Dr. Ida Badames - Rovinsky*

Send certificate of (8) *Julius Broder*  
registration to { Street (9) *103 East 16<sup>th</sup> St* City *New York* State *N.Y.*

Name and address (10) *Julius Broder*  
of remitter { Street (11) *103 East 16<sup>th</sup> St* City *New York City* State *N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 4 1913

1 c. rec'd

Application SEP 4 1913  
rec'd

© Cl. D 34321

Broder (Julius)

Galathea; or Woman always woman, by  
Michael Gledberg

גאלאטהא; או נקראת תמיד נקראת, על ידי  
מייכל גלדברג

\$1.00

31763

SEP -4 1913

Leave all above these words blank

פון מ. גלדברג

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept 2/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)  
copyright claimant {

Julius Broder

[Write name in full]

Street (3)

103 East

City

16<sup>th</sup> St

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Woman"  
With music

Send certificate of (8)

registration to | Street (9)

Name and address (10)

of remitter

| Street (11)

If the work is a published dramatic composition, use application form D-1. If a published dramatic-musical composition, use form D-2.

Michael Goldberg

United States [Must be stated]

167 Bowery, New York

"Galathea" or "Woman Always  
Fantastic Drama in 4 acts  
by Michael Goldberg (1936) (D-1)  
Julius Broder

103 East 16<sup>th</sup> St New York State N.Y.

Julius Broder  
103 East 16<sup>th</sup> St. New York State N.Y.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

JUL 23 1918

1 c. rec'd

Application  
rec'd

JUL 23 1918

XXc.

© Cl. D 33871

Broder (Julius)

His first masterpiece.

זיין ערשטעס מייסטערווערק, א גאנצער  
דראַמאַ אין אַקטען פון אַדאַם מעסנאָר

\$1.00

Fee rec'd \$

27004

JUL 23 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Julius Broder

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 103 East

16<sup>th</sup> Street  
City

New York

State NY

[Please turn this over]

Name of Author, but if a  
~~translation, then Translator~~ (4)

(Write name in full)

Adam Mesco

Country of which the author or translator is a citizen or subject (5)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

108 Keef St. Brooklyn  
New York

Brief title of work (7)

"His First Masterpiece"  
Drama in 4 acts by Adam Mesco

"portrayed by 113"

Send certificate of (8)

registration to

Street (9)

Julius Broder

103 East 16<sup>th</sup> St

New York

State N. Y.

Name and address (10)

of remitter

Street (11)

Julius Broder  
103 East 16<sup>th</sup> St

New York

State N. Y.

If the work is a published dramatic composition use application form D-1; if a published dramatic-musical composition  
use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 15 1913

1 c. rec'd

Application  
rec'd

JUL 15 1913

XXc.

© Cl. D 33797

22685

JUL 15 1913

איפערזאכט, דראמע אין 4 אקטען,  
פון מיינער שווארץ.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

1038

City

New York

State

N.Y.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a  
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Must  
be stated]

[Please turn this over]

Meyer Schwartz

United States

101 Second New York City

"Jealousy" (Eifersucht)  
Drama in 4 acts by Meyer Schwartz

Julius Broder

103 East 16<sup>th</sup> New York State N.Y.

Julius Broder

103 East 16<sup>th</sup> New York State N.Y.

Write nothing here

D2

1 c. rec'd June 17 1913

Application rec'd JUN 21 1913

©C.D. 33588

Broder (Julius)

Merchants; by Nathan Rosenblom

סוחרים, אין 4 אקטען, און 5 בילדער, פון נ. ראזענבלום

Leave all above these words blank

Fee rec'd \$ 1.00 19577 June 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, June 16/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Julius Broder  
Street 103 East 16th

City New York

State N.Y.

[Please turn this over]

EX-H.C.J.

002983

Card made by U.S. Copyright Office

Name of Author, ~~but if a translation, then Translator~~

Nathan Rosenbloom

Country of which the author or translator is a citizen or subject

Russian, domiciled in U.S., 8/10/32, N.Y. [Must be stated]  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Merchants" (Sachrim) drama in 4 acts by N. Rosenbloom

Send certificate of registration to

Julius M. Mader

Street 103 East 16<sup>th</sup> City New York State N.Y.

Name and address of remitter

Julius Mader  
Street 103 East 16<sup>th</sup> City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd June 17, 1913

Application  
rec'd JUN 21 1913

© Cl. D. 33589  
Rosenbloom

Broder (Julius)

One of a thousand; by Nathans

אין פון טויזענד, אין אַ אַקטע, פון נ. ראזענבלום  
Leave all above these words blank

Fee rec'd \$1.00 19577 June 17, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, June 16<sup>th</sup>, 1913 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Card made  
Julius Broder  
Street 103 East City New York State N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Nathan Rosenbloom

Country of which the author or  
translator is a citizen or subject

Russian "domiciled in U.S." 1032, 16<sup>th</sup> St. New York City [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"One of a Thousand" (line for thousand)  
Comedy-drama in 3 acts by N. Rosenbloom  
Julius Broder

Send certificate of  
registration to

Street 1032 East 16<sup>th</sup> City New York State N.Y.

Name and address  
of remitter

Julius Broder  
Street 1032 East 16<sup>th</sup> City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Broder (Julius)  
Pearl (A).

1 c. rec'd June 2 1913  
Application JUN 6 1913  
rec'd  
© Cl. D 33407  
XXc.

דאס פערטלע, איין 4 אקטען, פון 3 אקטענבלום.  
Leave all above these words blank

Fee rec'd \$ 1.00 20764 June 2. 1913

5

8

Application for Copyright—Dramatic Composition not Reproduced for Sale

© Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant

Street (3) 103 East

City New York

State N.Y.

EX-H.C.J.

[Please turn this over]

16th St.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Nathan Rosenbloom

Country of which the author or translator is a citizen or subject (5)

born in Russia [Must be stated]

An alien author domiciled in the United

States should name the place of domicile (6)

Domiciled in U.S. 103 E. 16<sup>th</sup> St. N.Y.

Brief title of work (7)

"A Pearl" Drama in 4 acts by N. Rosenbloom

Specially written for Madam Malvine Lobel

Send certificate of (8)

registration to

Julius Broder

Street (9) 103 East 16<sup>th</sup> St City New York

State N.Y.

Name and address (10)

of remitter

Julius Broder

Street (11) 103 East 16<sup>th</sup> St City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 14 1913

Application  
rec'd AUG 14 1913

XXc. © U. S. D. 34134

Broder (Julius)

Sacrifice (The); by Isaac Auerbach.

דיג כפדה אין אינטען פון יצחק אוערבאך

Leave all above these words blank

Fee rec'd \$

1.00 No. 25919 AUG 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 13 1913

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Name and address of (2) — (Write name in full)  
copyright claimant { Street (3) 1036 St

Julius Broder

City New York State  
1612 Street

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Isaac Auerbach,

Country of which the author or translator is a citizen or subject (5)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

272 So. Second St. Brooklyn, N.Y.

Brief title of work (7)

"The Kapoora" (, 7702)  
"The Sacrifice" Comedy-drama in  
4 acts by Isaac Auerbach

Send certificate of (8)

registration to

Street (9)

103 East 16<sup>th</sup> St. New York State N.Y.

Name and address (10)

of remitter

Street (11)

Julius Broder  
103 East 16<sup>th</sup> St. New York State N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition,  
use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd JUN 2 1913

Application rec'd JUN 2 1913

XXc. ©CLD 33379C

Broder (Julius)  
Sales (The) girl; by I.  
Zolatorofski.

ד"ר סילס גירל + אקטען, פון א זאלאטורעווסקי

Fee rec'd \$

20764 JUN -2 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 31<sup>st</sup> 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Julius Broder

Name and address of (2) — [Write name in full,

copyright claimant

Street (3)

103 East

16<sup>th</sup> Street

City New York

State

N.Y.

O. K.-B. F. T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Ildor Zolatorofski

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Sales Girl / Die Sales  
meidel )

Drama in four acts.

Send certificate of (8)

registration to

Dr Julius Broder

Street (9) 103 East 16<sup>th</sup> City New York State N. Y.

Name and address (10)

of remitter

Julius Broder

Street (11) 103 East 16<sup>th</sup> City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

1 c. rec'd **AUG 25 1913**

Application rec'd **AUG 25 1913**

XXc. **C.O.D. 34238**

*Broder (Julius)*  
*Strange Birds; by Moses Schorr.*

דיא פיעמדע פייגעל אדער דיא עושטערטע נעסט

Leave all above these words blank

Fee rec'd \$

**30819 AUG 25 1913**

אין 4 אקטען, פון משה שור.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Aug 19/1913*

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Ex. \* O. G. Name and address of (2)

(Write name in full)

copyright claimant

Street (3)

*1032 ast*

City

*16<sup>th</sup> St. New York*

State

*N.Y.*

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Moses Scharr

Country of which the author or translator is a citizen or subject (5)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

at New York 231 E 13th St

Brief title of work (7)

"Strange Birds" (Freunde Feigel)  
by Moses Scharr Drama in 4 acts

Send certificate of (8)

registration to

Street (9)

Julius Broder

103 East 16th St

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Julius Broder

103 East 16th St

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1. If a published dramatic musical composition,  
use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Broder (Julius)  
True punishment; by  
Moses Richter

Leave all above these words blank

Fee rec'd \$

22685 JUL 15 1913

1 c. rec'd JUL 15 1913  
Application JUL 15 1913  
rec'd

XXc. © Cl. D 33798

אמת שטיף, דראמא אין 4 אקטען, פון משה רייכטער

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 14/1913

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Name and address of  
copyright claimant

(2) [Write name in full]

Street (3)

103 East 16<sup>th</sup> St.

City

New York

State

N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Moses

Richter

Country of which the author or translator is a citizen or subject (5)

United States

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

273 So. 2<sup>nd</sup> St. Brooklyn N.Y.

Brief title of work (7)

True Punishment (Emese  
Shtruf) by Moses Richter  
Drama in 4 acts.

Send certificate of (8)

registration to

Street (9)

103 E. 16<sup>th</sup> St. New York

State N.Y.

Name and address (10)

of remitter

Street (11)

103 E. 16<sup>th</sup> St. New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUL 31 1913

Application  
rec'd

JUL 31 1913

XXc. © U. S. D. 33965

Broder (Julius)  
Women's Hearts.

לעצמך בלבד, פון דוד ראזענבלאט.  
"בערישע הערצער, 4 אקטען, פון דוד ראזענבלאט"

\$1.00

21371

JUL 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of (2) (Write name in full)

copyright claimant

Street (3)

1032nd

16th City

New York

State

N.Y.

[Please turn this over]

O. K. - B. F. T.

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

David Rosenblatt

Country of which the author or translator is a citizen or subject (5)

Russia

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

domiciled in the United States at  
19 W. 115<sup>th</sup> Street, New York

Brief title of work (7)

"Women's Hearts" drama in 4 acts  
by David Rosenblatt "נשים ונפש"

Send certificate of (8)

registration to

Street (9)

103 East 16<sup>th</sup> St New York, State N.Y.

Name and address (10)

of remitter

Street (11)

Julius Broder  
103 East 16<sup>th</sup> St New York, State N.Y.

If the work is a published dramatic composition, use application form D. If a published dramatic musical composition,  
use form D3.

[Please turn this over]

Write nothing here

D2

Broder (Julius)  
Youth and old age; by N. Rosenblum

1 c. rec'd June 2, 1913

Application JUN 6 1913  
rec'd

© Cl. D. 33408

אין 4 אקטען פון נאטורלעכע  
leave all above these words blank

Fee rec'd \$ 1.00 20764 June 2, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date June 2/913

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Name and address of  
copyright claimant  
EX-H.C.J.

Street

103 East 16th St

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Nathan Rosenbloom

Country of which the author or translator is a citizen or subject

born Russian domiciled in U.S. 103 E. 16<sup>th</sup> St. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Youth and old age Drama in 4 acts  
by N. Rosenbloom Specially written for  
Malvine Lobel Julius Proder

Send certificate of

registration to

Street

103 East 16<sup>th</sup> St. City New York

State N. Y.

Name and address

of remitter

Street

Julius Proder  
103 East 16<sup>th</sup> St. City New York

State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Broder (Nathaniel Randolph)  
Talmudist; or, In search  
of the soul.

Leave all above these words blank

Fee rec'd

\$1.00

10097 MAR-9'23

1 e. rec'd

MAR 9 1923

Application

MAR -9 1923

rec'd

C.D. 63881 C

XXc

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8. 1923

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Nathaniel Randolph Broder

(Write full legal name of copyright owner)

# 7 School Street

(Street)

Glen Cove, New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

author

Nathaniel Randolph Broder

Country of which the author or translator is a citizen or subject

ROUMANIA

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) PHILA. PA. U. S. AMERICA.

Brief title of work (6)

THE TALMUDIST OR

OR

IN SEARCH OF THE SOUL

Send certificate of  
registration to (7)

7 School St.

GLEN COVE.

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Nathaniel Randolph Broder

7 School St.

(Street)

Glen Cove

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Broder (Norman Randolph)

D2

OCT 14 1936

Call of the desert.

1 c. rec'd

Application  
rec'd

OCT 14 1936

EAF

Fee rec'd \$

\$1.00

Sci Unpub 45226

55257 OCT 14 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 9th 1936

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(1) Name of copyright owner

Norman Randolph Broder

(Write full legal name of copyright owner)

(2) Address

3921 1/2 Sunset Blvd.

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Norman Randolph Broder  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work THE CALL OF THE DESERT

(7) Send certificate of registration to

Norman Randolph Broder  
3921 1/2 Sunset Blvd. Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Norman Randolph Broder  
3921 1/2 Sunset Blvd. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Broder (Norman Randolph)

D2

DEC - 8 1930

Is God at fault.

1 c. rec'd

Application  
rec'd

DEC - 8 1930

© Cl Unpub 8307

AEB

Fee rec'd

\$1.00

XXc.

62194 DEC - 8 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 29/1930*

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*Norman Randolph Broder*

(Write full legal name of copyright owner)

(2) Address

*243 South Olive*

(Street)

*Los Angeles, California*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Norman Randolph Broder  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Is God at fault.

IS GOD AT FAULT!

[In 3 Acts]

(7) Send certificate of registration to

Norman Randolph Broder  
243 So. Olive st., Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Norman R. Broder  
243 So. Olive st., Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Broder (Norman Randolph)

Lifes trend.

D2

JUN - 1 1934

1 c. rec'd

Application

rec'd

JUN - 1 1934

© Cl Dupub 29421

XXc.

Fee rec'd \$

31.00

25761 JUN - 1 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29<sup>th</sup> 1934

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(1) Name of copyright owner

Norman Randolph Broder

(Write full legal name of copyright owner)

(2) Address

743 So. Union Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Norman Randolph Broder*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *LIFES TREND.*

(7) Send certificate of registration to

*Norman Randolph Broder*  
*743 So. Union Ave., Los Angeles California.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Norman R. Broder*  
*743 So. Union Ave., Los Angeles California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Broder (Norman Randolph)

D2

NOV 30 1934 ✓

Men in denim.

1 c. rec'd

Application  
rec'd

NOV 30 1934

CP

© Cl Dunpub 32326

XXc.

Fee rec'd \$

11.00

53623 NOV 30 34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Norman Randolph Broder

(Write full legal name of copyright owner)

(2) Address

1335 So Bronson Ave.

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Norman Randolph Broder  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Men in Denim ✓

(7) Send certificate of registration to

Norman R. Broder ✓

1335 So. Bronson Ave. Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Norman Randolph Broder ✓

1335 So. Bronson Ave. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Broder (Norman Randolph)

Sylvia.

AME

D2

MAY 25 1935

1 c. rec'd.

Applicant  
rec'd.

MAY 25 1935

© Cl D unpub 35577

Fee rec'd \$ 1.00

25447 MAY 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

*Norman Randolph Broder*

(Write full legal name of copyright owner)

(2) Address

467 So. Bixel St.

Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Norman Randolph Broder  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SYLVIA ✓

(7) Send certificate of registration to Norman Randolph Broder ✓  
467 So. Bixel Street Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Randolph Broder  
467 So. Bixel Street Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Broderick (Dick)  
Crazy to go on the stage.

D<sup>2</sup>

Name of claimant

Rec'd OCT 19 1910

Title and author

XXc. © Cl. D 22320

\$ 1.00

Leave all above these lines blank

37-166 OCT 19 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

19 1910

Date

Oct 17-1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. Co.

Name and address of  
copyright claimant

Dick Broderick  
906 Humboldt St. Bay City Mich.

(OVER)

Both Irish-Americans

Author or  
authors

Danny Healy and Dick Broderick

Nationality must be stated.

Brief title of work

Crazy to Go on the Stage

Send certificate of  
registration to

Dick Broderick  
906 Humboldt St Bay City Mich.  
Dick Broderick

Name and address  
of remitter

Bay City Mich.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

Broderick Jessie Potter;  
Jack rabbit.

1 c. rec'd Jul 17  
Application rec'd JUL 17 '24  
© CLD 68543  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

**35372 AUG 11 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 14, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Jessie Potter Broderick

(Write full legal name of copyright owner)

2030 Thurman St. So.

(Street)

Minneapolis, Minn.

(City)

(State)

(May, 1934—1,000)

232  
(Please to the over)

Name of Author, but if a translation, then Translator (3) Jessie Potter Braderick ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Jester's Heart", a play in 3 acts

Send certificate of registration to (7) Jessie Potter Braderick ✓

2030 Sheridan Ave., Minneapolis, Minn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jessie Potter Braderick

2030 Sheridan Ave., Minneapolis, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 24 1914

Application  
rec'd

AUG 24 1914

(C) C. D. 37937

XXc.

Brodeur (Maude Roland)  
Nance Oldfield

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Maude Roland Brodeur

(Write name in full)

91 Townbridge Street

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Maudie Roland Brodeur  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nance & Lyall" - Immigrant Song  
from the author's "Art: a dramatic Poem"

Send certificate of registration to: (7) Maudie Roland Brodeur  
Trumbull Street - Cambridge - Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Maudie Roland Brodeur  
Trumbull Street - Cambridge - Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Brodhead (Dorothy) and Gentzler (C. R.)

D2

JUN 13 1934

Where there's smoke.

I c. rec'd

Application  
rec'd

JUN 13 1934

© Cl Dupub 29592

Fee rec'd \$

1.00

27523 JUN 13 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Dorothy Brodhead & C. R. Gentzler  
(Write full legal name of copyright owner)

(2) Address 218 Linwood Ave. Bogota, New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Brodhead & C. R. Gutzler  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Where There's Smoke

(7) Send certificate of registration to Dorothy Brodhead  
218 Linwood Ave., Roseta N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. R. Gutzler  
108 St. 75th St., New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Brodhead (Dorothy) and Molloy (Robert)

D 2

Where charity begins.

CP

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd MAR 11 1933

Application rec'd MAR 11 1933

© Cl Dunpub 21244

XXc.

11189 MAR 11 33

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1933

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by Dorothy Brodhead Citizen United States of America  
Robert Molloy " United States of America  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

B.B. 218 Linwood Ave.  
R.M. 73 Vermilyea Ave.  
(Street)

Bohota New Jersey  
New York New York  
(City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Dorothy*

*Brodhead & Robert Molloy*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Where Charity Begins*

Send certificate of registration to (7)

*Dorothy Brodhead*

*218 Linwood Avenue*

(Street)

*Bogota*

(City)

*New Jersey*

(State)

Name and address of person or firm sending the fee (8)

*Dorothy Brodhead*

*218 Linwood Avenue*

(Street)

*Bogota*

(City)

*New Jersey*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*See D. 2. 2. 2. 2.*

[Please turn this over]

D2

1 c. rec'd

MAR - 7 1931 ✓

Application

rec'd

MAR - 6 1931

© Cl Dunpub 9673

Fee rec'd

\$1.00

11108 MAR - 6 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March, 2<sup>nd</sup>, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Benjamin Brodhead ✓  
(Write full legal name of copyright owner)

(2) Address

North Park Hotel  
(Street)  
Clark & Center Sts.

(City)

Chicago, Illinois ✓  
(State)

[Please turn this over]



(3) Name of author or translator Al Cameron (Stage Name)  
John B. Brodhead (Legal name)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work "Berserk" is title - Dramatic  
play of city politics and gangland.

(7) Send certificate of registration to Al Cameron (Stage Name) #319 North Park  
Hotel - Clark & Center Sts., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al Cameron or John B.  
Brodhead (Legal name) #319 - North Park Hotel - Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) — 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Brodick (Thomas Paul)

D2

1 c. rec'd Mar. 30, 1937

Recovery.

Application rec'd MAR - 6 1937

EAF

© Cl Dunpub 48814

Fee rec'd \$

\$1.00

10951 Mar. 3, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19772

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 19 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Paul Brodick

(Write full legal name of copyright owner)

(2) Address

2018 S Loomis St.

(Street)

CHICAGO

(City)

ILLINOIS

(State)

Enter as applied for. See correspondence

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Brodie (Bernard) Marcus (Louis)  
Shapiro (Harry)  
Fifty-fifty

1 c. rec'd FEB -4 1918  
Application FEB -4 1918  
rec'd  
XXc. 18842

4102 FEB-4'18

Leave all above these words blank

Fee rec'd \$ 2.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made M. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Bernard Brodie } American  
Louis Marcus } citizens  
Harry Shapiro }

Bernard Brodie

(Write name in full—State here also nationality of claimant)

428 Vol 50

(Street)

Phila.

(City)

Pa.

(State)

Box A. C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Bernard Brodie  
Louis Marcus  
Harry S. Hapner

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Fifty - Fifty - a comedy scene

Send certificate of registration to (7) \_\_\_\_\_

Bernard Brodie

428 Wolf St.  
Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

Philadelphia Penna.

(City)

(State)

Bernard Brodie

428 Wolf St.

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Brodie (Elsie S.)

Name of claimant

One rainy afternoon; by Elsibet Brodie.

Title and author

2 c. rec'd

MAY 18 1935

© Cl D pub. 35790

Cl. D. XXc. No.

C P

MAY 18 1935

Leave all above these lines blank \$2.00

Cash No.

24123 MAY 18 '35

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(Mrs.) Elsie S. Brodie\*  
Name and address of copyright claimant 1028 N. 70th St. Wauwatosa, Wisconsin

Nationality of author or authors

American

[Must be stated]

(OVER)

\* legal name See Index to Claimants.



Author or  
authors

Elsie Brodie

Title of work

"One Rainy Afternoon"  
one act play.

Date of publication

May 14-1935

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

(Mrs.) Elsie S. Brodie

1028 N. 7<sup>th</sup> St. Wauwatosa - Wis.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D.

~~400~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space

D2

Brodie (Fred G.) & son.  
Found in Chinatown.

1 c. rec'd

Application  
rec'd

July 28, 1914

JUL -6 1914

xxc.

©CLD 37711

Leave all above these words blank

Fee rec'd \$

\$1.00 23520

JL -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Fred G. Brodie

[Write name in full]

Street (3)

196 So. Virginia Ave.

City

Atlantic City

State

N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred G. Brodie

Country of which the author or translator is a citizen or subject (5)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Found in Chinatown

Send certificate of registration to: (8)

Fred G. Brodie

Street (9)

196 Virginia Ave.

City

Atl. City

State

N. J.

Name and address of remitter: (10)

Fred G. Brodie

Street (11)

196 So. Virginia Ave

City

Atl. City

State

N. J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Brodie (Hyman)  
[Far fremde zind]

פאר פרעמדע זינד

D2

1 c. rec'd.

Application  
rec'd

FEB-7'27

©Cl D

78453

XXe.

Fee rec'd \$

1.00

6427 FEB-8'27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Brodie.

(Write full legal name of copyright owner)

(2) Address

24 Central Sq. East Boston

(Street)

(City)

(State) Mass

[Please turn this over]

(3) Name of author or translator

Hymen Brodie.

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Far Female Zind

(7) Send certificate of registration to

Hymen Brodie.

24 Central

(Street)

Sq.

(City)

East Boston

(State)

Mass.

(8) Name and address of person or firm sending the fee

Hymen Brodie.

24 Central

(Street)

Sq.

(City)

East Boston.

(State)

Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Brodie Hymman*  
[ *Frank Atze* ]

אברהם פרידמאן

D2

1 c. rec'd

Application  
rec'd

FEB-7'27

© Cl D

78455

XXc.

Fee rec'd \$

*\$1.00*

6427 FEB-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Feb. 5 - 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Hymman Brodie.*

(Write full legal name of copyright owner)

(2) Address

*24 Central Sq. East Boston*

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Hyman Brodie.

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Frants Atze.

(7) Send certificate of registration to

Hyman Brodie.

24 Central Sq. East Boston

(Street)

(City)

(State) Mass.

(8) Name and address of person or firm sending the fee

Hyman Brodie.

24 Central Sq. East Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brodie (Hyman)

Freie Liebe (Free love)

D2

1. c. rec'd SEP 26 '27

Application rec'd SEP 26 '27

© Cl D 81142

XXc.

פרוייקט לייב

Fee rec'd \$

46021 SEP 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. C.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Brodie

(Write full legal name of copyright owner)

(2) Address

24 Central Sq.

(Street)

E. Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(4) Country of which the author is a citizen\* united states  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Free love  
a melo drama with music  
and dance

(7) Send certificate of registration to Hyman Brodie  
24 Central St. E. Boston, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Brodie  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Brodie (Hyman)

D2

MAY 23 1930

Freiliche hois (Happy house)

1 c. rec'd

Application rec'd MAY 23 1930

די פרייליכע הויז

Fee rec'd \$ \$1.00

© Cl Unpub 5762  
XXc.

27548 MAY 23 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Brodie  
(Write full legal name of copyright owner)

(2) Address

145 Meridian  
(Street)

East Boston  
(City)

Mass.  
(State)

[Please turn this over]

(3) Name of author or translator

*Hyman Brodie*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Our Happy House*

*Comedy - Drama - Three Acts - Prologue*

(7) Send certificate of registration to

*Hyman Brodie*

*145 Meridian St., East Boston, Mass.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Hyman Brodie*

*145 Meridian St., East Boston, Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Brodie (Hyman)

Mit dem rebens Coah.

כ"ב דעם רבנ'ס כח.

Fee rec'd \$1.00

1 c. rec'd JAN 26 1931

Applica  
rec'd JAN 26 1931© Cl Dunpub 8957  
XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Brodie.

(Write full legal name of copyright owner)

(2) Address

147 Meridian

(Street)

St. East Boston

(City)

(State) Mass

[Please turn this over]



- (3) Name of author or translator Hyman Brodie  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Mit dem Roten Coak  
(Text)

- (7) Send certificate of registration to Hyman Brodie  
147 Meridian St. East Boston Mass.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Hyman Brodie  
147 Meridian St. East Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brodie (Hyman)

D2

Surprise party

(Surprise party)

ד"ר ברודייז פארטי

Fee rec'd \$ **\$1.00**

1 c. rec'd

MAY 23 1930

Application  
rec'd

MAY 23 1930

© Cl Dunpub 5764

XXc

27548 MAY 23 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Hyman Brodie

(Write full legal name of copyright owner)

(2) Address

145 Meridian St. East Boston Mass

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Hyman Brodie*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Surprise Party*  
*Musical Comedy - in 2 acts*

(7) Send certificate of registration to

*Hyman Brodie*

*145 Meridian St.*

(Street)

*East Boston*

(City)

*Mass.*

(State)

(8) Name and address of person or firm sending the fee

*Hyman Brodie*

*145 Meridian St.*

(Street)

*East Boston*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brodie (Hyman)  
[Tenserik]

D2

1 c. rec'd

Application  
rec'd FEB-7'27

© Cl D

78454 C

XXc

6427 FEB-8'27<sup>R</sup>

ד"ר טענזעריק

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Brodie.

(Write full legal name of copyright owner)

(2) Address

24 Central Sq. East Boston

(Street)

(City)

(State)

Mass.

[Please turn this over]

(3) Name of author or translator

Hyman Brodie.

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

De Tenserim.

(7) Send certificate of registration to

Hyman Brodie.

24 Central

(Street)

Sq.

East Boston

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Hyman Brodie

24 Central

(Street)

Square

(City)

East Boston

(State)

Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brodie (Hyman)

D2

Zwai velten

. 1567511 '1113 K'7

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAY 23 1930

© Cl Unpub 5763

XXe.

27548 MAY 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman Brodie

(Write full legal name of copyright owner)

(2) Address 145 Meridian East Boston Mass.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Nyman Brodie*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Di Zivai Velden*

*Melodrama - three acts - prologue*  
*Cabaret scenes*

(7) Send certificate of registration to

*Nyman Brodie*

*145 Meridian St.*  
(Street)

*East Boston, Mass.*  
(City)

*Mass.*  
(State)

(8) Name and address of person or firm sending the fee

*Nyman Brodie*

*145 Meridian St.*  
(Street)

*East Boston, Mass.*  
(City)

*Mass.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brodie (Mary A.)  
Snake

1 c. rec'd OCT 14 1918  
Application OCT 14 1918  
rec'd  
© Cl. D. 50540  
XXc.

Leave all above these words blank

Fee rec'd \$

1<sup>W</sup> 32293 OCT 14 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mary A. Brodie  
(Write name in full—State here also nationality of claimant)

1852 Third St. N.W.  
(Street)

Wash.  
(City)

D.C.  
(State)

(Apr., 1918)

[Please turn this over]

O.K.-B.F.I.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary A. Rodie

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Snake

Send certificate of registration to (7)

Miss Mary A. Rodie

Name and address of person sending the fee (8)

1852 Third Street N. W. Wash. D. C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brodigan (Joe)\*

Automatically preventing crime and the need of  
business and political cooperation to eliminate  
it.

Fee rec'd \$

\$1 00 56932 DEC-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

U.S. DEPARTMENT OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Brodigan  
(Write full legal name of copyright owner)

(2) Address

Box 51 - Station  
(Street)

S. Brookline, Mass.  
(City)

Mass.  
(State)

(3) Name of author

Joe  
(Write name in full)

Brodigan  
(Please turn this over)

\*Cross out word not needed.

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Automatically Preventing Crime & the Need of Business  
Political Cooperation to Eliminate It.

(7) Send certificate of registration to Joe Brodigan  
P.O. Box 51 - Stat. S. Brooklyn, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Brodigan  
Box 51 - Stat. S. Brooklyn, N.Y.  
(Street) (City) (State)

Brodigan (Joe)\*

New deal leans toward dictator methods.

C

1 c. rec'd June 14, 1935

Application  
rec'd JUN 21 1935

C. C. C.

7403

Fee rec'd \$ 1.00 28669 June 14, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Brodigan  
(Write full legal name of copyright owner)

(2) Address

P. O. Box 57 - St. Louis  
(Street)

Brooklyn  
(City)

Mass.  
(State)

(3) Name of author

Joe  
(Write name in full)

Brodigan  
(Write name in full)

[Please turn this over]

\*Cross out word not needed



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"The New Deal Means Toward Dictator  
Methods"

(7) Send certificate of registration to

Joe Brodigan  
P.O. Box 51 - Stat. S. Brooklyn, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joe Brodigan  
P.O. Box 51 - Stat. S. Brooklyn, N.Y.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brodigan (Joe)\*

Squelch the new deal.

C

SEP 17 1935

1 c. rec'd

Application  
rec'd

SEP 17 1935

© Cl C

7474

Fee rec'd \$1.00

43376 SEP 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept. 16, 1935

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Brodigan  
(Write full legal name of copyright owner)

(2) Address

P.O. Box 51-  
(Street)

Stat. S. Brooklyn, N.Y.  
(City) (State)

(3) Name of author

Joe Brodigan  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

Squelch The New Deal. Twenty-nine exercises for campaign use to confound the New Deal.

(7) Send certificate of registration to

P.O. Box 51 - Station S. Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

P.O. Box 51 - Stat. S. Brooklyn, N.Y.

(Street)

(City)

(State)



Brodnax (Frank E.)\*

C

JUN 10 1935

1 c. rec'd

Description of a monthly payment plan for a four  
year collegiate scholarship to be sponsored by  
a building and loan association.

Application

rec'd

CIC

JUN 10 1935

7345

Fee rec'd \$ 1.00

27980 JUN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/1935

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK E. BRODNAX.

(Write full legal name of copyright owner)

(2) Address

50 PINE ST.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

FRANK E

BRODNAX

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

a Description of a monthly Payment  
Plan for a Four Year Collegiate  
Scholarship to be sponsored by a  
Building and Loan Association

(7) Send certificate of registration to

Frank E. Brodnax

50 Pine

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Frank E. Brodnax

50 Pine

(Street)

New York

(City)

N.Y.

(State)

Brodnax (Frank E.)\*

C

SEP 27 1935

Description of a monthly payment plan for a  
four year collegiate education sponsored by  
a building and loan association.

1 c. rec'd

Application  
rec'd SEP 27-1935

© ClC

7507

Fee rec'd \$

\$1 00

45074 SEP 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/26, 1935.

Of the \*~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK E. BRODNAX

(Write full legal name of copyright owner)

(2) Address 50 Pine  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author FRANK E. BRODNAX

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where



(6) Title of work

A DESCRIPTION OF A MONTHLY PAYMENT PLAN FOR A  
COLLEGE EDUCATION TO BE OFFERED BY A BUILDING AND LOAN ASSOCIATION

(7) Send certificate of registration to

FRANK E. BUODNAX.

50 Pine

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

FRANK E. BUODNAX.

50 PINE

(Street)

NEW YORK

(City)

N.Y.

(State)

✓ (July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brodnax (Frank E.) \*

C

AUG -9 1937

Description of a monthly payment plan for an educational scholarship fund administered by a bank and trust company.

1 c. rec'd

AUG -9 1937

Application  
rec'd

8920

8920 R

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

# APPLICATION FOR COPYRIGHT

LECTURE, ~~MEMORANDUM~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~MEMORANDUM~~, ~~MEMORANDUM~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank E. Brodnax.

(Write full legal name of copyright owner)

(2) Address

40 Exchange Place New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

Frank E. Brodnax.

(Write name in full)

{Please turn this over}

\* Correct See Catalogue

(4) Country of which the author is a citizen

U.S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ☒

(6) Title of work

A Description of a Monthly Payment  
Plan For an Educational Scholarship Fund  
administered by a Bank and Trust Co.

(7) Send certificate of registration to

Frank E. Brodway.

40 Exchange Place

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Frank E. Brodway.

40 Exchange Place

(Street)

New York

(City)

N.Y.

(State)



Brodnax (Frank E.)\*

C

1 c. rec'd DEC -8 1933

Description of The Brodnax plan of an  
educational scholarship, etc.

Application  
rec'd DEC -8 1933

© Cl C 6629

Fee rec'd \$1.00

52723 DEC-8'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/4, 1933.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank E. Brodnax

(Write full legal name of copyright owner)

(2) Address 50 Pine  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author Frank E.

Brodnax

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work a Description of "The Brodway Plan"  
of an Educational Scholarship ✓

(7) Send certificate of registration to Frank E. Brodway  
50 Pine St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank E. Brodway  
50 Pine St. New York N.Y.  
(Street) (City) (State)

Brodnax (Frank E.)\*

C

Description of the Brodnax plan of guaranteed  
estate creation.

1 c. rec'd

Mar. 2, 1933

Application

MAR - 2 1933

rec'd  
CIC

6343

Fee rec'd \$ 1.00

9957 MAR - 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, N.Y. 3/1 - 1933.

☒ Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank E. Brodnax

(Write full legal name of copyright owner)

(2) Address 50 PINE  
(Street)

NEW YORK,  
(City)

N.Y.  
(State)

(3) Name of author FRANK E.

BRODNAX

(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A DESCRIPTION of "The Brodnax Plan  
of GUARANTEED ESTATE CREATION."

(7) Send certificate of registration to

FRANK E. BRODNAX,

50 PINE

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Frank E. Brodnax

50 PINE

(Street)

NEW YORK

(City)

N. Y.

(State)

Brodnax (Frank E.)\*

Description of The Brodnax plans of estate  
creation.

1 c. rec'd

Application  
rec'd

© Cl C

6159

Fee rec'd \$

Bill 44098 SEP 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N.Y. 9/15-32.

☒ Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank E. Brodnax.

(Write full legal name of copyright owner)

(2) Address St. George Hotel Brooklyn, N.Y.

(Street)

(City)

(State)

(3) Name of author Frank E. Brodnax.

\*Cross out word not needed. Correct. See Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

A DESCRIPTION of "The Brodway  
Plans" of Estate Creation

(7) Send certificate of registration to

Francis E. Brodway

41 George Hotel

(Street)

Brooklyn,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Francis E. Brodway

Francis E. Brodway

(Street)

Brooklyn

(City)

N.Y.

(State)



Brodnax (Frank E.)\*

C

1 c. rec'd

DEC 21 1932

Application

DEC 21 1932

rec'd  
CIC

6232

Description of the Brodnax plans of estate  
creation and investment protection.

Fee rec'd \$1.00

58482 DEC 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WKR

# APPLICATION FOR COPYRIGHT

~~LECTURE~~, ~~SERMON~~, ~~OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/17, 1932.

Of the ~~LECTURE~~, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Frank E. Brodnax

(Write full legal name of copyright owner)

(2) Address 50 Pine

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author Frank E. Brodnax

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Broadway Plans" of Estate Creation  
and Investment Protection

(7) Send certificate of registration to

Francis E. Broadway

50 Pine

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Francis E. Broadway

50 Pine

(Street)

New York

(City)

N.Y.

(State)

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

Use this as indicated ~~on the back~~ turn this over]

Brodnax (Frank E.)\*

New deal for the child of today the citizen of  
tomorrow.

C

1 c. rec'd

Application  
rec'd

Dec. 17/34

DEC 17 1934

©ClC

7048

R

Fee rec'd \$1.00 51149 Nov. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NES

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK E BRODNAX.

(Write full legal name of copyright owner)

(2) Address

50 PINE

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

FRANK E.

BRODNAX.

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

U. S. a.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"A NEW DEAL FOR THE CHILD OF TO-DAY—  
THE CITIZEN OF TOMORROW."

(7) Send certificate of registration to

FRANK E. BROODNAX.

50 Pine

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

FRANK E. BROODNAX.

50 PINE

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brodney (Spencer)

D2

Dictator.

EAF

Fee rec'd \$

1 c. rec'd NOV. 5, 1936

Application NOV - 6 1936  
rec'd

Sci Unpub 45675

51.0059230 NOV-6-36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SPENCER BRODNEY  
(Write full legal name of copyright owner)

(2) Address 306 WEST 100<sup>TH</sup> ST. NEW YORK, NEW YORK  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

SPENCER BRODNEY

(Write name in full)

(4) Country of which the author is a citizen\*

The United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

—

(6) Brief title of work

"DICTATOR"

A COMEDY IN THREE ACTS

(7) Send certificate of registration to

SPENCER BRODNEY

306 WEST 100<sup>TH</sup> ST.

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Spencer Brodney

306 West 100<sup>TH</sup> ST.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Brodney (Spencer)

D2

JUN 29 1936

For their sake.

1 c. rec'd

Application JUN 29 1936  
rec'd

Unpub 43502

EAF

Fee rec'd \$ 1.00

36303 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SPENCER BRODNEY

(Write full legal name of copyright owner)

(2) Address

306 WEST 100<sup>TH</sup> ST., NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator SPENCER BRODNEY

(Write name in full)

(4) Country of which the author is a citizen\* The United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "FOR THEIR SAKE"  
A PLAY IN THREE ACTS

(7) Send certificate of registration to SPENCER BRODNEY  
306 WEST 100<sup>TH</sup> ST., NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SPENCER BRODNEY  
306 WEST 100<sup>TH</sup> ST., NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brodney (Spencer)  
Her opportunity

D2

1 c. rec'd

OCT 15 '27

Application  
rec'd

OCT 15 1927

© Cl D 81367

XXc.

Fee rec'd \$

49083 OCT 15 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SPENCER BRODNEY ✓

(Write full legal name of copyright owner)

(2) Address 3531 Wayne Ave.

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

SPENCER BRODNEY ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

3531 Wayne Ave., New York, N.Y. ✓

(6) Brief title of work

"HER OPPORTUNITY" ✓

A Play in One Act ✓

(7) Send certificate of registration to

Spencer Brodney ✓

3531 Wayne Ave.,

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Spencer Brodney ✓

3531 Wayne Ave.,

(Street)

New York

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brodney (Spencer)

D2

SEP 27 1929

Iale of virtue.

1 c. rec'd

Applicat  
rec'd

SEP 27 1929

© Cl Dunpub 2448  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 26, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

SPENCER BRODNEY

(Write full legal name of copyright owner)

(2) Address

2813 HEATH AVE.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author ~~translator~~

SPENCER BRODNEY

(Write name in full)

(4) Country of which the author is a citizen\*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK, N.Y.

(6) Brief title of work

"THE ISLE OF VIRTUE", A COMEDY  
IN THREE ACTS

(7) Send certificate of registration to

SPENCER BRODNEY

2813 HEATH AVENUE, NEW YORK, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SPENCER BRODNEY

2813 HEATH AVENUE, NEW YORK, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brodney (Spencer)  
Man of principle.

D2

1 c. rec'd

Application  
rec'd

XXc.

© Cl D

78712

Fee rec'd \$

1.00

9530 FEB 26 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 25, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

SPENCER BRODNEY ✓

(Write full legal name of copyright owner)

(2) Address

3531 WAYNE AVENUE,

(Street)

NEW YORK,

(City)

NEW YORK ✓

(State)

[Please turn this over]

(3) Name of author ~~translator~~

SPENCER BRODNEY ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Subject

GREAT BRITAIN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 3531 Wayne Ave., New York, N.Y. ✓

(6) Brief title of work

"A MAN OF PRINCIPLE"

A COMEDY IN THREE ACTS ✓

(7) Send certificate of registration to

Spencer Brodney ✓

3531 Wayne Avenue,

(Street)

New York,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Spencer Brodney

3531 Wayne Avenue,

(Street)

New York,

(City)

New York

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brodney (Spencer)

Party.

D2

1 c. rec'd

MAR 12 '29 ✓

Application  
rec'd

MAR 12 1929

© Cl Dunpub  
XXc.

134

Fee rec'd

\$1.00

12085 MAR 12 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. *1005*

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date March 11, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SPENCER BRODNEY

(Write full legal name of copyright owner)

(2) Address

2813 HEATH AVE.

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

SPENCER BRODNEY

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

2813 Heath Ave., New York, N.Y.

(6) Brief title of work

"THE PARTY"

A Play in Four Acts

(7) Send certificate of registration to

Spencer Brodney

2813 HEATH AVE.,

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Spencer Brodney

2813 Heath Ave.,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

FEB 17 '25

1 c. rec'd

Application FEB 17 1925

rec'd

XXC 20.0 70505

Leave all above these words blank

Fee rec'd \$

7097 FEB 17 '25

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 14, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

SPENCER BRODNEY,

(Write full legal name of copyright owner)

14 FIRST STREET,

(Street)

YONKERS,

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) SPENCER BRODNEY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 14 First Street, Yonkers, N.Y.

Brief title of work (6) "REBEL SMITH,"  
A Play in Three Acts

Send certificate of registration to (7) SPENCER BRODNEY,  
14 FIRST STREET, YONKERS, NEW YORK  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Spencer Brodney,  
14 First Street, Yonkers, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number d space below D 1

*Spencer (Spencer)*  
*Rebel Smith*

2 c. rec'd *MAY 20 1925*

Application  
rec'd *MAY 19 '25*

XXc. *CLD 71586*

*22335* MAY 19 '25

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 15, 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *SPENCER BRODNEY*

(Write full legal name of copyright owner)

*14 FIRST STREET*

(Street)

*YONKERS*

(City)

*NEW YORK*

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

*SPENCER*

*BRODNEY*

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or  
~~translator~~ is a ~~citizen or~~ subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

14 First St., Yonkers, N.Y.

Brief title of work (6)

REBEL SMITH

A Play in Three Acts

Published on the (7)

fifteenth

day of

May

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8)

SPENCER BRODNEY

14 FIRST ST., YONKERS, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (9)

Spencer Brodney

14 First St.,

Yonkers,

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Brodney (Spencer)  
Robert

DEC-2-25 ✓  
1 c. rec'd \_\_\_\_\_  
Application DEC-1-25  
rec'd \_\_\_\_\_  
XXc. D.C.O. 73512 *EP*

Leave all above these words blank

Fee rec'd \$

53007 DEC-1-25

Ca. made by W D

**36 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Nov. 30, 1925

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

SPENCER BRODNEY

(Write full legal name of copyright owner)

3531 WAYNE AVENUE

(Street)

NEW YORK, NEW YORK

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

SPENCER BRODNEY

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

3531 Wayne Ave., New York, N.Y.

Brief title of work (6)

ROBERTA, A PLAY IN THREE ACTS

Send certificate of registration to (7)

Spencer Brodney

3531 Wayne Avenue, New York, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Spencer Brodney

3531 Wayne Avenue, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brodney (Spencer) & Bakshy (Alexander)

D2

Sour love.

1 c. rec'd

AUG 31 1929

Application  
rec'd

AUG 31 1929

© Cl Dunpub 2170  
XXc.

Fee rec'd \$2.00

41383 AUG 31 1929

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Spencer Brodney and Alexander Bakshy  
(Write full legal name of copyright owner)

(2) Address { Brodney → 2813 Heath Avenue  
(Street)  
Bakshy → 38 West 70th Street

New York

(City)

New York

(State)

New York, N. Y. [Please turn this over]

(3) Name of author ~~or translator~~

Spencer Brodney and Alexander Bakshy

(Write name in full)

(4) Country of which the author ~~is~~ <sup>are</sup> citizens

: Brodney - Great Britain; Bakshy - Russia

(MUST be stated)

(5) If ~~an~~ alien author, state where domiciled in the United States

Both in New York, N.Y.  
addresses on other side.

(6) Brief title of work

"SOVR LOVE", A PLAY

(7) Send certificate of registration to

Spencer Brodney

2813 Heath Avenue,

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Spencer Brodney

~~Spencer~~ 2813 Heath Ave,

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brodney (Spencer)  
Virgins mistake

D2

1 c. rec'd

Application  
rec'd

OCT-5'26

CLD 76980 CR

XXc.

Fee rec'd \$

48100 OCT-5'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SPENCER BRODNEY ✓

(Write full legal name of copyright owner)

(2) Address 3531 Wayne Ave.  
(Street)

New York,  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator

SPENCER BRODNEY /

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

3531 Wayne Ave., New York, N.Y. /

(6) Brief title of work

THE VIRGIN'S MISTAKE /  
A Comedy in Three Acts /

(7) Send certificate of registration to

SPENCER BRODNEY /

3531 Wayne Ave.

(Street)

New York,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Spencer Brodney /

3531 Wayne Ave.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brodney (Spencer)*  
*Women like that*

1 c. rec'd DEC 11 1923 ✓  
Application  
rec'd DEC 11 1923  
X. C. C. D. 66260 ✓

Leave all above these words blank

Fee rec'd

4.00 19950 DEC 11 '23

**6303039** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. \*

**6303039** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1923

**6303039** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

SPENCER BRODNEY ✓

(Write full legal name of copyright owner)

121 Post Avenue, ✓

(Street)

New York, ✓

(City)

New York ✓

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

SPENCER BRODNEY ✓

Country of which the author or translator is a citizen or subject (4)

Great Britain ✓

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

121 Post Avenue, New York, N.Y. ✓

Brief title of work (6)

"WOMEN LIKE THAT!" A Comedy in  
three acts ✓

Send certificate of  
registration to (7)

SPENCER BRODNEY ✓

121 Post Avenue ✓

(Street)

New York, ✓

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

SPENCER BRODNEY,

121 Post Avenue,

(Street)

New York,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brotsky (Alexander Emanuel)

D2

1 c. rec'd Jan. 30, 1934

Application FEB - 8 1934  
rec'd

Warmer brudder.

AME

Fee rec'd \$1.00

© Clumpub 26524

5052 Jan. 30, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Emanuel Brodsky  
(Write full legal name of copyright owner)

(2) Address 1075 Wood Ave. Bridgeport, Conn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~for translation~~ Alexander E. Brodsky  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work Ein Warmer Brudder

(7) Send certificate of registration to Alexander E. Brodsky  
1075 Wood Ave., Bridgeport, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander E. Brodsky  
1075 Wood Ave., Bridgeport, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Broock (Helen Ten)

Reference card

See

Ten Broock (Helen)

48554

003041

appt. file

Broedel(Ruth Rose)

D2

MAR 22 1933 ✓

Aunt Serina. pts. 22,23.

1 c. rec'd

Applica  
rec'd

MAR 22 1933

© Cl Unpub 21390

CP

Fee rec'd \$1.00

13045 MAR 22 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Rose Broedel

(Write full legal name of copyright owner)

(2) Address

330 West 36th St

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Rose Bracdel  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work <sup>\*</sup>"Aunt Serina" or "Aunt Serina and Lilly" <sup>\*\*</sup>

(7) Send certificate of registration to Ruth Bracdel  
330 West 36th New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Bracdel  
330 West 36th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

\*\* [Part. 22, 23]

\* Use title as indexed from copy



Broedel (Ruth R[ose])

D2

Brisaug folks; no. 1.

EA F

Fee rec'd \$

\$1.00

10412 MAR-1'37

1 c. rec'd FEB 26 1937  
Application FEB 26 1937  
rec'd

© Cl Dunpub 47940 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18256

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth R. Broedel

(Write full legal name of copyright owner)

(2) Address

230 West 36<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

*Ruth Sore Brandel*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Brisang Folke"*  
*BRISANG FOLKS No. 1*

(7) Send certificate of registration to

*Ruth R. Brandel*

*330 West 36<sup>th</sup> Street New York New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Ruth R. Brandel*  
*330 West 36<sup>th</sup> Street New York New York*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV - 7 '24

Broeder (Raymond Louis)  
Faith

1 c. rec'd

Application NOV - 7 '24  
rec'd

XXc. © CLO 65342

Leave all above these words blank

Fee rec'd \$

48471 NOV - 7 '24

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 6-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

RAYMOND LOUIS BROEDER

(Write full legal name of copyright owner)

55 Mt Hope Place

(Street)

Bronx NY

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

RAYMOND LOUIS BROEDER

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) FAITH (A COMEDY DRAMA)

Send certificate of  
registration to (7)

RAYMOND LOUIS BROEDER  
55 MT HOPE PLACE BRONX NY NY  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

RAYMOND LOUIS BROEDER  
55 MT HOPE PLACE BRONX NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Broenniman (Eleanor Ray)

Mystery man, by Ram Chandra and E.K. Broenniman.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

Reg. Unpub 6517

38628 JUL 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21st 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Eleanor Ray Broenniman

(Write full legal name of copyright owner)

(2) Address

226 East 58th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author. Mrs. Eleanor R. Broenniman <sup>2</sup> Mr. Ram Chandra  
(Write name in full)

(4) Country of which the author is a citizen Eleanor Ray Broenniman  
Ram Chandra of India United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 219 East 57th St., New York.  
cf. Ouent Exchange Inc.

(6) Brief title of work "The Mystery Man" (A mystery play  
in Three Acts) Wherein is shown the guidance  
given by a Spiritual Teacher from the Invisible Realms.

(7) Send certificate of registration to Eleanor R. Broenniman,  
226 East 58th St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor R. Broenniman  
226 East 58th St., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\* Domicile doubtful. Dm. T. m.c. p.

[Please turn this over]



Broglie (Estelle Alexander de)

D2

Two masks.

1 c. rec'd Mar. 4, 1930 ✓

Application rec'd MAR 22 1930

© Cl Unpub 5002

XXc. Mar. 4, 1930

Fee rec'd \$1.00

11821

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estelle Alexander de Broglie  
(Write full legal name of copyright owner)

(2) Address Permanent 138 Boulevard St Germain - Paris - France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Esther*

*Alexander de Broglie*

(Write name in full)

(4) Country of which the author is a citizen\*

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*130 East 39<sup>th</sup> New York City*

(6) Brief title of work

*a short sketch*

*Vanderbilt act*

*entitled "Two Masks" (registration  
fee held under 7<sup>o</sup>-11821)*

(7) Send certificate of registration to

*Esther*

*de Broglie*

*130 East 39<sup>th</sup>*

(Street)

*New York City*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Broglie(Jacques de)

D2

JAN 30 1934

Si les pierres pouvaient parler.

1 c. rec'd.

Application  
rec'd

JAN 30 1934

CP

© Cl D unpub 26438

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/29/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques de Broglie

(Write full legal name of copyright owner)

(2) Address

41 Rue Molitor

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Jacques de Broglie  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Si les Pierres pouvaient parler"  
pièce en dix actes et un prologue

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**710 HIGH ST.**

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brokaw (Clare)

Reference card

Appl. file

Entirely irregular

See

Obermer (Scymour) & Brokaw  
(Clare)

D79453

003048

Broker (H.)

Reference card

applied

Les Stutchkoff (Nathan)

64949  
1/292  
003000



Brombach (T.A.) \*

Optometric analysis and interpretation of  
auto-intoxication.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB 27 '28

FEB 27 1928

© Cl C

3912

9843 FEB 27 '28

DFS  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 20<sup>th</sup>, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. A. Brombach

(Write full legal name of copyright owner)

(2) Address

209 Post Street

(Street)

San Francisco

(City)

California

(State)

(3) Name of author

T. A. Brombach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Optometric Analysis and Interpretation  
of Auto-Intoxication

(7) Send certificate of registration to

H. A. Postlethwaite  
706 Chancery Building, San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. A. Postlethwaite  
706 Chancery Bldg., San Francisco California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB 12 1931 ✓

Application  
rec'd FEB 12 1931

© Cl C 5297

N. No. R

7110 FEB 12 31

\$1.00

Brombach (Theodore A.) \*  
Sound picture method of visual training for  
amblyopia exanopsia.

Leave all above these words blank

Fee rec'd \$

MFG

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1931

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith  
deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Theodore A. Brombach

(Write name in full—State here also nationality of claimant)

723 Howard Bldg.

(Street)

San Francisco

(City)

California

(State)

Name of author (3) Theodore A.

Brombach

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile ( ) \_\_\_\_\_

Title of work (6) Sound Picture Method of Visual Training for Amblyopia  
Exanopsia/

Send certificate of registration to (7) T. A. Brombach

723 Howard Bldg. San Francisco California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) T. A. Brombach

723 Howard Bldg. San Francisco California  
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Bromell (John Rundell)

D2

Temple.

1 c. rec'd

DEC 28 '28

Application  
rec'd

DEC 28 '28

XXc.

Oct Duput 87296

Fee rec'd

62693 DEC 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Rundell Bromell

(Write full legal name of copyright owner)

(2) Address

1357 Girard St. N.W.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Bromfield (Louis)

D2

Bank Nemo; or, How to be a banker; by Louis

Verneuil, [pseud. of Louis Jacques Marie Collin.] © Clumpub 33723

Adapted by L. Bromfield.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS BROMFIELD  
(Write full legal name of copyright owner)

(2) Address ALGONQUIN HOTEL, 59 W 44th St., NYC  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Bromfield  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE BANK NEMO or HOW TO BE A BANKER  
from the French play La Banque Nemo by Louis  
Verneuil

(7) Send certificate of registration to Erie S. Pinker & Adrienne  
Morrison Inc., 9 E. 46th St., New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pinker & Morrison  
9 E. 46th St., New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bromfield (Louis) and Gearon (John)

D2

De luxe.

AME

Fee rec'd \$

1.00

6216

1 c. rec'd Feb. 6, 1934

Application FEB 13 1934  
rec'd

© Cl Dunpub. 26703

Feb. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Louis Bromfield and John Gearon  
(Write full legal name of copyright owner)

(2) Address Louis Bromfield 18 Hibben Rd Princeton N. Jersey  
(Street) (City) (State)  
John Gearon Englewood New Jersey  
[Please turn this over]



(3) Name of author ~~or translator~~ Louis Bromfield and John Gearon  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "DE LUXE"

(7) Send certificate of registration to Madeline Boyd, agent  
159 East 56<sup>th</sup> Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeline Boyd  
159 East 56<sup>th</sup> Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Bromfield (Louis)*  
*Furt.*

D2

APR 17 1928

1 c. rec'd

Application  
rec'd

APR 17 1928

© Cl D

83568

XXc.

Fee rec'd \$

5.00

19666 APR 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.** APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *April 16, 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Louis Bromfield*

(Write full legal name of copyright owner)

(2) Address

*Peiker & Son*  
*9 East 46 St.*

(Street)

*New York*

(City)

*New York*

(State)

[Please turn this over]

(3) Name of author or translator

Louis Bromfield

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Fun

(7) Send certificate of registration to

James B. Pinter & Son, Inc

9 East 46<sup>th</sup> Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James B. Pinter & Son, Inc.

9 East 46<sup>th</sup> Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bromfield (Louis) and Hawkins (George)

D2

Here today and gone tomorrow.

AME

Fee rec'd \$ 1.00

1 c. rec'd FEB 19 1935

Application FEB 19 1935

rec'd CCI Dunpub 33875

8375 FEB 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS BROMFIELD & GEORGE HAWKINS  
(Write full legal name of copyright owner)

(2) Address HOTEL ALGONQUIN (Street) HOTEL ALGONQUIN (City) N.Y.C. (State)  
[Please turn this over]

(3) Name of author or translator LOUIS BROMFIELD & GEORGE HAWKINS

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

" HERE TODAY AND GOING TOMORROW "

(7) Send certificate of registration to

ERIC S. PINKER & ARIENNE MORRISON INC

9 EAST 46 ST.

(Street)

N. Y. C.

(City)

N. Y.

N. Y.

(State)

(8) Name and address of person or firm sending the fee

ERIC S. PINKER & ARIENNE MORRISON INC

9 EAST 46 ST.

(Street)

N. Y. C.

(City)

N. Y.

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bromfield (Louis)  
House of women.

1 c. rec'd. JAN 12 '25  
Application  
rec'd. JAN 10 '25  
XXc. CLD 70031

Leave all above these words blank

Fee rec'd \$ 20.13

1843 JAN 10 '25

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D.C. Date (1) January 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Louis Bromfield, Esquire

(Write full legal name of copyright owner)

25 East 81st Street,

New York,

New York.

(Street)

(City)

(State)

(July, 1924—7,000)

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Name of Author, but if a translation, then Translator (3) Louis Bromfield  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE HOUSE OF WOMEN

Send certificate of registration to (7) Ann Watkins  
30 East 34th Street, New York, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ann Watkins  
30 East 34th Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bromley - Taylor (Rica)

Reference card

appl. file

See

Taylor (Rica Bromley)

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Broms (Arthur William)

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Copyright proprietor

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SERMON;  
ADDRESS

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promised in prophetic [!] scriptures. Law of  
limitation of wealth.

003059

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and registered

Entry, Cl. C, XNc, No.

© 1 c. Aug. 11, 1930

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Nickolas Didur, Hamt ☐ sk, Mich.



Bronaugh (Kathern Virginia)  
Cupid's Sial.

D2

AUG - 6 1926

1 c. rec'd

Application  
rec'd

AUG 13 '26

DOI D 76459

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Fee rec'd \$

31.00

39532 AUG 13 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Kathern Virginia Bronaugh

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kathern Virginia Bronaugh  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cupid's Rival." A comedy  
in three Acts.

(7) Send certificate of registration to Virginia Bronaugh  
Augusta Arkansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Bronaugh  
Augusta Ark.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

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Write nothing here, but fill out each numbered space below **D 2**

*Bronder (Lucia)*  
*Our Lady.*

1 c. rec'd NOV 17 '24 ✓  
Application NOV 17 '24  
rec'd  
N.C. CLO 69441 ✓

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Card made by **W. P.**

Fee rec'd **499339 NOV 17 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

003061

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/14/24

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The copyright is claimed by

Name and address

of copyright claimant (2) Lucia Bronder

(Write full legal name of copyright owner)

c/o Brandt & Kirkpatrick,  
101 Park Ave.

(Street)

New York

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Lucia Bronder

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Our Judy : A play in Prologue and three acts

Send certificate of  
registration to (7) Lucia Bronder, c/o Brandt & Kirkpatrick, 101 Park  
Ave., New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Brandt & Kirkpatrick,

101 Park

Ave.

New York

N.Y.

(Street)

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If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Bronn (Cecile M.)

New world.

D2

SEP 11 '28

1 c. rec'd

Application  
rec'd SEP-11 1928

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Fee rec'd \$

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(3) Name of author or translator Cecile M. Bronn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The New World

(7) Send certificate of registration to Miss. Cecile M. Bronn  
1 Pleasant Avenue Allendale New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecile M. Bronn  
1 Pleasant Avenue, Allendale, New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bronner (Cleveland)

D2

Souls of men.

CP

Fee rec'd \$ 1.00

1 c. rec'd AUG 13 1933

Application rec'd AUG 18 1933

© Clumpub. 23859

36023 AUG 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 15 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLEVELAND BRONNER

(Write full legal name of copyright owner)

(2) Address

65 PUTNAM AVE

(Street)

So. NORWALK Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cleveland Browner

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

(6) Brief title of work

SOULS OF MEN

(7) Send certificate of registration to

Cleveland Browner

65 Putnam Ave

So. Norwalk

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cleveland Browner

65 Putnam Ave

So. Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

{Please turn this over}

Write nothing here, but fill out each numbered space below

D 2

3 c. rec'd APR 14 1922

Application  
rec'd APR 14 1922

xxc. © Cl. 5 60644

15713 APR 14 1922 K

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the ~~best~~ edition ~~published in the United States on the date stated herein~~ are herewith deposited to secure copy-  
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Marcel Bronski - British Subject

(Write name in full—State here also nationality of claimant)

354 W. 44<sup>th</sup> St

(Street)

New York City

(City)

New York

(State)

Name of Author, but if a  
translation, then Translator (3)

(May, 1921—2,000)

Marcel Bronski

(Write name in full)

EX F P

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City - N. Y.

Brief title of work (6) A Different Revue

Published on the (7) — day of —, 19—  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Marcel Bronski  
354 W. 44<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Marcel Bronski  
354 W. 44<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brenson (Aleen)

Reference card

Actress.

D app. file

See

68 unpub.

Leary (Helen) and Leary (Nolan) and Brenson (Aleen)

54

00366

Bronson (Aleen) & Gordon (Jack)  
Bullets.

D2

1 c. rec'd

NOV 24 '25

Application  
rec'd

NOV 24 '25

XXc.

CLD 73461

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 23<sup>rd</sup> / 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Aleen Bronson & Jack Gordon

(Write full legal name of copyright owner)

(2) Address

60 West 46<sup>th</sup> St  
90 Meyer North

New York

N. Y.

(City)

(State)

[Please turn this over]



*Aleen Brownson & Jack Gordon*

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Bullets"*

(7) Send certificate of registration to

*Aleen Brownson & Jack Gordon*

*160 West 46<sup>th</sup> St 90 Meyer North*

(Street)

(City)

*N.Y.C. N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*A. Brownson & J. Gordon*

*160 West 46<sup>th</sup> St 90 Meyer North - New York City N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bronson(Aleen)

D2

Getting on the air and getting the air.Scripts

1-5.

CP

Fee rec'd \$ 1.00

12349

1 c. rec'd Mar. 18, 1933

Application APR - 8 1933  
rec'd

© Cl Dupub 21822

Mar. 18, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **Feb. 2, 1933.**

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner **ALEEN BRONSON**

**\*217 W. 10th St.** (Write full legal name of copyright owner)

(2) Address **c/o Haw** **New York** **N. Y.**

(Street)

(City)

(State)

\* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator ALEEN BRONSON  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "GETTING ON THE AIR AND GETTING THE AIR" \*

(7) Send certificate of registration to Aleen Bronson  
c/o Benjamin David, Inc., 18 E. 48th St., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin David, Inc.  
18 E. 48th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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[Please turn this over]



Bronson (Aleen)

---

Reference card

D appl. file

D unpub.

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~~There's millions in it.~~

See

Leary (Helen) and Leary (Nolan) and Bronson (Aleen)

*Broneon G. Carl*  
*California*

Name of claimant  
Author and title

Dec. rec'd JUL 9 1912  
© Cl. D 3:214  
Cl. A. X Xc. No.  
Cash No. *2120*

Leave all above these lines blank

20917 JUL -9 1912

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by *L. W. W.*  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Los Angeles, Cal.* Date *June 29/12*

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 9 1912  
Name and address of copyright claimant { *St. Elc. Broneon*  
*204 Beauchamp Bldg, Los Angeles, Cal.*  
SEE DOUBTFUL FILE  
(OVER)

Author's name *E. Carr Bronson* and nationality *Native Born American*  
[Nationality must be stated]

Description of contribution *Dramatic composition*  
Title of contribution *"California"*

Published in *The book program of "The Gamut Club"*  
[Name of newspaper or periodical]

Vol. *1* No. *1* Date *June 29<sup>th</sup> 1912* Date of publication *June 29<sup>th</sup> 1912*  
[Date when periodical is placed on sale, sold, or publicly distributed] *E. Carr Bronson*

Send certificate of registration to *Prof. Hauchard 1442 Los Angeles, Cal.*

NOTE.--This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

*2c Rtd. envelope with contents*



Bronson (Nellie Smith)

D2

JUL -3 1933 ✓

Aristocrats of Rocky Hill, by Upson Downs.

1 c. rec'd

Application  
rec'd.

JUL -3 1933

© Cl Dupub 23195 ✓

AEB

Fee rec'd \$1.00

29445 JUL -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1933.

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(1) Name of copyright owner

Nellie Smith Bronson.

(Write full legal name of copyright owner)

(2) Address

2897 Crescent Hts. Blvd.

(Street)

Hollywood,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Clyson Downes

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Aristocrats of Rocky Hill.\*

(7) Send certificate of registration to Hellie Smith Brownson

1289 N. Crescent Hts. Blvd. Hollywood, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hellie Smith Brownson

1289 N. Crescent Hts. Blvd. Hollywood, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* [S. 1000]

[Please turn this over]

Bronstein (Sam) and Kurtz (Gerda)

D2

Depression.

AEB

Fee paid \$1.00

1 c. rec'd

Application  
rec'd

© Cl D unpub 15983

21617 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25<sup>th</sup> 1932

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(1) Name of copyright owner

Sam Bronstein, Gerda Kurtz

(Write full legal name of copyright owner)

(2) Address

3305 Russell Blvd.

(Street)

St. Louis,

(City)

Missouri

(State)

[Please turn this over]



(3) Name of author or translator

*Sam Bronstein & Paula Kurtz*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Depression"*

*Talking Drama for Motion Picture only*

(7) Send certificate of registration to

*Bronstein & Kurtz*

*3305 Russell Blvd. St. Louis, Missouri*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Bronstein & Kurtz*

*3305 Russell Blvd. St. Louis, Mo.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

02

1 c. rec'd

APR 26 1912

XXc.

©C.D. 29502<sup>c</sup>

\$

1.00 *mmv*

16752 APR 26 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1912  
Name and address of  
copyright claimant

*Douglas Bronston*  
*325 W 45 St. N.Y. City*

[Please turn this over]

*X. S. K. A.*

Author or  
authors

Douglas Bronston (U. S. A.)

[Nationality must be stated]

Brief title of work

"The Make and the Beam."

Send certificate of  
registration to

Douglas Bronston

Name and address  
of remitter

Douglas Bronston

325 W 45 St. N. Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

MAR 21 1912

1 c. rec'd

Name of claimant

XXc.

©CLD 29115

Title and author

\$

Bronston (Douglas)  
When dreams come true.

Leave all above these words blank

8907 MAR 21 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 19/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 21 1912

Name and address of  
copyright claimant

Douglas Bronston  
325 W 45 St. New York City  
[Please turn this over]

RECEIVED

Author or  
authors

Douglas Bronston, (American)

[Nationality must be stated]

Brief title of work

"When Dreams Come True."

Send certificate of  
registration to

Douglas Bronston.  
325 W 45 St. N. Y. City

Name and address  
of remitter

Douglas Bronston  
325 W 45 St. N. Y. City

If the work is a published dramatic composition use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brook (James R.)

D2

Television.

1 c. rec'd SEP 12 1932 ✓  
Application SEP 12 1932  
rec'd  
© Cl Unpub 18122 ✓

AEB

Fee rec'd \$

1.00

Bill

42583 SEP 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES R. BROOK

(Write full legal name of copyright owner)

(2) Address 124 South Wilman Dr. Beverly Hills, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator JAMES R. BROOK

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TELEVISION, A Three Act Play

A Modern Drama

(7) Send certificate of registration to JAMES R. BROOK

124 South Wilhaman Drive, Beverly Hills, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JAMES R. BROOK

124 South Wilhaman Drive, Beverly Hills, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brooke (David)

Reference card

D title file

See

Uplifting.

c Peoples playhouse, inc.

003076  
D 52993

gap

Brooke (Herbert John)  
Burglars.

D2

AUG 18 1927

1 c. rec'd

Application  
rec'd AUG 18 '27

© Cl D 60758

XXc.

Fee rec'd \$

39154 AUG 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

aug 15 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert John Brooke

(Write full legal name of copyright owner)

(2) Address

208 S. La Salle St

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Herbert John Brooke

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Burglars - A Play  
without a name."

(7) Send certificate of registration to

Herbert J. Brooke  
208 S. La Salle St, Chicago, Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brooke (Herbert John)  
Uncle

D2

1 c. rec'd

NOV 18 '27

Application  
rec'd

NOV 18 '27

XXc.

© Cl D 81785

Fee rec'd \$

\$1.00 54628 NOV 18 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert John Brooke

(Write full legal name of copyright owner)

(2) Address

208 S. La Salle St

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Herbert John Brooke*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Lucie*

(7) Send certificate of registration to

*Herbert John Brooke*  
*208 South La Salle St., Chicago, Ill.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*(as above)*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Brooke (J. Lawrence) \*

C

[Right to marry] Lecture for men.

1 c. rec'd. MAR-7'27

Application rec'd. MAR-7'27

XXc. © Cl. 3525

Fee rec'd.

\$1.00

11335 MAR-9'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Lawrence Brooke

(Write full legal name of copyright owner)

(2) Address

Hotel Governor, San Francisco, Calif.

(Street)

(City)

(State)

(3) Name of author

J. Lawrence Brooke

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States!  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Right to Marry"  
Lecture for Men.

(7) Send certificate of registration to

Laurence Brooke  
Hotel Governor San Francisco, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same as the  
above name and address  
(Street) (City) (State)

Brooke (J. Lawrence) \*

[Right to marry] Lecture for women.

C

1 c. rec'd

MAR-7'27

Application  
rec'd

MAR-7'27

1335

MAR-9'27

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Brooke

(Write full legal name of copyright owner)

(2) Address

Hotel Governor

(Street)

San Francisco

(City)

Calif.

(State)

(3) Name of author

Lawrence

(Write name in full)

Brooke

[Please turn this over]



(4) Country of which the author is a citizen

United States!  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Right to Marry.  
Lecture for Women.

(7) Send certificate of registration to

Hotel Governor (Street) Lawrence Brooke (City) (State)  
San Francisco, Calif.

(8) Name and address of person or firm sending the fee

Same as the  
above name and address  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 1

3 c. rec'd JUN 10 1918

Application JUN -8 1918  
rec'd

©CLD 49773

18657 JUN -8 18

Leave all above these words blank

Fee rec'd \$2.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Lawrence Brooke (American)

125 W. 95 St

Write name in full—State here citizenship of claimant

New York

N.Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Lawrence Brooke

(Write name in full)

8214 72 [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Irish Cavalry"

Exact date of first publication (7)

Dec. 17<sup>th</sup> 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Lawrence Brooke

125 W. 9<sup>th</sup> St. New York City

(Street)

(City)

(State)

Name and address of person sending the fee (9)

Same as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



C

Brooke (Walter A.) \*

Theory of flight.

1 c. rec'd 15 '29

Applicant MAY 15 1929

rec'd 4348

XXc.

Fee rec'd \$ 1.00 MAY 15 1929

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter A. Brooke

(Write full legal name of copyright owner)

(2) Address Valley Vista Apt. Washington D.C.

(Street)

(City)

(State)

(3) Name of author Walter A. Brooke

\* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Theory of Flight"

(7) Send certificate of registration to

E. S. Steele

2007 Eye St. N.W.

(Street)

Washington

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

E. S. Steele

N.W.

Washington

D.C.

2007 Eye St.

(City)

(State)

(July, 1928 2,000)

Write nothing here

D 2

Brooke (Winthrop) and Frazer (Ray)  
Halfback (The)

Name of claimant  
& auth.

Title and author

1 c. rec'd

JAN 29 1912

XXc. © Cl. D 28481

\$

/ 1770

Leave all above these words blank

3774 JAN 29 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Date, Jan. 27, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 29 1912

Name and address of  
copyright claimant

Winthrop Brooke & Ray Frazer  
1725 Wilson Ave., Chicago, Ill.

[Please turn this over]

EX-100



Author or  
authors

Winthrop Brooke & Ray Frager.  
(Both American)

(Nationality must be stated)

Brief title of work

The Half-Back

(A college comedy with remount + 3 acts.)

Send certificate of  
registration to

Ray F. Frager,  
1725- Wilson Ave., Chicago, Ill.

Name and address  
of remitter

Ray F. Frager,  
1725- Wilson Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D3; If a dramatic-musical composition, use form D4.

[Please turn this over]

Brooke, Smith & French, inc.

D2

episode }  
Davy Doolittle; by J. Lewis Reid.

1 c. rec'd. Mar. 28, 1936

Application rec'd. MAR 28 1936

© Cl Unpub 42736

EAF

Fee rec'd \$

\$1 00 17371 MAR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

∞  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BROOKE, SMITH & FRENCH INC

(Write full legal name of copyright owner)

(2) Address 247 Park Avenue  
(Street)

New York N Y  
(City) (State)

[Please turn this over]

(3) Name of author or translator J Lewis Reid  
(Write name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DAVY DOOLITTLE  
\* EPISODE ONE

(7) Send certificate of registration to BROOKE SMITH & FRENCH INC  
247 Park Ave. New York N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BROOKE SMITH & FRENCH INC  
247 Park Ave. New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT

OFFICE, 1935

[Please turn this over]

\*One episode of a series. **Correct.** See Correspondence, Index to Clalman.



Brooke, Smith & French, Inc.

D2

episode 1,  
Looking for trouble; by J. Lewis Reid.

1 c. rec'd Mar. 28, 1936

Application  
rec'd MAR 28 1936

EAF

Fee rec'd \$

© Cl D unpub 42735

\$1.00

17371 MAR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BROOKE, SMITH & FRENCH, INC.

(Write full legal name of copyright owner)

(2) Address 247 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Correct See Correspondence, Index to Claimants.

(3) Name of author or translator J. Lewis Reid  
(Write name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOOKING FOR TROUBLE  
\* EPISODE ONE

(7) Send certificate of registration to BROOKE SMITH & FRENCH INC  
247 Park Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BROOKE SMITH & FRENCH INC  
247 Park Avenue New York New York  
(Street) (City) (State)

If the work is ☒ published dramatic composition, use application form D1; if ☐ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE, 1928

(Please turn this over)

One episode of a series. Correct. See Correspondence. Index to Almanac

Brooke, Smith & French, inc.

D2

Personal, by Octavus Roy Cohen.

1 c. rec'd

JAN -9 1936

Application

rec'd

JAN -9 1936

© Clumpub 40355

EA F

Fee rec'd \$

\$1.00

1625 JAN -9 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Octavus Roy Cohen, Inc., 1717 Park Avenue, New York

(Write full legal name of copyright owner)

(2) Address

1717 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator JOHN L. LANE  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE GREAT GATSBY

(7) Send certificate of registration to 417 Park Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Booker T. Washburn, Inc.  
117 Park Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brooker (Orval)

D2

116-521

Magic water, by Jan Clarke

1 c. rec'd

Application  
rec'd

116-521

XXc. © C D

807486

38097 AUG-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is turned by

(1) Name of copyright owner

Orval Brooker (non de plume) Jan Clarke

(Write full legal name of copyright owner)

(2) Address

72 1/2 Manhattan

(Street)

Terrebonne Beach, Calif

(City)

(State)

[Please turn this over]

X O. K. - R. F. T.

(3) Name of author or translator

Orval B. Crocker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Magic Water" a  
Comedy drama in Three Acts

(7) Send certificate of registration to

721½ Manhattan Ave.

(Street)

Jan Clarke (non Deblau)

Hermosa Beach, California.

(City)

(State)

(8) Name and address of person or firm sending the fee

Jan Clarke ✓  
721½ Manhattan Ave., Hermosa Beach, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Brookes (Berkeley) - au*  
*Somewhere in France.*

I. rec'd JUN 25 1917  
Application  
rec'd JUN 25 1917  
Xxc. © Cl. D 47219

Leave all above these words blank

Fee rec'd \$ **\$1.00**

20221 JUN 25 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JUNE 23<sup>rd</sup> - 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Berkeley Brookes - U.S. Citizen*  
*125 West 95<sup>th</sup> St - New York City - New York*  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Berkley Brookes

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Somewhere in France"

Send certificate of registration to (7)

Berkley Brookes

125 West 95<sup>th</sup> St

New York City

U. S.

Name and address of person sending the fee (8)

(Street)

Berkley Brookes

(City)

(State)

125 West 95<sup>th</sup> St

New York City

U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brookes (Mary Kouncelor)  
Buckled

1 e. rec'd. Mar. 14/23  
Application MAR 22 1923  
rec'd. \_\_\_\_\_  
XXC © C.D. 64033 R

Leave all above these words blank

Fee rec'd \$ 1.00 11139 Mar. 14/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Mary Kouncelor Brooks

(Write full legal name of copyright owner)

201 West 54th  
(Street)

New York, NY  
(City) (State)

(Aug., 1922 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mary Mounce Fox Crooker

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Booked? - A One Act Play

Send certificate of  
registration to (7)

Mary M Crooker

201 West 54th Street, New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Mary M Crooker

201 West 54th St

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brookes (Mary K.)

D2

JAN - 2 1935

Clara comes home.

1 c. rec'd

Application JAN - 2 1935  
rec'd

CP

© Cl Dupub 32841

Fee rec'd \$

320 JAN 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY K. BROOKES

(Write full legal name of copyright owner)

(2) Address

301 West 57th.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

MARY K. BROOKES

Write name in full

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"CLARA Comes Home"

(7) Send certificate of registration to

MARY K. BROOKES

301 West 57th Street  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

MARY K. BROOKES

301 West 57th Street  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Brookes (Mary K.)

D2

DEC 11 1934

four girls.

1 c. rec'd

Application

rec'd

© Cl Unpub 32587

Fee rec'd \$1.00

55474 DEC 11 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary K. Brookes

(Write full legal name of copyright owner)

(2) Address

301 West 57th Street

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator

Mary K. Brookes

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Four Girls"

(7) Send certificate of registration to

Mary K. Brookes

301 West 57th  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Mary K. Brookes

301 West 57th  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brookes / Mary Trenchard*  
*Fighting cocks.*

1 c. rec'd

NOV 24 1915

Application  
rec'd

NOV 24 1915

COLO 42333

XXc.

Leave all above these words blank

Fee rec'd

*1042* NOV 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *W. W. W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

PERSONAL

Date (1)

*Nov 24-1915-*

APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mary Trenchard Brookes*  
*The Cecil*  
*Washington, D.C.*  
(Write name in full)

(Street)

(City)

(State)

NOV 24 1915

EX. F. G. B.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mary T. Brooke  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fighting Cocks

Send certificate of registration to: (7)

The Cecil

Mary T. Brooke

Washington, D. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mary T. Brooke

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Brookes (Mary K.)  
Gregg family.

D2

1 c. rec'd

Application  
rec'd

JAN-9'26

xx 2 CLO 73999

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary K. Brookes  
(Write full legal name of copyright owner)

(2) Address 318 West 100th New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary K. Brookes  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Gregg Family - A Comedy Drama

(7) Send certificate of registration to Mary K. Brookes  
318 West 100th New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary K. Brookes  
318 West 100th New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Brookes (Mary Kouncelor)*  
*Her wedding gown.*

Ex. rec'd

AUG -9 1915 ✓

Application  
rec'd

AUG -9 1915

XXc.

© Cl. D. 41456<sup>c</sup>

28036

AUG -9 1915

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*August 9-1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mary Kouncelor Brookes*

(Write name in full)

*The Oasis Apartments*

(Street)

*Washington*

(City)

*D.C.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Sommers Crocker

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Kullin's Lane

Send certificate of registration to: (7)

Mary Sommers Crocker

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

2400 14th Street N.W. Washington D.C.

Corat's 7 Minister

Washington Post Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brookes (Mary Kouncebor)*  
*Hills of hope.*

1 c. rec'd  
Application  
rec'd

AUG -9 1915 ✓

AUG -9 1915

XXc. © D 41455

R

Leave all above these words blank

Fee rec'd \$

28936 AUG -9 1915

PERSONAL

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 9 - 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Mary Kouncebor Brookes*

(Write name in full)

*44 Beech apartment*

(Street)

*Washington*

(City)

*D.C.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mary Louencolor Brooke  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ☒ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Hills of Hope.

Send certificate of registration to: (7) Mary Louencolor Brooke  
216 Beech Street Washington D.C.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Howard F. Thwaiter  
Washington Post Washington D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Brookes (Mary Kouncilor)

D2

AUG -7 1928

Just one of those things.

1 c. rec'd

Application AUG -7 1928  
rec'd

© Cl D

84790

XXc.

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 6, 1928

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(1) Name of copyright owner Mary Kouncilor Brookes

(Write full legal name of copyright owner)

(2) Address 40 West 70  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Mary Kouncilor Brookes  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Just One of Those Things  
A Play in Three Acts

(7) Send certificate of registration to Mary Kouncilor Brookes  
40 West 70 New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Kouncilor Brookes  
40 West 70 New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



## D2

SEP -9 1985

1 c. rec'd

Application  
rec'd \_\_\_\_\_

SEP-9 1935

Fee rec'd \$

\$1.00

41822 SEP-9 '35

CiD unpub. 37302

097 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date \_\_\_\_\_

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(Write full legal name of copyright owner)

(Street)

(City)

(State)

**[Please turn this over]**

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brookes (Mary Kouncelor)

D2

OCT 17 1932

Park avenue, by M.K. Brookes, from the novel by Cornelius Vanderbilt, Jr.

1 c. rec'd

Application  
rec'd

OCT 27 1932

© Cl Unpub 18891

Fee rec'd \$  
1.00

49853 OCT 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mary Kouncelor Stookes

(Write full legal name of copyright owner)

(2) Address

307 Eastern Parkway Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mary Houncelor Brooks

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Park Avenue - (A play in 3 Acts and 29 Scenes)

(7) Send certificate of registration to

Mary H Brooks  
307 Eastern Parkway, Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary H Brooks  
307 Eastern Parkway, Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

**Brookes (Mary Kouncelor )**

**D2**

**JUL 24 '28**

**Patricia expresses.**

1 c. rec'd

Applicant  
rec'd **JUL 24 1928**

©C1 D 84700 **R**  
XXC

Fee rec'd \$

**2036324 JUL 24 '28**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**VBQ**

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1928**

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(1) Name of copyright owner **Mary Kouncelor Brookes**  
(Write full legal name of copyright owner)

(2) Address **40 West 70th** **New York** **New York**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator **Mary Kouncilor Brookes**  
(Write name in full)

(4) Country of which the author is a citizen\* **U. S. A.**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **PATRICIA EXPRESSES**  
**A Play—Three Acts**

(7) Send certificate of registration to **Mary Kouncilor Brookes**  
**40 West 70th** **New York** **New York**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Mary Kouncilor Brookes**  
**40 West 70th Street** **New York** **New York**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Proctor (Copy Recorder),

Playing record.

D2

1 c. rec'd

Application  
rec'd

© Cl Unpub.

8680 ✓

Fee rec'd

\$1.00

1955 JAN 12 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan - 1931

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(1) Name of copyright owner

Mary D. Brookes

(Write full legal name of copyright owner)

(2) Address

3749 - 71st St  
(Street)

(City)

Jackson Heights

(State)

New York

[Please turn this over]

(3) Name of author or translator Mary Kounce for Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Playing Around - A Play in  
2 acts and 24 scenes

(7) Send certificate of registration to Mary K Brooks  
3749 - 91st St, Jackson Heights, Queens, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary K Brooks  
3749 - 91st St, Jackson Heights, Queens, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brookes (Mary K.)

D2

Queen commands.

CP Fee rec'd \$1.00 38446

1 c. rec'd Sept. 6, 1933

Application SEP 15 1933  
rec'd

© Cl Dupub 24358

Sept. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept-5-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary K. Brookes

(Write full legal name of copyright owner)

(2) Address

2 Grace Court

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Mary T. Brookes

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Queen Commands

A Play in 25 Scenes without  
intermission

(7) Send certificate of registration to

Mary T. Brookes  
2 Grace Court, Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary T. Brookes  
2 Grace Court, Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Brookes (Mary Kouncilor)*  
*Some politician.*

AUG -9 1915 ✓  
1 c. rec'd. AUG -9 1915  
Application  
rec'd.  
XXc. © C. D. 41454 R

Leave all above these words blank

Fee rec'd \$

28036 AUG -9 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 4, 1915*

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☐ Name and address of  
copyright claimant: (2)

*Mary Kouncilor Brookes* ✓  
(Write name in full)

*The Beech Apartments* (Street) *Washington* (City) *D.C.* (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Louisa Brooke  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Some Politician

Send certificate of registration to: (7) Mary Louisa Brooke

The Cecil Apartments, Washington, D.C.  
Name and address of person (Street) (City) (State)

sending the fee: (8) Horatio F. Winter

Washington Post Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

Brookes (Mary Kouncelor)  
Strike (Hk)

D2

1 c. rec'd JUN 23 1913

Application rec'd JUN 23 1913

XXc. © Cl. D 33578

23661 JUN 23 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 23, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

15" + L"

City

Washington State Dc

Ex. S. P. A.

The Cecil

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mary K. Brookes

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Strike - A play in four acts

Send certificate of (8)

registration to

Street (9)

Mary K. Brookes  
The Cecil City Washington State Dc

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Brooklyn council Camp fire girls

Reference card

D app. file

See

Camp fire girls. Brooklyn council.

003104



Write nothing here, but fill out each numbered space below D4

Brooklyn int. cons. of music,  
Rosetta; operetta in one act.

1 c. rec'd Mar. 30, 1921

Application APR 20 1921  
rec'd

© Cl. D 26155

XXc. R

Leave all above these words blank

Fee rec'd \$1.00 / 3013 Mar. 30, 1921

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 18 - 1921 -

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) BROOKLYN INT. CONS. OF MUSIC AMERICAN INSTITUTION

(Write name in full) State here citizenship of claimant  
245 Lexington Ave. Brooklyn N.Y.  
(Street) (City) (State)

Name of Composer (3) PAOLO SIGNORE

Country of which the composer is a citizen or subject (4) AMERICAN CITIZEN. [Must be stated]

(Oct., 1916)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) BROOKLYN N.Y.

Name of Author, or if a translation, then name of Translator (6) ~~I. FUREY~~ P. SIGILLORE  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) AMERICAN [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) BROOKLYN N.Y.

Brief title of work (9) "RUSETTA" (OPERA)

Send certificate of registration to: (10) BROOKLYN INT. CONS. OF MUSIC

245 LEXINGTON AVE BROOKLYN N.Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11)

THE ABOVE INSTITUTION

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.  
[Please turn this over]

Brookman (Jerome)

D2

Cooked news.

CP

Fee rec'd \$ 1.00

1 c. rec'd JAN - 3 1934

Application  
rec'd JAN - 3 1934

© Cl Dunpub 25982

567 JAN - 4 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1934

03  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Brookman  
(Write full legal name of copyright owner)

(2) Address 1153 Grand Concourse Bronx N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Jerome Brookman  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work COOKED NEWS  
A Play in Three Acts
- (7) Send certificate of registration to Jerome Brookman  
1153 Grand Concourse Bronx New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jerome Brookman  
1153 Grand Concourse Bronx N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brookman (Jerome)

Cora craves a career.

AEB

Fee rec'd \$

\$1.00

D2

NOV -3 1932

1 c. rec'd

Application  
rec'd

NOV -2 1932

© Cl Dunpub 18967

50769 NOV-2'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Brookman

(Write full legal name of copyright owner)

(2) Address 1153 Grand Concourse Bronx

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Jerome Brookman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CORA CRAVES A CAREER  
A One Act Play ✓

(7) Send certificate of registration to Jerome Brookman  
1153 Grand Concourse ✓ Bronx New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome Brookman  
1153 Grand Concourse Bronx New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Brookman (Jerome)

D2

SEP - 6 1932 ✓

Goose gravey[!]

I c. rec'd

Application SEP - 6 1932  
rec'd

© Cl Unpub 18005 ✓

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41610 SEP - 6 '32

∞  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3rd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Brookman ✓

(Write full legal name of copyright owner)

(2) Address 1153 Grand Concourse Bronx

(Street)

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Jerome Brookman ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GOOSE GRAVEY

A Three Act Play ✓

(7) Send certificate of registration to Jerome Brookman ✓

1153 Grand Concourse ✓

(Street)

Bronx ✓

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Jerome Brookman

1153 Grand Concourse

(Street)

Bronx

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brookman (Jerome)

Reference card

D app. file

D 47810

00319  
FEB 1954

Hell's half acre.

See

Coles (Stedman) and Brookman (Jerome)



Brookman (Jerome)

D2

MAR 9 1937

To dust returneth.

1 c. rec'd

Application rec'd MAR 9 1937

EA F

Fee rec'd \$

\$1.00

C. C. Dunpub 48244 <sup>c</sup><sub>R</sub>

12390 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20031

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8 - 1937

~~By~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEROME BROOKMAN

(Write full legal name of copyright owner)

(2) Address

1153 GRAND CONCOURSE

(Street)

BRONX

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator JEROME BROOKMAN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TO DUST RETURNETH  
A PLAY IN SCENES

(7) Send certificate of registration to JEROME BROOKMAN  
1153 GRAND CONCOURSE Bx N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JEROME BROOKMAN  
1153 GRAND CONCOURSE BA N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this

Brookmire (samuel Kennard)

D2

Sixth man, by Forbes Spencer (pseud)

CP

Fee rec'd \$ **2.00**

1 c. rec'd

Applica  
rec'd

**Oct. 26-31**

**NOV -3 1931**

**© Cl Dunpub 12847**

**R**

**NOV -3 '31**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Samuel Kennard Brookmire**

(Write full legal name of copyright owner)

(2) Address **1010 Fifth Ave.**

(Street)

**New York**

(City)

**New York.**

(State)

[Please turn this over]



(3) Name of author or translator Samuel Kennard Brookmire (Forbes Spencer)  
(Write name in full)

(4) Country of which the author is a citizen United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Sixth Man"

(7) Send certificate of registration to Samuel Kennard Brookmire.  
1010 Fifth Ave. New York New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Kennard Brookmire  
1010 Fifth Ave. New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brooks (-)

Reference card

Boy (2he) office man.

See Noble & Brooks

D 37067

D.  
C. H. P.

003112

Brooks (Alan) pseud.

Reference card

See

Hayward (Irving)

D appl.

File.

00313



Brooks (Alan)

Reference card

applied

Man among women.

See

Goodman (Daniel Carson) +

Brooks (Alan)

003144

72162

Write nothing here, but fill out each numbered space below

D2

Brooks, Alfred Joseph  
Bare facts.

rec'd MAR 27 1916  
Application MAR 27 1916  
rec'd

XXc. © Cl. 43427

Leave all above these words blank

Fee rec'd \$ 81.00

10534 MAR 27 1916

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2) Alfred Joseph Brooks,  
(Write name in full)

13 9 Franklin

(Street)

Portland, Maine

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a  
translation, then Translator (3) -

Alfred Joseph Brooks  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

X

Brief title of work (6) -

" BARE FACTS " A Sketch In One Act  
by Alfred Joseph Brooks

Send certificate of

registration to: (7) Alfred Joseph Brooks, 139 Franklin Street,  
Portland, Maine.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) -

Alfred Joseph Brooks,

139 Franklin

(Street)

Portland, Maine

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Brooks (Anna Moldovan)  
From cottage to palace.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

FEB -3 1916

© Cl. D. 42949

Cl. D, Xxc. No.

R

Leave all above these lines blank

3478

Cash No.

\$1.00

FEB -3 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB -3 1916

Jan 31, 1916.

Date

61

Of the

DRAMATIC

DRAMATICO-MUSICAL

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Anna Moldovan Brooks  
215 Summer Ave, Peoria, Ill.

Nationality of author or authors

Romanian

[Must be  
stated]

(OVER)

Author or  
authors

Anna Moldovan

Brooks

owned in "US"  
Peria, Ill.

Title of work

From Cottage to Palace.

Send certificate of  
registration to

LaPorte & Bean

504 W. Asher Bldg, Peria, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Brooks (Charles S.)  
Luca Sarto

S. e. rec'd SEP -5 1924  
Application SEP -5 1924  
rec'd \_\_\_\_\_  
X Xc. © C. L. D. 68745

Leave all above these words blank

Card made by W. P. Fee rec'd \$1.00

37709 SEP-5'24

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 3, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Charles S. Brooks U. S.

(Write name in full—State here also nationality of claimant)

1598 East 115th Street, Cleveland, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Charles S. Brooks

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Luca Sarto

Published on the (7) fourteenth day of August, 19 24  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harcourt, Brace and Company, Inc.,

383 Madison Avenue, New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harcourt, Brace and Company, Inc.,

383 Madison Avenue, New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brooks (Charles S.)  
Luca Sarto.

1 c. rec'd DEC - 5 '22  
Application  
rec'd DEC - 5 '22  
XXc. 62889

Leave all above these words blank

Fee rec'd

**4.00**

**47403 DEC-5'22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) December 4, 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2) Charles S. Brooks, U. S.  
(Write name in full—State here also nationality of claimant)

1598 East 115 Street, Cleveland, Ohio.  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles S. Brooks ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Luca Sarto ✓

Send certificate of registration to (7) Harcourt, Brace and Company, Inc., ✓

1 West 47 Street,

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Harcourt, Brace and Company, Inc.,

1 West 47 Street,

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Brooks (Charles S.)  
Saints in the parlor.

D2

NOV 17 '28

1 c. rec'd

Applica  
rec'd

NOV 17 1928

© Cl D

86920

XXc.

Fee rec'd \$ **\$1.00**

NOV 17 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 15 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CHARLES S. BROOKS**

(Write full legal name of copyright owner)

(2) Address **11107 Magnolia DRIVE**

(Street)

**CLEVELAND**

(City)

**OHIO**

(State)

[Please turn this over]

CHARLES S BROOKS

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SAINTS IN THE PARLOR

(7) Send certificate of registration to

CHARLES S BROOKS

11107 MAGNOLIA DRIVE - CLEVELAND, OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHARLES S BROOKS

11107 MAGNOLIA DRIVE CLEVELAND, OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Leave nothing here, but fill out each numbered space below D2

SEP 21 1916

1 c. rec'd

Application SEP 20 1916  
rec'd

X Xc. © Cl. 44946

Brooks (Christine)

Fanning the Coals.

Leave all above these words blank

Fee rec'd \$

2.00

30460 SEP 20 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by JLB

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Christine Brooks

107- W 74<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Christine Brooks

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fanning the Coals"

Send certificate of registration to: (7)

Christine Brooks

107- W 74th St

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Christine Brooks

107- W 74th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brooks (Christine)  
Locked out.

1 c. rec'd JUN 19 1916  
Application  
rec'd JUN 19 1916  
© 315 44178  
XXc. *P*

Leave all above these words blank

Fee rec'd \$ 1.00

21146 JUN 19 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

107 W. 74<sup>th</sup> ST

(Street)

(Dec., 1915)

New York

(City)

N.Y.

(State)

[Please turn this over]

54. S. P. A

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Christine Brooks

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Locked Out'

Send certificate of registration to: (7)

Christine Brooks

107 W 74<sup>th</sup> St

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

Christine Brooks

(City)

(State)

107 - W 74<sup>th</sup> St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brooks (Cyrus)

D1 (FOR.)

1 c. rec'd JAN -5 1935 ✓

Emil and the detectives; by Erich Kaestner. English  
adaptation by Cyrus Brooks.

Application rec'd JAN -7 1935

© Cl D pub. 32986

Fee rec'd \$ 2.00

950 JAN 7'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1935

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Cyrus Brooks ✓

(Write full legal name of copyright owner)

0 (2) Address 19, Birchwood Ave., London N.10 England ✓

(Street)

(City)

(Country)

Cyrus Brooks

(3) Name of author or translator

(Write name in full)

[Please turn this over]

Great Britain ✓

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work **EMIL AND THE DETECTIVES**

A children's play by Erich Kaestner. English  
adaptation by Cyrus Brooks ✓

(6) Published by **Samuel French Ltd.**

(Name)

at **London** ✓

(City)

(7) Published on the **20th** day of **November**

19**34** ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Brooks (Dena Reed) and Steadman (Helen Harrison) <sup>D2</sup>

Gable gamble.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 29 1936

Application  
rec'd

FEB 29 1936

© Cl D unpub 41131

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11710 MAR-2'36

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 28, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dena Reed Brooks & Helen Harrison Steadman  
1060 Union St., (Write full legal name of copyright owner)  
2985 Botanical Square

(2) Address Brooklyn, N. Y. (Street) Bronx, New York (City) (State)

[Please turn this over]



(3) Name of author or translator Dena Reed Brooks & Helen Harrison Steedman ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE GABLE GAMBLE" (temporary title)  
Dramatization of incidents in life of Clark Gable to be  
used as part of radio presentation showing that Chance  
sent individual to movie stardom.

(7) Send certificate of registration to Dena Reed Brooks ✓  
1060 Union Street ✓ Brooklyn ✓ New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dena Reed Brooks ✓  
1060 Union St., Brooklyn, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Brooks (Dena Reed) & Brooks (Hassell)

Getting into the movies.

D2

1 c. rec'd Aug. 6, 1930

Application  
rec'd AUG 18 1930

© Cl Dupub 6903

XXc. Aug. 6, 1930

Fee rec'd \$ 1.00 41064

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MEM~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16/30

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dena Reed Brooks & Hassell Brooks

(Write full legal name of copyright owner)

(2) Address

1228 Pacific

(Street)

Brooklyn

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Wena Reed Brooks & Harrell Brooks

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Getting into the Movies

(7) Send certificate of registration to

Wena Reed Brooks

1228  
(Street)

Pacific St

Brooklyn  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Franklin D. Murphy

1228  
(Street)

Pacific St

Brooklyn  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brooks (Dena Reed)

D2

NOV 12 1929

1 c. rec'd

Application  
rec'd

NOV 12 1929

XXC. Cl. 3038

Married six months. Episode 2. Thanksgiving

by Dena Reed [i.e. D.R. Brooks]

Fee rec'd \$

Bill

NOV 12 1929

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

WPm:

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 11/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dena Reed (Brooks)

(Write full legal name of copyright owner)

(2) Address

1228 Pacific

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Helen Reed (Brooklyn)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Married Six Months  
Episode 2. Thanksgiving

(7) Send certificate of registration to

Helen Reed  
1228 Pacific St. Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helen Reed  
1228 Pacific St. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brooks (Dena Reed) and Baumer (Marie)

D2

SEP 10 1937

1 c. rec'd

Thing of beauty, by Dena Reed and M. Baumer.

Application  
rec'd

SEP 10 1937

© Cl Dunoub 51837

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dena Reed Brooks & Marie Baumer

(Write full legal name of copyright owner)

(2) Address 1060 Union Street,  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Dena Reed & Marie Baumer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A THING OF BEAUTY"  
radio play

(7) Send certificate of registration to Dena Reed  
1060 Union Street Brooklyn, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dena Reed  
1060 Union Street Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brooks (Dena Reed) and Stendman (Helen

D2

Harrison)  
Westward ho!

AME

Fee rec'd \$

\$1.00

1 c. rec'd FEB - 7 1936

Application  
rec'd FEB - 7 1936

© Cl Dumpub 40725 1/2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1936

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dena Reed Brooks & Helen Harrison Stendman  
(Write full legal name of copyright owner)

(2) Address 1060 Union St. Y.  
Brooklyn, N.Y.  
(Street)

2985 Botanical Square  
Bronx, New York  
(City)

[Please turn this over]

(3) Name of author or translator ~~XXXXXXXX~~ Dena Reed Brooks & Helen Harrison Stead-  
(Write name in full) man

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatization of incident brought about by  
chance in the career of one west to be used as part of  
radio presentation based on the theory that chance sent  
individual to stardom. "WEST-WARD HO!" (temporary title)  
Dena Reed

(7) Send certificate of registration to \_\_\_\_\_

1060 Union Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Dena Reed Brooks & Helen  
1060 Union St. (Street) Brooklyn (City) 2985 Botanical Square  
Brooklyn (City) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Brooks (Dorothy)

D2

Those we love.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 10 1935

Application  
rec'd

JUN 10 1935

© Clumpub. 35810

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2,324 JUN 10 1935<sup>R</sup>

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothy Brooks

(Write full legal name of copyright owner)

(2) Address 141 M. Ave.

(Street)

New York

(City)

N. Y.

(State)

apt. 5 B.

[Please turn this over]

(3) Name of author or translator Miss Dorothy Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Green Gables" \*

(7) Send certificate of registration to Miss Dorothy Brown  
141 West 10th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Miss Dorothy Brown  
141 West 10th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brooks (Frances Berkeley)*  
*America's heritage.*

1 c. rec'd DEC 15 1920 ✓  
Application DEC 15 1920  
rec'd  
© Cl. 56344  
X No.

Leave all above these words blank

Fee rec'd \$ 1.00 43403 DEC 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 21, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Frances Berkeley Brooks*  
(Write name in full)

*927 Eighteenth St. NW*  
(Street)

*Washington, D.C.*  
(City) (State)

(Aug., 1916)

[Please turn this over]

DEC 15 1920

Approved by R. of C.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frances B. Brooks

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) America's Heritage

(A pageant presenting in parade form the history of the United States)

Send certificate of registration to (7) Frances B. Brooks

927 Eighteenth Street N.W., Washington, D.C.

Name and address of person (Street) (City) (State)  
sending the fee (8) Frances B. Brooks

927 Eighteenth Street N.W., Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Brooks Frances Berkeley*  
*Cherry Blossom.*

1 c. rec'd

Application  
rec'd

© CLU 46957 ✓  
X Xc.

I have all above these words blank

Fee rec'd \$

00 18994 MAY 23 1917

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**APPLICATION**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Frances Berkeley Brooks*

(Write name in full)

*927 Eighteenth St. N.W.*  
(Street)

*Washington, D. C.*  
(City) (State)

(Jan., 1917)

[Please turn this over]

**EX. F. G. P.**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frances Berkeley Brooks

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cherry Blossom

Send certificate of registration to (7)

Frances Berkeley Brooks

927 Eighteenth Street N.W. Washington D.C.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Frances Berkeley Brooks

927 Eighteenth Street N.W., Wash., D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Brooks (Frances Berkeley)*  
*Senator (The)*

Fee rec'd

Application

rec'd

MAY 22 1917

MAY 23 1917

XXc.

©CLD 46958

18994

MAY 23 1917

Leave all above these words blank

Fee rec'd \$

PERSONAL

APPLICATION

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 23 1917*

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Frances Berkeley Brooks*

(Write name in full)

*927 Eighteenth Street N.W.*

(Street)

*Washington, D.C.*

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Frances Berkeley Brooks*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Senator*

Send certificate of  
registration to (7)

*Frances Berkeley Brooks*

*927 Eighteenth Street N.W., Wash., D.C.*

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

*Frances Berkeley Brooks*

*927 Eighteenth Street N.W., Washington, D.C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brooks (Frances Berkeley)*  
*Tenth muse.*

1 c. rec'd

*JAN 26 1923*

Application  
rec'd

*JAN 26 1923*

XXc.

*68489*

*A*

Leave all above these words blank

Fee rec'd

*1.00*

*39901 JAN 26 '23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 25, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Frances Berkeley Brooks*

(Write name in full)

*927 Eighteenth St NW*

(Street)

*Washington DC*

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Frances Berkeley Brooks  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tenth Muse

Send certificate of registration to (7)

Frances Berkeley Brooks  
927 18 St NW Washington DC

Name and address of person sending the fee (8)

Frances Berkeley Brooks  
927 18 St NW Washington DC  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Brooks (G. Anne)

D2

MAR -3 1934

Christine; by Paul Gerald, tr. by G.A. Brooks.

1 c. rec'd

Application  
rec'd

MAR -3 1934

CP

© Clumpub 26925

Fee rec'd \$

10306 MAR -3 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

G. Anne Brooks  
(Write full legal name of copyright owner)

(2) Address

123 E. 30<sup>th</sup> St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Paul Serally

(Write name in full)

(4) Country of which the author is a citizen\*

France -  
(MUST be stated) American citizen

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Christine"

(7) Send certificate of registration to

L. June Brooks

129 E. 30<sup>th</sup> St.

(Street)

Street

(City)

New York, N. Y.

(State)

(8) Name and address of person or firm sending the fee

L. June Brooks

129 E. 30<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* [Please turn this over]



Brooks (George) jr.

Devil's revelry.

CP

D2

DEC -8 1933

1 c. rec'd

Application  
rec'd

DEC -8 1933

© Cl D unpub 25596

Fee rec'd \$1.00

52819 DEC-8'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Brooks Jr.

(Write full legal name of copyright owner)

(2) Address

170 St. Anthony

(Street)

St. Paul, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Geo. Brooks Jr.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Devil's Revelry"

(7) Send certificate of registration to

George Brooks Jr.

770 St. Anthony Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Brooks Jr.

770 St. Anthony Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Use: Revelry, correct spelling [Please turn this over]

Brooks (George S.)

D2

1 c. rec'd

MAY 11 1932 ✓

Application  
rec'd

MAY 11 1932

XXc.

© Cl Unpub 16229

Aged in the wood; by Claire Williams and G. S.

Brooks.

HCB

Fee rec'd \$1.00

23773 MAY 11 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Brooks

(Write full legal name of copyright owner)

(2) Address 442 E. Cortland st

(Street)

Groton, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Claire Williams & George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Aged In The Wood", a Satire in  
three acts

(7) Send certificate of registration to George S. Brooks  
442 East Cortland Street, Groton, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks  
442 East Cortland Street, Groton, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brooks (George S.) & Brooks (Helen C.)

D2

1 c. rec'd

Nov. 18.29

Application  
rec'd

NOV 29 1929

Q. C. Dunpub 3318

Fee rec'd \$

57003 NOV 30 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **November 13 1929**

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(1) Name of copyright owner **s George S. Brooks & Helen C. Brooks**

(Write full legal name of copyright owner)

(2) Address **Hotel Miramar, Santa Monica, Calif.**

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator George S. Brooks & Helen C. Brooks  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "ALMOST NAPOLEON" A Comedy in Three Acts

- (7) Send certificate of registration to George S. Brooks  
Hotel Miramar, Santa Monica, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Helen C. Brooks  
Hotel Miramar, Santa Monica, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Brooks (George S.)

D2

Apartment with view.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 30 1931

Applicant  
rec'd

APR 14 1931

Copyright 10215

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address 27 James Street  
(Street)

Cortland, New York  
(City) (State)

[Please turn this over]

(3) Name of author or translator George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* US  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Apartment With View", a burlesque

(7) Send certificate of registration to George S. Brooks

27 James Street, Cortland, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks

27 James Street, Cortland, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 1-4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brooks (George S.)

D2

1 c. rec'd

APR 20 1931

Dead or alive, by G. S. Brooks and Helen C. Brooks.

Application

rec'd

APR 20 1931

© Cl Unpub.

10198

AEB

Fee rec'd

\$1.00

20605 APR 20 31

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(Write full legal name of copyright owner)

(2) Address 27 James Street

(Street)

Cortland, N Y

(City)

(State)

[Please turn this over]



(3) Name of author or translator. George S. Brooks & Helen C. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work. "Dead Or Alive", A Drama In Three Acts

(7) Send certificate of registration to George S. Brooks  
27 James Street, Cortland, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks  
27 James Street, Cortland, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brooks (George S.)

D2

MAR 30 1931

Fame.

1 c. rec'd

Application APR 14 1931

rec'd  
Unpub. 10213

AEB

Fee rec'd \$

\$1 00

1931 APR 14 '31

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(Write full legal name of copyright owner)

(2) Address **27 James Street**

(Street)

**Cortland, New York**

(City)

(State)

[Please turn this over]

(3) Name of author or translator George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* US  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Fame, a burlesque

(7) Send certificate of registration to George S. Brooks

27 James Street, Cortland, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks

27 James Street, Cortland, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brooks (George S.)  
For two cents.

D2

JAN-4'27

1 c. rec'd

Application JAN-4'27  
rec'd

© Cl D 78062

XXc.

143 JAN-4'27

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address 208 West Fordham Rd

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "For Two Cents" ----- A Melodrama in  
4 acts with prologue and epilogue

(7) Send certificate of registration to George S. Brooks  
208 West Fordham Road, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks  
208 West Fordham Road, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brooks (George S.)

For two cents.

D2

1 c. rec'd

JAN 11 1928

Application  
rec'd

JAN 11 '28

XXc.

©C1D

82347

Fee rec'd \$

50.75

1686 JAN 11 '28

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(2) Address 208 West Fordham Road

(Street)

New York City

(City)

(State)

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(3) Name of author or translator George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "For Two Cents" -- A Character Comedy in Three Acts

(7) Send certificate of registration to George S. Brooks  
208 West Fordham Road, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks,  
208 West Fordham Road, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brooks (George S.)

Help wanted.

D2

MAR 30 1931

1 c. rec'd

Application  
rec'd APR 14 1931

© Cl Unpub. 10214

Fee rec'd \$1.00

AEB

19387 APR 14 1931

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## APPLICATION FOR COPYRIGHT

2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1  
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Date April 13 1931

3  
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(2) Address 27 James Street  
(Street)

Cortland, New York  
(City) (State)

[Please turn this over]

(3) Name of author or translator George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* US  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Help Wanted, a burlesque

(7) Send certificate of registration to George S. Brooks

27 James Street, Cortland, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks

27 James Street, Cortland, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brooks (George S.)  
Ivory, gold and slaves

D2

AUG 27 1927

1 c. rec'd

Applicant

rec'd

AUG 27 '27

XXc.

©CID

80849c

Fee rec'd \$

40420 AUG 27 '27

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(Write full legal name of copyright owner)

(2) Address 208 West Fordham Road

(Street)

New York, N.Y.

(City)

(State)

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EX. W. B.

(3) Name of author or translator George S. Brooks ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IVORY, GOLD and SLAVES" a Drama of a Sea Mutiny  
In Four Acts

(7) Send certificate of registration to George S. Brooks  
208 West Fordham Road, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks  
208 West Fordham Road, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Brooks (George S.)

Reference card

appl file

Jezebel's daughter.

See

Brooks (Helen C.) & Brooks (George S.)

444  
286172

003



Brooks (George S) & Bond (Arthur T.)  
Just mention my name:

D2

1 c. rec'd

Oct 12 28

Application  
rec'd

12 1928

© Cl D

88477

XXc.

Fee rec'd \$ 51.00

490910011328

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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299 Madison Avenue New York City (Brooks)

(2) Address: 31 Clinton St., Brooklyn, N.Y. (Bond)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Georges. Brooks & Arthur T. Bond**  
(Write name in full)

(4) Country of which the author is a citizen\* **Both of the United States**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"just mention my name" a comedy in  
three acts.**

(7) Send certificate of registration to **George S. Brooks, 299 Madison  
Avenue, New York City.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **George S. Brooks,  
299 Madison Avenue, New York City,**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brooks (George S.) & Brooks (Helen C.)

D2

FEB 19 1930 ✓

Lady bull.

1 c. rec'd

Application FEB 19 1930  
rec'd

XXC © Cl Dunpub 4384 ✓

Fee rec'd \$1.00

9499 FEB 19 1930

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MRM

6

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(Write full legal name of copyright owner)

(2) Address The Miramar

(Street)

Santa Monica, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ ~~XXXXXXX~~ George S. Brooks & Helen C. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lady Bull" --- A Comedy, in Three Acts

(7) Send certificate of registration to George S. Brooks & Helen C. Brooks  
The Miramar, Santa Monica, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks,  
The Miramar, Santa Monica, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brooks (Geo. S.) & Lister (Walter B.)  
Patriots inc.

MAY 18 1926

1 c. rec'd

Application rec'd MAY 18 1926

CLD 75506

XXc.

Fee rec'd \$

\$1.00

MAY 27 1926

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(Write full legal name of copyright owner)

(2) Address 208 West Fordham Rd New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

G.S. Brooks and  
Walter B. Lister

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen\*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Patriots Inc." A drama in three acts.

(7) Send certificate of registration to George S. Brooks /

208 West Fordham Road,

(Street)

New York, N.Y. /

(City)

(State)

(8) Name and address of person or firm sending the fee George S. Brooks

208 West Fordham Road, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Brooks (George S.)

D2

Rehearsal.

AEB

Fee rec'd \$ 81.00

1 c. rec'd MAR 30 1931  
Application APR 14 1931  
rec'd  
© Cl Dunpub. 10216

19587 APR 14 '31

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(Write full legal name of copyright owner)

(2) Address **27 James Street**  
(Street)

**Cortland, New York**  
(City) (State)

[Please turn this over]

(3) Name of author or translator George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* US  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Rehearsal", a burlesque

(7) Send certificate of registration to George S. Brooks  
27 James Street, Cortland, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks  
27 James Street, Cortland, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brooks (George S.)

D2

MAR 30 1931

Roving reporter.

1 c. rec'd

Appl. rec'd

MAR 30 1931

© Clunpub. 10211

AEB

Fee rec'd

\$1.00

16334 MAR 30 1931

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(Write full legal name of copyright owner)

(2) Address 27 James Street

(Street)

Cortland

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE ROVING REPORTER, a burlesque

(7) Send certificate of registration to George S. Brooks  
27 James Street Cortland New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks  
27 James Street Cortland New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brooks (George S.)

D2

MAR 30 1931

1 c. rec'd

APR 14 1931

See and believe it.

Application  
rec'd

AEB

Fee rec'd

\$1.00

19587 APR 14 '31

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(1) Name of copyright owner **George S. Brooks**

(Write full legal name of copyright owner)

(2) Address **27 James Street**

(Street)

**Cortland New York**

(City)

(State)

[Please turn this over]

(3) Name of author or translator George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* US  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work See And Believe It, a burlesque

(7) Send certificate of registration to George S. Brooks

27 James Street, Cortland, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks

27 James Street, Cortland, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brooks (George S. & Helen C.) P<sup>2</sup>  
Very fair woman.

1 c. rec'd

JUN 16 '27

Application  
rec'd

JUN 16 '27

© Cl D

80135

XXc.

Fee rec'd \$

\$1.00

29624 JUN 17 '27 R

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Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. & Helen C. Brooks  
(Write full legal name of copyright owner)

(2) Address 208 West Fordham Rd New York City, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ George S. & Helen C. Brooks  
(Write name in full)

(4) Country of which the author <sup>is</sup> ~~is a~~ citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Very Fair Woman" --- A Drama in Three  
Acts, together with a preface and diagrams of <sup>the necessary</sup> stage  
design.

(7) Send certificate of registration to George S. & Helen C. Brooks ✓  
208 West Fordham Road, New York City. New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. & Helen C. Brooks  
208 West Fordham Road, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brooks (George S.)

D2

OCT 17 1932

Yellow tide.

1 c. rec'd

OCT 17 1932

Application  
rec'd

© Cl Dunpub 18735

CP

Fee rec'd \$

\$1.00

48146 OCT 17 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner George S. Brooks  
(Write full legal name of copyright owner)

(2) Address 442 E. Cortland St Groton, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Yellow Tide - a melodrama in two  
acts✓

(7) Send certificate of registration to George S. Brooks  
442 E. Cortland Street Groton, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brooks  
442 East Cortland Street, Groton New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**  
Brooks (Gladys Pascoe) & Courteau (Arthur G.-T.)

Celibate and the goat.

W. P. M. S.

Leave all above these words blank

Fee rec'd

\$1.00

MAY 13 1929  
1 c. rec'd  
Application  
rec'd  
© Cl Dunpub 1097

MAY 27 1929

MAY 27 1929

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant

(a) Mrs Gladys Pascoe Brooks (Brooks)

(2) Arthur G-T Courteau (CourTeau)

(a) Beaconsfield Ave.

(Write full legal name of copyright owner)

(b) 64 Monticeny Ave.

Ernae Pointe

Highland Park

Michigan

Michigan

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Co-authors { (a) Mrs Gladys Passoe Brooks  
(b) Arthur S-T Courteau  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (a) England  
(b) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (a) Grosse Point, Michigan

Brief title of work (6) "The Calibate and the Goat"  
[In Prologue & Act I]

Send certificate of registration to (7) Arthur S-T. Courteau  
64 Monterey, Highland Park, Michigan  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur S-T. Courteau  
64 Monterey, Highland Park, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

1 c. rec'd FEB 2 1912

XXc. © Cl. D 285.20

\$ 1.00 ✓

Brooks (Harry)  
Old minstrel man;  
M. H. Clifford.

Name of claimant

Title and author

Leave all above these words blank

4280 FEB -2 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 31 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant  
FEB 2 1912 Harry Brooks  
2995 Washington St. Boston Mass

[Please turn this over]

RECEIVED

SPECIAL

Author or  
authors

William H. Clifford American

[Nationality must be stated]

Brief title of work

"An Old Ministerial Man"

a Comedy Sketch (3) Characters  
Harry Brooks

Send certificate of  
registration to

2995 Washington St

Name and address  
of remitter

Harry Brooks  
2995 Washington St - Boston Mass

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Brooks (Harvey)

New (The) cadet; by, Aaron  
Hoffman.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JAN 20 1911

© Cl. D 23147<sup>C</sup>

X Xc.

\$

1-1110

2406 JAN 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

55300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 20 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harvey Brooks  
2822 N. 8<sup>th</sup> St. Phila. Pa

Card made by R.A.

(OVER)



Author or  
authors

Harvey Hoffmann

American

Nationality must be stated.

Brief title of work

The New Caset.

Send certificate of  
registration to

Harvey Hoffmann  
2822 N. 8th St. Phila. Pa

Name and address  
of remitter

Harvey Hoffmann  
2822 N. 8th St. Phila. Pa

If the work is a published dramatic composition use application form 101; if a dramatic-musical composition, use form 102.

(over)

# Brooks (Hassell)

Reference card

Getting into the movies.

D appl. file.

See

D compub. 6908.

Brooks (Dena Reed) & Brooks (Hassell)

00315

Brooks (Helen C.)

Reference card

Almost Napoleon.

D appl. file.

See

D unpub. 3318.

Brooks (George S.) & Brooks (Helen C.)

003157



Brooks (Helen C.) & Brooks (George S.)  
Jezebel's daughter

Aug. 13/28  
1 c. rec'd  
Application AUG 23 1928  
rec'd  
© Cl B 86172

Fee rec'd \$

1.00 39098 Aug 14/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* Helen C Brooks & George S. Brooks  
(Write full legal name of copyright owner)

(2) Address 208 West Fordham Road, New York, N.Y.  
(Street) (City) (State)

\* See Index to Claimants. [Please turn this over]

(3) Name of author ~~or XXXXXX~~ Helen C. Brooks & George S. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Jezabel's Daughter", a drama in three  
acts.

(7) Send certificate of registration to Helen C. Brooks & George S. Brooks  
208 West Fordham Road, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen C. Brooks & George  
S. Brooks, 208 West Fordham Road, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brooks (Helen C.)

Reference card

Lady bull.

D appl. file.

See

D pub. 4384.

Brooks (George S.) & Brooks (Helen C.)

003159



Brooks (Helen C.)

Reference card

apple file

Very fair woman.

See

Brooks (George S. & Helen C.)

5080135

003160

Brooks(Henry Winslow)

D2

1 c. rec'd

Jul. 8. 33

Wilson; book by Winslow Brooks[i.e.H.W.Brooks]

Application

rec'd

JUL 12 1933

Lyrics by Winslow Brooks and Lindsay-Oliver[i.e.  
Mary Lindsay-Oliver] Text. Fee rec'd \$

Unpub 23302

JUL 14 JUL 12 '33

CP  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Henry Winslow Brooks \*

(Write full legal name of copyright owner)

(2) Address

70 Park Ave

(Street)

New York

(City)

Teas

(State)

\* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Henry Winslow Brooks

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wilson" (Temporary Title of Play)

(7) Send certificate of registration to

Henry W. Brooks

70 Park Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Henry W Brooks

70 Park Ave

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

DEC 23 1913

Brooks (Herbert Kingsley)  
Scar (The)

1 c. rec'd  
Application  
rec'd

DEC 29 1913

XXc. © C. D. 35506

DEC 30 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 27th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Herbert Kingsley Brooks  
[Write name in full]

Street (3)

415 W. 26

City

N.Y.

State

N.Y.

[Please turn this over]

U.S. G. O. L.

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Herbert Kingsley Brooke  
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"The Scar"

Send certificate of  
registration to: (8)

H. K. Brooke

Street (9)

415 W 26

City

N. Y.

State

N. Y.

Name and address  
of remitter: (10)

Herbert Kingsley Brooke

Street (11)

415 W 26

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Brooks (Ivan Homer)

D2

1 c. rec'd

APR 25 '28

Application

APR 25 1928

rec'd

© Cl D

83645

CR

XXc

20685 APR 25 '28

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 24-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IVAN HOMER BROOKS

(Write full legal name of copyright owner)

(2) Address 1739 BOARDWALK

(Street)

ATLANTIC CITY NEW JERSEY

(City)

(State)

[Please turn this over]



(3) Name of author or translator

IVAN HOMER BROOKS

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MOSE AND RASTUS TAKE A FLIGHT"

(7) Send certificate of registration to

IVAN H. BROOKS

1739 BOARDWALK ATLANTIC CITY NEW JERSEY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

IVAN H. BROOKS

1739 BOARDWALK ATLANTIC CITY N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brooks (Ivan Homer)  
Sam and Mose take their second  
fright.

D2

1 c. rec'd MAY - 1 1928  
Application MAY - 1 1928  
rec'd  
© Cl D 83694  
XXc.

Fee rec'd \$

\$1.00

2225

MAY 28 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 28-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IVAN HOMER BROOKS

(Write full legal name of copyright owner)

(2) Address

1734 BOARDWALK

(Street)

ATLANTIC CITY NEW JERSEY

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

IVAN HOMER BROOKS  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SAM AND MOSE TAKE THEIR SECOND FLIGHT

(7) Send certificate of registration to

IVAN HOMER BROOKS

1739 BOARDWALK ATLANTIC CITY NEW JERSEY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

IVAN HOMER BROOKS

1739 BOARDWALK ATLANTIC CITY NEW JERSEY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here

Brooks Jack,  
Bill Jiggins, valet.

D2  
& an.

1 c. rec'd MAY 15 1912  
©Cl.D 29672<sup>c</sup>  
XXc.  
\$ 1.00 1770<sup>R</sup>

19450 MAY 15 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May Date, 12, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 15 1912

Name and address of  
copyright claimant {

Jack Brooks.  
c/o The Star, Terre Haute, Ind.

[Please turn this over]

EX. 25. A.

Name of Author, but if a translation, then Translator

Jack Brooks

Country of which the author or translator is a citizen

England. (domiciled in the U.S.)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Bill 'Ggino, valet"

A one-act three-character vaudeville sketch.

Send certificate of registration to

Jack Brooks,  
c/o The Star, Terre Haute, Ind.

Name and address of remitter

Jack Brooks,  
c/o The Star, Terre Haute, Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D 2

Name of claimant

1 c. rec'd JUN 7 1910

Brooks (Jack) + Brooks (Mrs. Maud)

Title and author

XXc.

© Cl. D. 21320

/ 21710 A

Sucky (a) bump; by Mrs. J. Brooks &amp;

17827 JUN 11 1910

+ Harry S. Sheldon

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 11 1910

Date,

6/9/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by L. C. F.

Jack Brooks + Mrs. Maud Brooks.

Name and address of

copyright claimant

619 Dearborn Av. Chicago, Ill.

AMR JUN 13 1910

DA

A. 27 P. 111

DA

A. 27 P. 111

SPECIAL FILE

(COVERED)



Author or  
authors Mrs. Jack Brooks and Harry S. Sheldon  
(American) (Danish)

[Nationality must be stated.]

Brief title of work "A LUCKY BUMP"

Send certificate of  
registration to Brooks and Tomlinson (Mr. & Mrs. Jack Brooks)  
619 Dearborn Avenue, Chicago, Ill.

Name and address  
of remitter Mr Jack Brooks  
619 Dearborn Av. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.  
(OVER)

Brooks (Jack)  
No. 77.

Write nothing here

D2

JAN 2 1913

1 c. rec'd

XXc.

© Cl. D 31855 ✓

\$

no

Leave all above these words blank

91 JAN -2 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 30, 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1913  
Name and address of {  
copyright claimant {

Jack Brooks,  
The Star, Terre Haute, Indiana.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Jack Brooks

Country of which the author or translator is a citizen

England (domiciled)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"No. 77"

One-act comedy with three characters.

Send certificate of registration to

Jack Brooks  
The Star, Terre Haute, Ind.

Name and address of remitter

Jack Brooks  
The Star, Terre Haute, Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Brooks (Jack)  
Py gollier

Write nothing here

D2

NOV 18 1912

1 c. rec'd

©CLD 31416

XXc.

\$

1367

NOV 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 16<sup>th</sup> Date, 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1912

Name and address of  
copyright claimant

Jack Brooks  
Terre Haute, Ind.,  
Indiana

Terre Haute  
[Please turn this over]

By J. G. L.

Name of Author, but if a translation, then Translator

Jack

Brooks

Country of which the author or translator is a citizen

England (domiciled in U.S.)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Py Gollies"

✓ One-act ~~travelling~~ comedy including song words of ~~normal~~ -overlunge.

Send certificate of registration to

Jack Brooks

Terre Haute, Ind.

Name and address of remitter

Jack Brooks

Terre Haute Star, Terre Haute, Ind.

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here

Brooks (Jack) & an.  
Visitor (She).

D2

1 c. rec'd Oct. 26. 1912

XXc. C.C.D. 31289

\$

1.00

32205 OCT 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October

Date.

24<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 4 1912  
Name and address of  
copyright claimant

Jack Brooks,  
%  
Terre Haute, Ind.

Star.

[Please turn this over]

OCT 26 1912



Name of Author, but if a translation, then Translator

Jack Brooks

Country of which the author or translator is a citizen

England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Visitor"

Blackface monolog and song act.

Send certificate of registration to

Jack Brooks.

The Star, Gene Haute, Ind.

Name and address of remitter

Jack Brooks.

Gene Haute. Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brooks (Jerome Edmund) + Hutchinson (A.S.M.)*  
*George and his Mary.*

1 e. rec'd OCT -4 1921  
Application rec'd  
XXc. ©CLD 58776

Leave all above these words blank

Fee rec'd \$

2.00 35382 OCT-4'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 October 3, 1921.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by BROOKS, JEROME EDMUND (UNITED STATES)  
Name, citizenship, and address HUTCHINSON, A. S. M. (GREAT BRITAIN)  
3 of copyright claimant (2) 617 Finchley Road, London, N. W. 3., England.  
(Write name in full—State here also nationality of claimant)

(Brooks, J. E.): 250 SHERMAN AVE., (Inwood) N. Y. C. New  
(June, 1921—5,000) (Street) (City) (State) York.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jerome Edmund Brooks  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) GEORGE AND HIS MARY (A dramatization of "Once Aboard the Lugger--" by A.S.M. Hutchinson)

Send certificate of registration to (7) (2 copies) J.E. Brooks,  
250 Sherman Avenue, (Inwood), New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jerome E. Brooks.  
250 Sherman Avenue, (Inwood), New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Brooks (Jerome E.)

D2

Return of the prophet.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 30 1935 ✓

Application  
rec'd

NOV 30 1935

Cl Unpub 38507 ✓

56591 NOV 30 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEROME E. BROOKS

(Write full legal name of copyright owner)

(2) Address

18 West 70th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jerome E. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work RETURN OF THE PROPHET

(7) Send certificate of registration to Jerome E. Brooks  
18 West 70th St., New York New York  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Jerome E. Brooks  
18 W. 70th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Brooks (Kenneth W.)

D2

SEP -8 1932

Excerpts from A man's nightmare, by Ken Worth

[pseud]

Fee rec'd \$ 1.00

1 c. rec'd

Application SEP -8 1932  
rec'd

© Cl. Dunpub 18032

42028 SEP -8 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ken Worth  
Kenneth W. Brooks

(Write full legal name of copyright owner)

(2) Address

1620 N.W. 17th St

(Street)

Oklahoma City, Oklahoma

(City)

(State)

[Please turn this over]



(3) Name of author or translator (Ken Worth) Kenneth W. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Excerpts from A TRAMPS NIGHTMARE  
A Phantasy in Eight Scenes

(7) Send certificate of registration to Kenneth W. Brooks  
Apt. 2-H 270 W. 11<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth W. Brooks  
Apt. 2-H 270 W. 11<sup>th</sup> St New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brooks (Kenneth W.)

D2

SEP -8 1932

Exploitation, by Ken Worth [pseud]

1 c. rec'd

Application SEP -8 1932  
rec'd

CP

Fee rec'd \$ 1.00

© Cl Unpub 18033

42028 SEP -8 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Ken Worth)  
Kenneth W. Brooks

(Write full legal name of copyright owner)

(2) Address

1620 N.W. 17<sup>th</sup> St.

(Street)

Oklahoma City, Oklahoma

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Ken Worth) Kenneth W. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Exploitation  
A drama in three acts

(7) Send certificate of registration to Kenneth W. Brooks  
Apt. 2-H 270 W. 11<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth W. Brooks  
Apt 2-H 270 W. 11<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Brooks (Kenneth W.)

Have we a hero?

D2

JUL 17 1934

1 c. rec'd

Application JUL 17 1934  
rec'd

© Cl Dupub 30734

Fee rec'd \$

\$1.00

32995 JUL 18 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth W. Brooks

(Write full legal name of copyright owner)

(2) Address

% Civic Repertory Theatre

103 W 14<sup>th</sup>

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kenneth W. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HAVE WE A HERO"  
A Drama

(7) Send certificate of registration to Kenneth W. Brooks  
% Civic Repertory Theatre 103 W. 14th St. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth W. Brooks  
% Civic Repertory Theatre, 103 W. 14th, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brooks (Kenneth W.)

D2

JUN 13 1933

Life of Halsey.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

JUN 13 1933

© Cl Dupub 22864

26561 JUN 13 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 12, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth W. Brooks

(Write full legal name of copyright owner)

(2) Address

60 June St.  
(Street)

New York City  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Kenneth W. Brook  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Life of Halsey  
A Hot Comedy

(7) Send certificate of registration to Kenneth W. Brook  
60 Jane St. New York City N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth W. Brook  
60 Jane St. New York City N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brooks (Landon Cyril)\*

Economic geometry applied.

C

JUL 15 1935

1 c. rec'd

Application  
rec'd

JUL 15 1935

©CIC

7414

Fee rec'd \$

\$1.00

33524 JUL 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Landon Cyril Brooks

(Write full legal name of copyright owner)

(2) Address

2242 N. Keeler Ave. Chicago Ill.

(Street)

(City)

(State)

(3) Name of author

Landon Cyril Brooks

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Economic Geometry\**

(7) Send certificate of registration to

*Landon Cyril Brooks*

*2242 N. Keeler Ave.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee

*Landon Cyril Brooks*

*2242 N. Keeler Ave.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE 1934

\* Use title as on copy: *Economic Geometry Applied.*

[Please turn this over]



Brooks (Margaret) and Wyckoff (Constance)

D2

JUN 20 1935

1 c. rec'd

Not by bread alone.

Application JUN 20 1935  
rec'd

EAF

Fee rec'd \$

\$1.00

Unpub. 36023

20608 JUN 20 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Brooks & Constance Wyckoff

(Write full legal name of copyright owner)

(2) Address 1748 Beacon Street Brookline Mass  
Same address for both authors? (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Margaret Brooks & Constance Wyckoff  
(Write name in full)

(4) Country of which the author ~~is~~ <sup>are</sup> citizen United States United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work NOT BY BREAD ALONE

(7) Send certificate of registration to Margaret Brooks  
1748 Beacon Street Brookline Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Brooks  
1748 Beacon Street Brookline Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brooks (Margaret) and Wyckoff (Constance)

D2

Plums for nuts.

May 17, 1935

1 c. rec'd

Application  
rec'd

MAY 29 1935

© Cl Dupul 35766

Fee rec'd \$ 1.00

23900 May 17, 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Margaret Brooks and Constance Wyckoff

(Write full legal name of copyright owner)

(2) Address 1748 Beacon Street Brookline Mass.

(Street)

(City)

(State)

Both authors at above address. [Please turn this over]



Ref No 23000  
(3) Name of author ~~or translator~~ ~~Margaret~~ Brooks & Constance Wyckoff  
(Write name in full)

(4) Country of which the author is a citizen United States (both authors)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work PLUMS FOR NUTS /

(7) Send certificate of registration to Margaret Brooks /  
1748 Beacon Street Brookline Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Brooks  
1748 Beacon Street Brookline Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brooks (Margaret) and Wyckoff (Constance)

D2

JUL -3 '35

1 c. rec'd

Prince of darkness.

Application JUL -3 1935  
rec'd

© Cl Unpub 36229

EAF

Fee rec'd \$ 1.00

31688 JUL -3 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1st., 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Brooks & Constance Wyckoff

(Write full legal name of copyright owner)

(2) Address 1748 Beacon Street Brookline Mass

Same address for both authors.

(City) (State)  
(Please turn this over)

(3) Name of author ~~or translator~~ Margaret Brooks & Constance Wyckoff  
are (Write name in full)

(4) Country of which the author ~~is~~ citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Prince Of Darkness

(7) Send certificate of registration to Margaret Brooks

1748 Beacon Street Brookline Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Brooks

1748 Beacon Street Brookline Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Brooks (Marty)

Going straight.

1 c. rec'd. MAR 22 '26 ✓

Application  
rec'd. MAR 22 '26

XXC. CL. O 74845 ✓ R

Leave all above these words blank

Fee rec'd \$

14060 MAR 22 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) MARCH 18, 1926

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by**

**Name and address**

of copyright owner (2)

MARTY BROOKS ✓

(Write full legal name of copyright owner)

245 WEST 47<sup>TH</sup> STREET

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

MARTY BROOKS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ONE ACT MUSICAL SKIT

ENTITLED.

"GOING STRAIGHT"

Send certificate of  
registration to (7) MARTY BROOKS

245 WEST 47<sup>TH</sup> STREET NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) MARTY BROOKS.

245 WEST 47<sup>TH</sup> STREET NEW YORK NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR -6 1925 ✓

Application  
rec'd MAR -6 1925

XXc. CLD 70704 ✓

**11940 MAR-6'25 P**

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 5 1925

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

**Marty Brooks**

(Write full legal name of copyright owner)

**245 West 47th st,** ✓  
(Street)

**New York** ✓ **N. Y.** ✓  
(City) (State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Marty Brooks ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Miniature Musical Comedy  
entitled

"The Greatest Lover" (Lullaby)

Send certificate of  
registration to (7)

Marty Brooks

245 Wes 47th, St,

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Marty Brooks

245 West 47th, St,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

MAR -6 1925

Application

rec'd

MAR -6 1925

XXc. <sup>2</sup> Cl. D 70703

Leave all above these words blank

Fee rec'd \$

11940 MAR-6'25 <sup>P</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 5th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marty Brooks

(Write full legal name of copyright owner)

245 West 47th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marty Brooks  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville Skit named "Love Test"

Send certificate of registration to (7) Marty Brooks 245 West 47th St,  
245 West 47th St, New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marty Brooks

245 West 47th St, New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd JUL 18 1923

Application JUL 18 '23  
rec'd

©Cl. C 2502 R  
XXc.

27958 JUL 18 '23

Brooks (Marvin M.)\*

New England town meeting and the school democ-  
racy.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

MARVIN M. BROOKS

(Write full legal name of copyright owner)

Woodward Ave.

(Street)

WANTAGH

(City)

N. Y.

(State)

Name of author (3)

MARVIN M. BROOKS

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The NEW ENGLAND TOWN MEETING  
and The SCHOOL DEMOCRACY ✓

Send certificate of registration to (7) MARVIN M. BROOKS

Box 133 WANTAGH N.Y.

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) Marvin M. Brooks

Edward Ave, Wantagh P.O., N.Y.  
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Brooke (Marvin M.) \*

Socialized homo-heterogeneous class unit.

C

DEC 28 1932

l. c. rec'd

Application  
rec'd - DEC-28 1932

© Cl C

6238 ✓ R

Fee rec'd \$1.00

59421 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1932

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARVIN M. BROOKS  
(Write full legal name of copyright owner)

(2) Address Woodward Av. WANTAGH N.Y.  
(Street) (City) (State)

(3) Name of author Marvin M. Brooks  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Native

(6) Title of work

Woodward Ave, Wantagh L.I.,

"The Socialized Homo-Heterogeneous  
Class Unit"

(7) Send certificate of registration to

MARVIN M. BROOKS

WOODWARD AV. WANTAGH L.I., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marvin M. Brooks

Woodward Ave. Wantagh L.I.,

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D 2**

Brooks (Mary Wallace)  
Fighting Bishop.

I. e. rec'd NOV 13 1922 ✓  
Application NOV -7 1922  
rec'd  
XXc. OLD 62912

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**44178 NOV-7'22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) (Miss) Mary Wallace Brooks, Canadian,  
(Write name in full—State here also nationality of claimant)

Apt. 5, 98 Madison Ave., ✓ Montreal, Quebec, Canada  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Wallace Brooks  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fighting Bishop"  
a play in four acts.

Send certificate of registration to (7) (Miss) Mary W. Brooks,  
Apt. 5, 98 Madison Ave., Montreal, Canada.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary W. Brooks  
Apt. 5, 98 Madison Ave., Montreal (Quebec) Canada.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Brooks (Mary Wallace)  
Modernist.

1 c. rec'd

Application

rec'd

XXc.

JUN 23 '26

JUN 23 '26

DECLD 75897

R

Leave all above these words by W. P.

Card made

Fee rec'd

\$1.00

29861 JUN 23 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20, 1926

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mary Wallace Brooks (Miss)  
(Write full legal name of copyright owner)

98 Madison Ave.

(Street)

Montreal Quebec Canada

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Wallace Brooks ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Modernist"  
A Play in Three Acts

Send certificate of registration to (7) Miss Mary W. Brooks ✓  
98 Madison Ave. ✓ Montreal ✓ Quebec ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as in (7)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
{Please turn this over}

Write nothing here, but fill out each numbered space below D 2

*Brooks (Mary Wallace)*  
*Mystery.*

1 c. rec'd *Jan. 14/24*  
Application *JAN 10 1924*  
(rec'd)

XXc. © C. D. 66587

Leave all above these words blank

Fee rec'd

1144 JAN 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 8, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *(Miss) Mary Wallace Brooks*

(Write full legal name of copyright owner)

*98 Madison Avenue*

(Street)

*Montreal*

(City)

*Canada*

(State)

(July, 1923 4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mary Wallace Brooks ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mutiny"

(A comedy in three acts)

Send certificate of registration to (7) (Miss) M. W. Brooks ✓

98 Madison Ave. Montreal, Canada  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Miss) M. W. Brooks,

98 Madison Ave. Montreal Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brooks (Mary Wallace)  
Shop worn

1 c. rec'd JUL 24 1924 ✓

Application  
rec'd AUG 18 1924

© CLD 68689

R

32651 JUL 24 1924

Leave all above these words blank

Fee rec'd \$

☒ **Good made by W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

☒ **REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) August 15, 1924

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2) Mary Wallace Brooks

(Write full legal name of copyright owner)

98 Madison Avenue, Montreal, Quebec, Canada  
(Street) (City) (State)

(May, 1924 1,000)

L. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Wallace Brooks  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Shop - Worn"  
a play in three acts

Send certificate of registration to (7) Miss Mary W. Brooks  
98 Madison Ave., Montreal, Quebec  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Mary W. Brooks  
98 Madison Ave., Montreal, Quebec  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brooks (Mrs. Maude)

Reference card	Lucky bump.
----------------	-------------

See

21320

Brooks (Jack) & Brooks (Mrs. Maude)



Application



Brooks (Morris)

Reference card

Shlimeal shlimasil.

App. File

See

Goldberg (Rubin) & Brooks (Morris)

003190

C  
1959

Brooks (Nat)

Reference card

D appl. file

D 620

003191

Shovimati uf dem radio

See

Goldberg (Rubin) & Brooks (Nat)



Brooks (Olive)

D2

MAY 14 1934 ✓

Any of our lot.

1 c. rec'd

Application  
rec'd MAY 15 1934

CP

Fee rec'd \$

\$1.00

22992 MAY 15 '34

© Cl Durpub 29186

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner

Olive Brooks ✓

(Write full legal name of copyright owner)

(2) Address

132 E. 47th

(Street)

New York City

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Olive Brooks  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where (Native)
- (6) Brief title of work Drama. 1st Act Laid In Savannah, 3rd 4th and 2nd Acts  
in New York, dealing with love affairs of young newspaper man and  
older woman. Action Covers Period of Ten Years. Tentatively entitled  
"Any Of Our Lot."
- (7) Send certificate of registration to Olive Brooks  
132 E. 47th Street New York City  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Olive Brooks  
132 E. 47th St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

brooks (Pauline) pseud.

**Reference card**

D title file

see D app. file

Crawford (Pauline de Sylva)

D 18023

003193



Brooks (Ralph G.)  
Midnight marauder

D2

AUG 31

1 c. rec'd

Application  
rec'd AUG 30 1928

© Cl D 86091

XXc. 42367 AUG 31 1928 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph G. Brooks  
(Write full legal name of copyright owner)

(2) Address

(Street)

Cedar

(City)

Rapids

(State)

Nebraska

[Please turn this over]

(3) Name of author or translator

Ralph G. Brooks  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MIDNIGHT MARAUDER

(7) Send certificate of registration to

Ralph G. Brooks  
Cedar Rapids, Iowa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ralph G. Brooks  
Cedar Rapids Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U S GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Brooks (Richard)

D2

1 c. rec'd JUL 10 1937

Application JUL 10 1937  
rec'd

© Cl Dunpub. 50736

Fee rec'd \$

\$1.00

36244 JUL 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD BROOKS

(Write full legal name of copyright owner)

(2) Address WNEW, 501 MADISON

(Street)

AVE., N. Y. C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator RICHARD BROOKS  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work OFF - STAGE\*

(7) Send certificate of registration to RICHARD BROOKS  
WNEW, 501 MADISON AVE N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

\* [In ]

[Please turn this over]

Brooks (Sam)

D2

SEP - 6 1928

Sam Brooks' Love birds, by

1 c. rec'd.

Application rec'd. 22 1928

XXc © Cl D 86718

Sept. 7 '28

Frank Terry.

Fee rec'd \$ 1.00 42570

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 1st 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Sam Brooks**

(Write full legal name of copyright owner)

(2) Address **L.A.A.C.**  
(Street)

**Los Angeles Calif.**  
(City) (State)

[Please turn this over]

(3) Name of author or translator

**Frank Terry**

(Write name in full)

(4) Country of which the author is a citizen\*

**U.S.A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

**Pasadena Calif.**

(6) Brief title of work **Sam Brooks' Love Birds.**

(7) Send certificate of registration to

**Sam Brooks**

**L.A.A.C.**

(Street)

**Los Angeles**

(City)

**Calif.**

(State)

(8) Name and address of person or firm sending the fee

**Sam Brooks**

**L.A.A.C.**

(Street)

**Los Angeles**

(City)

**Calif.**

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Brooks (Sara) & an  
matrimonial (a) bureau

1 c. rec'd OCT 11 1913

Application  
rec'd OCT 11 1913

XXc. ©CLD 34696

Leave all above these words blank

Fee rec'd \$

~~1.00~~

36027

OCT 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

211  
Street (3)

De Lancy St.

City

Phila

State

Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Sara Brooke

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Matrimonial Bureau

Send certificate of (8)

registration to

Street (9)

Sara Brooke  
2221 Delancey St. City Phila.

State

Pa.

Name and address (10)

of remitter

Street (11)

Sara Brooke  
2221 Delancey St. City Phila.

State

Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV 26 1913

Brooks (Lara)  
Miser (The) .

1 c. rec'd

Application  
rec'd

NOV 26 1913

XXc.

© Cl. D 35161 C

Leave all above these words blank

Fee rec'd

\$1.00

39552

NOV 26 1913

8

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3

Of the

complete copy is hereby deposited to secure copyright registration according to the provisions

of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright

is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

Lara Brooks  
De Lancy St.

City

Phila.

State

Penn.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Sara Brooks ✓  
United States ✓

Must  
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Miser

Send certificate of (8)

registration to

Street (9)

222 De Lancey St. City Phila. ✓

State

Penn.

Name and address (10)

of remitter

Street (11)

Sara Brooks  
De Lancey St. City Phila. ✓

State

Penn.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 17 1914

Brooks (Virginia) & Davis (Charles Gilbert)  
Conflict (The) of conscience

1 c. rec'd

Application  
rec'd

OCT 17 1914

XXc. © Cl. D 38532

Fee rec'd \$

\$1.00

35823

OCT 17 1914

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card No. L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 15 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Virginia Brooks and Charles Gilbert Davis M. D.,  
[Write name in full]

Street (3)

22 East Washington St  
Room 729

City

Chicago

State

Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Virginia Brooks  
and  
Charles Gilbert Davis M.D.

Country of which the author or translator is a citizen or subject (5)

✓ United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Conflict of Conscience ✓

Send certificate of registration to: (8)

Street (9)

22 East Washington St

City

Chicago

State

Illinois

Name and address of remitter: (10)

Charles Gilbert Davis

Street (11)

22 East Washington St

City

Chicago

State

Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here

D2

Brooks (Virginia)

Grater's (A) mother.

Name of claimant

Title and author

1 c. rec'd MAR 29 1911

XXc. © C. D. 23773

\$ 1.00 Bill

11136 MAR 29 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 25 - Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 29 1911  
Name and address of  
copyright claimant

Card made by

Miss Virginia Brooks  
322 W 155th Place Hammond Ind.

[Please turn this over]

Author or  
authors

Miss Virginia Brooks - American

[Nationality must be stated]

Brief title of work

A Trafter's Mother.

Send certificate of  
registration to

Miss Virginia Brooks  
322 W 155th Place, Hammond, Ind

Name and address  
of remitter

Miss Virginia Brooks  
322 W 155th Place, Hammond, Ind

If the work is a published dramatic composition, use application form D<sup>1</sup>, If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brooks (Walter)

D2

Mar. 6, 1931

Cohen and Kelly at the front.

1 c. rec'd

Application  
rec'd.

FEB 27 1931

XXc. © Cl Dunpub 9628

AEB

Fee rec'd

\$1.00

9776 FEB 27 31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 24, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Brooks

(Write full legal name of copyright owner)

(2) Address

97 Cedarhurst Ave.

(Street)

Cedarhurst, L. I.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Walter Brooks,  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Cohen and Kelly at the Front"

(7) Send certificate of registration to

Walter Brooks  
97 Cedarhurst Ave., Cedarhurst N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Walter Brooks  
97 Cedarhurst Ave., Cedarhurst N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Brooks (Walter)

D2

1 c. rec'd

Application  
rec'd

NOV 19 1930

Unpub 8055

XXc

Fee rec'd

\$1.00

58628 NOV 20 '30

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Brooks.

(Write full legal name of copyright owner)

(2) Address

309 So. Doheny Dr.

(Street)

Beverly Hills, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter Brooks

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cohen and Kelly in Turkey or

"The Rajah's Favorite,"

(7) Send certificate of registration to Walter Brooks

309 So. Doheny Drive Beverly Hills Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter Brooks

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

● Use title as indexed from copy

[Please turn this over]



Brooks (Walter)

Reference card

Jazzland.

D app. file

See

Unpub. 7818

Yantis (Luther Andrew) and Brooks (Walter)

AEB

00320

Brooks (Walter)

Reference card,

appl. file

Souvenir Sadie.

See

Kennedy (Frank Edgar) Durand

76768 (Hampton) & Brooks (Walter)

003204

Brooks (Walter)

Reference card

Drama app.  
file

Souvenir Sadie.

See

Yantis (Luther) Nestor (Edgar F.) & Brooks (Walter)

003205

80432

MFE



Brooks (William Joseph)

D2

Names.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd APR 25 1933

© Cl Unpub 22086

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19th., 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Joseph Brooks

(Write full legal name of copyright owner)

(2) Address

141 Phillips Avenue

(Street)

(Whitehorse) Center, New Jersey

(City)

(State)

(Please turn this over)

(3) Name of author or translator William Joseph Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (Whitehouse) Linton, N.C.

(6) Brief title of work "Names" a dramatic play in three acts dealing with the hardships of young theatrical talent to secure a name for themselves.

(7) Send certificate of registration to William Joseph Brooks  
41 Phillips Avenue (Whitehouse) Linton, New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Joseph Brooks  
41 Phillips Avenue (Whitehouse) Linton New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brooks (Wilson A.)

Reference card

M. W. S. & D.

D app. file

See

D 37879

Roberts (Gordon) and Brooks (Wilson A.)

EAT

00330



D2

1 c. rec'd

Application  
rec'd

XX2 CLD 75976 ✓ R

Brookwood, inc.

Miners, by Bonchi Friedman.

Fee rec'd \$

31299 JUN 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brookwood, Inc.

(Write full legal name of copyright owner)

(2) Address

Katonah, N. Y.

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Bonchi Friedman

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Miners" ✓

(7) Send certificate of registration to Brookwood, Inc. (school)

Katonah

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brookwood, Inc.

Katonah,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

\* *Follow copy.*

[Please turn this over]

D2

Brookwood, inc.

Shades of Passaic, by Bonchi Friedman and Stanley

Francis Guest.

Fee rec'd \$ 1.00

1 c. rec'd

Applic

rec'd

JUN 23 '26  
CLD 75977

XXc.

31299 JUN 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Brookwood, Inc.

(Write full legal name of copyright owner)

(2) Address

Katonah

New York

(City)

(State)

[Please turn this over]

O. R. B. R. S. (Ref)



(3) Name of author or translator Stanley Guest and student group  
(Write name in full)

(4) Country of which the author is a citizen\* all United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Shades of Passaic"

(7) Send certificate of registration to Brookwood, Inc. (school)

\_\_\_\_\_ Katonah New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brookwood, Inc.

\_\_\_\_\_ Katonah New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUN 23 1926

1 c. rec'd

Applicant

rec'd

JUL -7 1926

xx2 CLD 76096

31299 JUN 30 1926

Brookwood, inc.

Tailor shop, by students of Brookwood Labor

college and Hazel MacAya.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brookwood, Inc. ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Katonah

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Brookwood d students

(Write name in full)

(4) Country of which the author is a citizen\* the United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tailor Shop" correct title

(7) Send certificate of registration to Brookwood, Inc. (Brookwood College)

Katonah

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Brookwood, Inc.

Katonah

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



11211  
3211  
UN  
Brookwood labor publications.

1936;  
Brookwood review, by Susan M. Shepherd, Mickey Harris,

Jesse Ogden and Brookwood students.

EAF

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brookwood Labor Publications

(Write full legal name of copyright owner)

(2) Address Brookwood Katonah New York  
(Street) (City) (State)

(3) Name of author or translator Susan M. Shepherd, Mickey Harris, Jesse Ogden, & Brookwood students  
(Write name in full) (Please turn this over)

D1

2 c. rec'd

Application rec'd

xxc. © Cl D pub. 42335

APR 30 1936

APR 30 1936

24310 APR 30 '36

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Brookwood Review - 1936

(7) Published on the

13th

day of

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Brookwood Labor Publications

Brookwood

(Street)

Katonah

(City)

N.Y.

(State)

(9) Name and address of ~~person or~~ firm sending the fee

Brookwood Labor Publications

Brookwood

(Street)

Katonah

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brookwood labor publications.

Sit-down, by William B. Titus.

CR

D1

2 c. rec'd. May 5, 1937

Application APR 27 1937

rec'd. C. O. pub. 49578

XXc.

Fee rec'd. \$2.00

23806 MAY 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

29010

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

2  
3  
8  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWC complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brookwood Labor Publications

(Write full legal name of copyright owner)

(2) Address Brookwood  
(Street)

Katonah  
(City)

New York  
(State)

(3) Name of author or translator

William B. Titus  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Sit Down!

(7) Published on the 3rd day of April, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Brookwood Labor Publications

Brookwood Katonah N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Brookwood Labor Publications

Brookwood Katonah N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Broome (Elizabeth)*  
*Bread.*

1<sup>st</sup> rec'd FEB -1 1916

Application FEB -1 1916  
rec'd

X Xc. © C. D. 429220

Leave all above these words blank

Fee rec'd \$

\$1.00 3106 FEB -1 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Elizabeth Broome*

(Write name in full)

*18. Chestnut St.*

(Street)

*East Orange, N. J.*

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Broome

Country of which the author or translator is a citizen or subject (4)

United States (Must stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bread:

Send certificate of registration to: (7)

48. Chestnut St. East Orange  
East Orange New Jersey

Name and address of person sending the fee: (8)

Elizabeth Broome  
Chestnut East Orange - New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Broome Elizabeth  
Dropping of the red  
hamakered hick

Leave all above these words blank

1 c. rec'd OCT 21 1916

Application rec'd OCT 21 1916

XXc. ©CL 7 45264

\$1.00

Fee rec'd \$

25277, July 28, 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20, 1916

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

48 Chestnut East Orange New Jersey  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Broome

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

United States of America

Brief title of work (6)

The Dropping of the Red Handkerchief

Send certificate of registration to: (7)

48 Chestnut

East Orange

New Jersey

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Elizabeth Broome

13 Broadview

48 Chestnut

East Orange

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Broome (Elizabeth) and*  
*Hidden evidence.*

1 c. rec'd SEP 25 1917 ✓

Application  
rec'd SEP 25 1917

XXc. © C. D. 47877

Leave all above these words blank

Fee rec'd \$

\$1.00

33086

SEP 25 1917

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 23, 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Elizabeth Broome*

*48 Chestnut*

(Street)

*East Orange, New Jersey*

(City)

(State)

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Author Elizabeth Broome*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Hidden Evidence*

Send certificate of registration to: (7)

*Elizabeth Broome*

Name and address of person (Street) sending the fee: (8)

*48 Chestnut East Orange, New Jersey*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Broom (Elizabeth)*  
*Mighty atom.*

1 c. rec'd

OCT - 4 '26

Application

OCT - 4 1926

rec'd

XXc.

Cl. D. 76971

Leave all above these words blank

Fee rec'd

45581 OCT - 4 '26

Card made by W. R.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Elizabeth Broom American*  
(Write name in full—State here also nationality of claimant)

*675 Park Ave*  
(Street)

*East Orange, New Jersey*  
(City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Elizabeth Broome

Country of which the author or translator is a citizen or subject (4) *United States of America* (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mighty Atom.

Send certificate of registration to (7)

Elizabeth Broome.

675-

Park Av.

(Street)

East Orange New Jersey

(City)

(State)

Name and address of person or firm sending the fee (8)

Elizabeth Broome

675

Park Av.

(Street)

East Orange New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Broome (Elizabeth)  
Trick of the brush; or,  
Mocking lie.

Leave all above these words blank

Fee rec'd

\$1.00 20328 JUN 11 '20 R

1 c. rec'd

April 12, 1920

Application

rec'd

JUN 11 1920

XXc.

© Cl. 54793

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elizabeth Broome

(Write name in full—State here also nationality of claimant)

48. Chestnut

(Street)

East Orange

(City)

New Jersey

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Elizabeth Broome

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Mocking Bird

Send certificate of  
registration to (7)

48 Chestnut St.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Elizabeth Broome

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

*Broome (Elizabeth)*  
*West o' the moon.*

D2  
*Law*

1 c. rec'd

Application  
rec'd

XXc.

APR 12 1913

APR 12 1913

© Cl. D 32930

Leave all above these words blank

Fee rec'd \$

11021 APR 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*April 11-1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

*Elizabeth Broome*

*Chestnut*

City

*East Orange*

State

*New Jersey*

[Please turn this over]

EX. S. P. A.



Name of Author, but if a translation, then Translator (4) *Author*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Nest O' The Moon.*

Send certificate of (8)

registration to

Street (9)

*48. Chestnut City East Orange State New Jersey*

Name and address (10)

of remitter

Street (11)

*48. Chestnut City East Orange State N. J.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Broomhall (Edith Jane)*  
*Gauchos land.*

DEC 11 1915  
1 c. rec'd  
Application DEC 11 1915  
rec'd  
©CID 42465  
XXc. A

Leave all above these words blank

Fee rec'd \$

*\$1.00*

42758 DEC 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 6, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edith Jane Broomhall*

(Write name in full)

*W. 908*

*Nora Avenue*

(Street)

*Spokane, Wash.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓  
Edith Jane Broomhall

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

W. 908 Nora Ave. Spokane, Wash.

Brief title of work (6)

Gaucha Land

Send certificate of registration to: (7)

Edith Jane Broomhall

W. 908 Nora Avenue, Spokane, Wash.

Name and address of person sending the fee: (8)

(Street)

Edith Jane Broomhall

(City)

(State)

W. 908 Nora Ave. Spokane, Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brophy (George L.)

D2

DEC 19 1932

Magic of sincerity.

1 c. rec'd

Application  
rec'd

DEC 19 1932

CP

Fee rec'd \$

© Clunpub 19799

58156 DEC 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George L. Brophy

Write full legal name of copyright owner

(2) Address

King Edward Hotel

(Street)

Niagara Falls, Ontario

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Brophy

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Magic of Sincerity

(7) Send certificate of registration to

King Edward Hotel

Niagara Falls

(Street)

Ontario

(City)

Canada

(State)

(8) Name and address of person or firm sending the fee

George Brophy

King Edward Hotel

(Street)

Niagara Falls

(City)

Ont.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brophy (Loire)

Job clinic

CP

Fee rec'd \$ 1.00

D2

MAR 16 1937

1 c. rec'd

Application  
rec'd

MAR 16 1937

© Unpub 48451

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Loire Brophy

(Write full legal name of copyright owner)

(2) Address

36 East 40 St

(Street)

New York

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator

Loire Brophy

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Job Clinic

(a one act play)

(7) Send certificate of registration to

10 Leah Salisbury

(Street)

234 W. 44 St.

(City)

New York, N.Y.

(State)

(8) Name and address of person or firm sending the fee

36 East 40 St.

(Street)

Loire Brophy  
New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd Aug 25, 1910

XXc. © Cl D 21895C

1 c. M

Brookson (James J.) Jr.  
"Lucky mistake"; or, Business  
is rushing.

Name of claimant

Title of work

Leave all above these words blank

31358 AUG 29<sup>th</sup> 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 29 1910 Date, August 24 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. James J. Brookson Jr.  
Name and address of copyright claimant 5807 Detroit av. Cleveland, O.  
[Please turn this over]

Author or  
authors

James Hopson

American (Irish descent)  
[Nationality must be stated]

Brief title of work

"A Lucky Mistake, or Hummer's  
is Rushing

Send certificate of  
registration to

James J. Hopson  
2807 Detroit Ave Cleveland

Name and address  
of remitter

Robert Fisher  
314 American Trust Bldg Cleveland

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Brosnan (Alma)*  
*At number fifteen.*

I c. rec'd DEC 30 '27 ✓

Application  
rec'd DEC 30 '27

X Xc. © Cl B 82230

Leave all above these words blank

Fee rec'd \$

**61339 DEC 30 '27**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 26, 1927

3 Of the DRAMATIC COMPOSITION named herein. by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 Name and address of  
copyright claimant (2) Miss Alma Brosnan ✓

(Write full legal name of copyright owner)

2, Beaufort Villas, Bath, Somerset,

England ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) Miss Alma Brosnan

Miss Alma Brosnan

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Great Britain [Must be stated] ✓

Brief title of work (5) "AT NUMBER FIFTEEN" ✓  
(A play in three acts)

Published by (6) Sidgwick & Jackson Ltd. at (7) London, Eng.

First published on the (8) 1st day of November, 19 27 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) (Curtis Brown Ltd.,  
(116 West 39th St.,  
(New York City ✓  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)  
[Please turn this over] (June, 1922-1,000)

Bross (Edgar A.)  
Sargasso

D2

MAY 19 1910

1 c. rec'd

Name of claimant

© Cl. D. 21067

XXc.

Title and author

\$

14891

MAY 19 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Irvington, N.J.* Date. *May 17-1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Edgar A. Bross*  
*5 Stuyvesant Ave. Irvington, N.J.*

[Please turn this over]

MAY 19 1910



Author or  
authors

Edgar A. Bross (American)

[Nationality must be stated!]

Brief title of work

"Largasso"

Send certificate of  
registration to

Edgar A. Bross

Name and address  
of remitter

Edgar A. Bross

5 Stuyvesant Avenue, Irvington, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brosse (Wally L.S.)  
Professional life, by Richard  
Anderson.

D2

1 c. rec'd

Application  
rec'd

© Cl D

78315 R

XXc.

Fee rec'd \$

10' 790/2 Oct. 9/16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 17 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Mr. WALLY BROSS

(Write full legal name of copyright owner)

(2) Address

453 N. Bonnie  
Brae

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

\* Mr. Richard Anderson

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a one act Play (Sketch) a Comedy  
Drama - a Tragedy - two (2) people in act  
Name of act is Professional Lift

(7) Send certificate of registration to

Mr. WALLY BROSS

453. N. Bonnie Bue - Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. WALLY BROSS

453. N. Bonnie Bue - Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

U. K. F.

GOVERNMENT PRINTING OFFICE

enclosed [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Brotemarkle (Robert Archibald)  
Awakening

1 c. rec'd Nov. 22 1918  
Application  
rec'd NOV 22 1918  
© CLD 50801  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

35216 DEC-6 '18<sup>R</sup>

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 18, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Archibald Brotemarkle, (American)  
(Write name in full—State here also nationality of claimant)

Park Ave.,  
(Street)

Salisbury,  
(City)

Maryland.  
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert

(Write name in full)

Archibald Brotemarkle

Country of which the author or translator is a citizen or subject (4)

W.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Threatening"

Send certificate of registration to (7)

H. R. A. Brotemarkle, Chaplain

Central Officers Training School, Camp Gordon, Ga.

Name and address of person (Street)

sending the fee (8)

H. R. A. Brotemarkle, Chaplain

C.O.T.S., Camp Gordon, Ga.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

7.3-1

[Please turn this over]

Brotman (Mary, Madison)

Name of claimant

Jan  
Title of author

Life; a melodrama by Mary Madison

2553 JAN 25 1910

Leave all above these lines blank

D<sup>2</sup>

1 c. rec'd

XXc.

\$

Jan 24, 1910  
© Cl. D 20019<sup>c</sup>

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Copy made by M. T. 2.

Name and address of  
copyright claimant

Mrs Mary Brotman (Mary Madison)

1432 Waterloo St.

Los Angeles, Calif

(COVER)



Author or  
authors

Mrs Mary Brotnan (Mary Madison) American

(Nationality must be stated.)

Brief title of work

Life

Send certificate of  
registration to

Mrs Mary Brotnan  
1432 Waterloo St

Name and address  
of remitter

Los Angeles Calif

If the work is a published dramatic composition use application form D. If a dramatic-musical composition, use form D.  
(over)

Write nothing here

D 2

Brotherton (Alice Williams)

Land (The) of phantaisie.

1 c. rec'd FEB 5 1913 ✓

Application  
rec'd FEB 5 1913

XXc. © Cl. D 32193 C  
R

Leave all above these words blank

Fee rec'd \$

4686 FEB -5 19'3

28

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. S. P. A.

Name and address of  
copyright claimant

Mrs. Alice Williams Brotherton  
1011 Locust St W. City Cincinnati State Ohio

FEB 5 1913

[Please turn this over]

Name of Author, but if a translation, then Translator

(Mrs. Alice Williams Brotherton ✓)

Country of which the author or translator is a citizen or subject

United States of America (Ohio) [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Land of Phantasia — A Shakespeare Fantasy ✓

Send certificate of registration to

Mrs. Alice Williams Brotherton ✓  
Street 1015 Locust St. W. H. City Cincinnati State Ohio ✓

Name and address of remitter

Mrs. Alice Williams Brotherton  
Street 1015 Locust St. W. H. City Cincinnati State Ohio ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Brotherton (Sally Anderson)

Lady from Memphis.

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4488

XXc.

Fee rec'd \$ 1.00

3692 FEB 24 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sally Anderson Brotherton

(Write full legal name of copyright owner)

(2) Address

P.O. Box 122

(Street)

Laguna Beach Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sally Anderson Brotherton  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work The Lady from Memphis

(7) Send certificate of registration to Sally Anderson Brotherton  
P. O. Box 122 Laguna Beach Calif.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Sally A. Brotherton  
P. O. Box 122 Laguna Beach Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below · D2

NOV -3 1916

*Broughan (George A.)*  
*Sheet auto know.*

1 c. rec'd

Application  
rec'd

NOV -3 1916

XXc.

©CLD 45336

Leave all above these words blank

Fee rec'd \$

35850

NOV -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 *Card made by L. W. W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 1*  
*Sept 7, 1916*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*George A. Broughan*  
*8 Lynde Ave.* *Charlestown* *Mass.*  
(Street) (City) (State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

~~Miss~~ George A. Broughan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A. Vandeville Act Entitled  
SHE AUTO? KNOW

Send certificate of registration to:

Miss George A. Watson

8 LYNDEN AVE

CHARLESTOWN MASS

sending the fee: (5)

Miss George A. Broughan

8 Lyndene Ave.

Charlestown

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Broughton (Esto)

D2

Alley cat.

1 c. rec'd

SEP 28 1934

Application  
rec'd.

SEP 28 1934

© Cl Dunpub 31345

Fee rec'd \$

\$1.00

43679 SEP 28 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 22, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Esto Broughton**  
(Write full legal name of copyright owner)

(2) Address **Warner-Kelton Hotel** **Hollywood** **California**  
(Street) (City) (State)

[Please turn this over]

**Eato Broughton**

(3) Name of author or translator \_\_\_\_\_

(Write name in full)  
**United States**

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

**"Alley Cat"**

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

**Eato Broughton**

**Warner-Kelton Hotel**

**Hollywood**

**California**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**Eato Broughton**

**Warner Kelton Hotel**

**Hollywood**

**California.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Broughton (Asto)

D2

Recl.

1 c. rec'd Feb. 2, 1932 ✓

Application FEB 29 1932  
rec'd

© Cl Unpub 14793

Fee rec'd \$1.00 5759 Feb. 2, 1932 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Asto Broughton ✓ *Esto Broughton*  
(Write full legal name of copyright owner)

(2) Address 229 West 46th st New York N. Y.  
(Street) (City) (State)

remittance fee No 5759

[Please turn this over]

(3) Name of author or translator Esto Broughton *Estimog*  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pele, a play in three acts, depicting  
the effect of Latitudes on Love,

(7) Send certificate of registration to Esto Broughton  
229 West 46th New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esto Broughton  
229 West 46th New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Broughton (Lewis  
Great game; by M. Cronin  
(Wilson.

Write nothing here

D2

MAY 14 1912

1 c. rec'd

© Cl. D 29660

Name of claimant

XXc.

Title and author

\$

15349 MAY 14 1912

Cash No.

all above these words blank

Applied for copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 14 1912 Date, 9<sup>th</sup> May 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lewis Broughton  
Daly's Theatre New York City

[Please turn this over]

MA. S. P. A.



Author or  
authors

W. Cronin Wilson. (English) ✓

[Nationality must be stated]

Brief title of work

The "Great Game"

Send certificate of  
registration to

Lewis Broughton  
Daly's Theatre. New York City  
L Broughton, as above

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Broughton (Richard Elmer)  
marriage (The) of Mally.

1 c. rec'd APR 16 1914

Application rec'd APR 16 1914

XXc. © Cl. D 36711

\$1.00

Fee rec'd

14317

APR 16 1914

Leave all above these words blank

43234

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 13th 1904.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Richard Elmer Broughton.

[Write name in full]

Street (3)

923 West 10th.

City

Sioux Falls

State

S. Dak.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Cecil Bancroft.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Marriage of Molly"

Send certificate of registration to: (8)

Richard E. Broughton

Street (9) —

923 West 10th

City

Sioux Falls

State

S. Dak.

Name and address of remitter: (10)

Richard E. Broughton

Street (11)

923 W. 10th

City

Sioux Falls

State

S. Dak.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Brouillet (Romeo F.)  
Simple larceny

D2

FEB 10 '26

1 c. rec'd

Application FEB 10 '26  
rec'd

XXc. D.C.D. 74365 C  
7387 FEB 10 26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 8 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Romeo F. Brouillet

(Write full legal name of copyright owner)

(2) Address

279 Alfred

(Street)

Detroit,

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator

Romeo F. Brouillet

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SIMPLE LARCENY

(7) Send certificate of registration to

Romeo F. Brouillet

279 Alfred

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Romeo F. Brouillet

279 Alfred

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brouillet (Romeo F.)  
Tragic dream.

D2

MAR - 1 '26 /

1 c. rec'd

Application  
rec'd

MAR - 1 '26

XXc. <sup>2</sup> Cl. D 74561

Fee rec'd \$

MAR - 1 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Romeo F. Brouillet

(Write full legal name of copyright owner)

(2) Address

279 Alfred  
(Street)

Detroit Mich.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Romeo F. Brouillet

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Tragic Dream"

(7) Send certificate of registration to

Romeo F. Brouillet

279 Alfred

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Romeo F. Brouillet

279 Alfred

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1924-10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brouillette (George William Washington) \*

C

1 c. rec'd

FEB -9 1931

Laws of life, creation and progress.

Application - 9-1931

rec'd

© Cl C

5296C

FEB -9 31

Fee rec'd

100.773

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1931

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George William Washington Brouillette

(Write full legal name of copyright owner)

(2) Address

1111 D St

(Street)

Toronto

(City)

Washington

(State)

(3) Name of author

George William

(Write name)

Washington Brouillette

full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

(6) Title of work

"Laws of Life, Creation and Progress"

(7) Send certificate of registration to

E. E. Tange ✓

326 Dumbellee Bldg.  
(Street)

Walla Walla  
(City)

Washington  
(State)

(8) Name and address of person or firm sending the fee

E. E. Tange

Walla Walla  
(City)

Idaho  
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



D<sup>2</sup>

Name of claimant

Date rec'd

MAR 18 1910

Brouillette (Peter) and Coates (Guy R.).

© Cl. D. 20522 C  
XXe.

Name and author

*Political Whirl.*

S195 MAR 19 1910

*Peter Brouillette and Guy R. Coates. Authors.*

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

83238

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Sion City* Date, *Mar 16/10.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1910

Name and address of  
copyright claimant*Peter Brouillette and Guy R. Coates.**Room 3 Lerch Bld. Sion City Ia.*

(OVER)

Author or  
authors

Peter Bronillette and Guy R. Coates. (American)  
(French, American)  
(born)

[Nationality must be stated.]

Brief title of work

A. Political Thriller.

Please send.

Send certificate of  
registration to

Name and address  
of remitter

Peter Bronillette and Guy R. Coates  
Room 8. Lerch Bldg Sioux City Ia

Peter Bronillette and Guy R. Coates  
Room 8. Lerch Bldg Sioux City, Ia

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Mr. R. B. O. Coates, author.

Write nothing here, but fill out each numbered space below

D2

JUL 15 1915

Brown (Louise Carter)  
Awakening (The).

1 c. rec'd

Application  
rec'd

JUL 15 1915

XXc. © C. D. 41215

R

Leave all above these words blank

Fee rec'd

\$1.00

24535

JUL 15 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Louise Carter Brown  
190 Indian Rd Toronto, Canada  
(Street) (City) (State)

Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Carter Brown

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Awakening

Send certificate of registration to: (7)

Louise Carter Brown  
190 Indian Road Toronto Can.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Louise Carter Brown  
190 Indian Road Toronto Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brown (Louise Carter)*  
*Cherie*

1 c. rec'd

JUL -3 1915

Application  
rec'd

JUL -9 1915

XXc.

© Cl D 41190

R

Leave all above these words blank

Fee rec'd \$

24252

JUL -9 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 6, 1915*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*190 Indian Road*  
(Street)

*Louise Carter Brown*

*Toronto, Canada*  
(City) (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Carter Brown

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Temporary, residing in Canada

Brief title of work (6)

Cherie

Send certificate of registration to: (7)

Louise Carter Brown

190 Indian Road, Toronto, Canada

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Louise Carter Brown

190 Indian Road, Toronto, Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Brown (Louise Carter) and*  
*Cherie*

1 c. rec'd **OCT 13 1915**

Application  
rec'd **OCT 13 1915**

XXc. **© C.D. 41979**

Leave all above these words blank

Fee rec'd **\$**

**1.00**

**35352 OCT 13 1915**

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **Oct 13 1915**

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**4** Name and address of

copyright claimant: (2)

(Write name in full)

*Louise Carter Brown*  
*190 Indian Road*

(Street)

*Toronto, Canada*

(City)

(State)

**EX F. G. 2**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*\* Louise Carter Brown*

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Chérie*

Send certificate of registration to: (7)

*Louise Carter Brown*

*100 Indian Road, Toronto, Canada.*

Name and address of person (Street)

sending the fee: (8)

*Louise Carter Brown*

(City)

(State)

*100 Indian Road Toronto*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown (Louise Carter) <sup>and</sup> Aiston Arthur  
Living dead by Louise  
Carter - Brown.

1 c. rec'd NOV - 8 1917  
Application NOV - 8 1917  
rec'd  
XXc. © Cl. D 482762

Leave all above these words blank

Fee rec'd \$1.00 35512 NOV - 8 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Louise Carter - Brown <sup>and</sup> Arthur C. Aiston

(Write name in full)

48 Union St

Boston, Mass

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX S. P. A



Name of Author, but if a translation, then Translator (3)

(Write name in full)

LOUISE CARTER-BROWN

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Living Dead.

Send certificate of registration to (7)

E. L. BROWN ✓

48 Union St. Boston Mass

Name and address of person sending the fee (8)

Louise Carter Brown

48 Union St. Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brown (Louise Carter)*  
*Sine of the fathers*

1 c. rec'd FEB 12 1917  
Application FEB 12 1917  
rec'd

XXc. © Cl. 46136

Leave all above these words blank

Fee rec'd \$ 2.00

5340 FEB 12 1917

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant (2)

*Louise Carter Brown*

(Write name in full)

*16 Beals Street*

(Street)

*Brookline Mass*

(City)

(State)

EX. \* C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Carter Brown

Country of which the author or translator is a citizen or ~~subject~~ (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sins of the Fathers

Send certificate of registration to (7)

Louise Carter Brown

16 Beals St. Brookline, Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Louise Carter Brown

16 Beals St. Brookline Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

1 e. rec'd FEB 25 1915 ✓  
Application FEB 25 1915  
rec'd  
XXc. © C. D. 39787 C

Fee rec'd \$

2100 7458 FEB 25 1915

Card made by **W. W.**

Date (1) February 23, 1918

 The copyright is claimed by

copyright claimant: (2)

☒ The copyright is claimed by  
Name and address of  
copyright claimant: (2) *Louise Carter-Brown*  
*105 Church St.* *Toronto, Canada*  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Brown)  
Louise Carter-Brown

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Soldiers

Send certificate of registration to: (7)

Louise Carter-Brown  
105 Church St. Toronto, Canada

Name and address of person

sending the fee: (8)

Louise Carter-Brown  
105 Church St. Toronto, Canada

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brown (Louise Carter)*  
*Teddy's marriage*

1 c. rec'd MAY 11 1916  
Application rec'd MAY 11 1916  
XXc. (C.D. 43541 C)

Leave all above these words blank

Fee rec'd \$

16473 MAY 11 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Louise Carter Brown*

(Write name in full)

~~105th Avenue~~

(Street)

*Toronto Canada*

(City)

(State)

*190 Indian Road*

EX. F. G. R.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Carter Brown

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Teddy's Marriage

Send certificate of registration to: (7)

Louise Carter Brown

190 Indian Road, Toronto Canada

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Louise Carter Brown

190 Indian Rd

Toronto

Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown (Louise Carter) Fall  
That devil La Rose

U. S. C. Rec'd SEP 25 1917  
Application SEP 25 1917  
rec'd  
X. Sec. © Cl. O 47870 C

Leave all above these words blank

Fee rec'd \$

\$1.00

33104

SEP 25 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep 1917

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of  
copyright claimant (2)

Louise Carter Brown

(Write name in full)

48 Union St

(Street)

Boston Mass

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Carter Brown

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

That Devil La Rose

Send certificate of registration to (7)

C. L. Brown

48 Union St

Mass.

Boston

Name and address of person sending the fee (8)

(Street)

Louise Carter Brown

(City)

(State)

509 W. 121<sup>st</sup> St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brown (Louise Carter)

Reference card

Papert. file

D46846

003247

Treasurer's wife.

See,

Raymond (Melville B.) + Brown (Louise Carter)

Write nothing here, but fill out each numbered space below

MAY 28 1919

I. o. rec'd \_\_\_\_\_

Application MAY 27 1919

rec'd \_\_\_\_\_

X Xc. © Cl. 51909 ✓

Brown (May Heywood)

Dragon's head; by

Ramón del Valle Inclán \$1.00

15320 MAY 27 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 26 1919

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

May Heywood Brown

(Write name in full)

853 Cornell St.

(Street)

Brooklyn, New York

(City)

New York

(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

May Heywood Brown (translator)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4) United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) \_\_\_\_\_

Title of contribution (7) \_\_\_\_\_

Published in (8) \_\_\_\_\_

(Name of newspaper or periodical)

Vol. XXIX

No. 5

Date Winter No. 1918

Exact date of publication (9) March 10, 1919

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) \_\_\_\_\_

J. G. UNDERHILL

1100 DEAN ST.

Brooklyn NEW YORK

(City)

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

J. G. UNDERHILL

1100 DEAN ST.

(Street)

(City)

(State)

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Dec., 1915)

[Please turn this over]



Write nothing here

D2

Brounoff(Platon)

Name of claimant

1 c. rec'd

26 1911

© Cl.D 25313

XXc.

Ramona.

Title and author

\$

28395

SEP 26 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Sept 25* Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1911

Name and address of  
copyright claimant

*Platon Brounoff*  
*1829 - 7 ave New York city*

[Please turn this over]

Card made by W. E. B.

Author or  
authors

Platon Brownoff, American Citizen <sup>U.S.</sup>  
Nationality must be given

Brief title of work

"Ramona" dramatic libretto  
of the opera.

Send certificate of  
registration to

Platon Brownoff  
1829 -7 ave New York

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D

[Please turn this over]

Brower (Frank)

D2

Men prohibited.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Aug 4-31

Application  
rec'd

SEP 10 1931

XXC © Cl Unpub 12459

44703 SEP 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 18 1931 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Brower

(Write full legal name of copyright owner)

(2) Address

Washland Nat'l Co

Washland Ky

(Street)

(City)

(State)

263

Hicks St

Correct. See Correspondence Index to Copyright Office. Please turn this over



(3) Name of author or translator

Frank Brower

(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Men Prohibited

(7) Send certificate of registration to

Frank Brower

To Ashland National Co, Ashland, Ky

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brower (Frank)

No compromise.

D2

OCT 16 1929

1 c. rec'd.

Application  
rec'd. OCT 16 1929

© Cl Durpub 2662

Fee rec'd \$ \$1.00

49335 OCT 16 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/15/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Brower

(Write full legal name of copyright owner)

(2) Address 33 East 22nd St New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frank Brower

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"NO COMPROMISE"

(7) Send certificate of registration to

Frank Brower

33 East 22nd St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank Brower

33 East 22nd St.

(Street)

N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Brower (Louise de Russy)

D2

1 c. rec'd APR-3'29

Newspaper talk.

Application rec'd APR -3 1929

© Cl Unpub 426

XXc.

Fee rec'd \$1.00

17000 APR-3'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. c.

## APPLICATION FOR COPYRIGHT

**2** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date March 30, 1929.

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise deRussy Brower. ✓

(Write full legal name of copyright owner)

(2) Address 724 Watchung Ave. Plainfield, New Jersey. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louise deRussy Brower  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Newspaper Talk".

(7) Send certificate of registration to Louise deRussy Brower  
724 Watchung Ave. Plainfield New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise deRussy Brower  
724 Watchung Ave. Plainfield New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brower (Louise deRussy)

D2

MAY 23 1929

Professionals.

1 c. rec'd

Application  
rec'd

MAY 23 1929

© Cl Dunpub 1056  
XXc.

Fee rec'd \$

\$1.00

25147 MAY 23 1929

EMI m. 2.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise deRussy Brower

(Write full legal name of copyright owner)

(2) Address 724 Watchung Ave.  
(Street)

Plainfield  
(City)

New Jersey.  
(State)

[Please turn this over]



(3) Name of author or translator Louise de Russy Brower  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Professionals  
One-Act Play.

(7) Send certificate of registration to Louise deRussy Brower  
724 Watchung Avenue-- Plainfield-- New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise DeRussy Brower  
724 Watchung Avenue Plainfield, New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 e. rec'd MAY -1 1923 ✓

Application APR 30 '23  
rec'd

XXc. © C. I. D. 64839 R

Brower (Thomas L.)  
Fear; or, It might be you.

Leave all above these words blank

Fee rec'd \$1.00 19073 APR 30 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Thomas L. Brower, United States

(Write full legal name of copyright owner)

R. F. 10, No 2. ✓

(Street)

Buckport ✓ Maine

(City)

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas I. Green  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "FEAR" or "IT MIGHT BE YOU"

Send certificate of registration to (7) 170 HILL ST. NEW YORK  
70. HILL ST. NEW YORK  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James H. Brown  
H. J. L. Co. 2 Pine Street Maine  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Brown (A. Lawren) \*

C

JUL 16 1937

Blind spot of science.

1 c. rec'd

Application

rec'd

JUL - 16 1937

CIC

8767

C

R

Fee rec'd \$

\$1.00

37292 JUL 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 1020 Board of Trade Building, Chicago, Ill

(Street)

(City)

(State)

(3) Name of author

A. L awren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill.  
1020 Board of Trade Bldg.,

(6) Title of work "The Blind Spot of Science"

(7) Send certificate of registration to A. Lawren Brown,  
1020 Board of Trade Bldg., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lawren Brown,  
1020 Board of Trade Bldg., Chicago, Ill.

(July, 1935- 4,000) (Street) (City) (State)  
U S GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Brown (A. Lawren) \*

C

Blind spot of science, [Script for slide film]

1 c. rec'd

JUL 16 1937

Applicant  
rec'd

JUL 16 1937

Clk

8768

Fee rec'd \$

\$1.00

37292 JUL 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM  
& CO

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown,

(Write full legal name of copyright owner)

(2) Address 1020 Board of Trade Bldg., Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Chicago, Ill.,

1020 Board of Trade Bldg.,

(6) Title of work "The Blind Spot of Science" script

(7) Send certificate of registration to A. Lawren Brown

1020 Board of Trade Bldg., Chicago, Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Lawren Brown

1020 Board of Trade Bldg., Chicago, Ill.

(Street)

(City)

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Brown (A. Lauren)\*

Science of money management.

C

AUG 21 1936

1 c. rec'd

Applicant  
rec'd

AUG 22 1936

C. C. C.

8101

Fee rec'd \$ \$1 00

46270 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Lauren Brown

(Write full legal name of copyright owner)

(2) Address

1020 Board of Trade Bldg, 141 W Jackson St Chicago Ill

(Street)

(City)

(State)

(3) Name of author

A. Lauren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Chicago

Illinois

(6) Title of work

"The Science of Money Management"

(7) Send certificate of registration to

A. Lauren Brown

141 W. Jackson St. Chicago. Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Lauren Brown

141 W. Jackson St. Chicago Illinois.

(Street)

(City)

(State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Brown (A. Lawren) \*

C

AUG 25 1937

You and your money. no.1. The blind spot of  
education- financial illiteracy.

1 c. rec'd.

Application  
rec'd.

AUG 25 1937

© Cl C

8923 <sup>C</sup>R

Fee rec'd \$ \$1.00

44529 AUG 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1937

~~On~~ the ~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W. Jackson St

Chicago

Illinois

(Street)

(City)

(State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St

Chicago, Illinois

(6) Title of work The Blind Spot of Education

(7) Send certificate of registration to A. Lawren Brown

141 W. Jackson St Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Lawren Brown

141 W Jackson St, Chicago, Illinois.

(Street)

(City)

(State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Brown (A. Lawren) \*

C

AUG 25 1937

You and your money. no. 2. Thrift, the basis of  
civilization.

1 c. rec'd

Application  
rec'd

AUG 25 1937

CicC

8924

Fee rec'd \$ \$1.00 44529 AUG 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH  
on

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937

of the ~~XXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith depos-  
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St

(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W. Jackson St  
Chicago, Illinois

(6) Title of work Thrift, the Basis of Civilization.

(7) Send certificate of registration to A. Lawren Brown  
141 W Jackson St, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lawren Brown  
141 W Jackson St, Chicago, Illinois.  
(Street) (City) (State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Brown (A. Lawren) \*

C

AUG 25 1937

1 c. rec'd

You and your money, no.3. Our scientific age.

Application  
rec'd

AUG 25 1937

© ClG

8925

k

Fee rec'd \$ \$1.00

44529 AUG 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937.

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St

(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W. Jackson St  
Chicago, Illinois

(6) Title of work Our Scientific Age

(7) Send certificate of registration to A. Lawren Brown  
141 W Jackson St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lawren Brown  
141 W. Jackson St., Chicago, Illinois.  
(Street) (City) (State)



Brown (A. Lawren) \*

C

AUG 25 1937

You and your money. no.4. Man's greatest invention.

1 c. rec'd

AUG 25 1937

rec'd

Cic

8926

Fee rec'd \$ 1.00

44529 AUG 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, 1937.

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St  
Chicago, Illinois.

(6) Title of work Man's Greatest Invention

(7) Send certificate of registration to A. Lauren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lauren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

Brown (A. Lawren) \*

C

AUG 25 1937

You and your money. no. 5. Money and the machine  
age.

1 c. rec'd

Application  
rec'd

AUG 25 1937

Clc

8927

Fee rec'd \$ 1.00

44529 AUG 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23, 1937.

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St

(Street)

Chicago Illinois

(City)

(State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St

Chicago Illinois

(6) Title of work Money and the Machine Age

(7) Send certificate of registration to A. Lawren Brown

141 W Jackson St Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Lawren Brown

141 W Jackson St Chicago Illinois

(Street)

(City)

(State)

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brown (A. Lawren) \*

You and your money. no.6. Do machines cause  
unemployment and depressions?

C

AUG 25 1937

1 c. rec'd

Application AUG 25 1937

rec'd

CIC

8928

Fee rec'd \$

\$1.00

44529 AUG 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, 1937.

Of the ~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St

Chicago Illinois

(Street)

(City)

(State)

(3) Name of author

A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St  
Chicago, Illinois

(6) Title of work Do Machines Cause Unemployment and Depressions

(7) Send certificate of registration to A. Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lawren Brown  
141 W Jackson St. Chicago Illinois  
(Street) (City) (State)

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Brown (A. Lawren) \*

C

You and your money. no. 7. Women and money management.

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

CIC

8929

Fee rec'd \$

44529 AUG 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, 1937.

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St

Chicago Illinois

(Street)

(City)

(State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St

141 W Jackson St Chicago Illinois

(6) Title of work Women and Money Management

(7) Send certificate of registration to A. Lawren Brown

141 W Jackson St, Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Lawren Brown

141 W Jackson St Chicago Illinois

(Street)

(City)

(State)

(July, 1935 — 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brown (A. Lawren) \*

C

AUG 25 1937

You and your money. no. 8. Money control.

1 c. rec'd

Application rec'd AUG 25 1937

CicC

8930

Fee rec'd \$

44529 AUG 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 23, 1937.

Of the ~~DECLINED FOR REGISTRATION~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St

Chicago Illinois

(Street)

(City)

(State)

A. Lawren Brown

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St  
Chicago Illinois

(6) Title of work Money Control

(7) Send certificate of registration to A. Lawren Brown  
141 W Jackson St., Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

Brown (A. Lawren) \*

C

AUG 25 1937

You and your money. no. 9. The family budget.

1 c. rec'd

Application  
rec'd AUG 25 1937

© ClC

8931

Fee rec'd \$ 1.00

44529 AUG 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JMP  
3

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, 1937.

~~By~~ the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St

Chicago Illinois

(Street)

(City)

(State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St  
Chicago Illinois

(6) Title of work The Family Budget

(7) Send certificate of registration to A. Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)



Brown (A. Lawren) \*

C

You and your money. no. 10. What about social  
security?

1 c. rec'd AUG 25 1937

Application AUG 25 1937  
rec'd

© Cl C

8932

Fee rec'd \$

\$1.00

44529 AUG 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHE  
CON

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, 1937.

Of the ~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St

(Street)

Chicago Illinois

(City)

(State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St  
Chicago Illinois

(6) Title of work What About Social Security?

(7) Send certificate of registration to A Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

(July, 1935 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brown (A. Lawren) \*

C

AUG 26 1937

You and your money. no. 11. The blind spot of  
safety.

1 c. rec'd

Application  
rec'd

AUG 26 1937

© Cl C

8933

Fee rec'd \$1.00

44757 AUG 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

92H

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 24, 1937.

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St  
(Street)

Chicago Illinois  
(City) (State)

(3) Name of author A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St  
Chicago Illinois

(6) Title of work The Blind Spot of Safety

(7) Send certificate of registration to A. Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Brown (A. Lawren) \*

C

AUG 26 1937

You and your money. no. 12. Making your dreams  
come true.

1 c. rec'd

Application  
rec'd AUG 26 1937

©ClC

8934 <sup>cr</sup>

Fee rec'd \$1.00

44757 AUG 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 24, 1937.

Of the ~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith depos-  
ing to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St

Chicago Illinois

(Street)

(City)

(State)

(3) Name of author

A. Lawren Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

141 W Jackson St

Chicago Illinois

(6) Title of work Making Your Dreams Come True

(7) Send certificate of registration to A. Lawren Brown

141 W Jackson St Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Lawren Brown

141 W Jackson St Chicago Illinois

(Street)

(City)

(State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Brown (A. Lawren) \*

C

AUG 26 1937

You and your money, no. 13. The greatest power in the world.

1 c. rec'd

Application  
rec'd AUG 26 1937

©ClC

8935C<sub>R</sub>

Fee rec'd \$1.00

44757 AUG 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Jnh

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 24, 1937

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lawren Brown

(Write full legal name of copyright owner)

(2) Address 141 W Jackson St Chicago Illinois

(Street)

(City)

(State)

(3) Name of author

A. Lawren Brown

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 141 W Jackson St  
Chicago Illinois

(6) Title of work The Greatest Power in the World

(7) Send certificate of registration to A. Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lawren Brown  
141 W Jackson St Chicago Illinois  
(Street) (City) (State)

(July, 1935— 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

NOV -1 1915

Application

NOV -1 1915

rec'd

XXc.

© Cl. D

42141

Brown (A. Seymour) & Lewis (Harry)  
Brother Masons

Leave all above these words blank

Fee rec'd \$

\$1.00

37870

NOV -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 29<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)  
copyright claimant

(Write name in full)

Street (3)

529 7th St

City

N. Y.

State

N. Y.

EX. F. G. D.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author ~~or translator~~ <sup>are</sup> is a citizen ~~or subject~~ (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Brother Masons"  
a farce in 3 acts.

Send certificate of (8)

registration to

Street (9)

529 W. 111 St

City

N. Y.

State

N. Y.

Name and address (10)

of remitter

Street (11)

A. S. Brown & Harry Lewis  
529 W. 111 St

City

140 E. 28 St  
N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brown (A. Seymour)

Court of old King Cole

1 c. rec'd JAN 11 1924

Application JAN 11 1924  
rec'd

X © C. I. D. 66531

2007 JAN 11 '24

Leave all above these words blank

Fee rec'd \$ 1

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 9. 1924

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

A Seymour Brown

(Write full legal name of copyright owner)

43-18th Ave Beechhurst

(Street)

Long Island N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A. Seymour Brown ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~at~~ The Court of the King Heir Apparent

Send certificate of registration to (7)

A. Seymour Brown ✓  
43-15 Ave Beechhurst Long Island N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

A. Seymour Brown  
43-15 Ave Beechhurst, L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

AUG 14 1913

Brown (A. Seymour) + Lewis (Harry) + ans.  
Debt (The).

1 c. rec'd

Application  
rec'd

AUG 14 1913

XXc. © U. D. 34139 C

Leave all above these words blank

Fee rec'd \$

1.00 ms

25985 AUG 14 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

(Write name in full)

Street (3)

City

State

A. Seymour Brown & Harry Lewis  
52 West 111th St  
New York City  
140 East 28th St  
N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*A. Seymour Brown and Harry Lewis*

Country of which the author or translator is a citizen or subject (5)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"The Debt"*

Send certificate of (8)

registration to

Street (9)

*Harry Lewis*  
*140 East 28 St* City *New York* State *N. Y.*

Name and address (10)

of remitter

Street (11)

*A. Seymour Brown & Harry Lewis*  
*1529 W. 111 St* City *140 East 28 St* State *N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DE 9

DEC 9 1924 ✓

1 c. rec'd

Application

rec'd

XXc.

CLD 69851 ✓

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

A. Seymour Brown

(Write full legal name of copyright owner)

43 - Weymouth Ave

(Street)

Beekmantown

(City)

N. Y.

(State)

Name of Composer (3) \_\_\_\_\_

Country of which the composer  
is a citizen or subject (4) \_\_\_\_\_

[Must be stated]

[Please turn this over]

(Feb., 1923 1,000)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)  
or firm sending the fee (11)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAR 19 1915

Application  
rec'd

MAR 19 1915

XXc. © C. I. D. 40124

Brown (A. Seymour) & Lewis (Harry)  
Guiladed (The) cane.

Leave all above these words blank

Fee rec'd \$

\$1.00 9765 MAR 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 16<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

529th 111th St

City

new york

State

n. y.

[Please turn this over]

Names of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

A. Seymour Brown and Harry Lewis

Country of which the author or translator is a citizen or subject (5)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"The Gilded Canoe"

Send certificate of (8)

registration to

Street (9)

529 W. 111<sup>th</sup>

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

529 West 111<sup>th</sup> St.

New York

State

N. Y.

If the work is a published dramatic composition, use application form 10; If a published dramatico-musical composition,  
use form 10A.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Brown (A. Seymour)*  
*Mistakes will happen.*

1 c. rec'd **OCT 11 1924** ✓  
Application **OCT 11 1924**  
rec'd  
© Cl. D. 69099  
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

**8 0344550 OCT 14 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**Oct 10. 1924**

At the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*A. Seymour Brown*

(Write full legal name of copyright owner)

*43- Fifth Ave*

(Street)

*Buckhurst L.I.*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

A. Seymour Brown

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Mistakes Will Happen." ✓

Send certificate of  
registration to (7)

A. Seymour Brown

43. Fifth Avenue  
(Street)

Beekhurst. L. I.  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown (A. Seymour)  
Murder will out.

1 c. rec'd JUN -4 1925 ✓  
Application JUN -4 1925  
rec'd  
XXc. 201.0 71735

Leave all above these words blank

Fee rec'd \$1.00 28562 JUN-4'25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

A. Seymour Brown

(Write full legal name of copyright owner)

43-15th Ave

(Street)

Buckhurst L.I. N.Y.

(City)

(State)

(May, 1924-1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*A. Seymour Brown*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Murder Will Out.*

Send certificate of  
registration to (7) \_\_\_\_\_

*A. Seymour Brown*

*43-15th Ave*

(Street)

*Beechhurst*

(City)

*L. I. - N. Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-1

Brown (A. Seymour)  
Out of the mouths of babes.

1 c. rec'd

JUN -4 1925

Application

rec'd

JUN -4 1925

Doc. 71736

X<sup>1</sup>c.

JUN -4 '25

R

Leave all above these words blank

Fee rec'd \$

28562

# APPLICATION FOR COPYRIGHT--UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1 1925

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

A. Seymour Brown

43-15th Ave

(Street)

(Write full legal name of copyright owner)

Beekhurst L.I.

(City)

(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

[Must be stated]

[Please turn this over]

(Feb., 1923 - 1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) or firm sending the fee (11)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Brown (A. Seymour)  
Guineas that pass in the night.

1 c. rec'd Oct 25, 1924  
Application  
rec'd OCT 25 1924  
XXc. 30 C.D. 09249

46482 OCT 28 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 23/1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

A. Seymour Brown  
(Write full legal name of copyright owner)  
43 - Fifteenth Ave Buckhurst L. I. N. Y.  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A. Seymour Brown

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Guips that Pass in the Night" ✓

Send certificate of registration to (7)

A. Seymour Brown

43 - Fifteenth Ave

(Street)

Leitchhurst L. I. N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

A. Seymour Brown

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brown (A. Seymour) & Sulzberger (Nathan)*  
*Such things happen.*

AUG - 1 '27  
I. c. rec'd  
Application rec'd AUG - 1 '27  
© Cl D 80553  
N. Y. C.

Leave all above these words blank

Card made by W. R.

Fee rec'd \$

37253 AUG - 1 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 24/27*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*A. Seymour Brown & Nathan Sulzberger*

(Write full legal name of copyright owner)

*43-15th Ave*

(Street)

*(Buchheit L. I.)*

(City)

*N. Y.*

(State)

(July, 1923-5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) A. Seymour Brown + Nathan Sulzberger  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Such Things Happen"

Send certificate of registration to (7)

A. Seymour Brown

43 - 15th Ave

(Street)

Name and address of person or firm sending the fee (8)

A. Seymour Brown  
Beechhurst L.I.

(City)

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (A. Seymour)

Reference card

✓  
Traders national bank.

D app. file

See

D 23014

Green (Morris) and Brown (A. Seymour)

003281

AEB

Brown (Abbie Farwell)  
Rhosus.

Name of claimant

Far.

Title and author

D<sup>2</sup>

1 c. rec'd

NOV 13 1909

© Cl. D. 17353  
Cl. D. Xxc. No.

Cash No.

\$

36701

NOV 13 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 12, 1909.

2 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
3 by deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 M. J. C.  
5 Name and address of  
6 copyright claimant

Abbie Farwell Brown  
41. West Cedar St., Boston, Mass.

Nationality of author or authors

American  
United States.

(Must be  
stated)

(OVER)



Author or  
authors

Albert Farwell Brown

Title of work

Rhacur; a masque.

Send certificate of  
registration to

Mrs. A. T. Brown, 41. West Cedar St.,  
Boston.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
M.F.—A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Brown (Adele)

D2

Thirteenth chime, by John Sandison Brown.

EAF

Fee rec'd \$ 1.00 38835

1 c. rec'd Aug. 19, 1935.

Application SEP - 6 1935  
rec'd

Cl Unpub 37284.

Aug. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept - 5<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Adele Brown

(Write full legal name of copyright owner)

(2) Address

55 West 11<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*John Sandison Brown*  
(Write name in full)

(4) Country of which the author is a citizen\*

*Born in Scotland Naturalized U.S.A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*Penn. 1905.*

(6) Brief title of work

*"The Tenth Muse"*

(7) Send certificate of registration to

*(Miss) Adeline Brown*

*55 West*

(Street)

*11<sup>th</sup> Street*

*New York City*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*(Miss) Adeline Brown*

*55 West*

(Street)

*11<sup>th</sup> Street*

*New York City*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Brown (Albert F.)

D2

Jan. 10, 1934

1 c. rec'd

Interview (An impression of Mae West, the famous  
actress)

Application  
rec'd JAN 24 1934

© Clunpub 26311

Fee rec'd \$1.00

1767 Jan. 10, 1934

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 22<sup>nd</sup> 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
8 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Albert F. Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

The Interview

(7) Send certificate of registration to

Albert F. Brown

3507 No. Lowell Ave. Chicago - ILL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert F. Brown

3507 No. Lowell Ave. Chicago - ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brown(Alfred H.)

Romance of the Constitution.

D2

MAR - 9 1936

1 c. rec'd

Application  
rec'd

MAR - 9 1936

© Cl Unpub 41269

Fee rec'd \$

\$1.00

CP

13261 MAR - 9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred H. Brown

(Write full legal name of copyright owner)

(2) Address

70 West 55<sup>th</sup> St.

(Street)

New York, New York.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Alfred Hodge don Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Romance of The Constitution"

(7) Send certificate of registration to House of Little Books  
1270 Sixth Avenue, New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee House of Little Books  
1270 Sixth Avenue, New York City, NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brown (Albert Morton)

D1

Haunted house, by E. <sup>manuel</sup> Englander and A. M. Brown.

2 c. rec'd

Application  
rec'd

July 2, 29  
FEB - 4 1929

xxc. 000 pub. 85259

R

FORM

Fee rec'd \$ 2.00

0000 FEB - 4 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 8<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Albert Morton Brown

(Write full legal name of copyright owner)

(2) Address

10302 Kempton Ave

(Street)

Cleveland,

(City)

Ohio

(State)

(3) Name of author or translator

Emanuel Englander

(Write name in full)

Albert Morton Brown

[Please turn this over]

(4) Country of which the author is a citizen\*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Haunted House - (a Playlet for Boys)

(7) Published on the

Jan.

15<sup>th</sup>

day of

January

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Albert M. Brown

10302 Kempton

(Street)

Cleveland,

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Albert M. Brown

10302 Kempton Ave

(Street)

Cleveland,

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each number 1 space below D1

Brown (Albert Morton)  
Jerry sees the gorilla.

2 c. rec'd

Dec 10 27

Application

rec'd

DEC 29 1927

© Cl D

82307 c

XXc.

498 JAN-6 '28

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Albert Morton Brown

(Write full legal name of copyright owner)

10302 Kempton Ave

(Street)

Cleveland

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924--2,000)

(Write name in

Albert M. Brown

[Please turn this over]

O. K. B. & I.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jerry Sees "The Gorilla"

A mystery comedy for boys

Published on the (7)

15<sup>th</sup>

day of

December

19

27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Albert M. Brown

10302 Kempton Ave.

Cleveland

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Albert M. Brown

10302 Kempton

Cleveland,

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]





Brown (Alfred H.)

---

Reference card  
Appl. file  
D 37803

Question (The)

See

Bradley (Lillian Trimble) & Brown (Alfred H.)

003289

Brown (Alfred H.)

Reference card

Tower of Babel.

See Bradley (Lillian Trimble)  
+ Brown (Alfred H.)

D. 37798

003290

D.  
app.

Write nothing here, but fill out each numbered space below D2

Brown (Alfred L.)

Too good to be true;

by Marvin Lee.

Leave all above these words blank

Fee rec'd \$

28482 AUG 13 1917

1 c. rec'd AUG 13 1917 ✓

Application  
rec'd AUG 13 1917

© 17557

X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 9 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Alfred L. Brown

U. S.

(Write name in full)

2247 Fullerton ave

Chicago

Ill

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marvin Lee

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Chicago Ill

Brief title of work (6)

Too Good To Be True

Panderville Sketch

Send certificate of registration to (7)

Alfred L. Brown

2247. Fullerton ave Chicago Ill

Name and address of person sending the fee (8)

(Street)

Alfred L. Brown

(City)

(State)

2247. Fullerton ave Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Alice)

D2

May 14, 1935 ✓

1 c. rec'd

Angie.

Application  
rec'd

JUN 25 1935

EAF

Fee rec'd \$ 1.00

23511

May 15, 1935

© Clumpub 36155

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
2  
3  
0  
REGISTER OF COPYRIGHTS, Washington, D. C.      Date \_\_\_\_\_  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Brown

(Write full legal name of copyright owner)

(2) Address

11 Pickney

(Street)

(City)

Los Angeles

(State)

Calif

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Alice Brown*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Amie \**

(7) Send certificate of registration to \_\_\_\_\_

*11 Pickens St*  
(Street)

*Doston Mass*  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*11 Pickens*  
(Street)

*Alice Brown*  
*Doston Mass*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

\* *For*

[Please turn this over]



Brown (L Alice)

Reference card

Appl. file

Cleaning out the hotel.

See

Lemon (L Eddie) & Brown (L Alice)

003293 59046

Write nothing here, but fill out each numbered space below **D 2**

*Brown (Alice)*  
*Crimson Lake.*

1 c. rec'd *146.19.1921*  
Application  
rec'd *MAR 17 1921*  
© C. I. D. 57112  
XXc.

Leave all above these words blank

Fee rec'd \$*1.00*

**9728 MAR 17 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 16, 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Alice Brown, American*

(Write name in full—State here also nationality of claimant)

*11 Puelue St.*

(Street)

*Boston*

(City)

*Mass*

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Alice Brown

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Circus Lake

Send certificate of registration to (7)

Alice Brown, 11 Puckney St., Boston, Mass.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Alice Brown

11 Puckney

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



*Brown (Alice)  
Doctor Auntie.*

Write nothing here

D 2

1 c. rec'd

SEP 20 1912

XXc. © Cl. D 30917 ✓

35704 \* SEP 20 1912 \$1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Alice Brown* Card made by *E. M. J.*  
*11. Pinckney St. Boston. Mass*

[Please turn this over]

EX. ★ O. G. L.

Name of Author, ~~but if a translation, then Translator~~

Alice Brown.

Country of which the author  
~~or translator~~ is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Doctor Bunthe

Send certificate of  
registration to

Wm. S. Booth  
120 Tremont St. Boston  
Mass

Name and address  
of remitter

Wm. S. Booth.  
120 Tremont St. Boston. Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over].

Write nothing here, but fill out each numbered space below D2

Brown (Alice) & au.

Hero (The)

1 c. rec'd. JUN 29 1918

Application JUN 23 1918

rec'd.

©CLD 49866 C

XXc. R

8100 20633 JUN 29 '18

Leave all above these words blank

Fee rec'd \$

made by m w d

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alice Brown (American)

(Write name in full—State here also nationality of claimant)

11 Metway St—

(Street)

Boston

(City)

Mass

(State)

EX ★ U. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alice Brown

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
(Must be stated)

United States of America

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Nero

Send certificate of registration to (7) \_\_\_\_\_

Alice Brown

Name and address of person sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

11 Pine St

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 1 1913

C.O.D. 32481

XXc.

\$ 1.00

6829 MAR -1 1913

Cash No.

Brown (Alice) & an.  
Joint owners in Spain

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 26 Date. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alice Brown  
11. Pickney St  
Boston Mass

[Please turn this over]

U. S. P. A.

Name of Author, ~~but if a~~  
~~translation, then Translator~~

*Alce Brown*

Country of which the author  
or translator is a citizen

*United States of America*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Joint Owners in Spain*

Send certificate of  
registration to

*William Stone Booth  
120 Tremont St. Boston Mass*

Name and address  
of remitter

*William Stone Booth  
120 Tremont St Boston, Mass*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

Brown (Alice)  
Joint owners in Spain.

2 c. rec'd

JAN 24 1925

Application

rec'd

JAN 24 '25

CLD 70191

XXc.

**3561 JAN 24 '25**

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) January 22, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Alice Brown

(Write full legal name of copyright owner)

11 Pinckney Street,

(Street)

Boston,

(City)

Mass.

(State)

Name of Author, but if a  
translation, then Translator (3)

(March, 1923 - 2,000)

(Write name in full)

Alice Brown

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "JOINT OWNERS IN SPAIN"

New Ed.

Published on the (7) twenty-second day of January, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Brown (Alice)*  
*Loving cup.*

*4 au.*

2 c. rec'd JUL 26 1918 ✓

Application JUL 26 1918  
rec'd

© Cl. D 50052

XXc.

*\$1.00*

23869 JUL 26 1918

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 25 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copy-right registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Alice Brown*

*Citizen of Texas*

(Write name in full)

*to her*

*1111 Broadway*

(Street)

*Chicago*

(City)

*Ill.*

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1916)

(Write name in full)

*Alice Brown*

[Please turn this over]

O.K.-S.F.T.



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) My - Talking Cur

Play in One Act. Price \$ 0.05

Exact date of first publication (7) JUL 25 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

WALTER H. BAKER & CO.

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Brown (Alice) & an.  
Loving (She) enf.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

JUL 22 1912

Cl. D, XXc.

© Cl. D 30314 &

Cash

28778 JUL 22 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 19 Date, 1912

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alice Brown.  
11. Pinckney St—Boston. Mass.  
American.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Alice Brown

Title of work

The Loving Cup.

Send certificate of  
registration to {

William Stone Booth  
120. Tremont St. Boston Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here

D2

MAR 1 1913

1 c. rec'd

XXc.

CMD 32482

\$

100 X 10

6881 MAR -1 1913 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 26 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Alice Brown

11. Pinebury

St. Boston Mass.

[Please turn this over]

U. S. P. A.

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Thie Brown.

Country of which the author  
or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Melia's Tramp

Send certificate of  
registration to

William Stone Booth  
120 Tremont St. Boston Mass

Name and address  
of remitter

William Stone Booth  
120 Tremont St. Boston Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

AUG 4 - 1913

Brown (Alice) & Ellerbeck (Aurania)  
Paradise

1 c. rec'd

33999

\$1.00 Ex. 6.

Leave all above these words blank

24631 AUG - 4 - 1913.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 1 - Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 4 1913

Name and address of  
copyright claimant

Alice Brown, 11 Pinckney St. Boston Mass  
and Aurania Ellerbeck  
35 East 62nd St  
New York City

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Alice Brown and

Country of which the author or translator is a citizen

America Ellerbeck  
United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Paradise, a play in four acts

Send certificate of registration to

Wm. S. Booth

120 Tremont St Boston Mass

Name and address of remitter

Wm. S. Booth

120 Tremont St Boston Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brown (Alice)

Pilgrim's progress.

D2

Sept. 8, 1934

1 c. rec'd

Application  
rec'd

SEP 17 1934

© Cl Dunpub 31531

Fee rec'd \$

\$1.00

45623 OCT 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

3

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Brown

(Write full legal name of copyright owner)

(2) Address

11 Pinckney

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator

Alice Brown

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Pilgrim's Progress \*

(7) Send certificate of registration to

Alice Brown

11 Market St -  
(Street)

Boston, Massachusetts  
(City) (State)

(8) Name and address of person or firm sending the fee

Alice Brown

11 Market St -  
(Street)

Boston Massachusetts  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* [In S. A.]

[Please turn this over]



Write nothing here

D2

1 c. rec'd SEP 20 1912

XXc. © Cl. D 30916

\$

\$1.00

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 19<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alice Brown. Card made by E. M. J.  
11. Pinckney St. Boston. Mass.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, ~~but if a translation, then Translator~~

Alice Brown

Country of which the author  
~~or translator is a~~ citizen

United States of America

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."'

Brief title of work

The Sugar House.

Send certificate of  
registration to

W. S. Booth  
120 Tremont St. Boston, Mass

Name and address  
of remitter

W. S. Booth  
120 Tremont St. Boston Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

MAR 1 1913

Brown (Alice) son  
Oke (she)

1 c. rec'd

XXc.

C 15 32483

\$

1.20

Leave all above these words blank

6827 MAR -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 26 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alice Brown.

11. Pinckney St Boston

[Please turn this over]

Plans

W. J. P. A.



Name of Author, ~~but if a translation, then Translator~~

Alice Brown.

Country of which the author or translator is a citizen

United States of America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

The Web.

Send certificate of registration to

William Stone Booth

120. Tremont St.

Boston - Mass.

Name and address of remitter

William Stone Booth.

120. Tremont St. Boston Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brown (Alice H.)

Acacia cottage.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd MAY 3 1911

© Cl. D. 24121  
Cl. D. Xxc. No.

\$ Cash No.

Leave all above these lines blank

15922 MAY -3 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr 5th Date, 1911

6  
0  
3  
0  
3  
Of the **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ **COMPOSITION** named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 3 1911

Name and address of  
copyright claimant

EX - S. P. A.

Nationality of author or authors

Alice H. Brown & Laverne: & Co.



American

(Must be  
stated)

Card made by W. E. B.

Author or  
authors

*Miss H. Brown*

Title of work

*Queen's Song*

Send certificate of  
registration to

*Miss H. Brown, Davenport Iowa*

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Brown (Alpha Nelson)

D2

JUN 29 1932 ✓

1 c. rec'd

Application  
rec'd

JUN 29 1932

© Cl Unpub 17007

Dramatic section -- Ritual for the Order of  
the seven seas.

Fee rec'd \$1.00

AEB

31897 JUN 29 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

June 24th 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alpha Nelson Brown ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

6915 Pennsylvania

Ave. Kansas City, Mo. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alpha Nelson Brown ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated) - - - - -

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"DRAMATIC SECTION-- RITUAL FOR THE ORDER OF THE  
SEVEN SEAS." ✓

(7) Send certificate of registration to Alpha N. Brown ✓  
6915 Pennsylvania Ave. ✓ Kansas City, Missouri. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alpha N. Brown  
6915 Pennsylvania Ave. Kansas City, Missouri.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Brown (Amelia Dame)

Star of progress, or, The growth  
of music from paganism to modernism

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 23 1920

Application JAN 23 1920  
rec'd

XXc. ©CLD 53689

3200 JAN 23 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Amelia Dame Brown

(Write name in full—State here also nationality of claimant)

452 Main St

(Street)

Amesbury

(City)

Mass

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation~~, then Translator (3)  
(Write name in full)

*Amelia Dame Brown Tutor*

Country of which the author or ~~translator~~ is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Star of Progress or The Growth of Music from Paganism to Modernism; revealing the Material, Spiritual, Intellectual side lights which moulded the Creative Basis of Present Day Art. A Dramatic*

Send certificate of registration to (7)

*Amelia D. Brown* ✓

*dramatized Pageant*

*452 Main*

(Street)

*Amesbury*

(City)

*Mass*

(State)

Name and address of person or firm sending the fee (8)

*Amelia D. Brown*

*452 Main*

(Street)

*Amesbury*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Ames T.)

D2

Mr. Telleyou of Waupachuga.

AEB

Fee rec'd \$1.00

1 c. rec'd OCT 12 1932

Application  
rec'd OCT 12 1932

© Cl Dupub 18663

47531 OCT 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
5  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10<sup>th</sup>. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ames T. Brown

(Write full legal name of copyright owner)

(2) Address

Wilmont Ave.

(Street)

White Plains N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator (Author) Ames T. Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work Mr. Telleyou of Waupachuga

- (7) Send certificate of registration to Ames T. Brown  
Wilmont Ave. White Plains N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ames T. Brown  
Wilmont Ave. White Plains N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brown (Anthony)

Reference card

D app. file

How beautiful with shoes.

See

Steele (Wilbur Daniel) and Brown (Anthony)

10  
132952

003

CP

Write nothing here, but fill out each numbered space below

\* 0

Brown (Arthur C.)

In God we trust.

1 c. rec'd MAY 13 1918

Application MAY 13 1918  
rec'd

C. C. 1266 R

X Xc.

15663 MAY 13 '18

Leave all above these words blank

Fee rec'd 8

\$1.00

Card made by L.A.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant (2)

Arthur C. Brown

(Write name in full—State citizenship of claimant)

141

West 85th

N.Y.

N.Y.

(Street)

(City)

(State)

MAX ★ C. G. L.

Name of author (3)

Arthur C. Brown

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "In God We Trust"

Send certificate of registration to (7) Arthur C Brown

Name and address of person sending the fee (8) 141 W 85 NYC City  
(Street) (City) (State)  
Arthur C Brown

141 W 85 NYC City  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]



From (Author)

D1

1 page, title and plot only.

2 c. rec'd

Application  
rec'd

AUG 29 1931

© Cl D pub

857

XXc.

Fee rec'd \$ 2.00

43048 AUG 31 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 27, 1931**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Arthur M. Brown**

(Write full legal name of copyright owner)

(2) Address **304 East Street, New Castle, Pennsylvania**

(Street)

(City)

(State)

(3) Name of author or translator

**Arthur M. Brown**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Plays, Skits and Playlets

(7) Published on the 26th day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House  
1140 Columbus Avenue, Boston, Massachusetts

(9) Name and address of person or firm sending the fee The Christopher Publishing House  
1140 Columbus Avenue, Boston, Massachusetts

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (Arthur McKean)

D2

1 c. rec'd

OCT - 5 1929

Application

rec'd

© Cl Compub 2544

XXc.

Fee rec'd \$

49,44001-329

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3rd, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur McKean Brown

(Write full legal name of copyright owner)

(2) Address

304 East St.,

(Street)

New Castle, Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Arthur McLean Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Blizzard"

(7) Send certificate of registration to Arthur M. Brown

Box # 233, New Castle, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur M. Brown

204 East St., New Castle, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

OCT -5 1929

1 c. rec'd

Application

rec'd

Sci Pub 2545

XXc.

Fee rec'd \$

49,446-523

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3rd, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur McKean Brown,

(Write full legal name of copyright owner)

(2) Address 304 East Street, New Castle, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Arthur*

*McKean Brown*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"A Dramatist in Search of a Love Scene"*

(7) Send certificate of registration to

*Arthur M. Brown,*

*Box # 288,*

*New Castle,*

*Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Arthur M. Brown,*

*304 East Street,*

*New Castle,*

*Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (Arthur McKean)

D2

JAN -9 1930

Eddy.

1 c. rec'd

Application  
rec'd JAN -9 1930

© Cl Dunpub 3791  
XXc.

Fee rec'd \$1.00

1642 JAN-9-30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-7-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur McKean Brown  
(Write full legal name of copyright owner)

(2) Address

452 Riverside  
Drive  
(Street)

New York, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator ART HURM. BROWN.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Eddy" a play in  
three acts.

(7) Send certificate of registration to Arthur M. Brown  
752 Riverside Drive New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as  
above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (Arthur McKean)

D2

OCT -5 1929

1 c. rec'd

Application

rec'd

© Cl Compub 2543

XXc.

Silent struggle.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3rd, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur McKean Brown

(Write full legal name of copyright owner)

(2) Address

304 East St.,

(Street)

New Castle, Pa.

(City)

(State)

{Please turn this over}



(3) Name of author or translator

*Arthur*

*McKear Brown*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Silent Struggle"*

(7) Send certificate of registration to

*Arthur M. Brown,*

*Box 1*

*238*

*New Castle,*

*Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Arthur M. Brown,*

*6*

*304 East St.,*

*New Castle,*

*Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (Arthur McKean)

D2

OCT -5 1929

1 c. rec'd

Application  
rec'd

XXc. © Cl. Pub. 2542

Sin of the perfect.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3rd, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur McKean Brown  
(Write full legal name of copyright owner)

(2) Address 304 East Street,, New Castle, Pa.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Arthur

McKean Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sin of the Perfect"

(7) Send certificate of registration to

Arthur M. Brown

Box 222  
(Street)

New Castle

Pa.  
(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur M. Brown

304 East Street  
(Street)

New Castle

Pa.  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]



Brown (Arthur McKean)

Storm.

AEB

D2

OCT 13 1930

1 c. rec'd

Application 13 1930

rec'd

(C) Clunpub 7590

XXc.

Fee rec'd \$

1.00 13/10

43821 OCT 13 '30

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 11, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur McKean Brown

(Write full legal name of copyright owner)

(2) Address

304 East St.

(Street)

New Castle

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator

Arthur McKean Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Storm, a Tragedy

(7) Send certificate of registration to

304 East St New Castle Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Brown (Barnetta)

D2

SEP 10 1935

Alicia's pitfall.

Text.

1 c. rec'd

Application  
rec'd

SEP 10 1935

C. C. Dunlap 37322

EAF

Fee rec'd \$

\$1.00 42130 SEP 10 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barnetta Brown

(Write full legal name of copyright owner)

(2) Address

304 West 75<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Barnetta Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Alicia's Pitfall

(7) Send certificate of registration to

Barnetta Brown

304 West 75<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Barnetta Brown

304 West 75<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Brown (Barnetta)

D2

1 c. rec'd

APR 25 1934

Application  
rec'd

APR 25 1934

Cinderella.

AME

Fee rec'd \$

\$1.00

© Clumpub 27866

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1932 APR 25 '34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barnetta Brown

(Write full legal name of copyright owner)

(2) Address

308 West 82nd St.

(Street)

N.Y.C. - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Barnetta Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Cinderella." \*

(7) Send certificate of registration to

Barnetta Brown

308 West 82<sup>nd</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Barnetta Brown

308 West 82<sup>nd</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* [ ]

[Please turn this over]



Brown (Barnetta)

D2

1 c. rec'd JUN 16 1934

Devil of a day.

Application:  
rec'd JUN 16 1934

© Clumpub 29661

Fee rec'd \$

HCB

28161 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will entitle delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barnetta Brown

(Write full legal name of copyright owner)

(2) Address

308 West 82<sup>nd</sup>

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Barnetta Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Devil of a Day."

(7) Send certificate of registration to

Barnetta Brown

308 West 82<sup>nd</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Barnetta Brown

308 West 82<sup>nd</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Brown (Barnetta)

D2

1 c. rec'd JUN - 3 1935

Don Miguel and Alicia, a little story with  
songs. Text.

Application  
rec'd JUN - 3 1935

© Cl. Pub. 35698

Fee rec'd \$1.00

26762 JUN - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

2

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barnetta Brown

(Write full legal name of copyright owner)

(2) Address

304 West 75<sup>th</sup> St

(Street)

N.Y. City

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Barnetta Brown.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Don Miguel and Alicia."

(7) Send certificate of registration to

Barnetta Brown

304 West 75<sup>th</sup> St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Barnetta Brown -

304 West 75<sup>th</sup> St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Brown (Beatrice Flora Carlton) D2  
Unwanted, by Carlton Brown  
[pseud.]

JAN 12 '27

1 c. rec'd

Application rec'd JAN 12 '27

© Cl D 78155C

Fee rec'd \$

2350 JAN 12 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec: 13 - 26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Flora Carlton Brown.  
(Write full legal name of copyright owner)

(2) Address 4 A Hyde Park London England.  
(Street) (City) (State)  
[Please turn this over]

(3) Name of author or translator

Beatrice Flora Caulton Brune.

(Write name in full)

(4) Country of which the author is a citizen\*

England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Unwanted or Beyond Repair.

(7) Send certificate of registration to

Miss Caulton Brune.

4A Hyde Park Mansions.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Caulton Brune.

4A Hyde Park Mansions.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Oct 10/23 ✓

Application  
rec'd

OCT 23 1923

XXc.

© C. C.

2564

C

R

Leave all above these words blank

Fee rec'd \$

1.00

40188

Oct 10/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 22.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Benedict Brown

(Write full legal name of copyright owner)

421 W. 11th Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

Name of author (3)

Benedict Brown

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"Fisam" An original monologue containing a variety of puns and riddles

Send certificate of registration to (7)

Benedict Brown

Name and address of person or firm sending the fee (8)

421 Willis Ave. N.Y. N.Y.

Name and address of person or firm sending the fee (8)

Benedict Brown  
421 Willis Ave. N.Y. N.Y.

*Brown (Benedict)*

D2

OCT -6 1928

1 c. rec'd

Application  
rec'd. OCT -6 1928

© C1 D  
XXc.

86514

Fee rec'd \$

27.00

47799001-628

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Benedict Brown*

(Write full legal name of copyright owner)

(2) Address

*421 Wells Ave.*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]



(3) Name of author or translator

*Benedict Brown*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Monkey-Elixir*  
*or*

*Regeneration*

(7) Send certificate of registration to

*Benedict Brown*

*421 Willis Ave.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Benedict Brown*

*421 Willis Ave.*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\* R.C.D.

Write nothing here

D2

1 c. rec'd OCT 15 1912

©CLD 31136

XXc.

\*

1. 2. 3. 4.

Brown (Beriah)  
In the cow country.

Leave all above these words blank

30879 OCT 15 1912

Vol. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct 10, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Beriah Brown

Card made by E. M. J.

Name and address of  
copyright claimant

% Post-Intelligencer, Seattle, Wash.

[Please turn this over]

Mr. S. P. A.

Name of Author, but if a translation, then Translator

Beriah Brown

Country of which the author or translator is a citizen

United States ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

In the Cow Country

Send certificate of registration to

Beriah Brown

Name and address of remitter

Beriah Brown, % Post-Intelligencer  
Seattle, Washington

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Brown (Bert. C.) & Collins (Neil J.)*  
*Grifters.*

1 c. rec'd *OCT -3 1919*

Application  
rec'd *OCT -3 1919*

XXc. *© C. D. 52762*

*\$1.00* *31181* *OCT-3'19*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 1, 1919*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by  
6 Name, citizenship, and address  
7 of copyright claimant (2)

*Bert. C. Brown - Neil J. Collins*

(Write name in full—State here also nationality of claimant) *American*

*832 St Clair St.*

(Street)

*Detroit*

(City)

*Mich.*

(State)

(Mar., 1919)

[Please turn this over]

*★ C. C. L.*

Name of Author, but if a  
translation, then ~~Translator~~

(3)

(Write name in full)

*Nail Collins*

*Budd C. Brown*

Country of which the author or translator is a citizen or subject (4)

*United States*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"The Grippers"*

Send certificate of  
registration to (7)

*Budd C. Brown*

*832 St. Clair St.*

(Street)

*Detroit*

(City)

*Mich.*

(State)

Name and address of person  
or firm sending the fee (8)

*Nail G. Collins*

*Budd C. Brown*

*832 St. Clair St.*

(Street)

*Detroit*

(City)

*Mich.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brown (Bessie)*

*That's it.*

1 c. rec'd

Application *Feb. 21/22*  
MAR 24 1922

rec'd

XXc.

Leave all above these words blank

Fee rec'd \$

*1.00 7823 Feb. 20/22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

**Name, citizenship, and address**

of copyright claimant (2)

*Bessie Brown*

*Negro.*

(Write name in full—State here also nationality of claimant)

*1105 N West St*

(Street)

*Indianapolis*

(City)

*Ind*

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Bessie Brown

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

That's It

Send certificate of  
registration to (7) \_\_\_\_\_

Bessie Brown

1105 West

(Street)

Indianapolis

(City)

Ind.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

George Williams

1105 N. West

(Street)

Indianapolis

(City)

Ind.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 11 1913

Brown (Bessie) + jt. au.

Those entertaining entertainers;  
by Stella Harris. jt. au

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

SEP 11. 1913

XXc. © Cl. 34397

SEP 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
3 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
0

Name and address of  
copyright claimant

(2)

[Write name in full,

Street (3)

City

State

Ohio

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bessie Brown, Stella Harris

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Those Entertaining Entertainers"

Send certificate of (8)

registration to

Brown & Harris-Howard Theatre  
1400 St City Washington State D. C.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form 10; if a published dramatic-musical composition, use form 10a.

[Please turn this over]

Carl T. A. C. - Will call at Lee's office on Sept 15 1908



Write nothing here, but fill out each numbered space below **D 2**

Brown (Beth) & Rubin (Daniel Nathan)  
Applause

1 c. rec'd NOV 20 '28  
Application NOV 20 1928  
rec'd  
XXc. © CID 86936

Leave all above these words blank

Filed Nov 19 1928

56149 NOV 20 '28

WP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Nov. 19, 1928

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name and address Beth Brown and Daniel Nathan Rubin  
of copyright owner (2)

0 76 Riverside Drive  
c-o Victoria Hotel,  
(Street)

(Write legal name of copyright owner) New York N.Y.  
New York N.Y.  
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Beth Brown and  
Daniel Nathan Rubin,

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
"APPLAUSE", based on Beth Brown's  
novel, "Applause".

Send certificate of  
registration to (7) Daniel N. Rubin,  
c-o Victoria Hotel, New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Daniel N. Rubin,  
c-o Victoria Hotel, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use  
form D3; If an unpublished dramatic-musical composition, use form D4. **[Please turn this over]**

Brown (Beth)

Reference card  
D app. file

D 42453  
EAF

Behind red lights.

See

Shipman (Samuel) and Brown (Beth)

003331



FEB 26 1931

1 c. rec'd

Application 16, 1931

© Clarendon Press, 1995

Free rec'ds

81.00 8862 FEB 21 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## 2

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 14th, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beth Brown

(Write full legal name of copyright owner)

(2) Address 76 Riverside Dr New York City New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Beth Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Big City Harmony

(7) Send certificate of registration to Beth Brown  
76 Riverside Drive New York City New York  
(Street) (City) (State)  
Beth Brown

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
76 Riverside Drive New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 11 1931

1 c. rec'd

Application

rec'd

© Cl. Unpub.

9615

Fee rec'd

\$1.00

112376 MAR 11 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty Brown

(Write full legal name of copyright owner)

(2) Address

76 Riverside

(Street)

In Ave N.Y.

(City)

(State)

Approved by W.C.O.

[Please turn this over]



(3) Name of author or translator Beth Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Everybody's Business

(7) Send certificate of registration to Beth Brown

76 Riverside Drive  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beth Brown  
76 Riverside Drive NYC NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (Beth)

D2

JUL -8 1937

1 c. rec'd

Three in a bed.

Application  
rec'd

JUL 17 1937

© Cl Dunpub 51026

Fee rec'd \$ 1.00

GAP

30187 June 9, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beth Brown

(Write full legal name of copyright owner)

(2) Address

76 Riverside Drive

(Street)

New York City

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

**Beth Brown**

(4) Country of which the author is a citizen\*

**U. S. A.**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

**Three in a Bed \***

(7) Send certificate of registration to

**Beth Brown**

**76 Riverside Drive, New York City NY**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Beth Brown**

**76 Riverside Drive, NYC**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

\* **D103**

[Please turn this over]



Brown (Betty)

D2

Back stage with Betty Brown; episode no. 3.

EAF

Fee rec'd \$

1 c. rec'd DEC 18 1936

Application DEC 18 1936  
rec'd

© Cl Dunpub 47160

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

6944 APPLICATION FOR COPYRIGHT JAN 11 1937  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty Brown

(Write full legal name of copyright owner)

(2) Address

716 Eleventh St

(Street)

Wilmette

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator Betty Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Back Stage with Betty Brown  
(Aug 4, 1936 - 3d episode)

(7) Send certificate of registration to Betty Brown  
716 Eleventh St Wilmette Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this in to \_\_\_\_\_]

Brown (Beverly) & Rich (Gerald)  
Countersign, or, Twenty miles  
from nowhere

D<sup>2</sup>

1 c. rec'd

APR 19 '28

Application  
rec'd

APR 19 1928

© C1 D

83585

XXc.

Fee rec'd \$

\$1.00

20132 APR 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beverly Brown and Gerald Rich  
(Write full legal name of copyright owner)

(2) Address

1905

Central

Ave.

(Street)

UGUSTA

(City)

GEORGIA

(State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author or translator Beverly Brown Carroll Rich  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Song of the Sea"  
1905

(7) Send certificate of registration to 1905 Central Avenue  
(Street) Atlanta (City) Georgia (State)

(8) Name and address of person or firm sending the fee Beverly Brown  
1905 Central Avenue (Street) Atlanta (City) Georgia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Brown (Beverly)

D2

JUN -2 1934

Little red school house; episode 1-16.

1 c. rec'd

Applicant  
rec'd

JUN -2 1934

© Clumpub 29435

Fee rec'd \$

\$1.00

25876 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5-28-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beverly Brown

(Write full legal name of copyright owner)

(2) Address

2030 Broadway

(Street)

New Orleans La

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beverly Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Little Red School House" in 16 full episodes and synopses of 27 additional episodes; depicts happenings of "long ago" with background of any Little Red School House in any village. Primarily planned for radio production

(7) Send certificate of registration to Beverly Brown

2030 Broadway

New Orleans

Louisiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Beverly Brown, 2030 Broadway, New Orleans, La

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

[Please turn this over]



Brown (Beverly)

D2

Skooby's adventures; 4th adventure. The mummy's  
finger, in 6 episodes.

Fee rec'd \$

1.00

8088

1 c. rec'd. Feb. 17, 1934

Application  
rec'd. MAR -9 1934

© Clumpub. 27059

CP

Feb. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beverly Brown

(Write full legal name of copyright owner)

1412 WILLIAM ST

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beverly Squire

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SHOOTING STARS" - "Dancing Queen"

(7) Send certificate of registration to Beverly Squire

1110 Hillary Street

(Street)

New Orleans, La.

(City)

(State)

(8) Name and address of person or firm sending the fee Beverly Squire

1110 Hillary Street

(Street)

New Orleans, La.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

See Correspondence Index to Congress





- (3) Name of author or translator Beverly C. Brown (writing under the  
pen name of "Carra Deane")  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "JUST CRACKERS" one act play based on an in-  
cident of a Georgia family provoked by cotton speculation.

- (7) Send certificate of registration to Beverly C. Brown ✓  
102 Eighth Street ✓ Augusta ✓ GEORGIA ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Beverly C. Brown  
102 Eighth Street Augusta GEORGIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JAN - 2 1930

Brown (Beverly C.)

1 c. rec'd

Just crackers. Enlarged version.

Application  
rec'd DEC 31 1929

© Clunpub 3823

XXc.

Fee rec'd \$

62487 DEC 31 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-30-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beverly C. Brown

(Write full legal name of copyright owner)

(2) Address

1905 Central Ave

(Street)

Augusta

(City)

Georgia

(State)

[Please turn this over]

- (3) Name of author or translator BEVERLY C. BROWN  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "JUST CRACKERS" a 3 act play based on an incident of a Georgia family provoked by cotton speculation  
~~This being a full length play version of a one act play under same title, same author, written under pen name of Gertra Deane, copyrighted 5/3/29 Class D., No. 885~~
- (7) Send certificate of registration to Beverly C. Brown  
1905 Central Avenue Augusta Georgia  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Beverly C. Brown  
1905 Central Avenue Augusta Georgia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (Beverly)

D2

Old Santa Claus himself. Programs 1-25.

AEB

Fee rec'd.

1 c. rec'd. JAN - 9 '32

Application  
rec'd. JAN - 9 1932

© Cl. D. Unpub. 14054

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beverly Brown

(Write full legal name of copyright owner)

(2) Address 1905 Central Avenue Augusta, Georgia

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Beverly Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Old Santa Claus, Himself" A series of dramatic monologues and playlets (progressive) comprising a single unit, featuring a new characterization of the patron saint, Santa Claus.

[Tingpan 1-25] ✓

(7) Send certificate of registration to

Beverly Brown

1905 Central Avenue

(Street)

Augusta

(City)

Georgia

(State)

(8) Name and address of person or firm sending the fee

Beverly Brown

1905 Central Avenue

(Street)

Augusta

(City)

Georgia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Brown (Beverly)

D2

FEB 29 1932

1 c. rec'd

FEB 29 1932

Application  
rec'd

Uncle Harry's Happy health club.

AMB

Fee rec'd \$1.00

© Cl Dunpub 14764

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BEVERLY BROWN

(Write full legal name of copyright owner)

(2) Address 1905 Central Avenue Augusta Georgia.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator BEVERLY BROWN  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Uncle Harry's Happy Health Club", with music  
featuring a unique characterization of 'Uncle Harry' in  
a novel morning HEALTH PROGRAM. Primarily planned for  
Radio Production.
- (7) Send certificate of registration to Beverly Brown  
1905 Central Avenue Augusta Georgia  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Beverly Brown  
1905 Central Avenue Augusta Georgia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (C. Emerson) \*

C

FEB 15 1930

1 c. rec'd

Application  
rec'd FEB 15 1930

XXc. ©Cl C 4769 C

Fee rec'd \$1.00 Bill

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/14/30

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Emerson Brown

(Write full legal name of copyright owner)

(2) Address

Zoological Garden (Phila. (Pa.

(Street)

(City)

(State)

(3) Name of author

C. Emerson Brown

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Killing the Killer

(7) Send certificate of registration to

C. Emerson Brown

Zoological Garden  
(Street)

Phila.  
(City)

Pa.  
(State)

(8) Name and address of person or firm sending the fee

C. Emerson Brown

Zoological Garden  
(Street)

Phila.  
(City)

Pa.  
(State)



Brown (C. H.)

Vision of Royal Preston.

D<sup>1</sup>

Name of claimant

C. H.

Title and author

2 c. rec'd

JUL 15 1910

©CLD 21561

XXc.

\$ 1.00 mo.

R

26478 JUL 15 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 12

Date, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. H. Brown

Wasson Terrell Co. Secy

JUL 15 1910

Name and address of  
copyright claimant

Card made by G. B. S.

(OVER)

47300

Author or  
authors

C. H. Brown American

[Nationality must be stated.]

Brief title of work

The Vision of Royal Preston

In 2 acts.

Date of publication

July 12 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

C. H. Brown

Name and address  
of remitter

C. H. Brown  
Lester Terrell Co Ga

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here

D2

1 c. rec'd SEP 5 1911

Brown (C.W.)

Name of claimant

XXc. © Cl. D. 25136 *c*

Old (An) story with a new tail.

Title and author

8

*26217*

26217 SEP -5 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 5 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*C. W. Brown*

*E. Hall, Col. of Pac., San Jose, Calif.*

[Please turn this over]



Author or  
authors

Chestor Wayne Brown (American-U.S.)

[Nationality must be stated]

Brief title of work

"AN OLD STORY WITH A NEW TAIL"

A Vaudeville Skit

Send certificate of  
registration to

C.W. Brown,

E. Hall, Col. of Pac., San Jose, Calif.

Name and address  
of remitter

C.W. Brown,

E. Hall, Col. of Pac., San Jose, Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D

[Please turn this over]

*Brown (Calvin Raymond)*  
*Unknown Christ.*

D2

1 c. rec'd *AUG 23 1928*

App'l on *AUG 23 1928*  
rec'd

XXC © Cl D 86041

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above, and must not cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug. 21, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Calvin Raymond Brown*

(Write full legal name of copyright owner)

(2) Address

*3503 Morrell*

(Street)

*Kansas City, Mo.*

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Calvin Raymond Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Unknown Christ

(7) Send certificate of registration to

C. R. Brown

3503 Morrell  
(Street)

Kansas City  
(City)

Mo  
(State)

(8) Name and address of person or firm sending the fee

C. R. Brown

3503 Morrell  
(Street)

Kansas City  
(City)

Mo  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Write nothing here, but fill out each numbered space

\*C

Brown (Caroline H.)  
Our clothes in 1918.

1 c. rec'd APR - 1 1918 ✓  
Application APR - 1 1918  
rec'd  
C. C. C. 1254  
XXc.

Leave all above these words blank

Fee rec'd \$

2.00

10073 APR - 1 1918

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Caroline H. Brown (Mrs.)

[Write name in full]

Street (3) 1328 Lafayette City Denver State Colo.

Name of author (4) Caroline H. Brown (Mrs.)

[Write name in full]

[Please turn this over]

SEE DOUBTFUL FILE

EX. F. & P.

Country of which the author is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"Our Clothes In 1918"

Send certificate of registration to: (8)

Street (9)

1328

C. H. Brown  
Lafayette

City

Denver

State

Colo.

Name and address of remitter: (10)

C. H. Brown

Street (11)

1328

Lafayette

City

Denver

State

Colo.

[Please turn this over]

Brown (Chalmers C.)

D2

1 c. rec'd APR - 5 1935

Application  
rec'd APR - 5 1935

© Cl Unpub 34720

Fee rec'd \$ 81.00

16323 APR - 5 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chalmers C. Brown

(Write full legal name of copyright owner)

(2) Address

632 Lafayette

(Street)

Columbus

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Chalmers C. Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work My Brother

A High-class Drama in 5 acts and 6 scenes

(7) Send certificate of registration to Chalmers C. Brown  
632 Lafayette Ave. Columbus Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chalmers C. Brown  
632 Lafayette Ave. Columbus Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brown (Chalmers C.)

Phil Halstead's son.

EAF

Fee rec'd \$

\$1 00

D2

DEC 28 1935✓

1 c. rec'd

Application  
rec'd

DEC 28 1935

© Clumpub 38942

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

61582 DEC 28 1935<sup>R</sup>

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chalmers C. Brown

(Write full legal name of copyright owner)

(2) Address

632 Lafayette

(Street)

Columbus, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Chalmers L. Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Phil Halstead's Son" — a human interest drama in five acts and six scenes. An all-American play.

(7) Send certificate of registration to Chalmers L. Brown  
632 Lafayette, Columbus, Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chalmers L. Brown  
632 Lafayette, Columbus, Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Seven Scenes as on title page.



Brown (Chalmers C.)

D2

DEC 28 1935

Prairie dog; or, The editor's daughter.

1 c. rec'd

Application  
rec'd DEC 28 1935

EAF

Fee rec'd \$

\$1 00

© Cl Unpub. 38943

61582 DEC 28 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1935

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(1) Name of copyright owner

Chalmers C. Brown

(Write full legal name of copyright owner)

(2) Address

632 Lafayette

(Street)

Columbus, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Chalmers G. Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Prairie Dog" an all-American  
comedy in three acts and four scenes

(7) Send certificate of registration to Chalmers G. Brown  
632 Lafayette, Columbus, Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chalmers G. Brown  
632 Lafayette, Columbus, Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

FEB 21 1930

Brown (Charles Henry)

1 c. rec'd.

Hop O' My Thumb; or, The fairy policeman.

Application

rec'd

© Cl Unpub 4460

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10-1

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb., 20-1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Henry Brown,

(Write full legal name of copyright owner)

(2) Address 61 Washington Ave. Garden City, New York.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Charles Henry Brown,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Hop O' My Thumb"  
Unpublished Dramatic Composition, [2nd Part]

(7) Send certificate of registration to Charles Henry Brown,  
61 Washington Ave., Garder City, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Henry Brown,  
61 Washington Ave., Garder City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (Charles Henry)

House of Huddleston.

D2

1 c. rec'd

Feb 21 1930

Application  
rec'd

21 1930

XXc.

© Cl Dunpub 4461

Fee rec'd \$

9727 FEB 21 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REMARKS

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Henry Brown.

(Write full legal name of copyright owner)

(2) Address 61 Washington Ave. Garden City, New York.

(Street)

(City)

(State)

[Please turn this over]

Charles Henry Brown,

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The House of Huddlestone" ✓

Unpublished dramatic composition.

(7) Send certificate of registration to Charles Henry Brown,

61 Washington Ave., Garden City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles Henry Brown,

61 Washington Ave., Garden City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Brown (Charles P.)

D2

Socialist.

CAP

1 c. rec'd. SEP 30 1931

Application  
rec'd. SEP 30 1931

© Clumpub. 12306

Fee rec'd \$1.00

48020 SEP 30 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles P. Brown.

(Write full legal name of copyright owner)

(2) Address

P.O. Box 5.

(Street)

Darien, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles P. Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Socialist

A Comedy-Drama in Four Acts

(7) Send certificate of registration to

Charles P. Brown

Box 5

Darien, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles P. Brown

Box 5

Darien

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown(Charles P.)

D2

OCT 10 1932

Tragedy of Heatherleigh manor.

1 c. rec'd

Application  
rec'd

OCT 10 1932

CP

Fee rec'd \$1.00

© Clumpub 18606

47065 OCT 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7<sup>th</sup> 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles P. Brown.

(Write full legal name of copyright owner)

(2) Address

Newton Heights  
(Street)

Conn. Box 42.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Charles - P. Brown,

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

The Tragedy of Heatherleigh Manor.  
A melodrama in 4 acts.

(7) Send certificate of registration to Charles P. Brown -

P. O. Box 42, Noroton Heights - Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles P. Brown.

Box 42, Noroton Heights - Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brown (Charles Paul)

Baffled Bridegroom.

1 c. rec'd SEP -3 1918 ✓

Application  
rec'd SEP -3 1918

XXo. © Cl D 50278 ✓

28437 SEP -3 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**5** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August - 30. 1918

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**U** Name, citizenship, and address

of copyright claimant (2)

Charles Paul Brown, Native.

(Write name in full—State here also nationality of claimant)

192-3rd St.

(Street)

Brooklyn.

(City)

N.Y.

(State)

(Sept., 1917)

[Please turn this over]

U. S. G. P. O.

Name of Author (but if a translation, then Translator) (3)

Charles Paul Browne  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States  
of America  
[Must be stated]

Brief title of work (6)

The Baffled Bridegroom.  
a burlesque farce comedy in one act  
by Charles Paul Browne

Send certificate of registration to (7)

Charles Paul Browne  
192-32nd St. Brooklyn, N.Y.

Name and address of person sending the fee (8)

Charles Paul Browne  
192-32nd St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Brown (Charles Paul)*  
*Convict 404*

1 c. rec'd **SEP - 5 1928**  
Application **SEP - 4 1928**  
rec'd  
© Cl D 86117  
XXc.

Leave all above these words blank

Fee rec'd \$

*51.00* 42358 SEP-5-28 R

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *August 31. 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Charles P. Brown \* Native.*

(Write name in full—State here also nationality of claimant)

*Spring St.* *Springdale* (City) (State)  
(Mar., 1919) (Street)

*Connecticut* \* Charles Paul Brown. See previous applications. [Please turn this over]

Name of Author (but if a translation, then Translator) (3) \_\_\_\_\_  
(Write name in full)

Charles P. Brown.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Native U.S.A.

Brief title of work (6) A dramatic Composition entitled,  
✓ Council 404. A melodrama in 3 acts  
and a prologue.

Send certificate of registration to (7) Charles P. Brown.

Name and address of person or firm sending the fee (8) (Street) 432 (City) (State)  
Box 404, Springdale, Conn.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brown (Charles Paul) and*  
*Crime of Jane Austin*

l. c. rec'd APR -9 1917  
Application  
rec'd APR -9 1917  
X No. © Cl. D 46611

Leave all above these words blank

Fee rec'd \$1.00 12570 APR -9 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ward made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Charles Paul Brown California  
(Write name in full)  
2005 Beachwood Drive Hollywood Los Angeles  
(Street) (City) (State)

EX ★ C. G. L.

(Dec., 1915)

[Please turn this over]



Name of Author (but if a translation, then Translator) (3)

(Write name in full)

Charles Paul Brown.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

(An alien author domiciled in the United States must name the place of domicile (5))

of America.

Brief title of work (6)

The Crime of Jane Austin.

An original emotional melo-drama in (5) five acts by Charles Paul Brown.

Send certificate of registration to: (7)

Charles Paul Brown.

2005- Beachwood Drive, Hollywood, Los Angeles, Calif.

Name and address of person sending the fee: (8)

Charles Paul Brown.

2005- Beachwood Drive, Hollywood, Los Angeles, California.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Charles P.)  
Disappearance of Henry Heyward

Name of claimant

*It am.*  
Title and author

D<sup>2</sup>

1 c. rec'd

SEP 24 1909

Cl. D. Xxc. No.

16913

35016 SEP 24 1909

Cash No.

/ *21M*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Sept-23* Date, *1909.*

*3* of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*made by m. j. c.*

Name and address of  
copyright claimant

*Darien.*  
*Charles P. Brown, Comm.*  
*Native American*  
*U.S.A.*

Nationality of author or authors

Must be stated

(OVER)

Author or  
authors

Charles P. Brown.

Title of work

The Disappearance of Henry Heyward.  
An Emotional Drama in  
five acts, by  
Charles P. Brown.

Send certificate of  
registration to

Charles P. Brown,  
Danvers, Fairfield Co., Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Brown (Charles P.)

D<sup>2</sup>  
Name of claimant

tan.  
Title and author

1 c. rec'd **AUG 12 1909**

Egyptian Princess; a farce-comedy sketch in one act.  
Leave all above these lines blank

Cl. D, Xc. No. 548

Cash No. 25401 **AUG 12 1909** \$1.00 no

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Aug 11 -** Date, **1909.**

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { **Charles P. Brown**  
**Darien, Fairfield Co. Conn.**

Nationality of author or authors **United States of America** [Must be stated]  
(OVER)

Author or  
authors

Charles P. Brown.

Title of work

An Egyptian Princess,  
A Farce Comedy Sketch  
in one act,

by  
Charles P. Brown.

Charles P. Brown,

Send certificate of  
registration to {

Daniel F. Paulfield & Co. Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

Brown (Charles Paul) & an.  
Hall (She) of Adam.

1 c. rec'd SEP 9 1912

XXc. © Cl. D 30765

\$

Leave all above these words blank

34412 SEP -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

030303 Card made by L. W. WASHINGTON, D. C. September 7, Date. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1912

Name and address of  
copyright claimant

Charles Paul Brown.  
#9 Union Avenue. Norwalk. Conn.

[Please turn this over]

Ex \* O. G. L.



Name of Author, ~~(but if a translation, then Translator)~~

Charles Paul Brown.

Country of which the author or translator is a citizen

Native United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Fall of Adam.

An Original Comedy in four Acts.

Charles Paul Brown.

Send certificate of registration to {

#9 Union Avenue. Norwalk. Conn.

Charles Paul Brown.

Name and address of remitter {

#9 Union Avenue. Norwalk. Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Brown (Charles Paul)

False Beacon.

1 c. rec'd

Application DEC - 8 '22

rec'd

XXc. C.D. 63023

Leave all above these words blank

Fee rec'd

\$1.00

48726 DEC - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 9<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Paul Brown

(Write full legal name of copyright owner)

206-4<sup>th</sup> St. Rear house.

(Street)

Jersey City, N. J.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, (but if a translation, then Translator) (3) \_\_\_\_\_  
(Write name in full)

Charles Paul Brown!

Country of which the author or translator is a citizen or subject (4) United States <sup>Chicago</sup> (Must be stated)

(An alien author domiciled in the United States must name the place of domicile (5)) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The False Beacon, a spectacular Melodrama in four acts by Charles Paul Brown.

Send certificate of registration to (7) Charles Paul Brown

206-4th St. Jersey City, N. J. Rear house  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Paul Brown

206-4th St. Jersey City, N. J. Rear house  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

Brown (Charles Paul)  
His ancestors.

D2

1 c. rec'd  
Application  
rec'd

Dec. 1, 1913.

DEC 1 1913

XXc.

© Cl. D 35228

\$1.00

Leave all above these words blank

Fee rec'd \$ 42353

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 8, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)  
copyright claimant { Street (3)

Charles Paul Brown

[Write name in full]

City

Norwalk

State

Conn.

No. 1 Daskam Place

[Please turn this over]

Name of Author, (but if a translation, then Translator) (1) *Charles Paul Brown.*  
[Write name in full]

Country of which the author (or translator) is a citizen or subject (5) [Must be stated]  
(An alien author domiciled in the United States must name the place of domicile) (6) *United States of America.*

Brief title of work (7) *His Ancestors*  
*An original playlet in one act,*  
*by Charles Paul Brown.*

Send certificate of (8) *Charles Paul Brown.*  
registration to { Street (9) *1 Daskam Place* City *Norwalk* State *Conn.*

Name and address (10) *Charles Paul Brown,*  
of remitter { Street (11) *1 Daskam Place* City *Norwalk* State *Conn.*

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.  
[Please turn this over]

D2

MAR 5 1912

Brown (Charles Paul)  
Jim Belford of Carcon.

&amp; au.

Name of claimant

1 c. rec'd

© Cl. D 28949

XXc.

Date and author

7049 MAR -5 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 4*. Date, *1912*.  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Charles Paul Brown.*

Name and address of  
copyright claimant

*Norwalk, Conn. R.F.D. 42.*

[Please turn this over]

MAR 5 1912

H. S. P.



Author ~~OR~~  
~~author~~

Charles Paul Brown, native American. U.S.A.

[Nationality must be stated]

Brief title of work

Jim Belford of Carson.

A Melodramatic Romance of Life on the Ranges,  
in five acts by Charles Paul Brown. Author and sole  
owner.

Send certificate of  
registration to

Charles Paul Brown. Norwalk, Conn. R.F.D. 42.

Name and address  
of remitter

Charles Paul Brown. Norwalk, Conn. R.F.D. 42.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Brown (Charles Paul) & an.  
Julio and Romiet.

1 o. rec'd APR 24 1913

XXc. © Cl. D 33055

\$

Leave all above these words blank

13409 APR 24<sup>th</sup> 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. Y. W.  
APR 24 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 23. Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C Ex. \* O. G. L. Charles Paul Brown.

Name and address of  
copyright claimant

Norwalk. Conn. R. F. D. 42.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Charles Paul Brown,

Country of which the author or  
translator is a citizen or subject

Native American Citizen [Must be stated]  
An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Tulio and Romiet, an operatic  
travesty in one act, by Charles Paul Brown,  
Author and sole owner!

Send certificate of  
registration to

Charles Paul Brown.

Name and address  
of remitter

Charles Paul Brown, New York, Conn.,  
R. F. D. 42.

If the work is a published dramatic composition use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Brown (Charles Paul)  
Moment (A.) of peril

1 c. rec'd Nov. 3, 1913  
Application rec'd NCY 3 1913

© Cl. D 34927  
XXc.

\$1.00

Leave all above these words blank

Fee rec'd

36536

NCV -3 1913

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 1, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)  
copyright claimant

(Write name in full)

Charles Paul Brown

Street (3)

1 Daskam Place

City

Norwalk, State Conn.

Nat. Daskam Place

[Please turn this over]

Name of Author (but if a translation, then Translator) (1)

[Write name in full]

Author.  
Charles Paul Brown.

Country of which the author (or translator) is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

United States  
of America.

Must  
be stated

Brief title of work (7)

A Moment of Peril  
An original melodramatic playlet  
in one act by Charles Paul Brown.

Send certificate of (8)

registration to

Street (9)

1 Daskam Place City Norwalk

State

Conn.

Name and address (10)

of remitter

Street (11)

1 Daskam Place City Norwalk.

State

Conn.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Brown (Charles Paul)

D2

1 c. rec'd DEC 27 1911

Cl.D 28107

My military husbands.

Name of claimant

Fau.

XXc.

Title and author

\$

1.00 MW

Leave all above these words blank

46122 DEC 27 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 26.

Date,

1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 27 1911

Name and address of

copyright claimant

Charles Paul Brown

Norwalk, Conn. R.F.D. 42.

[Please turn this over]

EX. S. P. A.



Author or  
authors

Charles Paul Brown. Native American.  
Born in New York city of American parents. [Nationality must be stated]

Brief title of work

My Military Husbands.  
An original Military Comedy in four acts.

Send certificate of  
registration to

Charles Paul Brown.  
Norwalk, Conn. R.F.D. 42.

Name and address  
of remitter

Charles Paul Brown. Norwalk, Conn. R.F.D. 42.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 20 1916

Brown (Charles Paul) & co.  
Temptation of Anthony

1 c. rec'd

Application  
rec'd

MAR 20 1916

©CLD 43372C

XXc.

Fee rec'd

\$1.00

9396

MAR 20 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14 - 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Paul Brown.

(Write name in full)

1250 - Tenth St.

(Street)

Santa Monica, California

(City)

(State)

EX. D. C. F.

[Please turn this over]

Name of Author (but if a translation, then Translator) (3) Charles Paul Brown.  
(Write name in full)

Country of which the author or translator is a citizen (or subject) (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Temptation of Anthony.  
An original drama of today in four acts by  
Charles Paul Brown.

Send certificate of registration to: (7) Charles Paul Brown.

1250-Tenth St. Santa Monica. California  
(Street) (City) (State)  
Name and address of person sending the fee: (8) Charles Paul Brown

1250-10<sup>th</sup> St. Santa Monica. California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Brown (Charles P.)* *van.*  
*Toby and the bear.*

Re. rec'd MAY 17 1916

Application  
rec'd

MAY 17 1916  
© Cl. 43929

XXc.

Leave all above these words blank

Fee rec'd ~~\$1.00~~ 17276 MAY 17 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11 - 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles P. Brown.

(Write name in full)

1250 - 10<sup>th</sup> St.

(Street)

(Dec., 1915)

Santa Monica, California.

(City)

(State)

[Please turn this over]

Name of Author (but if a  
translation, then Translator) (3)

Charles P. Brown.  
(Write name in full)

Country of which the author (or translator) is a citizen or subject (4)

United States (Must  
be stated)  
of American.

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Toby and the Bear; - a musical Comedy  
in one act.

Send certificate of  
registration to: (7)

Charles P. Brown,  
1250 - 10th St., Santa Monica, California

Name and address of person  
sending the fee: (8)

Charles P. Brown.  
(Street) (City) (State)

1250 - 10th St., Santa Monica, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brown (Charles Paul) & au*  
*Trumpeter of Laffri.*

1 c. rec'd

JUL 13 1915

Application  
rec'd

JUL 13 1915

XXc. ©CLD 41226

24237 JUL 13 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8. 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Charles Paul Brown*

(Write name in full)

*1250. Tenth St. Santa Monica*

(Street)

*California*

(City)

(State)

[Please turn this over]



Name of Author, (but if a translation, then Translator) (3)

Charles Paul Brown

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of America

[Must be stated]

(An alien author domiciled in the United States must name the place of domicile (5))

Brief title of work (6)

The Trampeter of Lapsi

A Spectacular Melodrama in four acts by Charles Paul Brown

Send certificate of registration to: (7)

Charles Paul Brown

1250 Tenth St.

(Street)

Santa Monica

(City)

California

(State)

Name and address of person sending the fee: (8)

Charles Paul Brown

1250 Tenth St.

(Street)

Santa Monica

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd OCT 10 1914

XXc. © Cl. D 38451 ✓

\$ 2.00

Brown (Charles Paul)  
Two masqueraders.

Leave all above these lines blank

35178 OCT 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 11, Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 10 1914  
Name and address of  
copyright claimant

Charles Paul Brown, 1 Daskam Place,  
Norwalk, Connecticut.

Card made by U.S.S.

EX \* 132

(OVER)

Author or  
authors

Charles Paul Brown • Native U.S.A.  
(Nationality must be stated.)

Brief title of work

The Two Masqueraders.

An original Comedy Musical playlet - in one  
act - by Charles Paul Brown.

Send certificate of  
registration to

Charles Paul Brown • Norwalk, Conn.

Name and address  
of remitter

Charles Paul Brown.

106 Park Lane Place • Norwalk, Conn.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)



*Brown (Charles Stafford)* **D2**  
*Modern magi.*

**JUN 12 1928**

1 c. rec'd

Application **JUN 12 1928**  
rec'd

©Cl B

84269

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Hand made by W. P.~~ **APPLICATION FOR COPYRIGHT**

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **June 9, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Charles Stafford Brown**  
(Write full legal name of copyright owner)

(2) Address **1113 5th ave.,** **Longmont,** **Colorado**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Stafford Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Modern Magi

(7) Send certificate of registration to Chas. S. Brown,

1113 5th Ave.,

(Street)

Longmont,

(City)

Colorado

(State)

(8) Name and address of person or firm sending the fee Chas. S. Brown

1113 5th Ave.,

(Street)

Longmont,

(City)

Colorado

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space <sup>REVISED</sup> D 2

Brown (Chenery)  
Seeing the manager.

1 c. rec'd July 31, 1913  
Application  
rec'd AUG 7 1913  
XXc. C. U. D. 34043 R

Leave all above these words blank

Fee rec'd \$1.00 24463 July 31, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant Street (3)

Chenery Brown

City West Newton State Mass.

EX-H.C.J.

702 495

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Cheney Brown

Country of which the author or translator is a citizen or subject (5)

U.S.A.  
America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Seeing The Manager

Send certificate of (8)

registration to

Street (9)

258 Prince City West Newton State Mass.

Name and address (10)

Cheney Brown

of remitter

Street (11)

258 Prince City West Newton State Mass.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brown (Clarence William)*  
*Comrades.*

1 c. rec'd OCT 16 1919  
Application  
rec'd OCT 16 1919  
© CLD 52880  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 30630 OCT 16 '19

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**3 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Clarence William Brown*  
(Write name in full—State here also nationality of claimant)

*994 Oak St.*  
(Street)

*Vincennes Indiana*  
(City) (State)

(Apr., 1918)

[Please turn this over]

★ U. G. L.

Name of Author, but if a translation, then Translator (3) Clarence William Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comrades Plot Two a man and woman were lost in the woods Their chief desire was right living & finding each other They found the desired life was to be had by cooperating

Send certificate of registration to (7) Clarence William Brown

994 Oak Street Ginsennes Indiana  
(Street) (City) (State)

Name and address of person sending the fee (8) Clarence William Brown

994 Oak St Ginsennes Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

DEC 22 1914 ✓

Brown (Claude A.) & au  
Youth.

1 c. rec'd

Application

rec'd

DEC 22 1914

© Cl. O 39176 ✓

XXc.

\$1.00

Fee rec'd \$

43147 DEC 22 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of

copyright claimant: (2)

Claude A. Brown ✓

[Write name in full]

Street (3)

422 San Pedro ✓

City

~~San Antonio~~ State Texas ✓

San Antonio [Please turn this over]

423374

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lauded Brown.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Youth, an allegorical morality play portraying his pilgrimage in quest of success.

Send certificate of registration to: (8)

Lauded Brown.

Street (9)

422

San Pedro Ave

City

San Antonio

State

Texas

Name and address

of remitter: (10)

Lauded Brown

Street (11)

422

San Pedro

City

San Antonio

State

Texas

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brown (Curtis) Ltd.

Brown sugar, by  
Lady Lever.

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd SEP -4 1920  
Application  
rec'd SEP -4 1920

XXc. COPIES 55.118

**29948 SEP-4'20**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~Not made by W P~~

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) September 3, 1920

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

Name and address of  
copyright claimant (2) Curtis Brown, Ltd.

(Write name in full)

116 W. 39 St. New York, New York

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lady Lever ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain <sup>Must be stated</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) BROWN SUGAR ✓

Send certificate of registration to (7) Curtis Brown Ltd. ✓

116 W. 39 St. New York City ✓  
Name and address of person (Street) (City) (State)  
sending the fee (8) Curtis Brown Ltd.

116 W. 39 St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Brown (Curtis) Ltd.

Cupid in a caravan; by Ernest  
Goodwin.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application  
rec'd

July 16-18

JUL -5 1918

XXc.

©CLD 49981 ✓

21017 JUL-5'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20th. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Curtis Brown Ltd. 6 Henrietta St. Covent

(Write name in full)

Garden, London, England

(Street)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Ernest Goodwin

Country of which the author or translator is a citizen or subject (4)

Gt. Britain <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Cupid in a Caravan"

Play in three acts

Send certificate of

registration to: (7) Ernest Goodwin Esq. c/o Curtis Brown Ltd.

6 Henrietta St, Covent Garden, London, England.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) — Curtis Brown Ltd. Address as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Brown (Daniel Fisher)

Reference card

For the sake of the family.

D appl.  
file

See

Webb (Charles Sherrill) & Brown (Daniel Fisher)

unpub.

0033977

955

Write nothing here, but fill out each numbered space below **D2**

Brown Daniel Fisher  
Partic. cover.

1 c. rec'd 33 23 1926

Application OCT 23 '26  
rec'd

XXc. © Cl D 77195

**50768 OCT 23 '26**

Leave all above these words blank

Fee rec'd \$

Card made

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Daniel Fisher Brown

(Write full legal name of copyright owner)

277 Park Ave

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

003378

Name of Author, but if a translation, then Translator (3) Daniel Fisher Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "THE POETIC LOVER."

A play in Three acts and Epilogue.

By D. F. BROWN.

Send certificate of registration to (7) Playwright's Service Bureau

1674 Broadway

(Street)

New York N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau

1674 Broadway

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brown (Daniel Fisher)  
Presager

D2

1 c. rec'd

MAR 29 '27

Applicati  
rec'd

MAR 29 '27

XXc.

©C.D.

79172

Fee rec'd \$

ALOU

15383 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DANIEL FISHER BROWN

(Write full legal name of copyright owner)

(2) Address 277 Park ave New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Daniel Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United State of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States #####

(6) Brief title of work \* "THE PRESAGERS", An American play in  
three acts.

(7) Send certificate of registration to Playwright's Service Bureau  
1674 Broadway New York City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Playwright's Service Bureau  
1674 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brown (Daniel Fisher)

Reference card  
D app. file

Tin-horns.

See

Webb (Charles Sherrill) and Brown (Daniel Fisher)

003380

081451



Write nothing here, but fill out each numbered space below **D 2**

Brown (Daniel F.) and Webb (Charles S.)

Who's the sucker.

1 c. rec'd

JUN 29 '27 ✓

Application  
rec'd

JUN 29 '27

XXc. © C I D

80247 ✓

1.0031826 JUN 29 '27

Leave all above these words blank

Fee rec'd \$

Card by MFE

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 28 - 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

DANIEL F. BROWN & CHARLES S. WEBB ✓

(Write full legal name of copyright owner)

Room 417-1674 BROADWAY

NEW YORK.

N.Y. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DANIEL BROWN AND CHARLES WEBB.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) "WHO'S THE SUCKER"  
A COMEDY IN FOUR ACTS.

Send certificate of registration to (7) PLAYWRIGHT'S SERVICE BUREAU 120th  
1674 BROADWAY. NEW YORK, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) PLAYWRIGHT'S SERVICE BUREAU  
1674 BROADWAY NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

\* 509 m B A L W.

Brown (David Austin)

D2

SEP -7 1937

1 c. rec'd

Fire fighters; or, The old fire chief, episode 1.

Application  
rec'd

SEP -7 1937

© C. I. Dunnub 51765

Fee rec'd \$

\$1.00

46719 SEP -8 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Austin Brown

(Write full legal name of copyright owner)

(2) Address

2751 Charlotte St.

(Street)

Kansas City, Missouri.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ David Austin Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FIRE FIGHTERS

Alternative Title: The Old Fire Chief.

(7) Send certificate of registration to David Austin Brown  
2751 Charlotte St., Kansas City, Missouri.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Austin Brown  
2751 Charlotte St., Kansas City, Missouri.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (Donald Graham)

D2

Post and peasant.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 11 1936

Application  
rec'd

AUG 10 1936

990 unpub 44115

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

43915 AUG 10 36

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Graham Brown

(Write full legal name of copyright owner)

(2) Address

40 Notch Road

(Street)

Adams, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald Graham Brown  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
"Poet and Peasant" - a play in  
ten scenes.

(7) Send certificate of registration to Donald Graham Brown  
40 Notch Road Adams, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Graham Brown  
40 Notch Road Adams, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this



Brown (Donald N.)

D2

FEB 13 1937

Modern Hale.

1 c. rec'd

Application  
rec'd

FEB 13 1937

© Cl Dunpub 47674

EAF

Fee rec'd \$

\$1.00

8149 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald N. Brown

(Write full legal name of copyright owner)

(2) Address 4 Park Place Corning, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Donald N. Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work THE MODERN HALE

(7) Send certificate of registration to Donald N. Brown

4 Park Place

(Street)

Corning

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Donald N. Brown

4 Park Place

(Street)

Corning

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown (Earl) + Wheeler (Thelma)  
What paint will do, by  
Carl Niess.

1 c. rec'd Oct 19, 1921

Application

rec'd OCT 29 1921

© Cl. D 59004

XXc.

leave all above these words blank

Fee rec'd \$

38700 Oct 23, 21

583 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 26, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Brown + Thelma Wheeler  
(Write name in full—State here also nationality of claimant) (Americans)

2616 E. 10th

(Street)

Indianapolis

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Paul Miesse  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sketch entitled "What Paul Will Do" The idea, conversation, lines, business, etc.

Send certificate of registration to (7)

Paul Miesse  
2616 E. 10th Indianapolis Ind  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Paul Miesse  
2616 E. 10th Indianapolis Ind  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Brown (Mrs. Edward)

Reference card

Pocahontas.

Appl. file

See Campbell (Mrs. J. P.) +

26051

Brown (Mrs. Edward)

00338

Write nothing here, but fill out each numbered space below

D 2

*Brown (Edward Sargent)*  
*Ambition.*

1 c. rec'd *OCT 29 1925*

Application  
rec'd *OCT 29 25*

XXc. *©* *73190*

Leave all above these words blank

Fee rec'd

*1.00*

*50962 OCT 29 25*

*g* *made by W.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 28/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Edward Sargent Brown*

(Write full legal name of copyright owner)

*552 W. 146<sup>th</sup> St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edward Sargent Brown

Country of which the author or translator is a citizen or subject (4) U.S.A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Ambition"

Send certificate of  
registration to (7) \_\_\_\_\_

Edward Sargent Brown

552 W. 146<sup>th</sup> St. New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Edward Sargent Brown

552 W. 146<sup>th</sup> St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Edward Sargent)

Reference card

Honeymoon pinch.

D app. file

See

D 34898

Williams (Rachel Dobbins) and Brown (Edward  
Sargent)

AME

003388

Write nothing here, but fill out each numbered space below D 2

Brown, Edward Sargent  
House of House

1 c. rec'd APR 14 1924 ✓  
Application APR 14 1924  
rec'd  
XXC © C.L.D. 67439

Leave all above these words blank

Fee rec'd \$1.00

16258 APR 14 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

Edward Sargent Brown

(Write full legal name of copyright owner)

552 West 146<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edward Sargent Brown ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The House of House  
A play in three acts & four scenes

Send certificate of  
registration to (7) \_\_\_\_\_

Edward Sargent Brown ✓

Room 2001 — #220 W. 42<sup>nd</sup> Street New York New York  
(Street) E Pratt & Davidson (City) (State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

Edward Sargent Brown

Room 2001 — #220 W. 42<sup>nd</sup> St. New York New York  
(Street) E Pratt & Davidson (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brown (Edward Sargent)*  
*In spite of that.*

1 c. rec'd JAN -6 1925

Application rec'd JAN -6 1925

XXCLO 69964

Leave all above these words blank

Fee rec'd \$



381 JAN-6'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 3<sup>rd</sup> 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Edward Sargent Brown*

(Write full legal name of copyright owner)

*552 West 146<sup>th</sup> Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Sargent Brown

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In Spite of That"

A play in four acts

Send certificate of registration to (7)

Edward Sargent Brown

552 West 146<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Edward Sargent Brown

552 West 146<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Brown (Edward Sargent)*  
*Maharini's pearls!*

1 c. rec'd. OCT -9 1924 ✓  
Applicant  
rec'd. OCT -9 1924  
© Cl. D. 69651  
XXC. 43770

OCT -9 '24

Leave all above these words blank

Fee rec'd \$ 00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Edward Sargent Brown*

(Write full legal name of copyright owner)

*552 West 146<sup>th</sup> St.*

(Street)

*New York*

(City)

(State)

*N. Y.*

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Sargent Inman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mahari's Pearl  
A Play in One Act

Send certificate of registration to (7)

Edward Sargent Inman

552 West 146<sup>th</sup> St New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward Sargent Inman

552 West 146<sup>th</sup> St, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Edward Sargent)

D2

OCT 24 1933

Medal man.

1 c. rec'd

Application  
rec'd

OCT 24 1933

AEB

Fee rec'd \$

© Cl Dwpub 24865

45746 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 14 / 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Sargent Brown

(Write full legal name of copyright owner)

(2) Address

552 W. 146<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Edward Sargent Brown*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

~~*Weather Permitting*~~  
*Medal Man*

(7) Send certificate of registration to \_\_\_\_\_

*Edward Sargent Brown*  
*552 W. 146<sup>th</sup> St.,* *New York* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Gregory Greene*  
*329 Main Street,* *Johnstown,* *Penna.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

D2

SEP -1 1931

1 c. rec'd

Application

SEP -1 1931

rec'd

© Cl Unpub 11927

Fee rec'd \$

43341 SEP -1 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 31 / 01

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Sargeant Brown

(Write full legal name of copyright owner)

(2) Address

552 W 146

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator

Edward Sargent Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Virtuous State

(7) Send certificate of registration to

Edward Sargent Brown

552 W 146<sup>th</sup> St New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Sargent Brown

552 W 146<sup>th</sup> St - New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



C

Name of claimant

Brown (Edwin James) \*

Author and title

Publicology.

MAY 10 1933

1 c. rec'd

cl. c.  6382

6382

\$1.00

Cash No.

Leave all above these lines blank

7/1/33  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERYMAY 16 1933  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle, Wash Date, May 6, 19333  
Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edwin James Brown

Name and address of

copyright claimant 614 East

Union St., Seattle, Wash.  
(OVER)

Nationality of author or authors

☒ American

Author or  
authors

Edwin James Brown

✓

Title of work

Publicology ✓

Send certificate of  
registration to

Edwin James Brown

✓

614 East Union Street, Seattle, Washington. ✓

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. (over)

Brown (Elizabeth Sutton)

Reference card

Pure in heart.

D app. file

See

D 28626

McMahon (Sara Crumpton) and Brown (Elizabeth

59330

AME

Sutton)



Brown (Elizabeth Sutton) and McMahon (Sara  
Crumpton)

D4

1 c. rec'd

FEB 28 1934

Application  
rec'd

FEB 28 1934

© Cl Unpub 28625

Waiting world, words by S. C. McMahon, music by

Fee rec'd \$

9792 FEB 28 '34

E. S. Brown.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/24/34

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Sutton Brown & Sara Crumpton McMahon  
(Write full legal name of copyright owner)

(2) Address

242 Roswell

(Street)

Long Beach

(City)

Calif.

(State)

\* 71 188 Syracuse, N.Y., Long Beach, Calif. For other work received same date [Please turn this over]

(3) Name of composer Elizabeth Sutton Brown

(4) Country of which the composer is a citizen U.S.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Sara Crumpton McMahon  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U.S.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Waiting World

(10) Send certificate of registration to Elizabeth Sutton Brown  
242 Roswell Long Beach Calif.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Elizabeth Sutton Brown  
242 Roswell Long Beach Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Brown (Estelle Aubrey)  
Hats

1 c. rec'd 12 1924 ✓

Application rec'd 12 24 1924

© GLD 68408 C

32715 JUL 24 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24—1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address

of copyright claimant (2) Estelle Aubrey Brown

(Write full legal name of copyright owner)

1525 Que St. N.W.  
(Street)

Washington  
(City)

D.C.  
(State)

(July, 1923 3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Estelle

Aubrey Brown

Country of which the author or translator is a citizen or subject

(4)

America U.S.

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Hats

3-act Comedy

Send certificate of registration to

(7)

Estelle Aubrey Brown

1525 Que St. N.W.

(Street)

Washington

(City)

D.C.

(State)

Name and address of person or firm sending the fee

(8)

15

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brown (Estelle Aubrey)  
Woman of character.

1 c. rec'd MAR 15 1924 ✓  
Application MAR 15 1924  
rec'd  
© CLD 67134 ✓  
XXe.

Leave all above these words blank

Fee rec'd

2539 MAR 15 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 15-1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Estelle Aubrey Brown

(Write full legal name of copyright owner)

1525 Que St. n.w. ✓

(Street)

Washington

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Estelle Aubrey Brown

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) X

Brief title of work (6) "A Woman of Character"

Send certificate of  
registration to (7)

Mrs. Estelle Aubrey Brown

1525 Quee St. n.w. Washington

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) X

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Brown (Esther Grant)

D2

Dec. 16, 1932

Alone in the wilderness.

1 c. rec'd

Application  
rec'd

JAN - 3 1933

ALL

Fee rec'd \$1.00 57736

© Cl Unpub 20103

Dec. 16, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Euthie Grant*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Alone in the Wilderness*

(7) Send certificate of registration to

*5710 Maple St. St. Louis Mo.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Post Office - Central Mail Bldg - St. Louis Mo.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• *Euthie Grant* *America* See Correspondence Index to Claimants.

Brown (Esther Grant)

D2

MAY 14 1931

1 c. rec'd

Breaking of the divine dawn.

Application rec'd MAY 13 1931

AEB

Fee rec'd \$

\$1.00

© Cl Dupub 10563

25149 MAY 13 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Grant Brown

(Write full legal name of copyright owner)

(2) Address

6033 Enright

(Street)

St. Louis,

(City)

Mo.

(State)

[Please turn this over]



(3) Name of author or translator Ethel Grant Brown  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work The Breaking of the Divine Pawn

(7) Send certificate of registration to Mrs. Ethel Grant Brown  
6033 Enright St. Louis Mo.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Mrs. Ethel G. Brown  
6033 Enright St. Louis Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

D2

JAN 26 '31

1 c. rec'd

Application

JAN 26 '31

rec'd

© Clumpub 8983

Brown (Esther Grant)

Rose of Sharon.

Fee rec'd \$1.00

4370 JAN 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Grant Brown

(Write full legal name of copyright owner)

(2) Address 6031 Inright Ave.

(Street)

St. Louis

(City)

Mo.

(State)

Mr. DeW. says to enter Please turn

(3) Name of author or translator Father Grant Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Home of Sharon - A Service for Father  
or Good Friday

(7) Send certificate of registration to Father Grant Brown  
6017 Anright Ave. St. Louis Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce S. Elliott  
413 Olive St. St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brown (Esther Grant)

D2

Saved thru Indian superstition.

1 c. rec'd Dec. 12, 1932

Application JAN - 3 1933  
rec'd

AEB

Fee rec'd \$1.00

57046

Dec. 12, 1932

© Cl Unpub 20104

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Grant Brown

(Write full legal name of copyright owner)

(2) Address

5710 Maple

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

*Esther Grant*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Lured thru Indian Substitution*

(7) Send certificate of registration to

*Mr. Esther Grant Brown*

*5710 Maple Ave.*  
(Street)

*St. Louis*  
(City)

*Mo.*  
(State)

(8) Name and address of person or firm sending the fee

*472 North Tarry City*  
(Street)

*Central Nat. Bank Bldg.*  
(City)

*Mo.*  
(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

For Correspondence Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown (F. Lewis) Law  
Back in 61.

1 c. rec'd. SEP -4 1917  
Application  
rec'd. SEP -4 1917  
COPIED 47698  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

30942

SEP -4 1917

### 3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

F. Lewis Brown State of New York (American)  
(Write name in full)

Clinton Ave,

(Street)

Monticello Sul'Co, N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) F Lewis, Brown.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) Monticello Sullivan Co, N.Y.

Brief title of work (6) " BAC IN 61 "  
Is a Dramatic composition (Comedy) in One Act.

Send certificate of registration to (7) Floyd L. Brown.

Clinton Ave, Monticello, N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) F Lewis, Brown.

Continental Hotel, San Francisco, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown / F. Lewis Van.  
Convict no 973.

1 c. rec'd SEP -4 1917  
Application SEP -4 1917  
rec'd © 17697  
XXc. R

I leave all above these words blank

Fee rec'd \$ 309.12 SEP -1 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27 1917

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

F. Lewis Brown (American)  
(Write name in full)

Clinton Ave,

(Street)

Monticello Sul'Co, N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) F Lewis, Brown.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) Monticello Sullivan Co, N.Y.

Brief title of work (6) " CONVICT No 973 "  
is a Dramatic composition in One Act.

Send certificate of registration to (7) Floyd L. Brown.

Clinton Ave, Monticello, N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) F Lewis, Brown.

Continental Hotel, San Francisco, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Brown (F. Marsh)*  
*Scandal of the Duncan family*

1 c. rec'd

Applicati

rec'd

XXc.

*Aug 29/25*  
**AUG 29 '25**  
Cl. D 72616

Leave all above these words blank

Fee rec'd

**\$1.00**

**37731 AUG 29 '25**

Card made by W. P.

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Aug 24 - 25*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Mrs. F. Marsh Brown*

(Write full legal name of copyright owner)

*1017 Oakin st*

(Street)

*Chicago Ill*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

\* *F. Mariah Brown*

Country of which the author or translator is a citizen or subject (4) *American* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Sander of The Queen  
Family*

Send certificate of  
registration to (7) \_\_\_\_\_

*100 West*

(Street) (City) (State)  
Name and address of person  
or firm sending the fee (8) *J*

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Fay Wheeler Sedley-)

Reference card

See

Appl. file

Sedley-Brown (Fay Wheeler)

003406

55823



Brown (Florence Carpenter)

D2

End and after.

1 c. rec'd

Application  
rec'd

© Cl. Unpub 33333

Fee rec'd \$ 1.00

4130 JAN 24 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29-1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Carpenter Brown

(Write full legal name of copyright owner)

(2) Address

57 Slato Street  
(Street)

Portland  
(City)

Maine  
(State)

[Please turn this over]

(3) Name of author or translator Florence Carpenter Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The End And After" a play  
in three acts.

(7) Send certificate of registration to Florence Carpenter Brown

59 State Street Portland Maine  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Carpenter Brown

59 State St. Portland Maine  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

DU

*Brown (Florence Marie)*

*I am the author*

e. rec'd *OCT 23 '26*

Application  
rec'd *OCT 23 '26*

xx©CID *77201*

*51030* OCT 23 '26

Leave all above these words blank

*Card made by W. P.*

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 21 - 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Florence Marie Brown*

(Write full legal name of copyright owner)

*1937 N. Lincoln Ave*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924 2,000)

(Write name in)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Bachup! Japan [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) I Am The Door!  
Dramatic

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Forman)

D2

OCT 21 1931

Caesar Julius.

1 c. rec'd

Application  
rec'd OCT 21 1931

CP

Fee rec'd \$ 1.00

© Cl Dunpub 12624  
XXc.

51902 OCT 21 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forman Brown

(Write full legal name of copyright owner)

(2) Address

6325 Franklin Cir.

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Forman Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CAESAR JULIUS, a Musical Comedy for  
Marionettes, Lines Lyrics and Music by  
Forman Brown Los Angeles

(7) Send certificate of registration to Forman Brown  
6325 Franklin Cir. Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (Forman)

D2

MAR 30 1935

Civic virtue.

1 c. rec'd

Application  
rec'd

MAR 30 1935

© Cl Unpub 34605

Fee rec'd \$ 81 00

15283 MAR 30 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15283

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date** March 29, 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** FOPMAN BROWN, 25 Prospect Place, New York City.

(Write full legal name of copyright owner)

(2) **Address**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FORBES BROWN

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CIVIC VIRTUE - a revue sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK

CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brown (Forman)

D2

APR 27 1935

Club Columbia. A party for Pop.

1 c. rec'd

Application  
rec'd

APR 27 1935

© Cl Unpub 35081

Fee rec'd \$ 1.00

20420 APR 27 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      **Date** April 26, 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** FORMAN BROWN - Barbizon-Plaza Hotel, N. Y. C.

(Write full legal name of copyright owner)

**(2) Address** \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator FORMAN BROWN

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CLUB COLUMBIA - radio sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK

CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brown (Forman) and McGuire (Ruth)

De nose fer news.

EAF

Fee rec'd \$

D2

OCT -2 1935

1 c. rec'd

Application OCT -1 1935

rec'd

Cci Dupub 37809

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forman Brown, 135 E. 40th Street New York City

and Ruth McGuire (Write full legal name of copyright owner)

54 West 67th St, New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Forman Brown & Ruth McGuire  
(Write name in full)

(4) Country of which the author is a citizen\* both of United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DE NOSE FER NEWS - monologue

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York Ci

(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.  
New York City.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Brown (Forman)

D2

Etchings.

EA<sup>F</sup>

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 37957

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forman Brown, 135 East 40th Street,

(Write full legal name of copyright owner)

New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Norman Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ETCHINGS - a revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brown (Forman)

D2

MAR 19 1935

1 c. rec'd

Application  
rec'd MAR 19 1935

© Cl Dunpub 34396

Fee rec'd \$ 1.00

13153 MAR 19 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FORMAN BROWN, 25 Prospect Place, New York City**

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

FORMAN BROWN

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work EVERY MAN A KING --one-act play

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brown (Forman)

Reference card

It's a great life.

D app. file

See

D 46218

Herold (Don) and Brown (Forman)

EAF

003415

Brown (Forman)

D2

1 c. rec'd

JUL -2 1935

Application  
rec'd

JUL -2 1935

I've always been the hind-end of the horse. Text.

© Cl Dunpub 36200

EAF

Fee rec'd \$

\$1.00

31650 JUL -2 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Forman, Fred L., 155 West 45th Street, New York

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Formal. Br.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work I'VE ALWAYS BEEN THE ITND-LEH OF THE HOUSE

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue  
(Street) (City) New York City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (Forman)

D2

JUN 15 1935

1 c. rec'd

Lahr lifeguards, inc.

JUN 15 1935  
Application  
rec'd

© Cl Dunpub 35891

Fee rec'd \$1.00

28910 JUN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Forman Brown, 135 East 40th Street, New York City

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Forman Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LAHR LIFEGUARDS INC. - revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York

City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

(Street)

(City)

New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Brown (Forman)

D2

OCT - 2 1935 ✓

1 c. rec'd

Maxim a day keeps the doctor away.

Application  
rec'd OCT - 1 1935

EAF

© Clumpub 37610

Fee rec'd \$

45729 OCT - 1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 30, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forman Brown, 135 East 40th St.

(Write full legal name of copyright owner)

New York City.

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Forman Brown ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A MAXIM A DAY KEEPS THE DOCTOR AWAY \*

revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt

101 Park Avenue New York City,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D4

1 c. rec'd

Application FEB - 3 1931  
rec'd

Unpub. 27938 C

Fee rec'd \$

Bil

5720 FEB-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jerman Brown

(Write full legal name of copyright owner)

(2) Address

27 Olvera

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]



(3) Name of composer Forman Brown

(4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author ~~or translator~~ Forman Brown  
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen\* U.S.A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Mister Noah

(10) Send certificate of registration to Forman Brown

27 O Luna St. Los Angeles Calif.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Forman Brown

27 O Luna St. Los Angeles Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) 800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

D4

SEP 16 1929

Brown (Forman)

1 c. rec'd

Application

rec'd

SEP 16 1929

© Cl Unpub 27578

XXc.

My man Friday; musical comedy for puppets in 2

acts and a prologue.

Fee rec'd \$

1.00 Bill 3987 SEP 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forman Brown

(Write full legal name of copyright owner)

(2) Address 6114 Glen Oak (Street)

Hollywood (City)

Calif. (State)

[Please turn this over]

(3) Name of composer Forman Brown

(4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Forman Brown ✓  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work My Last Friday [Prologue and Act I] ✓

(10) Send certificate of registration to Forman Brown ✓  
6114 Glen Oak Hollywood Calif.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Forman Brown  
6114 Glen Oak Hollywood Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 - 1,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]



Brown (Forman)

D4

Text: Feb. 23, 1932.  
1 c. rec'd Music: Mar. 17, 1932.

Pie-eyed Piper, text and music, by F. Brown.

Application  
rec'd MAR 17 1932

(C) Cl Unpub 28214

CP

Fee rec'd \$ 1.00 9399

Feb. 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forman Brown

(Write full legal name of copyright owner)

(2) Address

27 Olvera Street  
(Street)

Los Angeles  
(City)

Calif.  
(State)

[Please turn this over]

(3) Name of composer Forman Brown

(4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author ~~or translator~~ Forman Brown  
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen\* U.S.A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Pie-eyed Piper - a Musical

(10) Send certificate of registration to Forman Brown

27 Olvera St. Los Angeles Calif.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee James

\_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931- -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brown (Forman)

D2

Scout is trustworthy.

CP

Fee rec'd \$ 1.00

1 c. rec'd APR - 3 1935

Application  
rec'd APR - 3 1935

© Cl O unpub 34678

16015 APR - 3 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forman Brown, 25 Prospect Place, New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Forman Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A SCOUT IS TRUSTWORTHY - revue sketch

(7) Send certificate of registration to BRANT & BRANT 101 BROADWAY

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANT & BRANT 101 BROADWAY

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brown (Forman)

D4

May 28 '30  
1 c. rec'd  
Application  
rec'd

© Cl Unpub 27776

XXc.

Uncle Tom's hebb'n.

Fee rec'd \$1.00

30235 JUN 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forman Brown

(Write full legal name of copyright owner)

(2) Address

27 Olivera St.

(Street)

Olivera

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of composer Forman Brown

(4) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Forman Brown

(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work Uncle Tom's Hobbie [In 5 Scenes.]

(10) Send certificate of registration to Forman Brown

27 Olvera St.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

(11) Name and address of person or firm sending the fee Forman Brown

27 Olvera St.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) — 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brown (Forrest R.)

D2

Perfect crime.

CP

Fee rec'd \$1.00

1 c. rec'd May 23, 1935 ✓

Application  
rec'd JUN -4 1935

© Cl Dunpub. 35830

25067, May 23, 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forrest R. Brown

(Write full legal name of copyright owner)

(2) Address

1058 Washington  
(Street)

So. Braintree  
(City)

Mass  
(State)

[Please turn this over]

(3) Name of author or translator

*Forrest P Brown*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"The Perfect Crime"*  
*a play in 4-Acts*

(7) Send certificate of registration to

*Forrest P Brown*  
*1058 Washington* *So. Braintree* *Mass*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Forrest P. Brown*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brown (Forrests R.)

D2

1 c. rec'd

MAR 24 1936

League of the devil.

Application  
rec'd

MAR 24 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 41561

16538 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 20, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Forrest R. Brown

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1058 Washington

South Braintree, Mass.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Forrest R. Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work --The League of the Devil--

a mystery play in three acts

(7) Send certificate of registration to Forrest R. Brown

1058 Washington South Braintree, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brown (Frank Robinson) \*

Hollywood chatter-box.

C

1 c. rec'd

JUN -7 1937

Application  
rec'd

JUN -7 1937

C. Cl.

8706

Fee rec'd

\$1.00

30101 JUN -9 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 1, 1937

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK ROBINSON BROWN

(Write full legal name of copyright owner)

(2) Address 5555 HOLLYWOOD BLVD. HOLLYWOOD CALIF.

(Street)

(City)

(State)

(3) Name of author

Frank

Robinson

Brown

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where BRITISH SUBJECT  
LIVING AT 5555 HOLLYWOOD BLVD. HOLLYWOOD (IN U.S. SINCE 1925)

(6) Title of work "HOLLYWOOD CHATTERBOX" A GOSSIP AND  
NEWS BROADCAST PERTAINING TO THEATRICAL WORLD.

(7) Send certificate of registration to FRANK ROBINSON BROWN  
5555 HOLLYWOOD BLVD. HOLLYWOOD CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK ROBINSON BROWN  
5555 HOLLYWOOD BLVD. HOLLYWOOD CALIF.  
(Street) (City) (State)



Brown (G. Gilbert)

D2

Thorough change, or, New pastures.

1 c. rec'd

JUN -9 1931 ✓

Applica  
rec'd

JUN -9 1931

© Cl Dunpub 10903

AmB

Fee rec'd

\$1.00

29757 JUN-9'31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4, 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

G. Gilbert Brown

(Write full legal name of copyright owner)

(2) Address

Royal Societies Club  
St. James St.

(Street)

London. Eng

(City)

(State)

[Please turn this over]

(3) Name of author or translator G. Gilbert Brown

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 90 Elisabeth Marbury

(6) Brief title of work

"A Thorough Change"  
or "New Pastures"

(7) Send certificate of registration to Elisabeth Marbury  
334 West 44 St., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* Not done unless in U.S.

Brown (G. Gilbert)

D2

JUN -9 1931 ✓

Wiles of Elise.

1 c. rec'd

Application  
rec'd

JUN -9 1931

© Cl Dunpub 10904 C

AEB

Fee rec'd

\$1.00

29757 JUN-9'31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

G. Gilbert Brown

(Write full legal name of copyright owner)

(2) Address

Royal Societies Club  
St. James St.

(Street)

London, Eng.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator G. Gilbert Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States % Elisabeth Marbury
- (6) Brief title of work

"The Wives of Elise"

- (7) Send certificate of registration to Elisabeth Marbury  
234 West 44 St., New York, N.Y.  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Elisabeth Marbury  
234 West 44 St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Not done in M.F.C.

Brown (George) \*

Mind and its brain.

C

1 c. rec'd

FEB 20 '29

Application  
rec'd

FEB 20 1929

XXC

01C

4255

Fee rec'd \$ 1.00

9556 FEB 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 16 - 1929

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Brown

(Write full legal name of copyright owner)

(2) Address

374 3 1/2 Cole Ave

(Street)

(City)

(State)

(3) Name of author

George Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Mind and its Brain

(7) Send certificate of registration to

George Brown

374 3 1/2 Cole Ave

(Street)

Dallas, Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

George Brown

374 3 1/2 Cole Ave

(Street)

Dallas, Texas

(City)

(State)



Brown (George) \*

C

Palmistry.

1 c. rec'd

NOV 27 '26

Application  
rec'd

NOV 27 1926

© Cl C

3452

XXc.

54685 NOV 27 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1<sup>st</sup> - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Brown

(Write full legal name of copyright owner)

(2) Address

3741 Oak Ave

Dallas

Texas

(Street)

(City)

(State)

(3) Name of author

George Brown

Dallas

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture on Palmistry

(7) Send certificate of registration to

George Brown

3741 Cole Ave

(Street)

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

George Brown

3741 Cole Ave

(Street)

Dallas

(City)

Texas

(State)

Brown (George) \*

C

Spiritualism in the Bible.

1 c. rec'd

FEB 20 '29

Application  
rec'd

FEB 20 1929

© Cl C

4256

XXc.

Fee rec'd \$

9556 FEB 20 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16 - 1929

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Brown.

(Write full legal name of copyright owner)

(2) Address

374 3/2 Cole Ave.

(Street)

Dallas, Texas

(City)

(State)

(3) Name of author

George

Brown

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Spiritualism in the Bible

(7) Send certificate of registration to

George Brown

374 3 1/2 Cole Ave,

(Street)

Dallas,

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

George Brown

374 3 1/2 Cole Ave

(Street)

Dallas,

(City)

Texas

(State)

Brown (George Frame)

D2

1 c. rec'd

Jul 18.28

Application  
rec'd

AUG -6 1928

XXc.

©C1D

S4817

Fee rec'd \$

1.00

35222

Jul. 18.28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

\*78 W. 55 St

(Street)

(City)

NY

(State)

NY

\*OK. See correspondence in I-C file.

[Please turn this over]

(3) Name of author or translator

George

Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dr. John of Bordentown"  
a Radio Play Part I

(7) Send certificate of registration to

Max Chopnick

17 East 42 St.

(Street)

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 E. 42 St.

(Street)

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-19,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

FEB 19 1937

Every spring.

1 c. rec'd

Application  
rec'd

FEB 19 1937

EAF

Fee rec'd \$

© Cl Dunpub 47806

9288 FEB 23 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

2203 K.K.O. Bldg.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work EVERY SPRING

*(a farce in 3 acts)*

(7) Send certificate of registration to George Frame Brown.

2203 - R. K. O Bldg. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Frame Brown.

2203 - R. K. O Bldg. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1924

[Please turn this over]

Brown (George Frame)

D2

Real folks. Aug. 4, 1930. Anniversary stunt

party.

Fee rec'd \$

11.00

1 c. rec'd

Application rec'd OCT 22 1930

© Cl Dunpub 7702  
XXc.

51335 OCT 22 1930

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St.  
(Street)

New York  
(City)

ny  
(State)

[Please turn this over]



(3) Name of author or translator James Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short Story of Country Life "Real Folk" for  
radio presentation entitled "Anniversary Stunt Party"  
August 24, 1930

(7) Send certificate of registration to Affiliated Broadcasting Co. Inc.  
1780 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Affiliated Broadcasting Co. Inc.  
1780 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Brown (George Frame)

D2

NOV 19 1929

Real folks. Armistice day celebration.

1 c. rec'd

Application

rec'd

NOV 19 1929

© Cl Unpub

3135

XXc.

Fee rec'd \$

57548 NOV 19 '29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 1 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 E 10th St

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*George*

*Thorne Brown*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Short stories of country life for  
broadcasting, entitled  
Armistice Day Celebration*

(7) Send certificate of registration to

*Radio Productions Inc*

*1780 Broadway*

(Street)

*N. Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Radio Productions Inc*

*1780 Broadway*

(Street)

*N. Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

1 c. rec'd

MAR 28 1931

Application  
rec'd

MAR 28 1931

© Cl Dunpū 9854

Fee rec'd \$

1.00

16527 MAR 28 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Trame Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator George

Frank Brown

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life "Real Folks"

for radio presentation entitled "The Autobiographical Party"

February 2, 1931

(7) Send certificate of registration to

Associated Broadcasting Companies Inc.

1700 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

MAY 28 1929 ✓

Real folks. Bill Perkins' matrimonial

venture.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 1113 1/2

GP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25887 MAY 28 '29

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FRAME BROWN ✓

(Write full legal name of copyright owner)

(2) Address 46 West 52nd St.  
(Street)

N. Y.  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work REAL FOLKS - BILL PERKINS' MATRIMONIAL  
VENTURE.

(7) Send certificate of registration to Max Chopnick ✓  
17 East 42nd Street, N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd Street N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

JAN 25 1930✓

Brown (George Frame)

1 c. rec'd.

Real folks. Boys edition of Thompkins Corners

Application rec'd. JAN 25 1930

Enterprise.

Fee rec'd \$

\$1.00

XXc.

© Cl Unpub 3997✓

1540 JAN 25 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COPY

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE FRAME BROWN

(Write full legal name of copyright owner)

(2) Address

757 12th St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE FRANK SROV

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The 8th's" presentation

"The 8th's" presentation

(7) Send certificate of registration to

17th

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

17th

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

Real folks. Boys' soda fountain.

D2

1 c. rec'd

JUL 30 1930

Application  
rec'd

JUL 30 1930

© Cl Dunpub 6612

XXc.

Fee rec'd \$

31.00

39811 JUL 30 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

George

Ernest Brown

(Write name in full)

(4) Country of which the author is a citizen<sup>1</sup>

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life - "Real

Life" for radio presentation published

"The B. B. Soda Fountain" July 7, 1920

(7) Send certificate of registration to

Affiliated Broadcasting Co Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Affiliated Broadcasting Co Inc

1780 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Sept. 15, 1930. The bridge game.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

OCT 22 1930

XXc.

© Cl Dunpub 7697

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep. 9, 1930

~~One~~ of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

40 East 10 St

(Street)

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator George James Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short story of country life "Real folks"  
for Radio presentation entitled "The Bridge Game"  
September 16, 1930\*

(7) Send certificate of registration to Affiliated Broadcasting Co. Inc.  
1750 Broadway New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

September 15, 1930, correct.

Brown (George Frame)

Real folks. Census.

D2

1 c. rec'd

MAY -2 1930

Application  
rec'd

MAY -2 1930

XXc.

© Cl Dunpub 5495

Fee rec'd \$1.00

23048 MAY-2-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 7.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

47 East 10th  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

George

(Write name in full)

Frank Brown

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of American life for radio  
presentation titled "The Legends" for April 21st 1930  
presentation of "Real Folks"

(7) Send certificate of registration to

Apples Broadcasting Company Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Apples Broadcasting Co. Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

JUL 30 1930

1 c. rec'd

Application  
rec'd

JUL 30 1930

© Cl Unpub 6614

XXc.

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will result in delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by



Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10. St

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

George

(Write name in full)

James Brown

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short Story of Country Life "Rene Folks"

for radio presentation entitled "The Chautauque"  
July 14, 1950.

(7) Send certificate of registration to

Affiliated Broadcasting Company Inc

1780 Broadway

(Street)

New York

(City)

ny

(State)

(8) Name and address of person or firm sending the fee

Affiliated Broadcasting Co

1780 Broadway

(Street)

New York

(City)

ny

(State)

If the work is ☒ published dramatic composition, use application form D1; if ☒ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (George Frame)

D2

JAN 22 1931

Real folks; Dec. 8, 1930. The Christmas box.

1 c. rec'd

Application JAN 22 1931  
rec'd

XXc. © Cl Dunpub 8895

Fee rec'd \$1

3836 JAN 22 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator George Joane Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short story of country life - Real  
folk entitled The Christmas Box for  
radio presentation Dec 5, 1930.

(7) Send certificate of registration to Associated Broadcasters Inc  
1780 Broadway New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928--15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Brown (George Frame)

D2

Real folks. Christmas party.

1 c. rec'd

Application  
rec'd

Sci Dupub 87415

XXc.

Fee rec'd \$

1762 JAN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 8 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 W 52 St.

(Street)

(City)

Ny

(State)

Ny

[Please turn this over]

(3) Name of author or translator George Francis Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Real Folks : Christmas Party

(7) Send certificate of registration to Max Chopnick  
17 E 42 St NY NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 E 42 St NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

JAN 22 1931

Real folks; Dec. 22, 1930. The Christmas play.

1 c. rec'd

JAN 22 1931

Application  
rec'd

XXc. © Cl Dunpub 8897

Fee rec'd \$

3886 JAN 22 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Johnnie Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator George

James Brown

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Short story of country life  
entitled "Real folks" for radio presentation "The  
Christmas Play"

(7) Send certificate of registration to Appelsted Broadening Co Inc

1780 Broadway  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

James

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. The circus.

1 c. rec'd JUN 18 1929

Application rec'd JUN 18 1929

XXc. Dupub 1359

Fee rec'd \$1.00

31700 JUN 18 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

743  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FRAME BROWN  
(Write full legal name of copyright owner)

(2) Address 75 West 46th Street N. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "REAL FOLKS" - THE CIRCUS ✓

(7) Send certificate of registration to Max Chopnick ✓  
17 East 42nd Street N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd Street N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR - 8 '30 /

Brown (George Frame)

1 c. rec'd

Real folks. Climax of the romance.

Application  
rec'd MAR - 8 1930

© Cl Dunpub 4671  
XXc.

Fee rec'd \$ 81.00

1238 MAR 8 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.


 **FORM 1**

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *March 1930*

 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *George Frame Brown*

(Write full legal name of copyright owner)

(2) Address *49 East 10th St* *New York* *N.Y.*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George

Frank Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life for  
Radio presentation — "Real Folk" entitled  
"The Climax of the Romance"

(7) Send certificate of registration to

Radio Productions Inc

1780 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc

1780 Broadway

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

JAN 18 1930

1 c. rec'd

Application  
rec'd

JAN 18 1930

XXc.

© Clumpub 3923

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3204 JAN 18 '30

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown  
(Write full legal name of copyright owner)

(2) Address

49 East 10th St  
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Jerome Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short country stories for broadcasting  
"Community's 80 Birthday Party!"

(7) Send certificate of registration to Radio Productions Inc  
1780 Broadway N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Productions Inc  
1780 Broadway N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

1 c. rec'd

JAN 22 1931

Application  
rec'd

JAN 22 1931

© Clumpub 8900

XXc.

Real folks; Jan. 12, 1931. Competitive musical  
recital.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in processing.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

Ny

(State)

[Please turn this over]



(3) Name of author or translator

George - Iram Brown

(Write name in full)

(4) Country of which the author is a citizen\*

US

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life "Real folks"  
intitled "Competitive Musical Recital" for radio  
presentation - January 12, 1931

(7) Send certificate of registration to

Affiliated Broadcasting Co Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Iram

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

JAN 22 1931

Brown (George Frame)

Real folks; Jan. 5, 1931. The coon hunt.

1 c. rec'd

Application  
rec'd

JAN 22 1931

© Cl Unpub 8899

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14, 1931

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Holt Chelsea

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

George

Irane Brown

(Write name in full)

(4) Country of which the author is a citizen\*

US

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life

"Rene dolls" entitled "the moon hunt" for radio presentation Jan 5, 1931

(7) Send certificate of registration to

Affiliated Broadcasting Co Inc

175 Broadway

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Brown (George Frame)

D2

Real folks. Oct. 13, 1930. Demonstration of  
Bill Perkins' invention.

Fee rec'd \$1 00

1 c. rec'd

Application

rec'd

Oct 22 1930  
© Cl Dunpub 7693

XXc.

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 14, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St  
(Street)

New York  
(City)

Ny  
(State)

[Please turn this over]

- (3) Name of author or translator George Wame Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* VS  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work Short story of country life entitled  
"Demonstration of Bill Perkins' Invention" for  
radio presentation October 13, 1940
- (7) Send certificate of registration to Affiliated Broadcasting Companies Inc  
1780 Broadway NY NY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

Real folks. The dog hospital.

D2

MAY 24 1929

1 c. rec'd

MAY 24 1929

Application  
rec'd

© Clumpub 1070  
XXc

Fee rec'd \$1.00

WP me

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FRAME BROWN

(Write full legal name of copyright owner)

(2) Address 46 W. 52nd Street  
(Street)

N. Y.  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work REAL FOLKS - THE DOG HOSPITAL ✓

(7) Send certificate of registration to Max Chopnick  
17 East 42nd Street N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd Street N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

Real folks. Easter rabbits.

D2

1 c. rec'd MAY -2 1930

Application MAY -2 1930  
rec'd R

XXc. © Cl Dunpub 5494

Fee rec'd \$1.00

23048 MAY -2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Frame Brown  
(Write full legal name of copyright owner)

(2) Address 49 East 10th New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

George ~~Frame~~ Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life for Radio  
Presentation - "Real folks" titled "The Eastern Pathos"  
for April 14. '43.

(7) Send certificate of registration to

Appointed Broadcasting Companies Inc.

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Appointed Broadcasting Co. Inc.

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1632

[Please turn this over]



Brown (George Frame)

D2

SEP 10 1929

Real folks. Elmer and Sneed celebrate their  
return to Thompkins Corners.

1 c. rec'd

Application  
rec'd

SEP 10 1929

© Cl Dunpub 2242

XXc

Fee rec'd \$

WP

45752 SEP 10 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 5, 1929

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

108 West 44

(Street)

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author or translator George

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Deal Folks #2

Chorus I need celebrate their return to Thompson's Corners  
Short story of country life for radio presentation

(7) Send certificate of registration to

Radio Productions Inc.

1780 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc.

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Elmer's romance.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 6162 ✓ R

Fee rec'd \$1.00 ✓

31263 JUN 21 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown ✓

(Write full legal name of copyright owner)

(2) Address

49 East 10th

(Street)

New York

(City)

NY ✓

(State)

[Please turn this over]



(3) Name of author or translator George Frame Brown ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short story of Country Life - "Real  
Folks" under the title "Elmer's Romance" for radio  
presentation

(7) Send certificate of registration to Affiliated Broadcasting Co. Inc.  
1780 Broadway ny. ny.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Affiliated Broadcasting Co. Inc.  
1780 Broadway New York ny.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (George Frame)

D2

JUN - 8 1929 ✓

1 c. rec'd.

Real folks. The end of the ladies' revolution.

Application JUN - 8 1929  
rec'd

Unpub 1253  
XXc.

Fee rec'd

\$1.00

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30384 JUN - 8 '29

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FRAME BROWN ✓

(Write full legal name of copyright owner)

(2) Address 46 West 52nd St.  
(Street)

N. Y.  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REAL FOLKS-THE END OF THE LADIES' REVOLUTION

(7) Send certificate of registration to Max Chopnick  
17 East 42nd St. N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

OCT - 4 1929 ✓

1 c. rec'd

Applica  
rec'd

OCT - 4 1929

© Cl Dunpub 2519  
XXc.

17473 OCT-4'29

Brown (George Frame)

Real folks. The end of the world.

Fee rec'd \$

87 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 25 '29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

108 West 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

*George*

*Frame Brown*

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Short stories of country life for broad-  
casting entitled #5 "The End of the World"*

(7) Send certificate of registration to

*Radio Productions Inc.*

*Inc.*

*1780 Broadway*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*Radio Productions Inc.*

*Inc.*

*1780 Broadway*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (George Frame)

D2

JUN 29 1929

Real folks. Farewell party.

1 c. rec'd

Application JUN 29 1929  
rec'd

Sci Dunpub 1486 ✓

33556 JUN 29 1929

EMM

Fee rec'd \$1.00

<sup>10.7</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FRAME BROWN

(Write full legal name of copyright owner)

(2) Address 75 West 46th St.  
(Street)

N. Y.  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work REAL FOLKS - FAREWELL PARTY

(7) Send certificate of registration to Max Chopnick  
17 East 42nd Street, N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd Street, N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 28 1931

I c. rec'd

Application MAR 23 1931  
rec'd

© Cl Dunpub 9853

XXc.

Fee rec'd

1.00

16527 MAR 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

George Trane Brown

(Write full legal name of copyright owner)

(2) Address

Chelsea Hotel

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George

James Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life "Real folks"

for radio presentation entitled "Fifth Edition of  
Thompkins Corners Enterprise" Jan 26, 1931

(7) Send certificate of registration to

Affiliated Broadcasting Companies Inc

1750 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Brown (George Frame)

D2

Real folks. Fiftieth anniversary party.

Fee rec'd \$ \$1.00

1 c. rec'd MAY 24 1930  
Application MAY 24 1930  
rec'd  
© Cl Dunpub 5773  
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Frame Brown  
(Write full legal name of copyright owner)

(2) Address 49 East 10th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short Country Life Story "Real Folks" by  
George Dunn Brown in radio presentation entitled  
"Folk Anniversary Party" - May 1936

(7) Send certificate of registration to Affiliated Broadcast Co Inc  
1780 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aff'd Broadcast Co Inc  
1780 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (George Frame)

D2

FFR21'29

Real folks. Fire in Thompkins CornerS.

1 c. rec'd

Application  
rec'd

FEB 21 1929

© Cl Dunpub 87894

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RECEIVED FEB 21 1929

W.P. 1929

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/20/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St.

(Street)

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator George Frank Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Real Folks : Fire in Thompson's  
Corners

(7) Send certificate of registration to Max Chopnick  
17 E 42 St. NY NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 E 42 St. NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Brown (George Frame)

D2

MAY 24 1929

Real folks. The flood.

1 c. rec'd

Applicant rec'd MAY 24 1929

© Cl Dunpub 1065

XXc.

Fee rec'd \$ 21.00

WP m.s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## 36 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 W. 52 St.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

George Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Talks - The Flood

(7) Send certificate of registration to

Max Chopnick

17 E 42 St

(Street)

(City)

NY (State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 E 42 St

(Street)

(City)

NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

Real folks. Fred Tibbets barber shop.

Fee rec'd \$ 31.00

1 c. rec'd

Application  
rec'd

JAN 11 '29

JAN 11 1929

xxc © Cl Dunlop 87411

1762 JAN 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.  
6  
3  
0  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/1/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George

Fraume Brown, /  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Folks - Fred Tibbets Barber Shop.

(7) Send certificate of registration to

Max Chopnick

17 E 42 St.  
(Street)

NY  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 E 42 St.  
(Street)

NY  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JAN 22 1931 ✓

1 c. rec'd

Application JAN 22 1931  
rec'd© Cl Dunpub 8896  
XXc.

3-36 JAN 22 31

Brown (George Frame)

Real folks; Dec. 15, 1930. The fudge party.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

4010 Chelsea

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Short story of country life - Real life  
entitled "The Judge Parry" for radio presentation

(7) Send certificate of registration to Appliances Broadcasting Co. Inc  
175 Broadway New York Ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

JAN 18 1930

Brown (George Frame)

1 c. rec'd

Real folks. Funny face contest.

Application  
rec'd

JAN 18 1930

© Cl Dunpub 3921

Fee rec'd

\$2.00

3204

JAN 18 30

R

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 20. 1930

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator GEORGE FRAME BROWN

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work Short story of country life  
entitled "Funny Face Contest" for broadcast

(7) Send certificate of registration to

Radio Productions Inc

1750

Broadway

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

1750

Broadway

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

JAN 22 1931

1 c. rec'd

Real folks; Oct. 27, 1930. Gilbert and Sullivan

Application  
rec'd

JAN 22 1931

opera in Thompkins Corners.

Fee rec'd

xxc © Cl Dunpub 8889

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14 1931

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Shelton Hotel  
Flat 23rd Street

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

George

Frame Foxworth

(Write name in full)

(4) Country of which the author is a citizen\*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short story of Country Life "Real do do"

for radio presentation entitled "Gilbert and Sullivan Opera in Thompson's Corner"

(7) Send certificate of registration to

Affiliated Broadcasting Companies

Inc.

1780

Broadway

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Sept. 22, 1930. Golf tournament.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

OCT 22 1930

XXc.

© Cl Dunpub 7696

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE FRAME BROWN

(Write full legal name of copyright owner)

(2) Address

44 EAST 10. STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator GEORGE

FRAME BROWN

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life "Real Folk" for

radio presentation entitled "Golf Tournament" Sep. 22  
1930

(7) Send certificate of registration to

Affiliated Broadcasting Companies, Inc.

1750 Broadway  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Same  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

JAN 22 1931

Brown (George Frame)

Real folks. Nov. 17, 1930. The great bird, fish,  
and animal show.

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

JAN 22 1931

© Cl Dupub 8892

XXc.

R

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MRM  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George Crane Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short story of country life "Rene Jolles"  
for radio presentation entitled "The Great Bird  
Test and Animal Show"

(7) Send certificate of registration to Affiliated Broadcasting Company Inc  
1780 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lame  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

JAN 22 1931 ✓

1 c. rec'd

Application  
rec'd JAN 22 1931

© Cl Dunpub 8890

XXc.

Real folks; Nov. 3, 1930. The great radium  
mine swindle.

Fee rec'd \$

3836 JAN 22 31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Chelsea Hotel

N. 23rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George Joane Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U-S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Short story of country life "Real  
talks" entitled "The Great Radium Mine  
Legend"

(7) Send certificate of registration to Appointed Broadcasting Companies  
Inc. 1750 Broadway New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lane  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Brown (George Frame)

JAN 25 1930 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd JAN 25 1930 ✓

Real folks. Great Thompkins Corners mystery.

pt. 1.

Fee rec'd \$

\$1.00

XXc © Cl Dupub 3998 R  
1540 JAN 25 1930**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE FRAME BROWN

(Write full legal name of copyright owner)

(2) Address

49 East 10th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

George

Frank

Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Real Folks" presentation for Radio  
entitled "The Great Hompkins Brothers Mystery -  
Part One"

(7) Send certificate of registration to

Radio Productions Incorporated

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR - 8 '30 /

Brown (George Frame)

Real folks. Great Thompkins Corners mystery.

pt. 2.

1000 rec'd \$

\$1.00

1 c. rec'd

## Applicability

rec'd

MAR - 8 1930

XXc.

© Cl O upub 4674

12580 MAR 8 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

February 14. 1930

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(1) Name of copyright owner

George Frame Brown  
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

**(2) Address**

49 East 10th St  
(Street)

(Street)

New York  
(City)

(City)

N. Y. ✓  
(State)

(State)

**[Please turn this over]**

(3) Name of author or translator

George

James Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life for radio  
presentation - "Real Folks" under the title  
"The Great Thompsons Corner Mystery - Part 2"

(7) Send certificate of registration to

Radio Productions Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Productions

Inc.

1780 Broadway

(Street)

New York

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

MAY -2 1930

1 c. rec'd

Real folks, Gymkhanna.

Applic. rec'd

MAY -2 1930

XXc.

©

Cl

Dunpub

5496

Fee rec'd \$ \$1.00

23048 MAY-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

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(1) Name of copyright owner

George Frame

(Write full legal name of copyright owner)

(2) Address

29 East 10th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George

James Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life for Readers

Presentation "Real Folks" and the "The Gymkhana"

on 28 April 1940

(7) Send certificate of registration to

Affiliated Broadcasting Co. Inc.

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Affiliated Broadcasting Co. Inc.

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (George Frame)

D2

MAY 24 1929 ✓

Real folks. The gypsies.

1 c. rec'd

Application  
rec'd

MAY 24 1929

© Clunpub 1073  
XXc.

Fee rec'd \$

1.00

WP m.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1929.

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(1) Name of copyright owner GEORGE FRAME BROWN.

(Write full legal name of copyright owner)

(2) Address 46 W. 52nd Street

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work REAL FOLKS- THE GYPSIES. ✓

(7) Send certificate of registration to Max Chopnick,

17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick

17 East 42nd Street N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 28 1931 ✓

1 c. rec'd

Applicant  
rec'd

MAR 28 1931

XXc. © Cl Dunpua 9859

Fee rec'd

\$1.00

10527 MAR 28 1931

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 20, 1931

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(1) Name of copyright owner

George Crane Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George

James Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life "Revel Tells"  
for Radio presentation entitled "The Gypsy Tea  
Room" March 9, 1931

(7) Send certificate of registration to

Affiliated Broadcasting Companies Inc

1750

Broadway

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

JAN 11 '29 ✓

Real folks. Halloween party and Haunted house.

1 c. rec'd

Application  
rec'd

JAN 11 1929

© Cl Dupub 87417

XXc.

Fee rec'd \$1.00

1762 JAN 11 '29

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W.P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

12/1/28

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 W 57 St.  
(Street)

(City)

NY

(State)

NY

[Please turn this over]

(3) Name of author or translator

George

Franc Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Folk:

"Halloween Party" and "Haunted House"

(7) Send certificate of registration to

Max Chopnick

17 E 42 St

(Street)

(City)

NY

NY

(State)

(8) Name and address of person or firm sending the fee

max Chopnick

17 E 42 St

(Street)

(City)

NY

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

Real folks. The harvest festival.

D2

DEC 12 1929 ✓

1 c. rec'd

Application  
rec'd DEC 12 1929

XXc. © Cl Dunpub 3450

Fee rec'd \$

59473 DEC 12 '29

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W.P.M.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

Nov 25 29

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George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

George Francis Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short stories of country life for  
broadcasting: Entitled "The Harvest Festival"

(7) Send certificate of registration to

Radio Productions Inc.  
1780 Broadway  
(Street)

N. Y.  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc.  
1780 Broadway  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Brown (George Frame)

D2

Real folks. Sept. 1, 1930. Horseshoe-pitching  
contest.

1 c. rec'd

Application OCT 22 1930  
rec'd

© Cl Dunpub 7699  
XXc.

Fee rec'd \$

AEB

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

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George Frame Brown  
(Write full legal name of copyright owner)

(2) Address

44 East 10th  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator Looge

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work

Short story of country life "Kene Jolks" for  
radio presentation in "Horseshoe - Pitching  
Contest" September 1st 1930

(7) Send certificate of registration to

Apprentice Broadcasting Companies Inc

1750 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

JAN 26 '29

Real folks. Ice carnival on Mill Run pond.

1 c. rec'd

Applica  
rec'd

JAN 26 '29

© Cl Compub 87619

XXc.

EMM

Fee rec'd \$ 97 00

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/24/29

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St.

(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Real Folks : Ice Carnival on  
Mill Run Pond

(7) Send certificate of registration to Max Chopnick  
17 E 42 St ny ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 E 42 St ny ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Income tax.

1 c. rec'd

MAR 16 '29

Applicati  
rec'd

MAR 16 1929

XXc.

© Clumpub

196

Fee rec'd \$8.00

1305 MAR 16 29

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W.P. 102

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

3/15/29

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 W 52 St

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

George

Frame Brown

(Write name in full)

U. S.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Folios : Income Tax

(7) Send certificate of registration to

Max Chopnick

17 E 42 St.

(Street)

(City)

NY

NY

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 E 42 St

(Street)

(City)

NY

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (George Frame)

D2

OCT 24 1929

Real folks. Kite flying marathon.

1 c. rec'd.

Application  
rec'd.

OCT 24 1929

XXc.

© Cl Dunpub 2784c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 9, 1929

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

108 West 44th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

*George Frame Brown*

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Short stories of cowboy life for  
broadcast*

*Kite Flying Marathon*

(7) Send certificate of registration to

*Radio Productions Inc.*

*1780 Broadway*

(Street)

*N Y*

(City)

*N Y*

(State)

(8) Name and address of person or firm sending the fee

*Radio Productions Inc.*

*1780 Broadway*

(Street)

*N Y*

(City)

*N Y*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Brown (George Frame)

1 c. rec'd

Real folks. The knitting marathon.

Application  
rec'd OCT 24 1929© Cl Unpub 2783  
XXc

Fee rec'd \$

53190 OCT 24 1929

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MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16, 1921

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

108 West 44th

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Frame Brown ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Go to country home for broadcast

#7 The Sprinting Marathon ✓

(7) Send certificate of registration to Radio Productions Inc.

1780 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Radio Productions Inc.

1780 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Brown (George Frame)

Real folks; Nov. 24, 1930. The ladies minstrel  
show.

Fee rec'd \$

JAN 22 1931

1 c. rec'd

Application

rec'd

JAN 22 1931

© Cl Unpub 8893

XXc.

3836 JAN 22 31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14, 1931

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Chelton Hotel

(Street)

New York

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator

George

James Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life "Real  
Folks" for radio presentation entitled "The  
Ladies Minstrel Show" Nov 24, 1930

(7) Send certificate of registration to

Associated Broadcasting Co Inc

1780 Broadway

(Street)

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 28 1931 ✓

1 c. rec'd

MAR 28 1931  
Application  
rec'd

XXc. © Cl Dunpub 9860 ✓

Fee rec'd

\$1.00

16527 MAR 28 '31

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 20. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Oran Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George Irame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short story of country life 'Real Folks'  
for radio presentation entitled 'The Limerick'  
'Party' March 16. 14, 31

(7) Send certificate of registration to Affiliated Broadcasting Company Inc  
1750 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

FFR 21 '29

Real folks. Lincoln's birthday exercises.

1 c. rec'd

Application  
rec'd

FEB 21 1929

XXc.

© Cl Dunput 87895

Fee rec'd \$

\$1.00

8909 FEB 21 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. n.c.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George

Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Talks :- Lincoln's Birthday  
Exercises

(7) Send certificate of registration to

Max Chopnick

17 E 42 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 E 42 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

MAR-1'29

Real folks. Matt's inauguration.

1 c. rec'd

Application rec'd MAR . 1 1929

© Cl Dunpub 87984

XXc.

Fee rec'd

\$1.00

10279 MAR-1'29<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St

(Street)

NY

(City)

NY

(State)

[Please turn this over]



- (3) Name of author or translator George Frame Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Real Folks : Matt's Inauguration.

- (7) Send certificate of registration to Max Chopnick  
17 E 42 St. NY NY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Max Chopnick  
17 E 42 St NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Brown (George Frame)

D2

MAY 24 1929

Real folks. The May festival.

1 c. rec'd

Application  
rec'd

MAY 24 1929

© Cl Compub 1072

XXc.

Fee rec'd \$

WP m t.

27733 MAY 24 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FRAME BROWN

(Write full legal name of copyright owner.)

(2) Address 46 West 52nd St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work REAL FOLKS - THE MAY FESTIVAL ✓

(7) Send certificate of registration to Max Chopnick,  
17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Brown (George Frame)

D2

JAN 22 1931

1 c. rec'd

Application  
rec'd

JAN 22 1931

© Cl Dunpub 8894  
XXc

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan '4 '95

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Chelsea Hotel

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator George James Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Short story of country life - "Real folks"  
entitled Men's Supper Party for radio presentation  
Dec 1, 1930

(7) Send certificate of registration to Appelated Broadcasting Co Inc  
178 Broadway Ny Ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Sept. 8, 1930. The minstrel show.

AEB

1 c. rec'd

Application  
rec'd

OCT 22 1930

© Cl Unpub 7698

XXc.

Fee rec'd \$ \$1.00

51335 OCT 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10

(Street)

New York

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator George

Idame Crown  
(Write name in full)

(4) Country of which the author is a citizen\*

us

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life "Real folks"

presented in the Minstrel show for radio presentation  
Sept. 8. 1930

(7) Send certificate of registration to

Associated Broadcasting Companies Inc

150 Broadway  
(Street)

New York  
(City)

ny  
(State)

(8) Name and address of person or firm sending the fee

Idame

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Mrs. Jones' modernistic party.

1 c. rec'd

DEC 12 1929

Application  
rec'd

DEC 12 1929

© Cl Unpub 3451

XXc.

Fee rec'd \$

59 173 DEC 12 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM:2

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 610th St

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short stories of Country Life for  
broadcasting Mrs Jones Modernistic Party

(7) Send certificate of registration to

Radio Productions Inc  
1780 Broadway  
(Street)

N. Y.  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc  
1780 Broadway  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

SEP 17 1929

Real folks. Mrs. Jones returns with her  
talkies.

Fee rec'd \$ 31.00

1 c. rec'd

Application SEP 17 1929  
rec'd

XXc. © Cl Dunpub 2344  
16553 SEP 17 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 14 1929

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

108 West 44th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George

(Write name in full)

Frank Brown

(4) Country of which the author is a citizen\*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short Country Stories for broadcast

#3 "Mr. Jones" returned with the "A" class

(7) Send certificate of registration to

Radio Productions Inc.

1780 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc.

1780 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 28 1931

1 c. rec'd

Application  
rec'd

MAR 28 1931

© Clumpub 9852  
XXc.

Fee rec'd \$

1.00

16527 MAR 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ☐ Name of copyright ownerGeorge Oran Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

George Orane Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of bountiful life "Real Folks" for  
radio presentation entitled "The Battle of the Honor  
of Polar Explorers" January 5-1931

(7) Send certificate of registration to

Associated Broadcasting Companies Inc.

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crown (George Frame)

D2

Real folks.

Mountaineers' club.

1 c. rec'd

Application  
rec'd

XXc.

MAR 31 1930

MAR 31 1930

© Cl Dunpub 4953

Fee rec'd \$

\$1.00

16716 MAR 31 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
3  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 28, 1930

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

47 East 10th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George

(Write name in full)

James Brown

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life - "Real Folks"

entitled

"The mountaineers' Club" for radio

presentation 31 March 1950.

(7) Send certificate of registration to

Radio Productions Inc.

1780 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc.

1780 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

MAR 28 1931

1 c. rec'd

Application MAR 28 1931  
rec'd

XXc. © Cl Dunpub 9856

Fee rec'd \$

81.00

16527 MAR 28 '31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 20 1931

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(1) Name of copyright owner

George Trane Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea  
(Street)New York  
(City)N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

George

Orane Brown

(Write name in full)

(4) Country of which the author is a citizen\*

US

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life Real folks  
for radio presentation entitled "The Musical Comedy"  
February 16, 1931

(7) Send certificate of registration to

Affiliated Broadcasting Company Inc

1750 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (George Frame)

D2

NOV 19 1929

Real folks. Naturalization of Gus and Tony.

1 c. rec'd

Application NOV 19 1929  
rec'd

Oct Duput 3137 c R

Fee rec'd \$

57548 NOV 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 1

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Frame Brown  
(Write full legal name of copyright owner)

(2) Address 49 E 10 th (Street) New York (City) (State)

[Please turn this over]



(3) Name of author or translator

*George Frame Brown*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Short stories of country life  
entitled "for broadcasting  
Naturalization of Sue + Tony"*

(7) Send certificate of registration to

*Radio Productions Inc.*  
*1780 Broadway*  
(Street) *N.Y.* (City) *N.Y.* (State)

(8) Name and address of person or firm sending the fee

*Radio Prod. Inc.*  
*1780 Broadway*  
(Street) *N.Y.* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brown (George Frame)

D2

JAN 11 '29

Real folks. New jail.

1 c. rec'd

Application

rec'd

JAN 11 1929

© Cl Dunpub 87419

XXc.

Fee rec'd \$

1762 JAN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/1/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St

(Street)

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U-S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Real Talks "The New Jail"

(7) Send certificate of registration to Max Chopnick  
17 E 42 St NY NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 E 42 St NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



## D2

1 c. rec'd

Application  
rec'd

© Clunipub 87414

XXc

For rec'd \$ 51.00

1762 JAN 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

W P.

# APPLICATION FOR COPYRIGHT

7. DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Jan 8. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE FRAME BROWN

(Write full legal name of copyright owner)

(2) Address

46 W 52 St

(Street)

May

(City)

( State )

[Please turn this over]

(3) Name of author or translator

George

(Write name in full)

Frame Brown

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Folks: New Year's Eve Basket Social

(7) Send certificate of registration to

max Chopnick

17 E 42 St

(Street)

(City)

ny

(State)

ny

(8) Name and address of person or firm sending the fee

max Chopnick

17 E 42 St

(Street)

(City)

ny

(State)

ny

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Brown (George Frame)Real folks; Dec. 29, 1930. New Year's party.

1 c. rec'd

JAN 22 1931

Application  
rec'd

JAN 22 1931

XXc.

© Clunpub 8898

Fee rec'd \$

3536 JAN 22 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 NRM  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

ny

(State)

[Please turn this over]



(3) Name of author or translator George Frank Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Short story of Country Life "Real Folks"  
entitled "New Year's Party" for radio presentation

(7) Send certificate of registration to Applause Broadcasting Company, Inc.  
1750 Broadway New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Brown (George Frame)

D2

FEB 21 '29

Real folks. The old fiddlers contest.

1 c. rec'd

Application  
rec'd

FEB 21 1929

XXC © Cl Duput 87893

Fee rec'd \$

8909 FEB 21 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/14/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St.

(Street)

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

George

Francis Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Folks - The Old Fiddlers Contest

(7) Send certificate of registration to

Max Chopnick

17 E 42 St.

(Street)

(City)

NY

NY

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 E 42 St

(Street)

(City)

NY

NY

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

MAY 24 1929

Real folks. Open air prize fight.

1 c. rec'd

MAY 24 1929

Application  
rec'd

© Cl Dunpub 1075

XXc.

Fee rec'd \$1.00

MAY 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FRAME BROWN  
(Write full legal name of copyright owner)

(2) Address 46 W. 52nd Street N. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work REAL FOLKS - ~~THE~~ OPEN AIR PRIZE FIGHT.

(7) Send certificate of registration to Max Chopnick

17 East 42nd Street N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick,  
17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Orchestral rehearsal.

1 c. rec'd

JAN 11 '29

Application  
rec'd

JAN 11 1929

© Cl Dunput: 87421

XXc.

Fee rec'd \$

1762 JAN 11 '29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/1/28

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 W 52 St

(Street)

NY

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Real Folks": The Orchestral Rehearsal

(7) Send certificate of registration to max Chopnick  
17 E 42 St ny ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee max Chopnick  
17 E 42 St ny ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

D2

JAN 22 1931

1 c. rec'd

Application  
rec'd

JAN 22 1931

© Cl Dunpub 8891

XXc.

Fee rec'd

3836 JAN 22 31

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MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14 1931

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

222 West 27th St

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George

James Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life "Real folks" for  
radio presentation entitled "Organizing the Chamber of  
Commerce" for Nov. 10. 1930.

(7) Send certificate of registration to

Affiliated Broadcasting Companies Inc.

1780 Broadway

(Street)

New York

(City)

ny

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Brown (George Frame)

1 c. rec'd

JAN 18 1930

Application  
rec'd

JAN 18 1930

XXC

© Cl Dunpub 3918

Fee rec'd \$

1.00

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FORM 1.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 8 '30

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th

(Street)

St -

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator George

George Brown  
(Write name in full)

(4) Country of which the author is a citizen\* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Short stories of country life entitled  
"The Pie-Eater & Company"

(7) Send certificate of registration to

1780 Broadway  
(Street)

N. Y.  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

1780 Broadway  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Play.

1 c. rec'd

JAN 11 '29

Application  
rec'd

JAN 11 1929

© Cl D unpub 87416  
XXC.

Fee rec'd \$

1762 JAN 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/1/28

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St

(Street)

NY

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator George Frank Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Real Folks The Play

(7) Send certificate of registration to max Chopnick  
17 E 42 St. ny ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee max Chopnick  
17 E 42 St. ny ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Brown (George Frame)

D2

Real folks. Sept. 29, 1930. The political  
caucus.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

OCT 22 1930

XXc. © Cl Dunpub 7695

51337 OCT 22 1930

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St  
(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator George

Frank Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short story of Country Life "Real folks"

entitled "The Politician's Career" for radio presentation  
September 24, 1920

(7) Send certificate of registration to

Appleson Broadcasting Co. Inc

175 Broadway  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

MAR 18 '29

Real folks. The progressive dinner.

1 c. rec'd

Applied  
rec'd

MAR 18 1929

Oct Dupub

210

XXc.

Fee rec'd \$1.00

14190 MAR 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.C.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St.

(Street)

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

George

Frank Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Folks: The Progressive Dinner

(7) Send certificate of registration to

Max

Chopnick

17 E 42 St.

(Street)

NY.

(City)

NY.

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 E 42 St.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (George Frame)

D2

MAR 22 '29

Real folks. Railroad station improvements.

1 c. rec'd

Application

rec'd

MAR 22 '29

© Cl Dunpub

281

XXc.

Fee rec'd \$

\$1.00

15438 MAR 22 '29

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W. P. No.

## APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/21/29

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 W. 52 St.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Real Facts: Railroad Station  
Improvements

(7) Send certificate of registration to Max Chopnick  
17 E 42 St. N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 E 42 St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (George Frame)

D2

\*Real folks. Reception for Mrs. Watts' sister.

1 c. rec'd June 21, 1930

Application  
rec'd

© Cl Dunpub 6432

XXc.

Fee rec'd \$ 1.00

31263

June 21, 1930

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1930

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St  
(Street)

NEW YORK  
(City)

NY  
(State)

[Please turn this over]

(3) Name of author or translator George

Frank Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short story of Country Life "Real  
Talks" for radio presentation entitled "Reception  
\*of Mrs Watts' sister"

(7) Send certificate of registration to Affiliated Broadcasting Cos. Inc.

1780 Broadway  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee Affiliated Broadcasting Co. Inc.

1780 Broadway  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

\*Title indexed from copy [turn this over]



D2

Brown (George Frame)

1 c. rec'd

MAR - 8 '30

Application  
rec'd

MAR - 8 1930

Real folks, Rescue at Mill Creek.

© Cl Dunpub 4670

Fee rec'd \$

\$1.00

XXc.

12583 MAR 8 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 1.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St.

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

George Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short Story of Country life for radio presentation - "Real Dollars" entitled "The Rescue at Mill Creek"

(7) Send certificate of registration to

Radio Productions Incorporated

1780 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc

1780 Broadway

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

Real folke. Return of Matt and Martha.

1 c. rec'd. AUG 31 1929

Application rec'd. AUG 31 1929

© Cl Unpub 2169

XXe.

Fee rec'd \$ \$1.00

WP

41363 AUG 31 '29

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# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 26, 1929

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(1) Name of copyright owner

George Frame Brown  
(the full legal name of copyright owner)

(2) Address

108 West 44th  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

George

Frances Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

108 W 48th St New York C.

(6) Brief title of work

Real Folks

L. No. 1

Return of Matt & Martha  
Short stories of country life Low radio presentation

(7) Send certificate of registration to

Radio Productions Inc.

1780 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc.

1780 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR 28 1931 ✓

1 c. rec'd

Applicant  
rec'd

MAR 28 1931

© Cl. Dupub 9861 ✓ R

Fee rec'd \$

81.00

16527 MAR 28 '31

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1931

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(1) Name of copyright owner

George F. Anne Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea  
(Street)New York  
(City)N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

George

James Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life "Real folks"

for radio presentation entitled "Rigoletto" March

23. 1431

(7) Send certificate of registration to

Associated Broadcasting Companies Inc

1750 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Brown (George Frame)

D2

Real folks. Aug. 25, 1930. The selection of  
the new school teacher.

Fee rec'd \$1.00

1 c. rec'd.

Application  
rec'd.

© Cl Dunpub 7700

XXe.

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 21 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

47 East 10th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator George Frank Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work short story of country life "Real Folks"  
for radio presentation entitled "The Selection of  
the new School Teacher" August 25, 1910

(7) Send certificate of registration to Associated Broadcasting Companies Inc  
1750 Broadway N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

SEP 25 1929 ✓

Real folks. Selectmen's meeting. no. 4.

Fee rec'd \$1.00

1 c. rec'd

SEP 25 1929  
Applicant  
rec'd

XXC. (3) Dupub 2426

45615 SEP 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

108 West 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator George

(Write name in full)

Frank Brown

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short stories for broadcasting - subtitled  
# 4 Selectmen's Meeting -

\* "Country Home"

(7) Send certificate of registration to

1780 Broadway

(Street)

Radio Productions Inc.  
New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

1780 Broadway

(Street)

Radio Productions Inc.  
N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 121; if a published dramatic-musical composition, use form 123; if an unpublished dramatic-musical composition, use form 124.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\* Omit. Use title as indexed from copy. Coord. Div. M.C.B.

D2

MAR 28 1931

1 c. rec'd

Applicant

MAR 28 1931

rec'd

© Clumpub 9855

XXc.

Fee rec'd \$

81.00

16527 MAR 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frank Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George

Frank Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life ~~entitled~~ "Real Folk"  
entitled "The Shakespearean Recital" for radio  
presentation Dec. 9, 1931

(7) Send certificate of registration to

Associated Broadcasting Companies Inc.

750 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

Real folks. Sickness of Matt.

D2

JAN 11 '29

1 c. rec'd

Applied  
rec'd

JAN 11 1929

© Cl D unpub 87420

XXc

Fee rec'd \$

1762 JAN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/1/28

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator George Frank Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States.
- (6) Brief title of work Real Folks - Sickening of Matt

- (7) Send certificate of registration to Max Chopnick  
17 E 42 St ny ny  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Max Chopnick  
17 E 42 St ny ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

Real folks. Sidewalk feud.

D2

1 c. rec'd

MAY 24 1930

Application

rec'd

MAY 24 1930

© Cl Dunpub 5775  
XXc.

Fee rec'd \$1.00

26533 MAY 24 1930

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MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

GEORGE FRAME BROWN

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life for Radio  
Presentation "Real Folks" entitled "The  
Sidewalk Band" - May 5th 1930

(7) Send certificate of registration to

Affiliated Broadcasting Co. Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Affiliated Broadcasting Co. Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

JUN 24 1929<sup>V</sup>

Real folks. Silver wedding anniversary.

1 c. rec'd

Application JUN 24 1929  
rec'd

XXc. © Clunpub 1419 <sup>R</sup>

Fee rec'd \$ \$1.00

EMM 17-5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

7 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

53 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **June 22nd, 1929.**

33 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

\*

(1) Name of copyright owner **GEORGE GRAME BROWN**

(Write full legal name of copyright owner)

(2) Address **75 W. 46th St.**

**N. Y.**

**N. Y.**

(Street)

(City)

(State)

✓ \* Use: Frame, as on copy, line 3, and in previous appl. **Coord. Sec.**

(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "REAL FOLKS" SILVER WEDDING ANNIVERSARY ✓

(7) Send certificate of registration to Max Chopnick  
17 East 42nd Street, N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

MAR 28 1931

1 c. rec'd

MAR 28 1931

Application  
rec'd

© Cl Dunpub 9857

XXc.

Fee rec'd

\$1.00

16527 MAR 28 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20 1931

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George

Trame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short story of country life Real Jack  
for radio presentation entitled "The Snow Man"  
February 23, 1931

(7) Send certificate of registration to

Applicated Broadcasting Company Inc

1750 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Brown (George Frame)

D2

Real folks. The star gazing party.

1 c. rec'd MAY 24 1929

Applicant rec'd MAY 24 1929

© Clunpub 1074  
XXc.

Fee rec'd \$ 1.00

WP m.e

27722 MAY 24 '29

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APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1929

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(1) Name of copyright owner **GEORGE FRAME BROWN**

(Write full legal name of copyright owner)

(2) Address **46 W. 52nd St.,**  
(Street)

**N.Y.**  
(City)

**N.Y.**  
(State)

[Please turn this over]

m



(3) Name of author or translator GEORGE

FRAME BROWN

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REAL FOLKS -THE STAR GAZING PARTY

(7) Send certificate of registration to Max Chopnick,

17 East 42nd Street,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Max Chopnick

17 East 42nd Street,

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Brown (George Frame)

D2

MAY 24 1930

Real Folks. Store alterations.

1 c. rec'd

Application MAY 24 1930  
rec'd

x @ Cl Dupub 5774

Fee rec'd \$

\$1.00

26533 MAY 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St.

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country Life, Kent Folks  
radio presentation entitled The Store  
Iterations May 12, 1930

(7) Send certificate of registration to

Appelated Broadcasting Co. Inc.  
1750 Broadway NY NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Appelated Broadcasting Co. Inc.  
1750 Broadway New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Brown (George Frame)

D2

Real folks. The store robbery.

1 c. rec'd

FFR 21 '29

Application  
rec'd

FEB 21 1929

XXc

© Cl Dunpub 87896

Fee rec'd \$8.00

8909 FEB 21 '29

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W.P. m. 1.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/20/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner GEORGE FRAME BROWN

(Write full legal name of copyright owner)

(2) Address 46 West 52nd St.  
(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator GEORGE FRAME BROWN

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work REAL FOLKS - THE STORE ROBBERY

(7) Send certificate of registration to MAX CHOPNICK

17 East 42nd Street

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee MAX CHOPNICK

17 East 42nd Street

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

NOV 19 1929

Real folks. Story-telling contest.

1 c. rec'd

Application

rec'd

© Cl Dunpub 3134

XXc.

Fee rec'd \$

57548 NOV 19 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator

George

(Write name in full)

Frank Brown

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short stories of country life for  
broadcasting entitled

Story-Telling Contest

(7) Send certificate of registration to

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N. Y.

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(8) Name and address of person or firm sending the fee

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Brown (George Frame)

D2

Real folks. Aug. 11, 1930. Summer romance.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd OCT 22 1930

XXc. © Cl Unpub 7701

51335 OCT 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 11 '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

(Street)

49 E. 10 St

(City)

New York

(State)

NY

[Please turn this over]

(3) Name of author or translator

George

Stane Poron

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country life  
entitled "Summer Romance" for radio presentation

August 11, 1950

(7) Send certificate of registration to

Appleson Broadcasting Co Inc

1750 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

John

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Aug. 18, 1930. Summer romance. pt.

1 c. rec'd.

Application  
rec'd.

© Cl Dunpub 7703

XXc.

2.

Fee rec'd

\$1.00

51335 OCT 22 1930

AcB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator.

George Duane Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Short story of country life "Real Folks"  
A new presentation entitled "Summer Romance"  
Part II" August 18, 1930.

(7) Send certificate of registration to

Affiliated Broadway Companies, Inc.

1780 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

James

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Brown (George Frame)

Real folks. The taffy pull.

Fee rec'd \$

1 c. rec'd.

Application  
rec'd

OCT 24 1929

XXc.

Cl Unpub 2782

53190 OCT 24 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

108 W 44

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

N. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short stories of country life for  
broadcast

#6 The Taffy Pull

(7) Send certificate of registration to

Radio Productions Inc

1780 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc

1780 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

1 c. rec'd

MAR 28 1931

Application  
rec'd

MAR 28 1931

© Cl Dunpub 9858

Fee rec'd

\$1.00

16527 MAR 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# 16527 APPLICATION FOR COPYRIGHT OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Oran Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George

Isame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life Real Folks  
for radio presentation entitled "The Taming of the Shrew"  
March 2, 1931

(7) Send certificate of registration to

Applicated Broadcasting Company Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Oct. 20, 1930. Tax and assessment

meeting.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

OCT 22 1930

© Cl Dunpub 7692

XXc.

51335 OCT 22 1930

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 21 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St.  
(Street)

New York  
(City)

NY  
(State)

[Please turn this over]



(3) Name of author or translator

George

(Write name in full)

James Brown

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country life "Real folks"

for radio presentation entitled ~~Real folks~~

"Day and Assessment Meeting" Oct 20, 1920

(7) Send certificate of registration to

Applicated Broadcasting Companies, Inc.

1760 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brown (George Frame)

D2

JAN 26 '29

Real folks. Thompkins Corner post office  
enlargement.

1 c. rec'd

Application  
rec'd

JAN 26 '29

© Cl Duput 87618

XXC

4373 JAN 26 '29

Fee rec'd

\$1.00

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/24/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St.

(Street)

(City)

n.y.

(State)

n.y.

[Please turn this over]

(3) Name of author or translator George Franka Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Real Folks : Thompkins Corner Post  
Office Enlargement

(7) Send certificate of registration to Max Chopnick  
17 E 42 St. ny ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 E 42 St. ny ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Brown (George Frame)

D2

MAY 24 1929 ✓

Real folks. Thompkins Corners airport.

1 c. rec'd

Applicant  
rec'd

MAY 24 1929

© Cl Dunpub 1071

XXc.

Fee rec'd

\$1.00

WP

MAY 24 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FRAME BROWN ✓

(Write full legal name of copyright owner)

(2) Address 46 W. 52nd St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work REAL FOLKS - THOMPSON'S CORNERS AIRPORT

(7) Send certificate of registration to Max Chopnick  
17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

JAN 11 '29

Real folks. Thompkins Corners Enterprise.

1 c. rec'd

Applied for  
rec'd JAN 11 1929

© Cl Dunpub 87418

Fee rec'd \$

1.00

XXc  
1762 JAN 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— W.P. m. 2.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/1/28

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

# 46 W. 52 St  
(Street)

(City)

NY

(State)

NY

[Please turn this over]



- (3) Name of author or translator George Frank Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Real Folks  
The Thompsons' Corner "Enterprise"
- (7) Send certificate of registration to Max Chopnick  
17 E 42 St ny. ny  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee max chopnick  
17 E 42 St ny ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Thompkins Corners home industry  
exposition.

Fee rec'd \$

1.00

1 c. rec'd

JAN 11 '29 ✓

Application  
rec'd

JAN 11 1929

© Cl Dunput 87413

XXc.

1762 JAN 11 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. 1.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 8-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 W 52 St.

(Street)

(City)

ny

(State)

ny

[Please turn this over]

(3) Name of author or translator George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Real Folks: Thompsons Corners Home  
Industry Exposition

(7) Send certificate of registration to Max Chopnick  
17 E 42 St. ny ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 E 42 St ny ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



D2

Brown (George Frame)

1 c. rec'd JAN 18 1930

Real folks. Thompkins Corners' opera.

Application  
rec'd JAN 18 1930© Cl Dunpub 3919  
XXc.

Fee rec'd \$

3204 JAN 18 '30<sup>R</sup>**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec.

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 E 10 th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George - France, Francis  
(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short stories of country life for  
broadcasting "Thompson's Corners Open"

(7) Send certificate of registration to

Radio Productions Inc.  
1780 Broadway N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc.  
1780 Broadway N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1020

[Please turn this over]

Brown (George Frame)

D2

JAN 11 '29

Real folks. Thompkins Corners' parent teachers meeting.

1 c. rec'd

Application  
rec'd

JAN 11 1929

XXC © Cl Dunpub 87412

Fee rec'd \$1.00

1702 JAN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/8/29

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

46 West 52 St.

(Street)

ny

(City)

ny

(State)

[Please turn this over]



(3) Name of author or translator

George

Frank Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Folks:

Thompson's Corners'

Parent Teachers Meeting

(7) Send certificate of registration to

Max Chopnick

17 E 42 St

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 E 42 St

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Brown (George Frame)

1 c. rec'd

Application  
rec'd

© Cl Duncub 6163

Fee rec'd \$1.00

31263 JUN 21 '30

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 100th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George

Irane Brown ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Short story of Country Life - "Real  
Talk" for radio presentation entitled  
Thompson's News Spelling Bee" June 28, 1936

(7) Send certificate of registration to

Affiliated Broadcasting Companies Inc

1780 Broadway  
(Street)

ny  
(City)

ny  
(State)

(8) Name and address of person or firm sending the fee

Affiliated Broadcasting Co Inc

1780 Broadway  
(Street)

ny  
(City)

ny  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Brown (George Frame)

D2

MAY - 2 1930

Real folks. Thompkins Corners' zoning system

1 c. rec'd

Application

rec'd

© Cl Dunpub 5493

XXc.

Fee rec'd \$1.00

23048 MAY - 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

George James Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of Country life entitled  
"Thompson's Corners Zoning System" for radio  
presentation - "Radio Folks" April 7, 1930

(7) Send certificate of registration to

Affiliated Broadcasting Companies Inc  
1750 Broadway New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Affiliated Broadcasting Co Inc  
1750 Broadway New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Brown (George Frame)

1 c. rec'd JUL 30 1930

Keal folks. Thompkins family reunion.

Application  
rec'd JUL 30 1930

XXc. © Cl Unpub 6611 R

Fee rec'd \$1.00

39814 JUL 30 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LTM 6-11

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]



(3) Name of author or translator George Orme Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short story of Country Life "Real Folks"  
for radio presentation entitled "The Thompkins  
Family Reunion" June 30, 1920

(7) Send certificate of registration to Associated Broadcasting Co Inc  
1780 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Associated Broadcasting Co Inc  
1780 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

I c. rec'd

Application  
rec'd

© Cl Dunpub 6161  
XXc.

Real folks. Tourist camp.

Fee rec'd \$ \$1.00

31263 JUN 21 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

\* 1/6 Broadway  
(Street)

New York  
(City)

NY  
(State)

\*Correct address: 49 E. 10th St.

See other applications (Please turn this over)

(3) Name of author or translator

George

(Write name in full)

James I. Brown ✓

(4) Country of which the author is a citizen\*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short Story of Country Life "Real Folks"  
for radio presentation entitled "The Tourist Camp" ✓

(7) Send certificate of registration to

Appalachian Broadcasting Companies Inc. ✓

1780 Broadway

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Appalachian Broadcasting Co Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Brown (George Frame)

D2

Real folks.

Trial of Mrs. Watts' boarder.

1 c. rec'd

Application  
rec'd

MAR 31 1930

MS. C. 1 D unpub 4964

Fee rec'd \$

81.00

16816 MAR 31 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

419 East 10th St.

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short story of country life for  
radio presentation - "Real Folks" entitled  
"The Trial of Mrs. Kate Boarder" Mar 24, 1930

(7) Send certificate of registration to Radio Productions Inc  
1780 Broadway N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Productions Inc  
1780 Broadway N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Triangular romance.

Fee rec'd \$ **\$1.00**

1 c. rec'd

MAR - 8 '30

Application  
rec'd

MAR - 8 1930

© Cl Durput 4669

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRM m.v.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10. St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

George

Isame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short story of Country life for Radio presentation - "Real Folks" entitled "The Triangular Romance"

(7) Send certificate of registration to

Radio Productions Inc

1750 Broadway

(Street)

N. Y.

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc

1750 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

Real folks. Trovatore.

D2

1 c. rec'd

MAR - 8 '30

Application

rec'd

MAR - 8 1930

© Cl Dupub

4672

XNo.

Fee rec'd \$1.00

12583 MAR 8 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 2

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*George Frame Brown*

(Write full legal name of copyright owner)

(2) Address

*49 East 10th*

(Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]

(3) Name of author or translator

George Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life for radio presentation - "Real Folks" entitled "The Invermore"

(7) Send certificate of registration to

Radio Production Incorporated

1780 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc.

1780 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (George Frame)

D2

Real folks. Oct. 6, 1930. The truth telling  
party.

1 c. rec'd

Application  
rec'd

OCT 22 1930  
© Cl Dunpub 7694

XXc.

Fee rec'd \$ \$1.00

OCT 22 1930

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 5, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown  
(Write full legal name of copyright owner)

(2) Address

44 East 10. St  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator George W. Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short Story concerning the Smith Family  
Vol. 6

(7) Send certificate of registration to Reprinted Broadcasting Companies Inc  
175 Broadway New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
Shirley  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

MAY 24 1930

Real folks. Unemployment in Thompkins Corners.

1 c. rec'd

Application  
rec'd

MAY 24 1930

XX © Cl Dunpub 5772

Fee rec'd \$1.00

26533 MAY 24 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown  
(Write full legal name of copyright owner)

(2) Address

49 East 10th St  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

George

James Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life "Real Folk"

for radio presentation entitled "Unemployment in Thompsons Corner" & presentation May 26th 1930

(7) Send certificate of registration to

Affiliated Broadcasting Companies Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Affiliated Broadcasting Co Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

Real folks. The visiting dentist.

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application

rec'd

© Cl Unpub 3452

XXc.

59173 DEC 12 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 9, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 E 10th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George

Frank Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short stories of country life  
for broadcasting. Entitled  
The Visiting Dentist

(7) Send certificate of registration to

Radio Productions Inc  
1780 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc  
1780 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



NOV 19 1923/

Real folks. The visiting firemen.

1 c. rec'd

Application rec'd NOV 19 1929

© CI Dupont 3136 OK

XXC.

Fee rec'd \$

57548 NOV 19 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 1 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

**(2) Address**

49 E 10 th St

(Street)

New York

(City)

( State )

[Please turn this over]

(3) Name of author or translator

George

Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short stories of Country Life for  
Broadcasting The Victory Broadcast  
11/15/29

(7) Send certificate of registration to

Radio Productions Inc  
1780 Broadway  
(Street)

N.Y.

N.Y.

(8) Name and address of person or firm sending the fee

Radio Productions Inc  
1780 Broadway  
(Street)

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Brown (George Frame)

D2

Real folks. Watch and ward society.

1 c. rec'd

JAN 18 1930

Application  
rec'd

JAN 18 1930

XXc.

© Cl Durpub 3920

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WMA

6  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 6 1930

5  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th St

(Street)

NY

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator George Frame Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work Short stories of country life entitled  
"The Walchus Ward Society" for broadcast.

(7) Send certificate of registration to Radio Productions Inc.  
1780 Broadway N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Productions Inc.  
1780 Broadway N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Brown (George Frame)

1 c. rec'd JAN 18 1930

Real folks. Winter straw ride.

Application  
rec'd JAN 18 1930

© Cl Dupub 3922

Fee rec'd \$1.00

XXc.

3204 JAN 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M-3-10-3

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 18 1930

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(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Short stories of country life entitled  
"The Winter Straw Ride" - for broadcast

(7) Send certificate of registration to Radio Productions Inc  
1780 Broadway N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Productions Inc  
1780 Broadway N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]



Brown (George Frame)

D2

JUN -1 1929 ✓

1 c. rec'd

Applica

rec'd

JUN -1 1929

xx2 Cl Duput 1165

Real folks. Women's rights in Thompkins Corners.

Fee rec'd \$

\$1.00

29104 JUN-1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

∞

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. May 31st, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FRAME BROWN ✓

(Write full legal name of copyright owner)

(2) Address 46 West 52nd St.

(Street)

N. Y. ✓

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator GEORGE FRAME BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "REAL FOLKS" - WOMEN'S RIGHTS IN THOMPSON  
CORNERS.

(7) Send certificate of registration to Max Chopnick ✓  
17 East 42nd St. ✓ N. Y. ✓ N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

Real folks. pts. 1 & 2.

D2

1 c. rec'd

Application  
rec'd

© Cl D

84818

XXc.

Fee rec'd \$

1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

\* 78 W 55 St

(Street)

(City)

(State)

\*OK. See correspondence in I-C file.

[Please turn this over]



(3) Name of author or translator

George

Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state, where domiciled in the United States

(6) Brief title of work

"Real Facts"

A Radio Play

(7) Send certificate of registration to

Max Chopnick

17 East 48 St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 East 48 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brown (George Frame)

Real folks. pt. 3. The chop suey scandal.

1 c. rec'd

SEP 11 1928

Applic. rec'd

© Cl D 86143  
XXc.

EMW

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Frame Brown

(Write full legal name of copyright owner)

78 West 55 St.

(Street)

NY City

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Frame Brown

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Real Folks, Part 3 The Chop Suey scandal

Send certificate of registration to (7)

Max Chopnick

17 East 42 St

(Street)

NY

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Max Chopnick

17 E 42 St.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Brown (George Frame)

Real folks. pt. 4. The picnic.

1 c. rec'd \_\_\_\_\_  
Application SEP 11 1928  
rec'd \_\_\_\_\_  
xx © CLD 86184

FM

**\$1.00**

Leave all above these words blank

Fee rec'd \$

10000 SEP 11 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 10 - 1928

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright owner (2)

George Frame Brown

(Write full legal name of copyright owner)

78 West 55 St.

(Street)

NY City

(City)

NY

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*George France Brown*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Real Folks: Part 4 - 'The Picnic'*

Send certificate of

registration to (7)

*Max Chopnick*

*17 East 42 St*

(Street)

*ny*

(City)

*ny*

(State)

Name and address of person

or firm sending the fee (8)

*Max Chopnick*

*17 East 42 St*

(Street)

*ny*

(City)

*ny*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brown (George Frame)

Real folks. pt. 5. Bee behavior.

1 c. rec'd SEP 11 '28

Applicat<sup>n</sup> rec'd SEP 11 1928

© Cl B 86185

\$1.00

40000 SEP 11 20

EMM

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Frame Brown

(Write full legal name of copyright owner)

78 West 55 St.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*George Frame Brown*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Bee Talks: Part 5-"Bee Behavior"*

Send certificate of registration to (7)

*Max Chopnick*

*17 E 48 St*

(Street)

*NY*

(City)

*NY*

(State)

Name and address of person or firm sending the fee (8)

*Max Chopnick*

*17 E 48 St*

(Street)

*NY*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brown (George Frame)

Real folks. pt. 6. Father and son banquet.

1 c. rec'd SEP 11 '28  
Application SEP 11 1928  
rec'd  
xxc © Cl B 86186

EMM

Leave all above these words blank

Fee rec'd \$

**\$1.00**  
**45665 SEP 11 28**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 10-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Frame Brown

(Write full legal name of copyright owner)

78 West 55 St

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Frame Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Real Fables: Part 6: Father and Son  
Banquet

Send certificate of registration to (7)

Max Chapnick

17 East 42 St.

(Street)

NY

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Max Chapnick

17 E 42 St

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brown (George Frame)

D2

SEP 11 '28

Real folks. pt. 7. The medicine show.

1 c. rec'd

Applicant

rec'd

SEP 11 1928

© Cl D

86187

XXc.

EMM

Fee rec'd \$

1.00

40000 SEP 11 20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 10-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

78 West 55 St

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

George

Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Folks: Part 7 - The Medicine Show

(7) Send certificate of registration to

Max Chopnick

17 East 42 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 East 42 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brown (George Frame)

D2

MAR - 8 '30

Real folks. 200th anniversary of the founding  
of Thompkins Corners.

Fee rec'd \$ 1.00

1 c. rec'd

Application rec'd MAR - 8 1930

© Cl Dunpub 4673

XXc.

12583 MAR 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

49 East 10th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

George Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short story of country life for radio presentation - "Real Folks" entitled "200th Anniversary of the Founding of Thompson's Corners"

(7) Send certificate of registration to

Radio Productions Incorporated

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc

1780 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (George Frame)

D2

Feb. 28, 1935

Tony and Gus.

1 c. rec'd

Application  
rec'd

MAR 20 1935

© Cl Unpub 34479

Fee rec'd \$ 1.00

9810

Feb. 28, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frame Brown

(Write full legal name of copyright owner)

(2) Address

90 Powis - Brown

10 - W 33 rd. st

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

George Frame Brown

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Tony and Gus

(7) Send certificate of registration to \_\_\_\_\_

GEORGE FRAME BROWN

10 - WEST 33 RD. ST.

(Street)

% POWIS - BROWN

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

GEORGE FRAME BROWN

% POWIS - BROWN

10 - W 33 RD. ST.

(Street)

New York

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Brown (George Gilbert)  
Culprit.

D2

MAY-5'28

1 c. rec'd

Application  
rec'd

MAY - 5 1928

© Cl D

83748

XXc.

Fee rec'd \$

\$1.00

23332 MAY - 5'28<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17<sup>th</sup>, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Gilbert Brown.

(Write full legal name of copyright owner)

(2) Address

Royal Society Club,  
St. James's Street,

(Street)

London, S. W. 1. (England)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

George Gilbert Brown.  
(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain.  
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work "The Culprit", a Play in 3 Acts.

(7) Send certificate of registration to

G. Gilbert Brown, Royal  
Society Club, St. James's Street, London, S.W.1,  
(Street) (City) (State)  
England.

(8) Name and address of person ~~or firm~~ sending the fee

ditto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Brown (Geo. S.)\*

When our girls leave home.

C

Rec'd SEP 18 1912

© Cl. C 318

XNo.

1.02 mo

35398 SEP 18 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9/16/12

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1912  
Name and address

copyright claimant

Geo. S. Brown  
2709 E. 12th St.

K.C. Mo.

[Please turn this over]

Ex. \* G. G. L.



Author's name

Lee S Brown

[Nationality must also be stated]

Title of work

When Can I  
Leave Home

Send certificate of  
registration to

Name and address  
of remitter

Lee S Brown

210 1/2 C. 12<sup>th</sup>

H.C. 9th.

[Please turn this over]

Brown (George V.)

D2

1 c. rec'd APR 12 1935

Peaceful Haven; episode 1.

Application  
rec'd APR 12 1935

© Clumpub 34816

Fee rec'd \$ 1.00

17686 APR 12 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date April 10, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George V. Brown  
(Write full legal name of copyright owner)

(2) Address 21 Beach Rd. Lynn, Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George V. Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Peaceful Haven"

(7) Send certificate of registration to Rosa S. Backman, Esq.  
14 Central Ave., Lynn Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George V. Brown  
14 Central Ave., Lynn, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reference card

003561

Brown (Gertrude M.)

Reference card

Groceries & notions.

D app. file

See

Dpub.28043

Doughtie (Katherine K.) and Brown (Gertrude M.)

and Douglas (Martha Alter)

AEB

003562

Brown (Gertrude M.)

Reference card

Groceries and notions.

App. file

See Doughtie (Katherine K.), Brown (Gertrude M.)

Dpub. 28043

and Douglas (Martha Alter)

003563

GG



Brown (Gilmore)

D2

1 c. rec'd SEP -5 1933 ✓

Cricket on the hearth; an adaptation from Charles  
Dickens' novel, by G. Brown.

Application SEP -5 1933  
rec'd

© Cl Dunpub. 24144 ✓

Fee rec'd \$

\$1.00

38161 SEP -5 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Gilmore Brown

(Write full legal name of copyright owner)

(2) Address

39 So. El Molino Ave

(Street)

Pasadena, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Gilmor Brown

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Cricket on the Hearth"

(Adapted From the Novel by Charles Dickens)

(7) Send certificate of registration to \_\_\_\_\_

Gilmor Brown

39 So. El Molino Ave., Pasadena, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Gilmor Brown

39 So. El Molino Ave., Pasadena, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

& [L. & A. Co.]

[Please turn this over]

Brown Gilman

Reference card

Regard of the Red Cross.  
See Driscoll (Marjorie C.) &  
Brown (Gilman)

A  
Apr 1

003565

A 46828



Brown (Gordon de Borde) & Kelly (Patrick Joseph) <sup>D2</sup>  
Phantom distress signal, by Gordon de Borde  
[pseud. of G. de B. Brown] and P. J. Kelly  
1 c. rec'd Jan. 3, 1931  
Application JAN 19 1931  
rec'd  
© Cl Dunpub 8862 ✓  
Fee rec'd \$ 1.00 256 Jan. 3, 1931 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14 - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon de Borde Brown & Patrick Joseph Kelly

(Write full legal name of copyright owner)

(2) Address 2264 Alum Rock Ave  
734 NORTH 3rd Street  
(Street)

San Jose  
San Jose  
(City)

Calif  
Calif  
(State)

[Please turn this over]

(3) Name of author or translator

Gordon de Borde Brown & Patrick Joseph Kelly  
(Write name in full)

(4) Country of which the author is a citizen\*

United States Australia  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

San Jose Calif

(6) Brief title of work

"The Phantom Distress Signal"

(7) Send certificate of registration to

Gordon de Borde Brown & Patrick Joseph Kelly

c/o Radio KQW 87 E San Antonio St. San Jose Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gordon de Borde Brown & Patrick Joseph Kelly

c/o Radio KQW 87 E San Antonio St. San Jose Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

atrick

D2

1 c. rec'd MAR - 7 '31

Application - 7 1931  
rec'd

© Cl Unpub. 9575

Fee rec'd \$1.00

11-190 MAR - 9 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gordon de Borda & Patrick Joseph Kelly

(Write full legal name of copyright owner)

(2) Address

2264 Alumn Rock Ave

734 N. 3rd Street

(Street)

San Jose  
San Jose

(City)

Calif.  
Calif.

(State)

[Please turn this over]

Gordon de Borda Brown, legal name. See reverse side & other entries.



(3) Name of author or translator

*Gordon de  
Donde Brown*

(Write name in full)

*Patrick Joseph Kelly*

(4) Country of which the author is a citizen\*

*U.S.A. & Australia respectively*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*San Jose, Calif.*

(6) Brief title of work

*Radio Production  
Steam Clippers*

(7) Send certificate of registration to

*DeDonde Brown & Patrick J. Kelly*

*90 K. Q. W. 87 E. San Antonio St.*

(Street)

*San Jose*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee

*DeDonde Brown & Patrick J. Kelly*

*90 K. Q. W. 87 E. San Antonio St.*

(Street)

*San Jose*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

MAR - 7 '31

Application

rec'd

MAR - 7 1931

© Cl Dunpub.

9577

Fee rec'd \$

\$1.00

11490 MAR - 9 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 31 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gordon de Borda Brown &amp; Patrick Joseph Kelly

(Write full legal name of copyright owner)

(2) Address

2264 Alameda Ave

734 N. 3rd Street

(Street)

San Jose Calif.

(City)

(State)

[Please turn this over]

- Gordon de ✓
- (3) Name of author or translator Borde Brown Patrick Joseph Kelly ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S.A. & Australia respectively ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States San Jose Calif ✓
- (6) Brief title of work Radio production  
"Two hearts in Every port" ✓
- (7) Send certificate of registration to N. P. W. (Gordon de Bordo Brown)  
87 E. San Antonio San Jose Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gordon de Bordo Brown & P. J. Kelly  
to Radio K.P.W. San Jose Cal. 87 E. San Antonio St.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

MAR - 7 '31

1 c. rec'd

Application rec'd MAR - 7 1931

©ci Unpub. 9576

Fee rec'd

\$1.00

11490 MAR - 9 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 31-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lordon de Porde Brown & Patrick Joseph Kelly

(Write full legal name of copyright owner)

2264 Alumn Rock Ave

(2) Address 734 No 3rd Street

(Street)

San Jose  
San Jose

(City)

Calif  
Calif

(State)

[Please turn this over]

(3) Name of author or translator

Gordon de Borde  
Brown & Patrick Kelly.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. & Australia respectively.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

San Jose Calif.

(6) Brief title of work

Radio Production  
"Measure Reef"

(7) Send certificate of registration to

Gordon de Borde & Patrick Kelly.

614 W. 87 E. San Antonio St. San Jose Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gordon de Borde & Patrick Kelly  
614 W. 87 E. San Antonio St. San Jose Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB - 9 '25

Applicat  
rec'd

FEB - 9 1925

EXCLD 70363

Brown (Grace)  
So they were married.

Leave all above these words blank

Fee rec'd

7532 FEB - 9 '25

Card made by W. F.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

Miss Grace Brown

(Write full legal name of copyright owner)

173 West Eighth Street New York, N.Y.  
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Miss Grace Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) So They Were Married

Send certificate of registration to (7) Miss Grace Brown

173 West Eighty-first Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Grace Brown

173 West Eighty-first St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Brown (Grace Overton) E. M. D. 1*  
*Easter play.*

DEC - 7 1927  
Application  
rec'd  
DEC - 7 1927  
© Cl D S1993  
XXc  
DEC - 8 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Case~~ made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Dec. 5 - 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Grace Overton Brown (Mrs. Alfred Brown)*  
(Write full legal name of copyright owner)

(2) Address

*3431 Hamilton Ave - Omaha Nebraska*  
(Street) (City) (State)

(3) Name of author or translator

*Grace Overton Brown (Mrs. Alfred Brown)*  
(Write name in full) [Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

An Easter Play

(7) Published on the

first

day of

December

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Alfred Brown

3431

Hawthorne Ave.

Omaha

Nebraska

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Mrs. Alfred Brown

3431

Hawthorne Ave

Omaha

Nebr.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Brown (Grace Z.)

D2

SEP 29 1937

Cabana.

1 c. rec'd

Application  
rec'd

SEP 29 1937

© Cl Dunpub 52461

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Z. Brown

(Write full legal name of copyright owner)

(2) Address

Hotel Shelton

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Grace Z. Brown*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Cabana*

(7) Send certificate of registration to

*6 East 39 St.*

(Street)

*New York*

(City)

*NY*

(State)

(8) Name and address of person or firm sending the fee

*Charge League Trust account*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Brown (H.L.) \*

C

DEC -7 1931

Keeping and analyzing vehicle costs - gasoline,  
electric and wagon.

1 c. rec'd

Application  
rec'd

DEC -7 1931

©ClC

5736

\$1.00

Fee rec'd \$

59662 DEC -7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 4 - 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. L. BROWN

(Write full legal name of copyright owner)

(2) Address

2108 WASHINGTON AVE. NO. MINNEAPOLIS

(Street)

(City)

MINN

(State)

(3) Name of author

H. L. Brown

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

KEEPING AND ANALYZING VEHICLE COSTS —  
GASOLINE, ELECTRIC AND WAGON

(7) Send certificate of registration to

H. L. BROWN

2108 Washington Ave. No. Minneapolis Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. L. Brown

2108 Washington Ave. No. Minneapolis Minn.  
(Street) (City) (State)

Brown (Harry Hoyt)

Reference card

Lolita

D app.file

See

D 30248

Whiting (Philip S.) and Cunningham (Ruth) and Brown

(Harry Hoyt)

003574

CB

Brown (Harry J.)

Reference card

Green all-over

See Murphy (Ralph F.) &

Brown (Harry J.)

D. 40358

003575



Write nothing here

D2

1 c. rec'd Aug. 1 1912

© Cl. O 39530

XXc.

23053

Brown (Harry M.)  
Enticement; or, The dance of  
death, by Sytell (Wm. H.) and Fanning (G.)

Leave all above these words blank

Aug. 1 1912  
~~Aug 12 1912~~

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 10 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 12 1912

Name and address of  
copyright claimant

Harry M Brown  
Riverside R. I. Vt.

[Please turn this over]

Name of Author ~~but if a~~  
~~translation~~, then Translator

\* ✓ Wm H. Lytell ✓  
Frank Fanning ✓

Country of which the author  
or translator is a citizen

New York City

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Enticement  
to the Dance of Death

Send certificate of {  
registration to {

Name and address {  
of remitter {

Harry M Brown  
Riverside, R. I.

If the work is a published dramatic composition, use application form D1; if a dramatic-entangled composition, use form D2.

[Please turn this over]

\* O. K.-B. F. T.

Write nothing here, but fill out each numbered space below **D2**

*Brown (Helen Edmunds)*

*As the tide came in.*

I c. rec'd DEC 15 1917

Application  
rec'd DEC 15 1917

X Xc. © Cl. D. 48545

Leave all above these words blank

Fee rec'd \$3.00 **39725 DEC 15 1917**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Helen Edmunds Brown (American)*

(Write name in full—State here also nationality of claimant)

*2215 Washington Av.*

(Street)

*Horwood*

(City)

*Ohio*

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen Edmunds Brown

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

As the Tide came in

Send certificate of registration to (7)

Helen Edmunds Brown

2215 Washington Ave

Horwood

Ohio

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brown (Henry) & Rayne (Floyd)*  
*Determination*

1 c. rec'd JAN 16 1918  
Application  
rec'd JAN 16 1918  
XXc. © C D 48726

Leave all above these words blank

Fee rec'd

*3.00*

2086 JAN 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 10<sup>th</sup> 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry Brown and Floyd Rayne  
(Write name in full)

17 Hollis st. and 670

(Street)

Hayes st. San Francisco, Cal

(City)

(State)

*U. G. L.* (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Brown and Floyd Payne  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) Determination

Send certificate of registration to: (7) Floyd Payne

670 Hayes St. San Francisco, Cal.

Name and address of person (Street) (City) (State)  
sending the fee: (8) H. Brown and Floyd Payne

17 Hollis St. and 670 Hayes St. San Francisco, Cal.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Brown (Henry)*

*Isle of Nowhere*

1 c. rec'd SEP 29 1919

Application  
rec'd SEP 29 1919

XXc. © C. L. 52697

*\$1.00* 30549 SEP 29 '19 *R*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 27-19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Henry Brown - American*

(Write name in full—State here also nationality of claimant)

*35 South Dearborn St*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(Nov., 1918)

*★ Q. G. L.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Henry Brown

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Isle of Nowhere  
1 act comedy

Send certificate of registration to (7) \_\_\_\_\_

35 South Dearborn St Chicago  
(Street) (City)

Ills  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

35 South Dearborn St Chicago  
(Street) (City)

Ill  
(State)

If the work is a published dramatic composition, use application form 101, if a published dramatico-musical composition, use form 103, if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown (Henry)  
Over the garden wall

1 c. rec'd MAY 10 1918

Application  
rec'd MAY 10 1918

Xc. OLD 49520

Leave all above these words blank

Fee rec'd \$

Ms. OC 15209 MAY 10 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Henry Brown

35 S. Dearborn St

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Brown

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Over the Garden Wall

Musical comedy

Send certificate of registration to (7)

Henry Brown

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Henry Brown

35 S. Dearborn St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 31 1912

Name of claimant

*F. A.*

XXc.

©C.D. 28501

Title and author

\$

4002

JAN 31 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 31 1912

Date,

*Jan 29<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Henry Brown*

*P. 402, 35 S. Dearborn St., Chicago, Ill.*

[Please turn this over]

Card made by  
S. P. A.

Author or  
authors

Henry Brown

American

[Nationality must be stated]

Brief title of work

The Recall of Youth

Send certificate of  
registration to {

Henry Brown  
Henry Brown

Name and address  
of remitter {

P. 402. 35 S. Dearborn St Chicago, Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-unfinished composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Brown (Henry L. Louis) & Roeder (Samuel)  
Evading the law.

NOV 19 1919  
1 c. rec'd  
Application NOV 19 1919  
rec'd  
XXc. © CID 53130

37139 NOV 19 '19

Leave all above these words blank

Fee rec'd \$1.00

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

H. L. Brown & S. Roeder  
(Write name in full—State here also nationality of claimant)

2260 Market St. San Francisco Cal. & 77 Barnes ave. San Francisco  
(Street) (City) (State)

(Mar., 1919) ★ A. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Louis Brown & Samuel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Roeder (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) both American citizens

Brief title of work (6) "Evasion of the Law"

Send certificate of registration to (7) H. L. Brown

2260 Market St. San Francisco, Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. L. Brown

2260 Market St. San Francisco, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brown (Henry Lewis) /  
Father's (A) misdeeds*

1 c. rec'd

DEC 21 1914

DEC 21 1914

Application  
rec'd

XXc.

©CLD 39171

Leave all above these words blank

Fee rec'd \$

\$1.00 43420

DEC 21 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Henry Lewis Brown*  
(Write name in full)

*707 Jackson St.*  
(Street)

*Oakland Cal.*  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Henry Lewis Browne*  
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

*United States* [Must be stated]

Brief title of work (6)

*A Father's Misdeeds*

Send certificate of registration to: (7)

*H. L. Brown*

*707 Jackson St. Oakland Cal.*

Name and address of person

sending the fee: (8)

*Henry Lewis Browne*

*707 Jackson St.*

*Oakland Cal.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Brown (Henry Lewis)  
Golden bracelet.

1 c. rec'd OCT 7 1914

Application  
rec'd OCT 7 1914

XXc. © C. D. 38416

R

Leave all above these words blank

Fee rec'd \$

2.00

33761 OCT -7 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 2<sup>nd</sup> 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) *Henry Lewis Brown*

[Write name in full]

Street (3) *707 Jackson St.* City *Oakland* State *Cal.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Lewis Brown

Country of which the author ~~or translator~~ is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Golden Bracket

Send certificate of

registration to: (8)

H. L. Brown

Street (9)

707 Jackson St.

City

Oakland

State

Cal.

Name and address

of remitter: (10)

Henry Lewis Brown

Street (11)

707 Jackson St.

City

Oakland

State

Cal.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Brown (Himan)

D2

1 c. rec'd Sept. 30, 1937

Dr. Friendly; or, The house with the open door,  
episode 1, by Julian Funt.

Application  
rec'd OCT 11 1937

© Cl Dunpub 52490

Fee rec'd \$ 1.00

51253

Oct. 2, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 GAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

5  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

5  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HIMAN BROWN

(Write full legal name of copyright owner)

(2) Address

467 CENTRAL PARK WEST  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

JULIAN FUNT

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. FRIENDLY or THE HOUSE  
WITH THE OPEN DOOR - Episode #1

(7) Send certificate of registration to

HIMAN BROWN

467 CENTRAL PARK WEST

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

HIMAN BROWN

467 CENTRAL PARK WEST

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (Himan)

D2

SEP 30 1937

1 c. rec'd

Application  
rec'd OCT 11 1937

Dr. Friendly, or, The house with the open door;

episode nos. 4, 5, by Julian Funtree \$1.00

C. C. Dunpub 524628

53545 OCT 13 37  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HIMAN BROWN

(Write full legal name of copyright owner)

(2) Address

467 CENTRAL PARK West  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Julian Funt

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. FRIENDLY or THE HOUSE  
WITH THE OPEN DOOR - Episodes # 4 + 5

(7) Send certificate of registration to

HIMAN BROWN

467 CENTRAL PARK WEST

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

HIMAN BROWN

467 CENTRAL PARK WEST

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

APR 28 1937

Brown (Himan)

1 c. rec'd

Girl interne; nos 57-59, by Julian Funt.Application APR 28 1937  
rec'dCPFee ~~\$1~~ \$00

© Cl Unpub 49372

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21578 APR 30 '37

## APPLICATION FOR COPYRIGHT

29136

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HIMAN BROWN

(Write full legal name of copyright owner)

(2) Address

467 Central Park West  
(Street)New York  
(City)New York  
(State)

[Please turn this over]

(3) Name of author or translator

Julian Font

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Joyce Jordan-Girl Interne" or just  
"Girl Interne" No 57-59

(7) Send certificate of registration to

Himan Brown

467 Central Park West

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Himan Brown ✓

467 Central Park West

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Brown (Howard W.)  
Where the rainbow ends

1 c. rec'd 00 12 '22 ✓  
Application  
rec'd AUG 12 1922  
© CLE 61667

Leave all above these words blank

Fee rec'd \$ 1.00

31189 AUG 12 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 7. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Howard W. Brown American

(Write name in full—State here also nationality of claimant)

242 Bay View

(Street)

San Francisco

(City)

Cal

(State)

(June, 1921—5,000)

EX ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Howard W. Brown

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Comedy Drama - in three acts of four scenes - "Where the Rainbow Ends"

Send certificate of registration to (7) Howard W. Brown  
R. F. D. Box 229 - San Francisco Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard W. Brown  
R. F. D. Box 229 - San Francisco Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Brown (Hugh D.)

Reference card

Widjiwagan.

D app. file

See

D 39092

Boardman (Neil) and Brown (Hugh D.)

003589  
AME



Write nothing here, but fill out each numbered space below **D 2**

Brown (Irving)  
Calisto and Melibea

l. c. rec'd MAR -5 1924 ✓  
Application  
rec'd MAR -5 1924  
XXc. © CLO 67023 ✓

Leave all above these words blank

Fee rec'd

\$1.00

9370 MAR 5 23

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

X ☒ The copyright is claimed by

Name and address  
of copyright claimant (2) Irving Brown, c/o The Foreign Press Service, Inc.  
(Write full legal name of copyright owner)

215 West 33d Street New York City New York  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Calisto and Melibea" (4 Acts)

Send certificate of registration to (7) The Foreign Press Service, Inc.

215 West 33 Street New York City New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Foreign Press Service, Inc.

215 West 33 Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Brown (Irving)

D2

1 c. rec'd NOV - 8 1930

Application NOV 8 1930

XXC Unpub 7921

La Lola, by Manuel and Antonio Machado,

adaptation from the Spanish, by I. \$1.00

Brown.  
AEB

NOV - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Nov. 6, 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Irving Brown

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 438 West 116th St New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Irving Brown

U.S.A. (name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Lola" translated from the Spanish of  
Manuel & Antonio Machado

(7) Send certificate of registration to Irving Brown ✓

438 West 116th St. New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Idem

(Street)

(City)

(State)

If the work is a published drama or composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

JUN 20 1919

Application  
rec'd

JUN 20 1919

XXC.

CCD 52041

Brown (Irving Henry)

Vow; b<sub>2</sub> from the Neapolitan of S. di Giacomo,

By J. H. Brown & G. Cognetti.  
Leave all above these words blank Fee rec'd \$

**Fee rec'd 8**

\$1.00

18490 JUN 20 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

or copyright claimant (2)

ress Irving Henry Brown, American

(Write name in full State here also nationality of claimant)

522 W. 12<sup>th</sup> St

(Street)

(City)

(State

BOX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Iving Henry Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Vow, (Translation from the Neapolitan of 'O Voto' by Salvatore di Giacomo, made with author's consent.)

Send certificate of registration to (7) Iving H Brown  
522 W. 1012<sup>th</sup> St. New York, N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Iving H Brown  
522 W. 112 New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Brown (Isabel)

D2

APR 21 1936 ✓

Play and dance with the radium novelty act; or,

The novelty radium dance.

1 c. rec'd

Application APR 21 1936  
rec'd

© Cl D unpub 42488 ✓

Fee rec'd \$

81 00

EAF

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office

22401 APR 21 1936

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York March 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISABEL BROWN Isabel Brown  
(Write full legal name of copyright owner)

(2) Address 142 WEST 49<sup>th</sup> ST. NEW YORK NEW YORK  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator ISABEL BROWN  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "PLAY AND DANCE WITH THE RADIUM NOVELTY ACT"  
OR "THE NOVELTY RADIUM DANCE"
- (7) Send certificate of registration to SIMON S. FEINSTEIN  
1560 BROADWAY NEW YORK NEW YORK  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ISABEL BROWN  
142 WEST 49<sup>th</sup> ST NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd Nov. 5, 1914

Application NOV -9 1914  
rec'd

XXc. © 310 38758

8100 38508 NOV 10 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov, 7, 1914

Card made by F.W.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1809 - Leffington Ave.  
(Street)

Jack Brown.  
(City)

New York City. N. Y.  
(State)

[Please turn this over]



I will be citizen of U.S. in  
one year.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jack Brown.

Country of which the author or translator is a ~~citizen~~ or subject (4) Austrian. [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) Calgary.

Brief title of work (6) \_\_\_\_\_

A Cold Deal.

One Act Drama.

Send certificate of  
registration to: (7) \_\_\_\_\_

Jack Brown.

Name and address of person  
sending the fee: (8) \_\_\_\_\_

1809 -

Lexington Ave.

New York City

N.Y.

1809 -

Lexington Ave.

N.Y.C.

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brown (James J.)  
Curse of a Nation; by  
Barry Gray

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**2122**

**JAN 22 1916**

1 c. rec'd

**JAN 22 1916**

Application  
rec'd

**JAN 22 1916**

XXc.

**UCLD 42820 C**

**Application for Copyright Dramatic Composition not Reproduced for Sale**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**Jan. 20, 1916**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

Name and address of  
copyright claimant: (2)

(Write name in full)

**23 Sea View Ave.**

(Street)

**Linwood**

(City)

**N. J.**

(State)

[Please turn this over]

**EX. F. G. 2**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barry Gray.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Curse of a Nation.

A Drama, in 3 Acts, and Nine Scenes.

Send certificate of registration to: (7)

James J. Brown.

1618 W. High St.

Philadelphia Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

James J. Brown

1618 W. High St.

Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brown (Jeanne)

D2

Aug. 29, 1934

1 c. rec'd

Our kind of woman; by Jean Brown [i.e. Jeanne Brown]

Application

rec'd

© Cl U n p u b

31081

CP

Fee rec'd \$ 1.00

39056

Aug. 29, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeanne Brown

(Write full legal name of copyright owner)

(2) Address

150 Riverside

(Street)

Danville

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

JEANNE BROWN  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Our Kind of Woman

(7) Send certificate of registration to\_\_\_\_\_

Mrs. Edwin Brown  
150 Riverside Drive NYC  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brown (Joan Adriana Irwin)

D2

1 c. rec'd

July 18.32

Application  
rec'd

FEB 16 1937

© Cl Unpub 14637

Fee rec'd \$

\$1.00

FEB 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3rd January 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also ~~included~~ <sup>sent by M.O.</sup> The copyright is claimed by

(1) Name of copyright owner

Joan Adriana Irwin Brown  
(Write full legal name of copyright owner)

(2) Address

110<sup>a</sup> Schoonebergerweg  
(Street)

Rotterdam  
(City)

Holland  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Author :-

Joan Adriana Irwin Brown

(Write name in full)

(4) Country of which the author is a citizen\*

British Subject

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Pink Garden or Seven,  
fourteen, twenty one

(7) Send certificate of registration to

Miss J. A. Irwin Brown

110 1/2 Schonebergerweg

(Street)

Rotterdam Holland

(City)

(State)

(8) Name and address of person or firm sending the fee

J. A. Irwin Brown

110 1/2 Schonebergerweg

(Street)

Rotterdam Holland

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brown (Joan A. Irwin)

Stray lamb of my heart.

E. F.

Fee rec'd \$

\$1.00 35738 JUL 23 '35

D2

1 c. rec'd

JUL 16 1935

Application  
rec'd

JUL 16 1935

C. C. D. unpub. 36602

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 July 1935  
Play completed on 15th June

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan A. Irwin Brown

(Write full legal name of copyright owner)

(2) Address

110<sup>a</sup> Schoonebergweg  
(Street)

Rotterdam  
(City)

Holland  
(State)

[Please turn this over]

(3) Name of author or translator Joan A. Inwie Brown (Pen name P. L. Florandrews)  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States nowhere

(6) Brief title of work Stray Lamb of my Heart ✓

(7) Send certificate of registration to Miss Inwie Brown  
110 A Schoonebergerweg, Rotterdam, Holland  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. A. Inwie Brown  
110 A Schoonebergerweg, Rotterdam, Holland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Brown (Joan Adriana Irwin)

D2

1 c. rec'd

OCT 25 1933

Tragedy of Patrick O'Connell.

Application  
rec'd

OCT 25 1933

AMB

Fee rec'd \$

© Cl Unpub 24874. p<sup>c</sup>

45957 OCT 25 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1st October 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Adriana Irwin Brown  
(Write full legal name of copyright owner)

(2) Address

110<sup>a</sup> Schoonekerkweg  
(Street)

Rotterdam  
(City)

Holland  
(State)

[Please turn this over]

- (3) Name of author or translator Joan Adriana Irwin Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States not domiciled in U.S.A.  
domiciled in Holland
- (6) Brief title of work The Tragedy of Patrick O'Connell

- (7) Send certificate of registration to Miss Irwin Brown  
110<sup>a</sup> Schoonehergerweg Rotterdam Holland  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss Irwin Brown  
110<sup>a</sup> Schoonehergerweg Rotterdam Holland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Reference card

003600



rec John ...

Reference card

003601

Brown (John C.)  
Bey.

D2

1 c. rec'd

Application  
rec'd

XXc.

© Cl D

83160

Fee rec'd \$

10-11821 Mar. 7/28  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
March 12. 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOHN C. BROWN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

513 Independent

Life Building

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John B. Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bey

(7) Send certificate of registration to

513 Independent Life Building, Nashville, Tenn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Brown (John C.)

D2

Pep.

1 c. rec'd

Application rec'd *Mar. 23/28*  
*APR -9 1928*

© Cl D

83486

XXc.

Fee rec'd \$

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

*14759 Mar. 23/28*

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 7. 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*JOHN C. BROWN*

(Write full legal name of copyright owner)

(2) Address

*513 Independent*

*Nashville*

*Tennessee*

(Street)

(City)

(State)

[Please turn this over]

*Life Bldg*

*J. B. P.*

(3) Name of author or translator

JOHN

C. BROWN

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pepe"

Play

(7) Send certificate of registration to

JOHN C. BROWN

513 Independent  
Life Building  
(Street)

Nashville Tennessee  
(City) (State)

(8) Name and address of person or firm sending the fee

JOHN C. BROWN

513 Independent  
Life Building  
(Street)

Nashville Tennessee  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

See page [Please turn this over]

Name of claimant

Brown (John Henry)\*

Author and title

Negroes' friend, the United States of America.

1 c. rec'd

©CLC

1850

CLC. XXc. No.

JUL 28 1921

Leave all above these lines blank

\$1.00

28975 JUL 28 '21

APPLICATION FOR COPYRIGHT ~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date July 26, 1921

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Henry Brown  
411 North Ashland Ave Chicago

Nationality of author or authors

Author or  
authors

If the work is anonymous or pseudonymous

it is not obligatory to state the name of the author.

Title of work

The Negroes' Friend  
the United States of America

Send certificate of  
registration to

Joshua A. Brown  
8 South Dearborn St. Chicago

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

003604



Write nothing here, but fill out each numbered space below D 2

Brown (John Mason)  
His place in the family.

1 c. rec'd Oct 20, 1922

Application OCT 23 1922  
rec'd

XXc. 62570

\$1.00

Fee rec'd \$

42278 OCT 24 '22

Leave all above these words blank

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 21, 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Mason Brown

(Write full legal name of copyright owner)

43 Apley Court

(Street)

Cambridge, Mass.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William Brown ✓

Country of which the author or translator is a citizen or subject (4) U.S. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "His Place in the Family" ✓

Send certificate of  
registration to (7)

William Brown ✓  
43 Apley Court, Cambridge, Mass.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

William Brown  
43 Apley Court Cambridge, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

1 c. rec'd

Applicant

Rec'd

Pub.

9507

Fee rec'd \$

\$1.00 11719 MAR-3'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Browns, John S. Brown Jr. &amp; John A. Brown.

(Write full legal name of copyright owner)

(2) Address

247 W. 149th St. New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator John D. Brown Jr. & John H. Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Black to Red, Act I

(7) Send certificate of registration to John D. Brown Jr.  
247 W. 149<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John D. Brown Jr.  
247 W. 149<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (John S.) jr.

D2

FEB-4 '29

Body and soul.

1 c. rec'd

Application  
rec'd

FEB - 4 1929

© Cl Dunpub 87690

Fee rec'd \$

0.10

6683 FEB-4 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. f.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Brown jr.

(Write full legal name of copyright owner)

(2) Address

24 W. 49th St.  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator John G. Cowie  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work For Myself, a play in 3 acts

(7) Send certificate of registration to Samuel L. ...  
247 W. 144 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John G. Cowie  
247 W. 144 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Brown(John S.) jr.

D2

JAN 15 1934

Daylight and dark.

1 c. rec'd

Application

JAN 15 1934

rec'd

CP

Fee rec'd \$1.00

© Clumpub. 26420

2583 JAN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Brown

(Write full legal name of copyright owner)

(2) Address

24 W. 44<sup>th</sup> St. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John S. Brown, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Daylight and Dark. A  
play in three acts.

(7) Send certificate of registration to John S. Brown, Jr.  
747 W. 149th St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John S. Brown, Jr.  
747 W. 149th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (John S.) jr.

Hot 'n bothered.

D2

FEB 28 1930

1 c. rec'd

Application rec'd MAR - 1 1930

XXc. © Cl Dunpub 4563

Fee rec'd

\$1.00

11311 MAR 1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Brown jr.

(Write full legal name of copyright owner)

(2) Address

24 W. 49th St.

(Street)

New York

(City)

Ny

(State)

[Please turn this over]



(3) Name of author or translator

John S. Brown Jr.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A lot of Polished (derived from plays) Maddening Nights and Numbers, both copyrighted

(7) Send certificate of registration to

John S. Brown Jr.

247 W. 149th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John S. Brown Jr.

247 W. 149th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* sent by John S. Brown

Brown (John S.) jr.

D2

JAN 29 1936

International football.

1 c. rec'd

Application  
rec'd

JAN 29 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 40448

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5396 JAN 29 '36

## APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 28, 1936

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Brown, Jr.

(Write full legal name of copyright owner)

(2) Address

2588-7th Ave. New York

(Street)

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

*John S. Brown, Jr.*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*International Football -  
A Comedy in Three Acts.*

(7) Send certificate of registration to

*John S. Brown*  
*2588 - 7th* *Ave* *New York* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*John S. Brown*  
*2588 - 7th Ave.* *New York* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Brown (John S.) Jr.*  
*Maddening digits.*

Rec'd. FEB 21 '27

Application  
rec'd. 142127

XXc. © Cl D 78652

Leave all above these words blank

Fee rec'd \$ 2.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 19, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

*John S. Brown Jr.*

(Write full legal name of copyright owner)

*125 H. 9th St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John S. Brown

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Madding Digits

Send certificate of registration to (7)

John S. Brown

125 W. 94th St.

New York

N.Y.

Name and address of person or firm sending the fee (8)

John S. Brown

125 W. 94th St.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (John S.) Jr.

Maddening digits.

D2

1 c. rec'd

AUG-2 '28

Application  
rec'd

AUG - 2 1928

© Cl D

84758

XXc.

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John S. Brown Jr.

(Write full legal name of copyright owner)

(2) Address

247 W. 149th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*The Maddening Digits. A  
Three Act Play.*

(7) Send certificate of registration to \_\_\_\_\_

*247 W. 149th St. Apt. 5B New York 6 N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*25 West 14th St. New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brown (John S.) Jr.

Magic troupe.

D2

1 c. rec'd DEC -1 1934

Application DEC -1 1934  
rec'd

© Cl Dunpub 32348

Fee rec'd \$

1.00

53825 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Brown Jr.

(Write full legal name of copyright owner)

(2) Address

747 W. 149 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator John S. Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work The Magic Troupe, a scene  
play in two scenes

- (7) Send certificate of registration to John S. Brown  
747 W. 149 St. New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee John S. Brown  
747 W. 149 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brown(John S.) jr.

D2

JUN -6 1935

Mystery of the powwow murders.

1 c. rec'd

Application  
rec'd

JUN -6 1935

© Cl Dunpub 35744

Fee rec'd \$ \$1.00

CP

27254 JUN-6-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Brown, Jr.  
(Write full legal name of copyright owner)

(2) Address

2588-7th Ave New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Mystery of the Powwow Murders.\**

(7) Send certificate of registration to \_\_\_\_\_

*7588 - 7th Ave. New York N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*7588 - 7th Ave. New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* [In 3 Act]

[Please turn this over]

Brown (John S.) Jr.  
Null and void.

D2

1 c. rec'd

Application  
rec'd

JAN 21 '26

XXc.

CLO 74154

Fee rec'd \$

100 2017 Jan 13/26  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

and made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Brown Jr.  
(Write full legal name of copyright owner)

(2) Address

125 W. 94th St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

John S. Brown Jr.

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Null and Void."

(7) Send certificate of registration to

John S. Brown Jr.

125 W. 94th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John S. Brown Jr.

125 W. 94th St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brown (John S.) jr. & Martell (Saul Z.)

D2

Aug. 30, 1929

1 c. rec'd

Numbers.

Application  
rec'd

AUG 30 1929

Fee rec'd \$ 1.00

XXc. © Cl Dunpub 2463 R

46129 SEP 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Brown Jr. and Saul Z. Martell

(Write full legal name of copyright owner)

(2) Address

247 W. 149th St.

New York

N.Y.

(Street)

(City)

(State)

\* Address: 235 Fort Washington Ave., New York, N.Y., as on copy. m.c.p.

(3) Name of author or translator

John S. Brown & Paul J. Marshall  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Numbers: A Mystery Play.

(7) Send certificate of registration to

John S. Brown &  
247 W. 149th St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John S. Brown &  
247 W. 149th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



D2

MAR 27 1931 ✓

1 c. rec'd

Application

rec'd

MAR 27 1931

© Cl Unpub.

9834

Fee rec'd \$1.00

15558 MAR 27 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

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(3) Name of author or translator

John D. Brown, Jr. John D. Brown, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Public Exposure of  
James C. May

(7) Send certificate of registration to

John D. Brown, Jr.  
247 W. 149th St. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John D. Brown, Jr.  
247 W. 149th St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 20 1923  
Application AUG 23 1923  
rec'd  
xx © C. I. D. 65370 **R**

Brown (John S.) Jr.  
Radio Blues

Leave all above these words blank

Fee rec'd \$ 31.

33090 AUG 23 23

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1** Card made by W. P.  
**2** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22, 1923

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John S. Brown Jr.  
(Write full legal name of copyright owner)

205 W. 39th St.  
(Street)

New York  
(City)

N.Y.  
(State)

(Aug., 1922 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John S. Brown, Jr.

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Radio Blues

Send certificate of registration to (7)

John S. Brown, Jr.

205 N. 13th St.

(Street)

Newport

(City)

Ry.

(State)

Name and address of person or firm sending the fee (8)

John S. Brown, Jr.

205 N. 13th St.

(Street)

Newport

(City)

Ry.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Brown (John S.) jr.*  
*Tree of Knowledge.*

1 c. rec'd

JUN 22 1925

Application

rec'd

CLD 71930

XXc.

R

20253 JUN 22 25

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 20, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*John S. Brown Jr.*

(Write full legal name of copyright owner)

*205 W. 139th St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

John S Brown Jr

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Tree of Knowledge

Send certificate of  
registration to (7)

John S Brown Jr

205

N. 139th St.

(Street)

New York

(City)

Ny

(State)

Name and address of person  
or firm sending the fee (8)

John S Brown Jr

205

N. 139th St.

(Street)

New York

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

C

Brown (John Vallance)\*

Authorship and circumstances of Hebrews - again.

1 c. rec'd MAY -3 1922

Application MAY -3 '22

rec'd © C. C. 2192 C

X No. R

Leave all above these words blank

Fee rec'd

\$1.00

18838 MAY-3'22

APPLICATION FOR COPYRIGHT—(LECTURE) SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

American-borne, U. S. citizen, Tarkio, Mo., 701 College Ave.  
(Street) (City) (State)

Name of author (3)

John Val-  
(Write name in full)

lance Brown

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Authorship and Circumstances of "Hebrews" - Again!

Send certificate of registration to (7) J. Vallance Brown,  
701 College Ave., Tarkio, Mo.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J (ohn) Vallance Brown  
701 College Ave., Tarkio Mo.  
(Street) (City) (State)

Brown (Julia Ann)  
In Nero's reign.

D2

1 c. rec'd

Application  
rec'd

MAR 16 '26  
C.D. 74763

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Ann Brown  
(Write full legal name of copyright owner)

(2) Address National Cathedral School - Washington, D. C.  
(Street) (City) (State)  
Mount St. Alban.  
[Please turn this over]



(3) Name of author or translator

(Miss)

Julia Ann Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In Nero's Reign"

(7) Send certificate of registration to

(Miss) Julia A. Brown

National Cathedral School - Washington, D. C.

Mount St. Albans (Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Miss) Julia Ann Brown

National Cathedral School - Washington - D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 100000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brown (Julia Davies McMahon)

D2

1 c. rec'd

APR 15 1931

Antio round.

Application

APR 15 1931

rec'd

© Cl Unpub 10150

AEB

Fee rec'd \$

\$1.00

19670 APR 15 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1931 -

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Davies McMahon Brown

(Write full legal name of copyright owner)

(2) Address

360 E. 55 ST.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Felix

Domenico Mauro Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Antic Row

(ANTIC ROUND)

(7) Send certificate of registration to

Mrs S B Brown

3609 55 St. N. F. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brown(Julia Davies McMahon)

D2

Queen's taste, by Julia Davies McMahon.

CP

Fee rec'd \$

\$1.00

1 c. rec'd FEB 14 1933

Application FEB 14 1933  
rec'd

© Cl Unpub 20835

7358 FEB 14 '33

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Davies McMahon Brown ✓

(Write full legal name of copyright owner)

(2) Address Number Four, ✓  
(Street)

Via Lowville, ✓  
(City)

New York ✓  
(State)

[Please turn this over]

(3) Name of author or translator Julia Davies McMahon  
(Write name in full)

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A dramatic composition, entitled : " The  
Queen's Taste "

(7) Send certificate of registration to Mrs. Stuart vB. Brown,  
Willette Ave. Belmont, New York,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Stuart vB. Brown  
Willette Ave. Belmont, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

B 1

[Please turn this over]

Brown (Katharine, Curtis)

D2

Spilt milk.

CAP

Fee rec'd \$ 1.00

1 c. rec'd Apr. 24, 1931

Application JUN 15 1931  
rec'd

© Cl Dunpub 11104

28093 May 29, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13 7 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Curtis Brown

(Write full legal name of copyright owner)

(2) Address

1543 North Prospect  
(Street)

San. Antonio Tex  
(City)

1931  
(State)

[Please turn this over]



Katherine Curtis Brown

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Spilt milk

(7) Send certificate of registration to

1543 N. Prospect Ave.

(Street)

(See over)

Milwaukee

(City)

Mrs. Katherine Curtis Brown

Wis.

(State)

(8) Name and address of person or firm sending the fee

1543 N. Prospect Ave.

(Street)

Milwaukee

(City)

Mrs. Katherine Curtis Brown

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (Katharine S.) & Tinnin (Glenna Smith)

D2

DEC 14 1928

Arthur wins the sword.

1 c. rec'd

Application  
rec'd

DEC 14 1928

© Cl C unpub 87327  
XXc.

Fee rec'd \$ 1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60107 DEC 14 1928

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine S. Brown & Glenna S. Tinnin

(Write full legal name of copyright owner)

(2) Address

\*Wadman Park

(Street)

Theatre

Smith - see copy  
(State)

\*Correct. See corres., index to claimants

[Please turn this over]

(3) Name of author or translator Katherine S Brown  
(Write name in full)  
(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work Arthur was the sword - a  
Tale of a young Arthur

(7) Send certificate of registration to Katherine S Brown  
Wardman Park Theatre Washington D C  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine S Brown  
Wardman Park Theatre Washington D C  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (Natharine S.)

Reference card

Brewster's farm.

See -

Benyon (William C.) & Brown (Natharine S.)

003626

Write nothing here

Brown (Katharine S.) + Osborn (Frank Coates)  
1812.

D2

1 c. rec'd JAN 2 1913

XXc. © Cl. D 31857

\$ 1.00 bill

Leave all above these words blank

335 JAN -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Katharine S. Brown 249 W. 42<sup>nd</sup> St N.Y.C.  
~~Frank Coates Osborn~~ Put in Bay Office

[Please turn this over]

M J P A

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Frank Coates Osborn V

Country of which the author or translator is a citizen

Katharine S. Brown  
~~Anna S. Brown~~

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"1812" A Spectacle-Drama in

Four Acts of six scenes ~~adapted from the~~ being a revised form of above authors copyright play "The Red Rover"

Send certificate of registration to

Katharine S. Brown 249 W. 42<sup>nd</sup> St  
New York City

Name and address of remitter

Katharine S. Brown 249 W. 42<sup>nd</sup> St N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

l. c. rec'd MAR - 7 1925

Application MAR - 6 '25  
rec'd

XXC CLD 70715

Brown (Katharine S.)  
Glorious vagabond.

Leave all above these words blank

Fee rec'd \$

11950 MAR - 6 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Katharine S. Brown

(Write full legal name of copyright owner)

National Cathedral School Mt St Albans

(Street)

(City)

(State)

(July, 1924 7,000)

Washington, D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Katharine S Brown*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Glorious Vagabond*  
*a Portrayal in Ford Paul*

Send certificate of registration to (7)

*Katharine S. Brown*

*Cathedral School Mt St Albans Washington D.C.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Katharine S. Brown*

*Cathedral School Mt St Albans Washington D.C.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Brown (Katharine S.)  
Kings' messengers, by K.S.  
Brown & Glenna Smith Tinning

1 c. rec'd DEC 17 '27  
Application DEC 17 '27  
rec'd  
© Cl D 82104 c  
XXc

59406 DEC 17 '27

Leave all above these words blank

Fee rec'd \$

Card made by W.P.

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Dec, 16 1927

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Katharine S. Brown

(Write name in full—State here also nationality of claimant)

National Cathedral School

(Street)

Wisconsin Ave. & Woodley

(City)

(State)

(Jan. 1920—4,000)

**O. K. B. F. T.**

Washington

D.C.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Katharine S Brown & Emma Timmer*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Kings' Messengers, A Christmas Play*

Send certificate of registration to (7)

*Katharine S Brown*

*National Cathedral School*

(Street)

*Washington*

(City)

*D.C.*

(State)

Name and address of person or firm sending the fee (8)

*Katharine S Brown*

*National Cathedral School*

(Street)

*Wiscassin & Woodley*

*Road Washington*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Brown (Katharine S.) + Timmin (Glenna Smith)  
One night in Bethlehem

rec'd Mar 28  
Application  
rec'd Mar 28  
D.C.D. 71015  
X Xc.

14009 MAR 28 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 28 1925  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Katharine S. Brown & Glenna Smith Timmin

(Write full legal name of copyright owner)

Nat. Cathedral School MT St Albans Washington

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Katharine S. Brown & Glenna S. Timmin

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) One Night in Bethlehem, a Play of the Nativity ~~The Nativity~~

Published on the (7) twenty eighth day of March, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Katharine S. Brown

National Cathedral School Wt St Albans Washington DC  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Brown (Katharine S.)*  
*Play of the Nativity*

1 c. rec'd *DEC 16 1924* ✓  
Application DEC 16 1924  
rec'd.  
XXc. *2010 69760*

Leave all above these words blank

Fee rec'd \$ *2.00*

*54341* DEC 16 '24 *P*

Card made by *W. P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *December 6" 1924*

**6** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**6** Name and address

of copyright owner (2)

*Katharine S. Brown*

(Write full legal name of copyright owner)

*National Cathedral School for Girls*  
(Street)

*Washington*  
(City)

*D.C.*  
(State)

(July, 1924 7,000)

[Please turn this over]

**O. E. B. F. T.**

Name of Author, but if a translation, then Translator

(3) Katharine S. Brown & Glenna Smith Timmin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Play of the Nativity - a Prologue and five scenes by Katharine S. Brown & Glenna Smith Timmin

Send certificate of registration to

(7) Katharine S Brown

National Cathedral School for Girls Wt. St. Albans Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Katharine S. Brown & Glenna Smith Timmin

Natl Cathedral School for Girls Wt. St Albans Wash. D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown (Katharine S.)  
Vistas; or, travelers in the  
distance

1 c. rec'd

Application

rec'd

XXc.

CLD 72941

\$1.00

43169 OCT-5'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Katharine S. Brown

(Write full legal name of copyright owner)

1100 Cathedral School NE 5th St Adams Washington DC

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katherine S. Benson

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Visas or the Travellers in the

Dance

Send certificate of registration to (7)

Katherine S. Benson

1212 - 12th Street, N.W. Washington

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Katherine S. Benson

1212 - 12th Street, N.W. Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Katheryne)

D2

Monner and popper.

CP

Fee rec'd \$

1.00

1552

Jan. 10, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Katheryne Brown (Miss)

(Write full legal name of copyright owner)

(2) Address

KGER Radio Station  
(Street)

Long Beach  
(City)

Calif  
(State)

\*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator

Katherine Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mummers and Poppets"

(7) Send certificate of registration to

Katherine Brown

KGER Radio Sta.

(Street)

Long Beach

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Katherine Brown

KGER Radio Sta.

(Street)

Long Beach

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 260000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D4**

Brown (Keith Crosby)

Holland-Land; operetta in 2 acts

vocal sc.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© C. I. D.

26529

52 FEB 7 1924 R

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 6, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Keith Crosby Brown—U. S. Citizen

(Write name in full. State here also nationality of claimant)

544 Ward St

(Street)

Newton Center

(City)

Mass.

(State)

Name of Composer (3)

Keith Crosby Brown—Newton Center,

Country of which the composer

is a citizen or subject (4)

United States of America

[Must be stated]

(June, 1921—2,000)

Center under U. S. P.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) H. Edmond Rowley - Tracey A. Budd.  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Holland-Land.

Send certificate of registration to (10) Keith Crosby Brown

544 Ward St. Newton Center, Mass.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Keith Crosby Brown

544 Ward St. Newton Center, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.  
[Please turn this over]



Brown (Laurence Oliver)

D2

NOV -7 1929✓

Crooked mirror, by Laurence Oliver [pseud.]

1 c. rec'd

NOV -7 1929

Application  
rec'd

Copyright 2936✓

Fee rec'd \$

55362 NOV -7 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 5 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Alice Brown

(Write full legal name of copyright owner)

(2) Address

10 Trench St.  
(Street)

Highgatebridge, London, S.W.  
(City) (State)

England (Please turn this over)



(3) Name of author or translator

*Jessie Brown*

(Write name in full)

*Phineas Brown*

(4) Country of which the author is a citizen\*

*England*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Crashed Mirror by  
Jessie Brown (pseudonym)*

(7) Send certificate of registration to

*9 East 46*

(Street)

*Geo. B. Parker & Son, Inc.*

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*9 East 46*

(Street)

*Geo. B. Parker & Son, Inc.*

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (Lawrence R.)

Reference card

app file

Comic.

See

Burrell (James L. A.) & Brown

(Lawrence R.)

003636

Brown (Lawrence R.)

D2

Empire.

1 c. rec'd JUN 14 1930

Application JUN 14 1930  
rec'd

© Cl Durpub 6075  
XXc.

Fee rec'd \$1.00

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lawrence R. Brown**

(Write full legal name of copyright owner)

(2) Address **411 East Fiftieth Street** **New York City, N.Y.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator **Lawrence Brown**  
(Write name in full)

(4) Country of which the author is a citizen\* **U.S.**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **Empire**  
**A play in three acts.**

(7) Send certificate of registration to **Lawrence R. Brown**  
**411 East Fiftieth Street, New York City, N.Y.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Lawrence R. Brown**  
**411 East Fiftieth Street, New York City, N.Y.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (Lawrence R.)

D2

Golden apples.

1 c. rec'd

JUN 14 1930

Application  
rec'd

JUN 14 1930

XXc. © Cl Dunpub 6076

Fee rec'd \$ \$1.00

EMM

30037 JUN 14 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**MASTER OF COPYRIGHTS, Washington, D. C.**

Date **June 13, 1920**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lawrence R. Brown**

(Write full legal name of copyright owner)

(2) Address **411 East Fiftieth St.**

(Street)

**New York City, N.Y.**

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ Lawrence Brown  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Golden Apples  
A comedy in three acts.

(7) Send certificate of registration to Lawrence R. Brown  
411 East Fiftieth Street, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence R. Brown  
411 East Fiftieth Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Brown (Leandro)  
Mrs. Raford, humanist.

Name of claimant

Title and author

D 1

2 c. rec'd

NOV 21 1912

© Cl. D 31430

XXc.

\$

34537 NOV 21 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

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Author or  
authors

Leandro Brown

American

[Nationality must be stated]

Brief title of work

Mrs. Katford, Novelist.

Exact date of publication

Nov. 18th. 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Stanley Broughton - Tall  
3205 Elgin Ave. Walbrook, Baltimore, Md.

Name and address  
of remitter

Stanley Broughton - Tall  
3205 Elgin Ave, Walbrook, Baltimore, Md.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatic musical work, use form D-3

(OVER)

Brown (Leo M.)

D2

Stork mad.

CP

Fee rec'd \$1.00 29600

1 c. rec'd June 13, 1932

Application JUL - 9 1932  
rec'd

(C) Cl Unpub 17230

June 15, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo M. Brown

(Write full legal name of copyright owner)

(2) Address

1011 N. 5th St.

(Street)

Austin Texas

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Leo M. Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Stark Mad

(7) Send certificate of registration to

1011 W. 5<sup>th</sup> St.  
(Street)

Leo M. Brown  
Austin Texas  
(City) (State)

(8) Name and address of person or firm sending the fee

1011 W. 5<sup>th</sup> St.  
(Street)

Leo M. Brown  
Austin Texas  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brown(Lew)

Reference card

Play that tune.

D appl.file

See

D 19263

Holm(John Cecil) Brown(Lew) and Henderson(Ray)

00364

CP

Write nothing here, but fill out each numbered space below **D2**

*Brown (Lewis A.) & Cullen (James F.)*  
*Nothing to do.*

I c. rec'd APR 18 1918

Application rec'd APR 18 1918

X No. © Cl. D 49376

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**12448 APR 18 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. A. L.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Lewis A. Brown & James F. Cullen*

(Write name in full—State here also nationality of claimant)

*71 North Harrison St.*

*East Orange, N. J.*

*Street* **C. G. L.**

(Sept., 1917)

(City)

(State)

*2 Duane St. New York City*

[Please turn this over]



Lewis A. Browne (and)

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

James F. Cullen

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Nothing to Do  
Drama in four acts

Send certificate of registration to (7) Lewis A. Browne ✓

11 North Harrison St. East Orange, N. J.  
Name and address of person (Street) (City) (State)

sending the fee (8) James F. Cullen

2 Duane St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Brown (Lew), Hellinger (Mark) and Henderson (Ray) D2

JAN 30 1932

Here's t' Mollie.

CP R 2 1/2

Fee rec'd \$1.00

1 c. rec'd

Application

JAN 30 1932

© Cl O unpub 14255

XXc

5212 JAN 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lew Brown, 470 West End Ave., N.Y.C.,  
Mark Hellinger, 180 East 79th Street, N.Y.C. and  
(2) Address Ray Henderson, Bronxville, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~Robert M. Lewis Brown~~ Mark Hellinger, Ray Henderson  
(Write name in full)

(4) Country of which the author is a citizen\* All of the United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Here's T' Mollie", a play in two acts

(7) Send certificate of registration to A. L. Berman  
551 Fifth Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. L. Berman  
551 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (Lew) and Hellinger (Mark) and  
Henderson (Ray)

D2

1 c. rec'd JUN 15 1932

Application  
rec'd JUN 15 1932

xx(c) Cl D unpub 16774

Hot-cha.

AEB

Fee rec'd \$

\$1.00

29711 JUN 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lew Brown, Mark Hellinger and Ray Henderson ✓

Lew Brown, 470 West End Ave., N.Y. City, N.Y. (local name of copyright owner)

Mark Hellinger, 180 E. 79 St., N.Y. City, N.Y.

(2) Address

Ray Henderson, 28 Glen Wash. Hl., Bronxville, N.Y.

(State)

(Please turn this over)

**Low Brown, Mark Hellinger & Ray Henderson**

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* **United States**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work **"Hot-Cha". A play in two Acts.**

(7) Send certificate of registration to **Abraham L. Berman** ✓

**551 Fifth Avenue**

(Street)

**New York City**

(City)

**New York**

(State)

(8) Name and address of person or firm sending the fee **Abraham L. Berman**

**551 Fifth Avenue**

(Street)

**New York City**

(City)

**New York**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (Lew) and Henderson (Ray)

D2

Strike me pink.

R 252 801

Fee rec'd \$ 1.00

HCB

1 c. rec'd

Application  
rec'd

© Cl Unpub 20957

XXc.

8590 FEB 23 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21st, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lew Brown and Ray Henderson  
Lew Brown, 470 West End Avenue, (Write full legal name of copyright owner)  
New York New York  
(2) Address Ray Henderson Bronxville, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator LEW BROWN & RAY HENDERSON

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Strike Me Pink", a play in two acts

(7) Send certificate of registration to A. L. Berman

551-5th Avenue New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. L. Berman

551-5th Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D-1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUN 16 1933

Brown (Lew) and Henderson (Ray)

1 c. rec'd

Strike ~~me~~ pink. New version.

Application JUN 16 1933

rec'd

© Cl Unpub 22915

AEB

Fee rec'd \$1.00

XXc.

R. 758 5 4/2

23976 JUN 16 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEW BROWN and RAY HENDERSON

(Write full legal name of copyright owner)

Lew Brown, 470 West End Avenue,

New York

New York

(2) Address Ray Henderson

Bronxville

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator LEW BROWN and RAY HENDERSON

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

a play in two acts entitled "Strike Me Pink"-New Version

(7) Send certificate of registration to A. L. BERMAN

551 Fifth Avenue New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. L. BERMAN

551 Fifth Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

Brown(Lillyn) and De Mont(William Evans)

Roll on.

1 c. rec'd

Application

rec'd

XXc.

©C.D.

65006

Card made by B. F. B.

Leave all above these words blank

Fee rec'd \$

\$1.30

25588 JUN 30 '23

# APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Lillyn Brown and Wm Evans De Mont  
(Write name in full—State here also nationality of claimant)  
Lillyn Brown - French - Indian, Am. born Amman  
(Street) (City) (State)

Name of Composer (3)

Brown and De Mont 206 W. 136 St. N.Y.C.

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, (or if a translation, then name of Translator (6) Edgar Allan Poe (Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Tale of the Two Cities" with scenes in 2 Acts, music and seven situations.

Send certificate of registration to (10)

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Brown and McMillan  
206 St. 136 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Brown (Lionel)

D2

Fox in the morning.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 19 1937

Application  
rec'd

MAR 18 1937

© Cl Drum pub 48506

13853 MAR 19 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5th March 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lionel Brown.

(Write full legal name of copyright owner)

(2) Address 51 Rosemary Hill Road, Streetly, Staffs., Eng.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Lionel Brown.  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "FOX IN THE MORNING"  
A Play in three acts.

(7) Send certificate of registration to The London Play Co. Ltd.,  
51 Piccadilly, London, W.1.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Co. Ltd.,  
51 Piccadilly, London, W.1.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

Brown (Lionel)

D2

Outside Eden.

EAF

Fee rec'd \$

81.0

1 c. rec'd

MAR 19 1937

Application  
rec'd

MAR 18 1937

© Cl Dunpub 48507

C  
R

13853 MAR 19 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5430  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5th March 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lionel Brown.

(Write full legal name of copyright owner)

(2) Address 51 Rosemary Hill  
(Street)

Road, Streetly, Staffs., Eng.  
(City) (State)

[Please turn this over]

G

(3) Name of author or translator Lionel Brown.  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "OUTSIDE EDEM".  
A play in three acts.

(7) Send certificate of registration to The London Play Co. Ltd.,  
51 Piccadilly, London, W.1.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Co. Ltd.,  
51 Piccadilly, London, W.1.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brown (Lionel)

D2

To have and to hold.

FAF

Fee rec'd \$

5 00

1 c. rec'd

MAR 19 1937

Application  
rec'd

MAR 18 1937

© Cl. Dupub 48505

13853 MAR 19 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 5th March 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lionel Brown.

(Write full legal name of copyright owner)

(2) Address 51 Rosemary Hill Road, Streetly, Staffs., Eng.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lionel Brown.  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "TO HAVE AND TO HOLD".  
A play in three acts.

(7) Send certificate of registration to The London Play Company Limited  
51, Piccadilly, London, W.1.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee London Play Co., Ltd.,  
51 Piccadilly, London, W.1.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Brown(Lionel Persse)

D2

JUL 23 1932

Price of wisdom.

1 c. rec'd

Application  
rec'd

JUL 23 1932

CP

Fee rec'd \$1.00

© Cl Dunpub 17351

35379 JUL 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1932.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lionel Persse Brown ✓

(Write full legal name of copyright owner)

(2) Address Lyndhurst, Bicton Shropshire England ✓

(Street)

(Lionel Brown)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Lionel Persse Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work THE PRICE OF WISDOM  
a play
- (7) Send certificate of registration to (Curtis Brown Ltd.  
(10 East 49th St.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brown (Lucy Kennedy)

D2

1 c. rec'd

Application  
rec'd

© Cl Unpub 36197

But my family comes first.

AME

Fee rec'd \$ \$1.00

31331 JUL-1'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
10  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 27, 1935

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucy Kennedy Brown

(Write full legal name of copyright owner)

(2) Address 318 Onondaga Ave.  
(Street)

Syracuse, N. Y.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Lucy Kennedy Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BUT MY FAMILY COMES FIRST ✓

(7) Send certificate of registration to Lucy Kennedy Brown ✓

318 Onondaga Ave. Syracuse, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lucy Kennedy Brown

318 Onondaga Ave. Syracuse, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Brown (Lucy Kennedy)

D2

AUG 3 1937

1 c. rec'd

Frodi.

Application  
rec'd AUG - 3 1937

CP

Fee rec'd \$ \$1.00

© Cl Dunbar 51107

40712 AUG - 5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Kennedy Brown *Lucy Kennedy Brown*

(Write full legal name of copyright owner)

(2) Address

318 Onondaga Ave.

(Street)

Syracuse, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lucy Kennedy Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FRODI \*

(7) Send certificate of registration to Lucy Kennedy Brown

318 Onondaga Ave. Syracuse, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lucy K. Brown

318 Onondaga Ave. Syracuse, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 IN 9 1425

[Please turn this over]

Brown (Lucy Kennedy)

Green hills; by L. Kayby [pseud. of L. K. Brown]

EAF

Fee rec'd \$

D2

DEC 21 1936

1 c. rec'd

Application DEC 21 1936  
rec'd

© Cl Dunpub 46540

66570 DEC 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7471

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lucy Kennedy Brown

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 318 Onondaga Ave.  
(Street)

Syracuse, N. Y.  
(City)

(State)

[Please turn this over]



- Gen*  
(3) Name of author or translator L. Kayby  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work GREEN HILLS
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to L. Kayby  
318 Onondaga Ave. Syracuse, N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee same as above  
L. Kayby, 318 Onondaga Ave. Syracuse, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (Lucy May Smith )

D2

1 c. rec'd. Apr. 6, 1934

Bashful heirs.

Application APR -4 1934  
rec'd

AME

Fee rec'd \$ 1.00

© Clumpub 27687

15869 APR -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mar Lucy May Smith Brown

(Write full legal name of copyright owner)

(2) Address

Post 8. Bz 190

(Street)

Salmon Oregon

(City)

(State)

[Please turn this over]

(3) Name of author or translator: *Mr*

*Lucy May Smith Brown*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. C. United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Bashful Hero*

(7) Send certificate of registration to

*Miss Lucy May Smith Brown*  
*Post 8, Box 180 Salem Oregon*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Miss L. M. S. Brown*  
*Post 8, Box 180 Salem Oregon*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933



Brown (Lucy M. S.)

D2

Bashful heirs marry.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 23318

AEB

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy M. S. Brown

(Write full legal name of copyright owner)

(2) Address

Route 8 Box 130

(Street)

Salem

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator

*Lucey M. T. Brown*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Bashful Weirs Marry\**

(7) Send certificate of registration to

*Mum & Co.*

*24 W. 40<sup>th</sup> Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*Mum & Co.*

*24 W. 40<sup>th</sup> Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (Lucy May Smith)

D2

MAR 11 1935

Bashful heirs marry.

1 c. rec'd

Application  
rec'd

MAR 11 1935

© Cl Unpub 34393

Fee rec'd \$

1.00

11714 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms Lucy May Smith Brown

(Write full legal name of copyright owner)

(2) Address

2012 Bay 130

(Street)

Salmon, Oregon

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Mrs*

*Lucy M. S. Brown*

(Write name in full)

(4) Country of which the author is a citizen\*

*Mass*

**U.S.A.**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"The Barbed Wire Man"*  
*A longer relation in the Salem*  
*Int. C. T. C. C.*

(7) Send certificate of registration to

*Mrs Lucy M. S. Brown*

*Post 2, Box 130*

(Street)

*Salem*

(City)

*Oregon*

(State)

(8) Name and address of person or firm sending the fee

*Mrs Lucy M. S. Brown*

*Post 2, Box 130,*

(Street)

*Salem,*

(City)

*Oregon*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934 (Correct) See Provisional [Please turn this over]

Brown (Lucy May Smith)

D2

1 c. rec'd June 3, 1936

Bashful heirs marry. Revision of the plot

Application rec'd Dec 9 1935

and addition of two characters in Rev \$1.00  
version

Unpub 43085

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

58050 DEC-9 '35

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Lucy May Smith Brown

(Write full legal name of copyright owner)

(2) Address

Rout 2 Box 130

(Street)

Salem

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Lucy May Smith Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Bashful Bear  
Some revision of the plot and the  
addition of two characters.

(7) Send certificate of registration to Mrs. Lucy M. S. Brown  
Route 2 Box 130 Seaside Oregon  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lucy M. S. Brown  
Route 2 Box 130 Seaside Oregon  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Correct



Brown (Luther A.)

D2

OCT 10 1932 ✓

Conscripts of war.

1 c. rec'd

Application  
rec'd OCT 13 1932

CP

© Clumpub 18669

Fee rec'd \$1.00

47649 OCT 13 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October. 10th, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Luther A. Brown,

(Write full legal name of copyright owner)

(2) Address 1230 Glen Avenue. Colorado Springs, Colorado.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Luther A. Brown,  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "CONSCRIPTS OF WAR,"

- (7) Send certificate of registration to Luther A. Brown,  
1230 Glen Avenue. Colorado Springs, Colorado.,  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Luther A. Brown,  
1230 Glen Avenue. Colorado Springs, Colorado.,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Brown (Lyman) & Gendron (Pierre)*  
*Brilliant.*

D2

1 c. rec'd

MAR 16 '27 ✓

Application  
rec'd

MAR 16 '27

© Cl D

78958 ✓

XXc.

Fee rec'd

\$1<sup>00</sup> fee

12873 MAR 16 '27 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LYMAN BROWN and PIERRE GENDRON ✓

(Write full legal name of copyright owner)

(2) Address 145 West 45th St.  
(Street)

New York, N.Y. ✓  
(City)

(State)

[Please turn this over]



(3) Name of author or translator LYMAN BROWN & PIERRE

(Write name in full)

GENDRON

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"BRILLIANTS" ✓

(7) Send certificate of registration to Alfred L. Geiger ✓

723 Albee Bldg., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alfred L. Geiger

723 Albee Bldg., Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brown (~~Mabel~~ Clare)

D2

Sunday that follows; by Clare Brown [i.e. M. C.

Brown ]

Fee rec'd \$

\$1 00

1 c. rec'd Mar. 11, 1936

Application rec'd MAR 11 1936

© Cl Unpub 41316

EAF

13791 MAR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Clare Brown -

(Write full legal name of copyright owner)

(2) Address

580 West End Avenue

(Street)

New York -

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*M. Duke*

*Clare Brown -*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"The Sunday That Follows"*

(7) Send certificate of registration to

*Clare Brown -*

*580 West-End Avenue -*

(Street)

*New York -*

(City)

*N. Y. -*

(State)

(8) Name and address of person or firm sending the fee

*Clare Brown -*

*580 West-End Avenue*

(Street)

*New York -*

(City)

*N. Y. -*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Brown (Marion S.)

D2

House next door; episodes nos. 1-26.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd NOV 13 1936

Application NOV 11 1936  
rec'd

© Cl Dunpub 46384

64946 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 ~~1000~~ APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

36 REGISTER OF COPYRIGHTS, Washington, D. C. Date

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARION S. BROWN  
(Write full legal name of copyright owner)

(2) Address 2830 Benton Blvd MINNEAPOLIS Minn  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARION S. BROWN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE HOUSE NEXT DOOR

(7) Send certificate of registration to MARION S. BROWN  
2830 BENTON BLVD, MINNEAPOLIS MINN  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARION S. BROWN  
2830 BENTON BLVD, MINNEAPOLIS MINN  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Episodes Nos 1-26

Brown (Martha Alice)

D2

NOV 10 1931

Charity.

1 c. rec'd

Application  
rec'd

NOV 10 1931

© Cl Unpub 12979

AEB

Fee rec'd \$1.00

55316 NOV 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha Alice Brown

(Write full legal name of copyright owner)

(2) Address

373 Beecher St.  
(Street)

Pittsburg  
(City)

Kansas  
(State)

[Please turn this over]



(3) Name of author or translator

*Martha Alice Brown*

(Write name in full)

(4) Country of which the author is a citizen\*

*England*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Pittsburgh Pa.*

(6) Brief title of work

*"Charity"*

(7) Send certificate of registration to

*Martha Alice Brown*

*1373 Beeler St.*

(Street)

*Sta. 17*

*Pittsburgh*

(City)

*Penna.*

(State)

(8) Name and address of person or firm sending the fee

*Martha Alice Brown*

*1373 Beeler St.*

(Street)

*Sta. 17*

*Pittsburgh*

(City)

*Penna.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (Martha Alice)

D2

NOV 17 1931

Eliza's gift.

1 c. rec'd

Application  
rec'd

NOV 17 1931

CP

Fee rec'd \$1.00

© Cl Dunpub 13039

56440 NOV 17 '31

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha Alice Brown

(Write full legal name of copyright owner)

(2) Address

5373 Beeler St. Pittsburgh Penna.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Martha Alice Brown*

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Ginger Gift"*  
*The Act*

(7) Send certificate of registration to

*Martha Alice Brown*

*5373 Beecher Street*

(Street)

*Hill Sta.*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee

*5373 Beecher Street*

(Street)

*Wilmington*

(City)

*Del.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brown (Martin)

D2

OCT - 5 1932

Amber.

1 c. rec'd

OCT - 5 1932

Application  
rec'd

CP

© Clunpub 18531

Fee rec'd \$

\$1.00

46345 OCT-5'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/4/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARTIN BROWN

(Write full legal name of copyright owner)

(2) Address

1100 15th St. N.W.  
(Street)

Wash. D.C.  
(City)

FRANCE  
(State)

[Please turn this over]

(3) Name of author or translator MARTIN BROWN

(Write name in full)

(4) Country of which the author is a citizen\* CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"AMBER"

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY

22 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brown (Martin)

D2

JUL 24 1929

Bad actor.

1 c. rec'd

Application JUL 24 1929  
rec'd

© Cl Unpub 1758  
XXc.

Fee rec'd \$1.00

JUL 23 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date July 23rd, 1929.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Brown

(Write full legal name of copyright owner)

(2) Address Villa Gardenia,  
(Street)

5 Avenue St Michel,  
Paris, France.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Mervin Brown  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
THE MOUNTAIN MAN

(7) Send certificate of registration to \_\_\_\_\_

A. J. Madden Play Company

100 West 30 Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

A. J. Madden Play Company

100 West 30 Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd. APR 28 1919

Application  
rec'd. APR 28 1919

© Cl. D. 51888  
XXc.

Brown (Martin)

Bed convention

Leave all above these words blank

Fee rec'd \$

1.00 13287 APR 28 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26 - 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Martin Brown - British.

(Write name in full—State here also nationality of claimant)

138 East 49<sup>th</sup> St.

(Street)

New York -

(City)

N.Y.

(State)

U.S. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Martin Brown

Country of which the author or translator is a citizen or subject (4) U.K. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York - N.Y.

Brief title of work (6)

"The Bed Convention" - a

farce in three acts.

Send certificate of registration to (7)

Martin Brown ✓

138 E. 49<sup>th</sup> St.

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Martin Brown

138 East 49<sup>th</sup> St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JAN 24 1921

1 c. rec'd

Application

rec'd

JAN 24 1921

XXc.

© CLD 56612

Brown (Martin)  
Bertie-for-short.

Leave all above these words blank

Fee rec'd

\$1.00

3715 JAN 24 1921

R

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 21<sup>st</sup> / 1921

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Martin Brown - American

217 West 14<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

1 F. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Bertie - For - Short -"

A comedy in three acts.

Send certificate of registration to (7) Martin Brown

217 West 14<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin Brown

217 W. 14<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brown (Martin)*  
*Cobra*

1 c. rec'd

Application MAY 23 '23  
rec'd

XXc. © C. I. D. 64579

Leave all above these words blank

Fee rec'd

**\$1.00**

22745 MAY 23 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21st, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Martin Brown

(Write full legal name of copyright owner)

Freeport,

(Street)

Long Island.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4) England [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"COBRA"

Send certificate of  
registration to (7) American Play Company, Inc.  
33 West 42d Street,

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatic composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

DEC - 6 '24 ✓

1 c. rec'd \_\_\_\_\_

Application DEC - 6 '24  
rec'd \_\_\_\_\_

XXC.D. 69628 - R

52955 DEC - 6 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/4/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Martin Brown /

(Write full legal name of copyright owner)

Cap d'Ail, Maritimes,

France

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
be stated)

Great Britain ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

THE DARK ✓

Send certificate of  
registration to (7) \_\_\_\_\_

American Play Company, Inc. ✓

33 West 42d Street, New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Brown (Martin)*  
*Exciters.*

1 c. rec'd

APR 26 '22

Application APR 26 1922

rec'd

© Cl. 60623

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

17-19-1 APR 26 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 24* 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Martin Brown* *Ex. B. L. B. L.*  
(Write name in full—State here also nationality of claimant)

*285 W. Smith St.*

(Street)

*Freeport L. I.* *N. Y.*

(City)

(State)

(Jan., 1920—4,000)

*E. S. L.*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4) U.K. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York Long Island

Brief title of work (6) "The Exciter" a comedy  
in 4 acts

Send certificate of registration to (7) Martin Brown

285 W. Smith St - New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Martin Brown

285 W. Smith St - New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Brown (Martin) Van*  
*Fall of Carthage N.Y.*

1 c. rec'd JAN 12 1917

Application  
rec'd JAN 12 1917

XXc. ©CLD 45911

Leave all above these words blank

Fee rec'd \$1.00 1313 JAN 12 1917

## Application for Copyright Dramatic Composition not Reproduced for Sale

*made by L. W. W.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Jan. 10<sup>th</sup> 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

209 W. 102<sup>nd</sup> St.

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

**O.K.-B.F.T.**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4)

U. S. Britain

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

New York City - N. Y.

Brief title of work (6)

"The Fall of Carthage N. Y." - an  
unhistorical comedy in four acts.

Send certificate of registration to: (7)

Martin Brown

209 W. 102<sup>nd</sup> St.

New York City

N. Y.

Name and address of person

(Street)

sending the fee: (8)

Martin Brown

(City)

(State)

209 W. 102<sup>nd</sup> St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 25 '22 ✓

*Brown (Martin)*

*Gentleman's mother*

1 c. rec'd

Application MAR 25 1922  
rec'd

XXc © CL 60351

Leave all above these words blank

Fee rec'd \$ **\$1.00** 12471 MAR 25 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 24<sup>th</sup> 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Martin Brown — Great Britain*

(Write name in full—State here also nationality of claimant)

*285 W. Smith St.*

(Street)

*Freeport Long Island N.Y.*

(City)

(State)

(Jan., 1920—4,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4) U. S. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Freeport, Long Island, N. Y.

Brief title of work (6) A Gentleman's Mother  
play in 3 acts

Send certificate of registration to (7) Martin Brown

285 W. Smith St. Freeport L. I. N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin Brown

285 W. Smith St. Freeport L. I. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Brown (Martin)

D2

1 c. rec'd May 3, 1935

Girl who was never spanked; or, Hell for two.

Application MAY 10 1935  
rec'd

© Clunpub. 35358

Fee rec'd \$ 1.00

21393

May 3, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/9/35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

MARTIN BROWN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

14 HALLAM STREET,

(Street)

LONDON, ENGLAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARTIN BROOK

(Write name in full)

(4) Country of which the author is a citizen\* CANADA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"THE GIRL WHO WAS NEVER PANKED"

(7) Send certificate of registration to RICHARD J. MADDEN PLAY CO.

10 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee RICHARD J. MADDEN PLAY CO.

10 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Brown (Martin)*  
*Great music.*

1 c. rec'd JAN 24 1921  
Application rec'd JAN 24 1921  
© Cl. D 56611 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

*4.00* *3712*

JAN 24 1921

**575**  
**6** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by *W. P.*  
**1** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21<sup>st</sup> 1921  
**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address *Martin Brown* American  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*217 West 14<sup>th</sup> Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Mar., 1919)

**EX. M. F. O.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Great Music" - a  
drama in six episodes.

Send certificate of  
registration to (7) \_\_\_\_\_

Martin Brown

217 West 14<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Martin Brown

217 W. 14<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Brown (Martin)*  
*Illegal relations.*

Fee rec'd JUN 28 1924

Application JUN 28 1924

rec'd

68178 R

XXc.

28772 JUN 28 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/26/24

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Martin Brown ✓

of copyright claimant (2)

68 West 11th Street, N.Y.C.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

England ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"THE ILLEGAL RELATIONS" ✓

(3 acts)

Send certificate of  
registration to (7) \_\_\_\_\_

American Play Company, Inc. ✓

33 West 42d Street, ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

American Play Co. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

*Brown (Martin) & an.*

*June.*

1 c. rec'd

MAR -4 1914

Application  
rec'd

MAR -4 1914

XXc.

500 36211

*R*

Leave all above these words blank

Fee rec'd \$ **\$1.00 7330** MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Feb. 28<sup>th</sup> 1914*

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Name and address of  
copyright claimant: (2)

*Martin Brown*

[Write name in full]

Street (3) *353 W. 57<sup>th</sup> Street*

City *New York* State *N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Martin Brown

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York

Brief title of work (7)

"June".  
A Comedy with Music.

Send certificate of registration to: (8)

Martin Brown

Street (9) 353 W. 57<sup>th</sup>

St

Street

City

New York

State

N.Y.

Name and address of remitter: (10)

Martin Brown

Street (11) 353 W. 57<sup>th</sup>

St

Street

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brown (Martin) and au.

Ladies and gentlemen; an American play

in 4 acts.

Leave all above these words blank

Fee rec'd \$

*1.00* *File* **4686 JUL 13 '21**

1 c. rec'd

Application

rec'd

XXc.

**© Cl. 58142**

**13 1921**

**JUL 13 1921**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11<sup>th</sup> 1921

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Martin Brown - American

(Write name in full—State here also nationality of claimant)

217 W. 14<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Ladies and Gentlemen"  
An American play in 4 acts.

Send certificate of  
registration to (7) \_\_\_\_\_

Martin Brown

217 West 14<sup>th</sup> St. New York

(Street)

(City)

(State) N.Y.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Martin Brown

217 W. 14<sup>th</sup> St. New York

(Street)

(City)

(State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

Brown (Martin)

London.

AEB

Fee rec'd \$

1.00

1 c. rec'd

Application  
rec'd

DEC 16 1931

DEC 16 1931

© Cl Dunpub 13511

61373 DEC 16 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/15/31

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(1) Name of copyright owner

MARTIN BROWN

(Write full legal name of copyright owner)

CARLO,

(2) Address

VILLA LES LUCIOLES

(Street)

1 IMPASSE DES GIROLEES, MONTE

(City)

(State) FRANCE

[Please turn this over]

(3) Name of author or translator MARTIN BROWN

(Write name in full)

(4) Country of which the author is a citizen\* GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

LONDON

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY ✓

33 WEST 42D STREET, NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY CO.

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Brown (Martin)  
Lost (The) year

1 c. rec'd APR 22 1915

Application  
rec'd APR 22 1915

XXc. © CID 40435

Leave all above these words blank

Fee rec'd \$

1.00 Bill

14389

APR 22 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18<sup>th</sup> 1915

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

Martin Brown  
(Write name in full)

220 W. 107<sup>th</sup> Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

EX. F. G. E.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Great Britain [Must be stated]

~~London~~ New York City.

Brief title of work (6)

"The Lost Year"

Send certificate of registration to: (7)

Martin Brown

220 W. 107<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee: (8)

Martin Brown

220 W. 107<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

JAN 27 1919

1 c. rec'd

Application JAN 27 1919

rec'd

© J. D. 51038 ✓ R

XXc.

2074 JAN 27 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 25<sup>th</sup> 1919

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

Martin Brown British

(Write name in full—State here also nationality of claimant)

138 East 49<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4)

U.K. Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City -

Brief title of work (6)

"The Mark" - A drama in four acts.

Send certificate of registration to (7)

Martin Brown

138 East 49<sup>th</sup> St - New York - N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Martin Brown

138 East 49<sup>th</sup> St. - New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG -1 1922 ✓

1 c. rec'd

Application AUG -1 1922

rec'd

© CLD 61567

XXc.

*Brown (Martin)*  
*Outcast.*

Leave all above these words blank

Fee rec'd \$

2229741 AUG-1'22

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 27 - 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Martin Brown* ✓ *Lt. Britain*

(Write name in full—State here also nationality of claimant)

*Room 1040.* *33 W. 42<sup>nd</sup> St.* *New York* *N.Y.* ✓

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

EX J. B. W.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

New York City ✓

Brief title of work (6) \_\_\_\_\_  
The Outcast ✓ — a satire  
in one act.

Send certificate of  
registration to (7) \_\_\_\_\_

Martin Brown ✓

Room 1040.

33 W. 42 St. N.Y.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Martin Brown

Room 1040

33 W. 42 St.

New York

N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 22 1920  
Application JUL 22 1920  
rec'd  
XXc. © Cl. 55077 C

*Brown (Martin)*  
*Painted eyes.*

Leave all above these words blank

Fee rec'd

*1/100* 25120 JUL 22 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 20<sup>th</sup>* 1920

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☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Martin Brown*

(Write name in full—State here also nationality of claimant)

*Box 176.*

(Street)

*Bayport L. I.*

(City)

*N. Y.*

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4) U.S. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Bayport L.I. - N.Y.

Brief title of work (6) "Painted Eyes" - a play in four acts.

Send certificate of registration to (7) Martin Brown

Box 176

(Street)

Bayport L.I.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) Martin Brown

Box 176

(Street)

Bayport L.I.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown (Martin)

Paradise Island.

1 c. rec'd MAR 17 1919

Application  
rec'd MAR 17 1919

XXc. © Cl. D 51597

Leave all above these words blank

Fee rec'd \$

\$1.00

8127 MAR 17 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11<sup>th</sup> 1919

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Martin Brown — British  
(Write name in full—State here also nationality of claimant)

138 East 49<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4)

U. K. Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Paradise Island"

A farce in three acts.

Send certificate of registration to (7)

Martin Brown

138 East 49<sup>th</sup> St New York N. Y.

Name and address of person sending the fee (8)

(Street)

Martin Brown

(City)

(State)

138 E. 49<sup>th</sup> St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Brown (Martin)*  
*Paris.*

D2

NOV 15 1928 ✓

1 c. rec'd \_\_\_\_\_

Applica  
rec'd NOV 15 1928

© Cl D 86882

XXc. \_\_\_\_\_

Fee rec'd \$1.00

55217 NOV 15 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*W.P.*

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date 11/14/28

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by**

*Martin Brown* ✓

(1) Name of copyright owner \_\_\_\_\_

(Write full legal name of copyright owner)

(2) Address Villa Gardenia  
(Street)

-3 Avenue St Michel, Monte  
(City)

Carlo, France.  
(State)

[Please turn this over]

- (3) Name of author or translator Martin Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "PARIS"  
Book
- (7) Send certificate of registration to American Play Company Inc.  
33 West 42d Street, New York City  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee American Play Company Inc.  
33 West 42d Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Brown (Martin) Jan.*  
*Penny.*

1 c. rec'd JUN -8 1917

Application rec'd JUN -8 1917

XXc. © Cl. D 47123

Leave all above these words blank

Fee rec'd \$1.00 18049 JUN -8 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6<sup>th</sup> / 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Martin Brown*

(Write name in full)

*151 Bentley Ave.*

(Street)

*New London*

(City)

*Conn.*

(State)

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4)

U.S. Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New London Conn.

Brief title of work (6)

"Penny" a comedy in three acts and an Epilogue.

Send certificate of registration to (7)

Martin Brown

151 Bentley Ave. Ocean Beach, New London Conn.

Name and address of person sending the fee (8)

Mr. Brown

151 Bentley Ave. New London Conn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brown (Martin) + au.  
Pharisees.*

1 c. rec'd

MAR 31 1915

Application  
rec'd

MAR 31 1915

XXc.

©CLD 40234<sup>c</sup>

R

Leave all above these words blank

Fee rec'd \$

*\$1.00* 44583 MAR 31 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 18<sup>th</sup> 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

*Martin Brown*

(Write name in full)

*220 West 107<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

EX. F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Martin Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ Eng Land  
" Pharisees " Domiciled at  
New York, NY

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Martin Brown  
220 W. 107<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

Martin Brown  
220 West 107<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

\* See previous entry J.K.-B.F.T.

*Brown (Martin)*  
*Poison pen.*

D2

1 c. rec'd

NOV 16 '26 ✓

Application  
rec'd

NOV 16 '26

© Cl D

77453

Fee rec'd \$

1.00

54432 NOV 16 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/13/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Martin Brown ✓ ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Cap d'Ail, ✓

(Street)

Maritimes, France ✓ ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Martin Brown ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE POISON PEN" ✓

(7) Send certificate of registration to

American Play Company, Inc. ✓

33 West 42d Street, N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Co Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Brown (Martin)*  
*Praying curve.*

1 c. rec'd. JUN 26 '25 ✓

Application JUN 26 '25  
rec'd.

XXc. 2 CLO 71980 R

\$1.00

Leave all above these words blank

Fee rec'd \$

28903 JUN 26 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2) Martin Brown

(Write full legal name of copyright owner)

Cap d'Ail, Maritimes

France

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4) England {Must  
be stated}

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
"PRAYING CURVE"

Send certificate of  
registration to (7) American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brown (Martin)

Prodigious son.

FEB 18 1918

1 c. rec'd

Application FEB 18 1918

rec'd

XXc. 5894 48943

Leave all above these words blank

Fee rec'd \$

5894 FEB 18 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Martin Brown

(Write name in full)

15 West 107<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

★ C. U. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4)

St. Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"The Prodigious Son"

A Comedy in 3 acts and four scenes.

Send certificate of registration to (7)

Martin Brown

15 W. 107<sup>th</sup> St.

New York

N. Y.

Name and address of person sending the fee (8)

Martin Brown

15 W. 107<sup>th</sup> St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Brown (Martin)

St. Louis woman.

D2

NOV 23 1928

1 c. rec'd

Application  
rec'd DEC -7 1928

© Clunpub 87367

EMM

Fee rec'd \$1.00 Bill 56932<sup>XXc</sup> Nov. 23 '28 R

<sup>712</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/6/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Martin Brown

(Write full legal name of copyright owner)

(2) Address \*Villa Gardenia, Monte Carlo, France.

\*Correct. (Street) See Index to Claimants.

(State)

[Please turn this over]

(3) Name of author or translator Martin Brown  
(Write name in full)

(4) Country of which the author is a citizen\* \* Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"St Louis Woman"

(7) Send certificate of registration to Richard J. Madden  
33 West 42d Street, New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard J. Madden  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

\*Correct. See Index to C...S



Brown (Martin)  
Silver

D2

1 c. rec'd JUN 26 '26 /  
Application JUN 26 '26  
rec'd  
C.I.D. 75948 / R

Fee rec'd \$

XXc  
31374 JUN 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Comp made by W. R. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/25/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Martin Brown

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address (Street) (City) (State)  
Fetit Chien Bleu - Cap d'Ail - Maritimes France

[Please turn this over]

(3) Name of author or translator Martin Brown  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"SILVER"

(7) Send certificate of registration to American Play Company, Inc.  
33 West 42d Street, N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Brown (Martin) Jan*  
*Somewhere in Jersey.*

1 c. rec'd JUL -7 1916

Application  
rec'd JUL -7 1916

XXc. ©CLD 44337<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

*103.00* JUL -7 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *July 4<sup>th</sup>* 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Martin Brown*

*c/o E. Muhlendberg*

(Street)

*Burlingham*

(City)

*N.Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martin Brown

Country of which the author or translator is a citizen or subject (4)

U.K. Britain <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

Somewhere In Jersey  
a melodramatic farce in 3 acts

Send certificate of registration to: (7)

Martin Brown

% E. Mulhenderbury

Burlingham N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Martin Brown

Burlingham N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Martin)

D2

JAN 21 1932

Son of Venus.

1 c. rec'd

Application 1831 21 1932  
rec'd

CP

Fee rec'd \$ 2.00

© Cl Unpub 14111

3549 JAN 21 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/13/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARTIN BROWN

(Write full legal name of copyright owner)

(2) Address

1 IMPASSE DES GIROFLEES

-MONTE CARLO, FRANCE

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARTIN BROUN  
(Write name in full)

(4) Country of which the author is a citizen\* CANADA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SON OF VENUS" ✓

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY,  
33 WEST 4TH STREET, N.Y.C.

(Street) (City) (State)  
(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY  
33 WEST 4TH STREET, N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Brown (Martin) saw*  
*Thinning out.*

1 c. rec'd JUN 23 1916  
Application JUN 23 1916  
rec'd  
CCLD 41225  
XXc.

Leave all above these words blank

Fee rec'd \$

8100-11378 JUN 23 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) \_\_\_\_\_

(Write name in full)

*220 West 107<sup>th</sup> St*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

[Please turn this over]

U.K.-t.S.F.T.

Name of Author, but if a translation, then Translator (3) Martin Brown.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) Thinning Out  
a three act farce.

Send certificate of registration to: (7) Martin Brown  
220 W. 107<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Martin Brown  
220 W. 107<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Brown (Martin)  
Tsarakov

D2

MAR 22 '23

1 c. rec'd

Application  
rec'd MAR 22 1928

XXc. ©C1D 83234

Fee rec'd \$

\$1.00

14920 MAR 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/20/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Brown  
(Write full legal name of copyright owner)

(2) Address Cap d'Ail, Maritimes, France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Martin Brown  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"TSARAKOV"

(7) Send certificate of registration to American Play Company Inc.  
33 West 42d Street, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.  
33 West 42d Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Brown (Martin) & son*  
*Very good young man*

1. rec'd FEB -5 1917 ✓

Application FEB -5 1917  
rec'd

XXc. © Cl. D 46090

Leave all above these words blank

Fee rec'd \$

*1.00 Bill*

4648 FEB -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 1st. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) *Martin Brown*

(Write name in full)

*209 West 102nd St.*

*New York*

*N.Y.*

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

*-x. S. p.*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

MARTIN BROWN

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) ~~XXXXXXXXXXXXXXXXXXXX~~ New York City

Brief title of work (6) A Very Good Young Man

A comedy in one act

Send certificate of registration to (7)

Martin Brown

209 West 102nd St.

New York

N.Y.

Name and address of person (Street)

sending the fee (8)

Martin Brown

(City)

(State)

209 West 102nd Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Brown (Martin)*

1 c. rec'd. MAY 10 1918

Application  
rec'd. MAY 10 1918

X No. © Cl. D 49516

*Very good young man.*

Leave all above these words blank

Fee rec'd. \$

**\$1.00 15201 MAY 10 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8  
9  
6  
3  
0  
0  
Card made by *M. E.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar 9 - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Martin Brown (American)*

(Write name in full—State here also nationality of claimant)

*220 West 10<sup>th</sup> Street*

(Street)

*New York*

(City)

(State)

**U.S. ★ C. G. L.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Brown

Country of which the author or translator is a citizen or subject (4)

U.S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Year for Mr. & Mrs. (revised version)

Send certificate of registration to (7)

American Star Company

Name and address of person sending the fee (8)

(Street)

(City)

(State)

American Star Co. Inc.

33 West 42<sup>nd</sup> Street New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brown (Mary Hill-)  
Akhmaton, the dreamer-king

1 c. rec'd Oct. 30, 1920

Application  
rec'd OCT 30 1920

XXc. © Cl. 56668

Leave all above these words blank

Fee rec'd \$ 1.00

NOV - 8 1920

**Application for Copyright Dramatic Composition not Reproduced for Sale**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Nov 1920

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address of  
copyright claimant: (2)**

Mary Hill - Brown

(Write name in full)

256 West 97th St

(Street)

New York N. Y.

(City)

(State)

(Please turn this over)

**G.K.-B.F.T.**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Hill-Brown

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Illustrator for "The Dreamer-King"

Send certificate of registration to: (7)

Mary Hill-Brown

256 West 97th St New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mary Hill-Brown

256 West 97th St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Mary Hill-)  
China plate

Name of claimant

*Idu.*

Title and author

D<sup>2</sup>

JUL 25 1918

I c. rec'd

© Cl. D. 58040

Cl. D. Xxc. No.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mary Hill-Brown  
1723 West 120<sup>th</sup> St. New York, N. Y.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Mary Hill - Brown

Title of work

The China Plate

Send certificate of  
registration to

Mary Hill - Brown  
423 West 120<sup>th</sup> St. New York City

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Brown (Mary Louise)\*

Inside the chalice, a reply.

C

Rec'd

Apr. 13-14

Name of claimant

X No.

© C. C. K.

631

Author and title

\$

\$1.00

Leave all above these words blank

13176

APR 13 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date,

5, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

C. C. K.-B. F. T.

APR 13 1914

Mary Louise Brown  
Oiskany Falls, N.Y.

[Please turn this over]

Author's name

Mary Louisa Brown U.S. America

Nationality must also be stated

Title of work

"Inside the Chalice"  
A reply to "Milton Church-ill"  
"Inside the Cup" not a novel.

Send certificate of  
registration to

Mary Louisa Brown  
Room 8 Sixth floor Guaranty Building M.

Name and address  
of remitter

Mary Louisa Brown  
The Christ Church M.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Fee rec'd FEB 18 1914

Brown (Mary Louise)\*

Application  
rec'd FEB 18 1914

King Solomon's temple.

XXc. © C. C. 606

\$1.00

Leave all above these words blank

Fee rec'd \$

6999 FEB 18 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 17. 1914.

☐ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of (2) *(Miss) Mary Louise Brown*  
copyright claimant | Street (3) *Oriskany Falls* State *N.Y.*

Name of author (4) *Mary Louise Brown*  
[Write name in full]

[Please turn this over]

EX-H.C.J. 2



Country of which the author is a citizen or subject (5)

United States of America  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

King Solomon's Temple - at Jerusalem  
Which he builded unto the Lord. (Lecture)

Send certificate of (8)

registration to

Street (9)

(Mae) Mary Louisa Brown  
Gursey St. - City  
(Old Colchester) Utica

State

New York

Name and address { (10)

of remitter {

Street (11)

Mary Louisa Brown  
Gursey St. - City  
(Old Colchester) Utica

State

N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd FEB 18 1914

Brown (Mary Louise)\*

Application  
rec'd FEB 18 1914

Lecture on the tabernacle in the wilderness.

XXc. © C. C. 607

\$1.00

Fee rec'd \$

6999

FEB 18 1914

Leave all above these words blank

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 17, 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Mrs Mary Louise Brown  
[Write name in full]  
copyright claimant (Street (3)) Ashtabula Falls

State

N.Y.

Name of author (4)

Mary  
[Write name in full]

Louise Brown

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5)

*United States of America*  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*Lecture on The Tabernacle  
in the Wilderness*

Send certificate of (8)

*(in) Mary Louise Brown*

registration to

Street (9)

*Genesee*

City

*Utica*

State

*New York*

Name and address (10)

*Mary Louise Brown*

of remitter

Street (11)

*Genesee St.*

City

*Utica*

State

*New York*

[Please turn this over]



Brown (Mary Louise)\*

Tabernacle, a part of God's great plan.

Name of claimant

Author and title

C

1 c. rec'd

X No.

\$

*Apr. 8. 1914*

© C. C. K.

633c

\$1.00

Leave all above these words blank

Card made by C. C. K.

15048

APR 24 1914

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

APR -8 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*April.*

Date.

*5. 1914*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Mary Louise Brown  
Oakham Falls, N.H.*

[Please turn this over]

Ex. S. P. A.

*A272 206 A273 214*

Author's name

Mary Louisa Brown, U.S. America

[Nationality must also be stated]

Title of work

"The Tabernacle" A part of  
"God's Great Plan"

Send certificate of  
registration to

Mary Louisa Brown  
Room 9 fifth floor The Coliseum Utica N.Y.

Name and address  
of remitter

Mary Louisa Brown  
The Coliseum Utica N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below \* D2

Brown (Mary Mitchell) & Campbell (Mrs John P.)  
Pocahontas the Indian princess.

1 c. rec'd MAY -9 1922

Application MAY -9 1922

rec'd

© Cl. 60778

XXc.

\$1.00 18627 MAY-9'22

Leave all above these words blank

Fee rec'd \$

PERSONAL APPLICATION

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(a) Mary Mitchell Brown

(b) Mrs. John P. Campbell

(Write name in full—State here also nationality of claimant)

(a) 1714 "Eye" St. N.W.

Washington D.C.

(b) 32 West 37th St.

New York N.Y.

(Sept., 1920 - 5,000)

\* D.K. & F.T.

EX. ☆ T. K. & F.

Please turn this over



Name of Author, but if a translation, then Translator (3)

(Write name in full)

\* Mary Mitchell Brown  
Mrs. John P. Campbell

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"POCAHONTAS"

Send certificate of registration to (7)

Mary Mitchell Brown  
1717 "Eye" St. N.W. Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. P. Brown  
1717 "Eye" St. N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Mary Sullivan)  
Clipped wings by Ma  
O'Sullivan Lic. M.S. Brown 30  
Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

APR 27 '26

CLD 75264

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Sullivan Brown

(Write full legal name of copyright owner)

(2) Address

417 West 125th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Mary

Fuller Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Clipped Wings -

Play in Three Acts

(7) Send certificate of registration to

Mary Fuller Brown

417 West 121 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mary Fuller Brown

417 West 121 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Brown (Mary T. O.) + Hall (Jessie Arabel)*  
*How laws are made at the*  
*State house.*

Leave all above these words blank

Fee rec'd \$

\$1.00

10965 MAR 18 '21

1 c. rec'd

Application

rec'd

MAR 18 1921

XXc.

© Cl. D. 57153

MAR 18 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 16, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mary T. O. Brown*  
*Jessie Arabel Hall*

*Both*  
*Americ*

(Write name in full—State here also nationality of claimant)

*Mrs. Mary T. O. Brown*  
*26 Vernon St., W. Medford, Mass*  
(Street)

*Mrs. Jessie A. Hall*  
*27 May St., Worcester*  
(City)

(Sept., 1920 - 5,000)

[Please turn this over]

Mary T. O. Brown + Jessie A. Wall

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "How Laws are made at the State House" (a Play in one act)

Send certificate of registration to (7)

Mrs. Mary T. O. Brown  
26 Vernon St., West Medford, Mass.  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Mrs. Mary T. O. Brown  
26 Vernon St., West Medford, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brown (Mary T. O.)  
Mock election.

1 c. rec'd Oct. 12, 1920  
Application OCT 12 1920  
rec'd  
XXc. CLD 55872

Leave all above these words blank

Fee rec'd \$

302.10 OCT 12 1920 <sup>R</sup>

31.00

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Word made by W. P.  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Oct. 9, 1920

Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mary T. O. Brown, American  
(Write name in full—State here also nationality of claimant)

26 Vernon St., West Medford Mass.  
(Street) (City) (State)

(July, 1907-2,000)

OK. See Doubtful file

**F. G. P.** [Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary T. O. Brown

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Muck Election"

Send certificate of registration to (7) Mrs. Mary T. O. Brown

26 Vernon St., Medford Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. T. O. Brown

26 Vernon St., West Medford Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D 2

1 c. rec'd

## Application

MAR 18 1921

rec'd

© Cl. D 57227

XXc

Brown (Mary T. O.)  
When Susan Jones is mayor

**Leave all above these words blank**

Free rec'd

**\$1.00**

10918 MAR 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full State here also nationality of claimant)

26 Vernon St.

(Street)

West Medford, Mass

(City)

(Silver)

(Sept., 1920 - 5,000)

[Please turn this over]

✓ *Mary T. O. Brown*

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"When Susan Jones is Mayor"*  
*(a Play in one act)* ✓

Send certificate of  
registration to (7) *Mrs. Mary T. O. Brown* ✓

*26 Vernon St.,* *West Medford* *Mass.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Mrs. Mary T. O. Brown*

*26 Vernon St.,* *West Medford,* *Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Brown (Maude Bass)*  
*Danger line.*

1 c. rec'd OCT 20 1915

Application  
rec'd OCT 19 1915

© Cl. D 42034  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

35015 OCT 19 1915 R

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct, 19, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Maude Bass Brown.

2067 Grand Ave.

(Street)

Toledo.

(City)

Ohio.

(State)

[Please turn this over]

EX-71.C.1.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Maudie Bass Brown

Country of which the author or ~~translator~~ is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Danger Line

Send certificate of  
registration to: (7)

(Mrs.) Maudie B. Brown

1067 Grand Ave., Toledo, Ohio

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

Mrs. Maudie Bass Brown

1067 Grand Ave., Toledo, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown (Max J.) and Reveaux (Edward)

D2

June 17, 1935

Will to live.

1 c. rec'd

Application JUN 26 1935  
rec'd

AME

Fee rec'd \$ 1.00

© Cl Unpub 36181

29089 June 17, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Max J. Brown and Edward Reveaux**

(Write full legal name of copyright owner)

**116 E. South St.**  
**South Bend, Ind**

**26611 White Road**

**Wickliffe, Ohio**

(2) Address

(Street)

(City)

(State)

[Please turn this over]



Max J. Brown and Edward Reveaux ✓

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Will to Give" ✓

(7) Send certificate of registration to \_\_\_\_\_

Max J. Brown and Edward Reveaux ✓

116 E. South St., So. Bend, Ind. ✓

26611 White Road  
Wickliffe, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here

D2

Brown (Melville W.)

4 au.

Name of claimant

1 c. rec'd

APR 26 1912

©Cl.D 29503

XXc.

Hands up

Title and author

\$ /

16838 APR 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2  
Cards made by G.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 20<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1912

Name and address of  
copyright claimant

Melville W. Brown  
Ellon Court. Portland, Ore.

[Please turn this over]

x. S. P. A.

Author or  
authors

Melville W. Brown. (American)  
[Nationality must be stated]

Brief title of work

"Hands Up"

Send certificate of  
registration to

Elton Court 11<sup>th</sup> & Yamhill  
Portland, Ore.

Name and address  
of remitter

Melville W. Brown  
Elton Court Portland, Ore.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Brown (Melville W.) and*  
*Nine spot.*

1 c. rec'd OCT 18 1915  
Application  
rec'd OCT 18 1915  
XXc. ©CLD 42013 C

Leave all above these words blank

Fee rec'd \$1.00 36058 OCT 18 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCTOBER 9<sup>TH</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Melville W. Brown*

(Write name in full)

*7. Baker Theatre*

(Street)

*Portland*

(City)

*Ore.*

(State)

EX. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Melville W. Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE NINE SPOT"  
One act dramatic playlet

Send certificate of registration to: (7) Melville W. Brown  
Baker Theatre Portland Ore.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Melville W. Brown  
Baker Theatre Portland Ore.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Brown (Melville H.) and  
Power (The) of speech.*

1 c. rec'd

MAR 16 1915

Application  
rec'd

MAR 16 1915

XXc.

©CID 400130

Leave all above these words blank

Fee rec'd

\$1.00

9794

MAR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3  
0  
1  
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

*Baker Street*

City

*Portland*

State

*Ore.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Melville W. Brown

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Power of Speech" A Comedy  
For three people 2 male and 1 female

Send certificate of (8)

registration to

Street (9)

Melville W. Brown  
Baker Theatre City Portland

State Ore.

Name and address (10)

of remitter

Street (11)

Melville W. Brown  
Baker Theatre City Portland

State Ore.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Brown(Melville)

Value (The) of a dollar.

Name of claimant

Title and author

1 c. rec'd JUN 26 1911

XXc. ©CLD 24575

\$ 1.00

Leave all above these words blank

23014

JUN 26 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Melville Brown  
Portland, Ore.

[Please turn this over]

"SPECIAL FILE"

Author or  
authors

McNille Brown

U. S.

[Nationality must be stated]

Brief title of work

The value of a dollar.

Send certificate of  
registration to

McNille Brown  
Hotel Portland

Portland, Ore.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

Brown (Michael Robert)  
Daniel.

D2

APR 3 1912

1 c. rec'd

© Cl D 29272 ✓

XXc.

\$

13394 APR -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 1<sup>st</sup> Date, 2-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 3 1912  
Name and address of  
copyright claimant

Michael Robert Brown  
Punsutawney Jefferson Co Pa  
Punsutawney

[Please turn this over]

Name of Author, but if a translation, then Translator

Michael Robert Brown.

Country of which the author or translator is a citizen

American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"DANIEL"  
C. Biblical Drama.

Send certificate of registration to

Michael Robert Brown.

Name and address of remitter

Michael Robert Brown - Pensylvania Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brown (Minnie)

Reference card

appl. file

Black (a) low.

See

Halman (Doris F.) & Brown (Minnie)

003717  
751175



Write nothing here, but fill out each numbered space below D2.

Brown (Muriel) & au.

Allegiance:

Leave all above these words blank

Fee rec'd \$

\$1.00

20644 JUL-1'18

1 c. rec'd JUL - 1 1918  
Application JUL - 1 1918  
rec'd

©CLD 48891 C  
XXc.

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. by

mwp

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Muriel Brown, American

(Write name in full—State here also nationality of claimant)

106 Wallace St.

(Street)

Indianapolis Indiana

(City)

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Muriel Brown (Author)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Allegiance"

Send certificate of registration to (7) Muriel Brown,  
106 Wallace St., Indianapolis, Indiana  
Name and address of person (Street) (City) (State)  
sending the fee (8) Muriel Brown

106 Wallace St., Indianapolis, Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Brown (Muriel) and Laflin (Louis Ellsworth) **D2**

Boy who grew up.

1 c. rec'd

Application NOV 16 '27  
rec'd

XXc. ©C10 81758

Fee rec'd \$

\$1.00

54076 NOV 16 '27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner(s) Muriel Brown  
Louis Ellsworth Laflin  
(2) Address { 106 Wallace St. (Write full legal name of copyright owner)  
Hawthorne Place Indianapolis, Indiana  
Lake Forest, Illinois  
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author ~~or translator~~ MURIEL BROWN & LOUIS E. LAFLIN, JR.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —————

(6) Brief title of work THE BOY WHO GREW UP  
(A CHILDREN'S PLAY IN A PROLOGUE AND SIX ACTS)  
BY MURIEL BROWN & LOUIS E. LAFLIN, JR.

(7) Send certificate of registration to LOUIS E. LAFLIN, JR.  
HAWTHORNE PLACE, LAKE FOREST, ILLINOIS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis E. Laflin, Jr.  
Hawthorne Place Lake Forest, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

<sup>2</sup>  
D4

**Brown (Muriel )**

**Governor's ladies.**

1 c. rec'd JUL - 9 1928 ✓

Application  
rec'd JUL - 9 1928

© Cl D 84579 JR  
xxd.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6 1928

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2). Muriel Brown

(Write full legal name of copyright owner)

106 Wallace Street, Indianapolis Indiana

(Street)

(City)

(State)

Name of Composer of music (3)

(Music not yet written)

Country of which the composer of music  
is a citizen or subject (4)

(July, 1924—1,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Muriel Brown, author  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) U.S. citizen

Brief title of work (9) The Governor's Ladies

Send certificate of registration to (10) Muriel Brown

106 Wallace Street, Indianapolis Indiana  
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Muriel, Brown

106 Wallace Street, Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Brown (Muriel)  
Otherwise Patty

1 c. rec'd JUL 18 1921  
Application JUL 18 1921  
rec'd © Cl. D 58177  
XXc. ✓

Leave all above these words blank

Fee rec'd \$

**25372 JUL 18 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Muriel Brown American

(Write name in full—State here also nationality of claimant)

106 Wallace Street Indianapolis Indiana

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Muriel Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Otherwise Patty"

Send certificate of registration to (7) Muriel Brown ✓

106 Wallace Street Indianapolis Indiana ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Muriel Brown

106 Wallace Street Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Brown (Murray)

D2

APR 28 1936

Fickle women. Text.

1 c. rec'd

Application  
rec'd APR 28 1936

© Cl Dupub 42303

BAF

Fee rec'd \$

\$1.00

23745 APR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Murray Brown.

(Write full legal name of copyright owner)

(2) Address

2965 W. 24<sup>th</sup> St.,

(Street)

Bklyn.

(City)

New York.

(State)

[Please turn this over]



(3) Name of author or translator

MURRAY BROWN  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"FICKLE WOMEN"

Comedy, Drama, <sup>with music</sup> in 3 Acts + five scenes  
A Play dealing with present conditions on Vice Investigation

(7) Send certificate of registration to

Murray Brown, do Salinger.  
2965 N. 24<sup>th</sup> St., Brooklyn, N.Y.

(8) Name and address of person or firm sending the fee

Murray Brown  
2965 N. 24<sup>th</sup> St., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brown (Murray)

D2

His girl.

1 c. rec'd

Application  
rec'd

© Cl Unpub 9378

XXc.

Fee rec'd \$

1.00 Bill

8542 FEB 21 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 20<sup>th</sup> 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Murray Brown

(Write full legal name of copyright owner)

(2) Address

243 W. 101<sup>st</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Murray Brown*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"HIS GIRL"*

*Mystery, Comedy-Drama, Play in  
3 Acts & Epilogue.*

(7) Send certificate of registration to\_\_\_\_\_

*243 W. 101<sup>st</sup> St., New York N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*243 W. 101<sup>st</sup> St., N.Y. N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Brown (Murray)

Sixty-five Greenwich street.

1 c. rec'd June 10, 1930

Application JUN 19 1930  
rec'd

Fee rec'd \$1.00

29345

XX © Cl Dunpub 6214  
June 10, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 MRM 10.30  
08 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray Brown.  
(Write full legal name of copyright owner)

(2) Address

22 Continental  
(Street)

Manh. Cove.  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

*Murray Brown.*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*65 Greenwich Street,*  
*[In 4 Cts.]*

(7) Send certificate of registration to

*Murray Brown.*  
*22 Continental Place. New York.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Murray Brown*  
*22 Continental Pl. New York.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (Murray) and Loper (Memi)

D2

What price love?

1 c. rec'd July 2, 1932

Application JUL 11 1932  
rec'd

© Cl D unpub 17216

Fee rec'd \$ 1.00

32537 July 5, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
2  
3  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MURRAY BROWN <sup>140</sup> Memi LOPEZ ✓

(Write full legal name of copyright owner)

(2) Address

306 B. 67 St,

(Street)

306 B. 67 St, ARVERNE, L.I. NY

(City)

(State)

[Please turn this over]



(3) Name of author or translator MURRAY BROWN. AND MEMI LOPEZ.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What Price Love"  
Comedy Dramatic Play in Prologue  
and three Acts.

(7) Send certificate of registration to Murray Brown.  
306 B. 67 St. ARVERNE L. I. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray Brown  
306 B. 67 St. Arverne L. I. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd MAY 25 1912

XXc. © C. D. 29808

\$1.00

\$

16643 MAY 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6 Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0  
Name and address of  
copyright claimant

Nat Brown  
127 Koscusko St Brooklyn

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Nat Brown

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write ~~two~~ in addition to citizenship "domiciled in U. S."]

Brief title of work

Business is Business

Send certificate of registration to

Nat Brown  
127 Kosciuszko St. Brooklyn, N.Y.

Name and address of remitter

Nat Brown

127 Kosciuszko St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 25 1912

© Cl. D 29807

XXc.

\$

\$1.00

Brown (Nat)  
High life in Reno.

Leave all above these words blank

16643 MAY 25 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Nat Brown  
127 Rosewood St Brooklyn

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Nat Brown

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

High Life in Reno.

Send certificate of registration to

Nat Brown  
127 Kosciusko St.  
Brooklyn, N.Y.

Name and address of remitter

Nat Brown  
127 Kosciusko St Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Brown (Nat)

Reference card

Strike.

See.

Collins (Mike D.) + Brown (Nat).

Appl for  
D 28048

003728



Write nothing here, but fill out each numbered space below D2

*Brown (Mrs. Nat. S.)*

I c. rec'd. MAY 16 1918

Application  
rec'd MAY 16 1918

*Children of America loyalty league appeal  
for the liberty loan.*

© Cl. D. 49556

X Xc.

15366 MAY 16 '18

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Mrs. Nat S. Brown

(Write name in full)

Boatmen's Bank Building

(Street)

St. Louis, Missouri.

(City)

(State)

G.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Nat S. Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Children of America Loyalty League Appeal for the Liberty Loan

Send certificate of registration to (7) Carr & Carr

610 Boatmen's Bank Building, St. Louis, Missouri.

Name and address of person (Street) (City) (State)  
sending the fee (8) Carr & Carr

610 Boatmen's Bank Building, St. Louis, Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brown (Neil C.)*

*Adventure for two.*

1 c. rec'd MAY 10 1923 ✓

Application

rec'd MAY 10 1923

© C. O. 64429

XXc. CR

Leave all above these words blank

Fee rec'd \$

**\$1.00**

19072 MAY 10 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) May 7, 1923.

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by  
**0** Name, citizenship, and address

**0** of copyright claimant (2) Neil C. Brown, (United States)

(Write full legal name of copyright owner)

1213 K Street

(Street)

Lincoln

(City)

Nebraska.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Neil C. Brown ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]  
An alien author domiciled in the United States must name the place of domicile (5) Natural-born citizen

Brief title of work (6) "ADVENTURE FOR TWO" ✓

Send certificate of registration to (7) Neil C. Brown, ✓

1213 K Street Lincoln, Nebraska.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Neil C. Brown,

1213 K Street Lincoln, Nebraska.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brown (Hellie Tallman)  
Babes in the woods!

1 c. rec'd DEC - 1 '22 ✓  
Application DEC - 1 1922  
rec'd \_\_\_\_\_  
C.C.D. 62958  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

41.00 47586 DEC - 1 '22

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Nov 29 - 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Hellie Tallman Brown

(Write full legal name of copyright owner)

Indicott Hotel

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

**E. S. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Willie Tallman Brown

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Babes in T R Wood,"

A modern play in four acts

Send certificate of registration to (7)

Willie Tallman Brown  
Indicott Hotel New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Willie Tallman Brown  
Indicott Hotel New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JEC-1 '22 ✓

1 c. rec'd

Application

rec'd

DEC - 1 1922

XXc.

62959

62959

Leave all above these words blank

Fee rec'd

47586 DEC-1 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 29 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nellie Tallman Brown

(Write full legal name of copyright owner)

Endicott Hotel

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Hellie Tallman Brown

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "In Vermont"

A comedy drama in four acts

Send certificate of  
registration to (7) \_\_\_\_\_

Hellie Tallman Brown

Indicott

Hotel

New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Hellie Tallman Brown

Indicott Hotel

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

\$ a. rec'd JAN 12 1920

Application  
rec'd JAN 12 1920

©CLD 53608

X Xc. R

1662 JAN 12 '20

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Nicholas L. Brown (Citizen U.S.A.)

(Write name in full—State here also nationality of claimant)

80 Lexington Ave

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

John Lloyd Balderston

(Write name in full)

(Mar., 1919)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Genius of the Marne"

Published on the (7) thirty first day of December, 1919  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Nicholas L. Brown  
80 Lexington Ave. New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd MAY -5 1919

Application MAY -5 1919  
rec'd

© Cl. D 51788C  
X Xc.

Brown (Nicholas L.)  
Living corpse; by Leo N.  
Polstov. tr. by Anna M. Everts

Leave all above these words blank

Fee rec'd \$

\$1.00

14195 MAY -5 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1<sup>st</sup> 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

80 Lexington Ave.

(Street)

Nicholas L. Brown (U. S. Citizen)

(Write name in full—State here also nationality of claimant)

New York

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Anna

Monossovitch Everts

(Dec., 1918)

O. K. - B. F. T.

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Living Corpse" - A Play in  
6 Acts and 12 Tableaux, by Leo N. Tolstoy

Exact date of first  
publication (7)

April 7<sup>th</sup> - 19

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8)

Nicholas L. Brown Publisher

80 Lexington Ave.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (9)

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

z c. rec'd JUN -5 1918

Application JUN -6 1918  
rec'd

© Cl. 49733  
XXc.

18167 JUN -6 '18

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1<sup>st</sup> 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Nicholas L. Brown, Publisher

(Write name in full)

1720 Chestnut Street

(Street)

Philada

(City)

Pa

(State)

Name of Author, but if a  
translation, then Translator (3)

Benjamin T. Glazer

(Dec., 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Muster"

Price \$ 1.50 net

Exact date of first publication (7) May 15 - 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Nicholas L. Brown, Publisher

1720 Chestnut Street Philad<sup>a</sup> Pa  
(Street) (City) (State)

Name and address of person sending the fee: (9) Same as above

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

2 c. rec'd

SEP 19 1916

Application

SEP 16 1916

rec'd

© Cl. 44954

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

31539

SEP 21 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 6<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Nicholas L. Hann

(Write name in full)

Philada

(City)

Penna

(State)

Name of Author, but if a translation, then Translator (3)

Francis J. Ziegler

(Dec., 1915)

O.K.-B.F.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mother Love", An Act by August Strindberg  
Price \$ 0.35

Exact date of first publication (7) Sept. 6<sup>th</sup>, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Nicholas L. Brown, Publisher  
Widener Bldg. Philadelphia, Pa.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Same

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Brown (Nicholas L.)  
Snow; by Stanislaw  
Przybylski, tr. by C. F. Theis

U. S. C. rec'd July 27-20  
Application FEB 26 1920  
rec'd  
XXc. © Cl. 53926

Leave all above these words blank

Fee rec'd \$

7784 FEB 26 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21<sup>st</sup> 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Nicholas L. Brown (U.S.A.)

(Write name in full—State here also nationality of claimant)

80 Lexington Ave. New York N.Y.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

C. F. Theis (Theis)

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SNOW, A Play by Stanislaw Przybylski, translated by O. J. Shea

Exact date of first publication (7) Feb. 14<sup>th</sup> 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Nicholas L. Brown  
80 Lexington Ave. New York N.Y.  
(Street) (City) (State)  
Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Brown (Nicholas L.), pub.

Such is life, by Frank Wedekind, English  
version by Francis J. Ziegler

U. S. C. rec'd

Sep. 16-16<sup>2</sup>

Application

SEP 16 1916

rec'd

© Cl D 44955

X Xc.

Leave blank above these words blank

Fee rec'd

1.00

31539

SEP 21 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 2<sup>nd</sup> 1916

the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Nicholas L. Brown, Publisher

(Write name in full)

Widener

(Street)

Bldg.

(City)

Philadelphia

(State)

Name of Author, but if a  
translation, then Translator (3)

Francis J. Ziegler

(Dec., 1915)

O.K.-B.F.T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Such is Life", A Play in 5 acts  
by Frank Wedekind Price \$ 1.75

Exact date of first publication (7) August 19<sup>th</sup> '14 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Nicholas L. Brown, Publisher  
Widener Bldg. Philadelphia Pa  
(Street) (City) (State)

Name and address of person sending the fee: (9) Same

4776 176 778 255  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Brown (Nicholas L.)*  
*2 x 2 = 5* by *Gustav Wied*

2 c. rec'd

Application  
rec'd

*SEP 26 '23*

© C. I. D. 65642 R  
X Xc.

*37826 SEP 26 '23*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 24<sup>a</sup> 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Nicholas L. Brown*

(Write name in full—State here also nationality of claimant)

*45 West 37<sup>a</sup> Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Ernest*

(Write name in full)

*Boyd & Holger Koppell*

[Please turn this over]

(Dec., 1918)



Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) 2 x 2 = 5 (A Comedy in 4 acts) by  
Gustav Wied — Authorized Translation from Danish

Exact date of first publication (7) Aug. 31<sup>st</sup> 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Nicholas L. Brown  
15 West 37<sup>th</sup> Street, New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same as above

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Brown (Norman D[ouglas])

D2

AUG -6 1935

Eclairs for the people; or, They dropped their cake.

1 c. rec'd

Application  
rec'd

AUG -6 1935

© Clumpub 36790 y

EAF

Fee rec'd \$

\$1.00

36879 AUG-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman D. Brown

(Write full legal name of copyright owner)

(2) Address

Blythedale House, Valhalla, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Norman Douglas Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Essays for the People

or

They Dropped Their Cake

(7) Send certificate of registration to

N. D. Brown

Blythedale Home, Valhalla N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

N. D. Brown

Blythedale Home, Valhalla N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Brown (Polly)

Hail alma mater.

EAF

D2

1 c. rec'd

MAY 14 1936

Application  
rec'd

MAY 14 1936

© Cl Dupub 42597

Fee rec'd \$

\$1.00

27099 MAY 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Polly Brown

(Write full legal name of copyright owner)

(2) Address

243 Cedar

(Street)

Bangor

(City)

Maine

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

This is the title I am using temporarily

(7) Send certificate of registration to

243 Cedar  
(Street)

Bangor  
(City)

Maine  
(State)

(8) Name and address of person or firm sending the fee

140 East 63rd  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*In 3 acts. ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brown (Ray)  
Calling (She)*

*& au.*

1 c. rec'd

Application  
rec'd

DEC -6 1915 ✓

DEC -6 1915

XXc. 42423 c

R

Leave all above these words blank

Fee rec'd \$1.00

40989

DEC -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

4

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 1, 1915.*

3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Ray Brown*

(Write name in full)

*39 North D. St.*

(Street)

*San Mateo, Calif.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ray Brown

Country of which the author or translator is a citizen or subject (4) United State of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Calling  
(An Evening with the Spinto)

Send certificate of registration to: (7)

Ray Brown

39 North D St.

San Mateo, California

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Ray Brown

39 North D St.

San Mateo, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brown (Ray) Van.*  
*Intruder (The)*

1 c. rec'd DEC 27 1915

Application DEC 27 1915  
rec'd

XXc. *OLD* 42570 *R*

Leave all above these words blank

Fee rec'd \$

*\$1.00* *4* *1158* DEC 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

*3* *Card on back of this*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 22, 1915*

*3* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*39 North* *Ray* *Brown*  
(Street) (Write name in full)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Ray Brown*

*(Author)*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Intruder*

*I Act - Dramatic Sketch in 1 Scene*

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

*39 North D*

*Ray Brown*  
*St. San Mateo*

(Street)

(City)

*Calif*  
(State)

*39 North D*  
(Street)

*Ray Brown*  
*St. San Mateo*  
(City)

(City)

*Calif*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Brown (Ray Austin)*  
*Love-bounded.*

1 c. rec'd *FEB -4 1921*  
Application rec'd *FEB -3 1921*  
XXc. © Cl. D 56712 *9*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*3910 Feb 3 1921*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 1st, 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Ray Austin Brown (Canadian)*  
(Write name in full—State here also nationality of claimant)

*173 Roseberry Ave.*

(Street)

*Ottawa, Ontario, Canada*

(City)

(State)

(July, 1920—2,000)

*(Corner Percy)*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray Austin Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love-Bound, A Play in Three Acts.

Send certificate of registration to (7) Ray Austin Brown  
173 Roseberry Ave. (Cor. Percy St.) Ottawa, Ontario, Canada  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ray Austin Brown  
173 Roseberry Ave. (Cor. Percy St.) Ottawa, Ont. Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brown / Ray*  
*Protection*

*or au*

1 c. rec'd DEC 15 1915 ✓

Application DEC 15 1915  
rec'd

© CLD 42501 C  
XXc.

R

Leave all above these words blank

Fee rec'd \$

42221 DEC 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

543745

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 10, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Ray Brown*

(Write name in full)

*39 North D St*

(Street)

*San Mateo, Calif.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ray Brown

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Protection.

Send certificate of registration to: (7)

Ray Brown

39 North D St

(Street)

San Mateo, Calif

(City)

(State)

Name and address of person

sending the fee: (8)

Ray Brown

39 North D St

(Street)

San Mateo, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Brown (Ray A.)  
Poor (The) millionaire.

D2

Name of claimant

Title and author

1 c. rec'd JAN 14 1911

XXc. ©C.D. 23097C

\$ / 2000 R

Leave all above these words blank

1817 JAN 14 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
000 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by R.B.  
Name and address of  
copyright claimant

Ray A. Brown  
Junction City Kansas.

[Please turn this over]

JAN 14 1911

Author or  
authors

✓ Ray A. Brown ✓ American

[Nationality must be stated]

Brief title of work

The Poor Millionaire

Send certificate of  
registration to

Ray A. Brown  
Junction City Kansas

Name and address  
of remitter

Ray A. Brown  
Junction City Kansas

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]



Brown (Ray C. B.)

D2

JUN 13 1929✓

Chaste woman, by Irving Stone.

1 c. rec'd

Application

rec'd

JUN 13 '29

XXc.

Doc Dupub 1282✓

Fee rec'd \$

\$1.00

300113 JUN 13 '29

*W P m*  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Ray C B Brown✓

(Write full legal name of copyright owner)

(2) Address

16 East 98th St.  
(Street)

New York✓  
(City)

New York✓  
(State)

[Please turn this over]

- (3) Name of author or translator Irving Stone  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Chaste Woman ✓

- (7) Send certificate of registration to Ray C B Brown ✓  
16 East 98th St. ✓ New York ✓ New York ✓  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Ray C B Brown  
16 East 98th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

{Please turn this over}

Brown (Raymond G.)  
Poems of Allah.

D<sup>2</sup>  
Name of claimant

+ au.  
Title and author

1 c. rec'd FEB 3 1910

XXc. © Cl. D 20100 C

\$

1-2275

3381 FEB -3 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Febr. 1. Date, 1910

003748  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Raymond G. Brown.

0000 FEB 3 1910  
Name and address of  
copyright claimant

53 Walter Hastings Hall, Cambridge  
Mass.



Author or  
authors

Raymond G. Brown

American

Nationality must be stated.

Brief title of work

"Pawns of Allah"

Send certificate of  
registration to

R. G. Brown

53 Walter Hastings Hall, Cambridge, Mass.

R. G. Brown

Name and address  
of remitter

(ditto)

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space below

D1

*Brown (Raymond Gould)*  
*Securium tremens*

o. rec'd

Application

rec'd

SEP 15 1921

©CLD 58630

Xc.

Leave all above these words blank

Fee rec'd

33174 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, ~~two~~ complete copies of ~~the best edition~~ published in the United States on the date stated herein and herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Delirium Tremens"

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Raymond L. Gould, Boston

Name and address of person or firm sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Brown (Raymond Gould)  
Sleep

1 c. rec'd \_\_\_\_\_  
Application SEP 15 1921  
rec'd \_\_\_\_\_  
© Cl. D 58629  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

01.00

33182 SEP 15 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name full—State here also nationality of claimant)

50 Silver St.

(Street)

Dover, New Hampshire

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

[Must  
be stated]

Brief title of work (6)

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Brown (Richardson)

D2

APR 5 1937

1 c. rec'd

Operatic profiles; devised by Richardson Brown,

Application APR -3 1937  
rec'd

The ring of the Nibelungs (Das Rheingold),

© Cl Dunpub 48819

by Richard Wagner. Text.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

17311 APR -8 '37

24537

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richardson Brown

(Write full legal name of copyright owner)

(2) Address

884 Huntington Av

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Richardson Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* Unites Staes of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Operatic Profiles - A Richardson Brown Idea  
uni que in this respect that it is the first  
time that the background of an opera has been  
dramtized for air use.
- (7) Send certificate of registration to Richardson Brown  
884 Huntington Ave Boston, Mass.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Richardson Brown  
884 Huntington Ave Boston, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

1/A 4 61 11 55

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Brown (Roland W.)\*

Angelus and the call of the cross.

l. c. rec'd MAR 20 1920

Application MAR 19 1920  
rec'd

XXc. © Cl. C 1592 R

Leave all above these words blank

Fee rec'd \$

9099 MAR 19 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Roland W. Brown of United States

(Write name in full—State citizenship of claimant)

South Waterford, Maine

(Street)

(City)

(State)

Name of author (3)

Roland

W. Brown

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Angelus and The Call of  
The Cross

Send certificate of registration to (7) Roland H. Brown  
South Waterford, Maine

Name and address of person (Street) (City) (State)  
sending the fee (8) Roland H. Brown  
South Waterford, Maine

(May, 1918)

[Please turn this over]



Brown (Rose Lenore) \*  
Gamblers.

C

1 c. rec'd Apr. 5, 1937

Application APR. 15 1937  
rec'd

C. C. C.

8565

Fee rec'd \$1 00

1938 APR 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHMM

# APPLICATION FOR COPYRIGHT

26683

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13th, 1937

Of the ~~LECTURE~~, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Rose Lenore Brown  
(Write full legal name of copyright owner)

(2) Address 227 Westgate Ave University City, Mo  
(Street) (City) (State)

(3) Name of author Rose Lenore Brown (Mrs)  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "The Gamblers"

(7) Send certificate of registration to Mrs Rose L. Brown  
227 Westgate Ave University City, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose L. Brown  
227 Westgate Ave University City Missouri  
(Street) (City) (State)

Brown (Rudolph Stanley)

Reference card

See

D appl. file

Stanley-Brown (Rudolph)

D 18601

00374



Brown (S. W. Ritter)

Reference card

Whitcomb (The)

Lee Hazelton (George C.) jr.

F Brown (S. W. Ritter)

D. 45422

003755

Brown (S. Hemphill)

---

Reference card

Triangle.

See

Scarlett (Le Roi) and Brown (S. Hemphill)

003758  
Suppl. file  
24836

Brown (S. Howard)

D4

1 c. rec'd APR 18 1932  
Application APR 18 1932  
rec'd

Sweet vacation daze, text and music, by S. H.  
Brown.

© Cl Unpub 28238

Fee rec'd \$2.00

1932 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 / 14 / 32

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

S. Howard Brown

(Write full legal name of copyright owner)

(2) Address

6423 Colgate Ave  
(Street)

Los Angeles, Calif  
(City) (State)

(Please turn this over)



(3) Name of composer S. Howard Brown

(4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator S. Howard Brown  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Sweet Vacation Page

(10) Send certificate of registration to S. Howard Brown  
6423 Colgate Ave., Los Angeles, Calif.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee S. Howard Brown  
6423 Colgate Ave., Los Angeles, Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 2,000)

Brown (Samuel H.)  
Smiting the rock.

D<sup>2</sup>  
Name of claimant  
Title and author

rec'd JUL 11 1910  
XXc. ©CLD 21527<sup>a</sup>  
25992 JUL 11 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia Date, July 9<sup>th</sup> 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

03750 JUL 11 1910

Name and address of  
copyright claimant

Samuel H Brown. 50 N 9<sup>th</sup> St

Card made by G. B. S.

(OVER)

Author or  
authors

J. Hemphill Brown. Native U.S. of A.  
Nationality must be stated.

Brief title of work

Smiting The Rock. a Dramatic  
Composition in one act and two scenes

Send certificate of  
registration to

S H Brown 50 N 9<sup>th</sup> St

Name and address  
of remitter

S. H Brown 50 N 9<sup>th</sup> St

If the work is a published dramatic composition, use application form D1; If a dramatic-incident composition, use form D2.

(OVER)



D2

JUN 18 1931

Brown (Sara Cowley)

1 c. rec'd

Back home, by Sara Brown.

Application JUN 18 1931  
rec'd

© Cl Dupub 11003

Fee rec'd

\$1.00

31502 JUN 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Cowley - Brown

(Write full legal name of copyright owner)

(2) Address

Chicago Beach  
Hotel 1660 Hyde Park  
(Street) Bldg

Chicago Ill

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Sara Cowley Brewster  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Back Home

- (7) Send certificate of registration to Sara Cowley Brewster ✓  
Chicago Beach Hotel 1660 Hyde Park Blvd Chicago Ill.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sara Cowley Brewster  
Chicago Beach Hotel 1660 Hyde Park Blvd Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (Sara Cowley)

Reference card

Blessed lamb.

D app. file

See

D 97301

Tree (Earle) and Brown (Sara Cowley)

62  
EAT  
00300



✓  
Brown (Sara Cowley)

D2

Dunk family.

1 c. rec'd

SLP 26 1931

Applica  
rec'd

SEP 26 1931

AEB

Fee rec'd \$

1.03

© Clumpub 12256

47504 SEP 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Cowley Brown

(Write full legal name of copyright owner)

(2) Address

Chicago Beach Hotel Chicago

(Street)

(City)

(State)

1660 Hyde Park Blvd

[Please turn this over]

(3) Name of author or translator Sara Bowley-Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Dunk Family [The Dunk Family] A One Act Comedy.

(7) Send certificate of registration to Sara Bowley-Brown  
Chicago Beach Hotel 1660 Hyde Park Blvd Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Bowley-Brown  
Chicago Beach Hotel 1660 Hyde Park Blvd Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brown (Sara Cowley)

D2

SEP -5 1929

Fair Gypsy.

1 c. rec'd

Application

rec'd

SEP -5 '29

© Cl Dunpub

2213

XXc.

Fee rec'd

\$1

45118 SEP-5'29

WP m 2

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 4 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Bowley-Brown

(Write full legal name of copyright owner)

(2) Address

960 Riverside Drive

(Street)

New York

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator

Sara Cowley - Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fair Gypsy

(7) Send certificate of registration to

Sara Cowley - Brown

to Mrs S. K. Jonas  
360 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Sara Cowley - Brown

to Mrs S. K. Jonas  
360 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Brown (Sara Cowley)

Little Miss Footprints.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB -7 1930

FEB -7 1930

© Cl Dunpub 4219

XXc

FEB -7 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 6 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Cowley Brown

(Write full legal name of copyright owner)

(2) Address

Mr. J. K. Jones  
260 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sara Bowley Brown

(4) Country of which the author is a citizen\*

United States of America

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Little Miss Footprints

[In 3 Acts]

(7) Send certificate of registration to

Sara Bowley Brown

To Mrs. J. K. Jones 360 Riverside Drive New York

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Sara Bowley Brown

To Mrs J K Jones 360 Riverside Drive New York

(Street)

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brown (Sara Cowley)

D2

Little Miss Footprints; or, Life is short.

Fee rec'd \$ \$1.00

1 c. rec'd

APR 26 '30

Application  
rec'd

APR 26 1930

© Cl Dunpub 5394  
XXc.

21565 APR 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Cowley - Brown

(Write full legal name of copyright owner)

(2) Address

4  
Mrs Paul K Jones  
(Street)

360 Riverside Drive New York NY  
(City) (State)

[Please turn this over]

(3) Name of author or translator Sara Cowley-Brown  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Miss Footprints" or "Life is short"  
Revised version of "Little Miss Footprints"

(7) Send certificate of registration to Sara Cowley-Brown - % Mrs Paul K Jones  
360 Riverside Drive New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Cowley-Brown  
% Mrs P K Jones 360 Riverside Drive New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brown (Sara Cowley)

D2

MAR 31 1936

Perfidious sister.

1 c. rec'd

Application rec'd MAR 31 1936

© Cl Dupub 41708

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18213 APR - 136

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Cowley - Brown

(Write full legal name of copyright owner)

(2) Address

Taft Hotel 50th + 7th Ave

(Street)

New York

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator

Sara Cowley Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Perfidious Sister

One act play.

(7) Send certificate of registration to

Sara Cowley Brown

Taft Hotel 50th + 7th Ave New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sara Cowley Brown

Taft Hotel 50th + 7th Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brown (Sedley)

Strike three.

D 2

1 c. rec'd APR 3 1911

Name of claimant

XXc. © C. L. D. 23837

Title and author

\*

Leave all above these words blank

11850 APR -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*April*

Date, *1911*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Sedley Brown*

*1415 Catalina St Los Angeles Cal.*

Card made by

*WLB*

APR 3 1911

[Please turn this over]

Author or  
authors

Sedley Brown

U.S.

[Nationality must be stated]

Brief title of work

"Shike 3"

Send certificate of  
registration to

Sedley Brown

Name and address  
of remitter

Sedley Brown  
1415 Catalina St. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic (musical) composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Brown (Sedley) Jr. & son.  
Thirty-two (A) caliber  
cupids.

Leave all above these words blank

Fee rec'd

\$1.00

23992

JUL -8 1914

1 o. rec'd

JUL 8 1914

Application  
rec'd

JUL 8 1914

XXc.

© C. D. 37501

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July, 6<sup>th</sup> 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Sedley-Brown Jr.

[Write name in full]

Street (3)

227 W 45

City

New York

State

N.Y.

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sedley - Brown Jr.

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

a Thirty two Caliber Cupid  
a one act farce comedy.

Send certificate of registration to: (8)

Sedley Brown Jr. ✓

Street (9)

227 W 45th ✓

City

New York ✓

State

N.Y. ✓

Name and address of remitter: (10)

Sedley Brown Jr.

Street (11)

Dominion Theatre

City

Ottawa

State

Ont. Canada

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Brown (Sedley) jr.  
Within the Law.

1 c. rec'd

MAY 18 1914

Application  
rec'd

MAY 16 1914

XXc.

C. C. D. 37053

R

Leave all above these words blank

Fee rec'd \$

\$1.00

18214

MAY 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 14, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Sedley Brown Jr.

[Write name in full]

Street (3)

227 W 45<sup>th</sup> St

City

New York

State

N. Y.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sedley Brown Jr.  
United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Within the Law - A Romance of the Under world - A Burlesque on the Modern Melodramas

Send certificate of registration to: (8)

Sedley Brown Jr.

Street (9)

Domino Theatre

City

Ottawa

State

Ontario

Name and address of remitter: (10)

Sedley Brown Jr.

Street (11)

Domino Theatre

City

Ottawa

State

Ontario

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Brown (Seymour)*  
*Adrienne*

1 c. rec'd JAN - 3 1923 ✓

Application  
rec'd JAN - 3 1923

© Cl. D 63265

46 JAN - 3 '23

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 26th, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*Seymour Brown*

(Write full legal name of copyright owner)

*214 West 42nd St*

(Street)

*New York New York*

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Seymour Brown Helen Bryant & M. Stone  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Adrienne"

Send certificate of registration to (7)

Seymour Brown  
214 West 42nd Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Seymour Brown  
214 West 42nd Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brown (Seymour)

Reference card

Follier of 1912.

See.

Evans (William Kendall) + Brown (Seymour)

Appl. file  
D30500

003770

Brown (Stanley Dorr)

D2

Charmed, I'm sure, by Stanley Dorr (pseud. of S. D.  
Brown]

1 c. rec'd

Application  
rec'd

SEP - 6 1935

© Cl D unpub 37245

Fee rec'd \$

\$1.00

EAF

41578 SEP - 6 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 15th, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Stanley Dorr Brown**

(Write full legal name of copyright owner)

(2) Address **100 West Corydon St**

(Street)

**Bradford, Penna**

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stanley Dorr Brown

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Charmed, I'm Sure ✓

(7) Send certificate of registration to Stanley Dorr Brown ✓

100 West Corydon Street Bradford Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stanley Dorr Brown

100 West Corydon Street Bradford, Penna

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Brown (Stanley Dorr)

D2

Women of Russia.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 17, 1936

Application  
rec'd OCT 27 1936

© Cl Unpub 45491

57512 OCT 28 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Dorr Brown  
(Write full legal name of copyright owner)

(2) Address 100 W. Corydon St. Bradford, Pennsylvania  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Stanley Dorr Brown  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Women of Russia (based on novel DAUGHTER  
OF AN EMPRESS Copyright 1867 and 1893 by D. Appleton  
and Company)
- (7) Send certificate of registration to Stanley Dorr Brown  
100 West Corydon St. Bradford Penna.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Stanley Dorr Brown  
100 West Corydon Bradford Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Brown (Stuart)

Reference card

Cat walks.

See

App. File.

McMahon (Julia Davies) & Brown (Stuart)

003773

D  
76178



Brown (Stuart Von Beyer) and McMahon (Julia Davies)

1 c. rec'd July 12, 1932

Lucky devil.

Application  
rec'd JUL 13 1932

© Cl Unpub 17231

CP

Fee rec'd \$ 1.00

323+3

July 2, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stuart von Beyer-Brown + Julia Davies McMahon

(Write full legal name of copyright owner)

(2) Address

Number Four VIA LOANVILLE - N.Y.

(Street)

(City)

(State)

[Please turn this over]

STUART VON BEYER BROWN

(3) Name of author or translator JULIA DAVIES McNAMON  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. - U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "LUCKY DEVIL"

(7) Send certificate of registration to JULIA DAVIES McNAMON (or)  
STUART VON BEYER BROWN

NUMBER FOUR - VIA LOWVILLE - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STUART VON BEYER BROWN  
NUMBER FOUR - VIA LOWVILLE - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Dec 4. 1911

Brown (Tom), De Bank (Horace G.) & Marsh (Leonard)  
Tenderloin Tales

rec'd

© Cl. D. 25983

XSc.

Title and author

S

Leave all above these words blank

36543 DEC - 4 1911

dash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec. 7.-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 8 1911

Name and address of  
copyright claimant

Tom Brown, Horace G. De Bank, Leonard  
Richmond Theatre, North Adams, Mass.  
Mass. [Please turn this over]

EX - 111

003775



Author or  
authors

Tracey G. De Bank Tom Brown, Leonard Marsh

[Nationality must be stated]

Brief title of work

"Tenderloin Tales."

(American)

Send certificate of  
registration to

Harry DeLancey.

Name and address  
of remitter

Richmond Theatre, North Adams, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Brown (Thos. Edw.)

D2

Mosabella of Rockport.

AME

Fee rec'd \$

I c. rec'd

Application  
rec'd

© Cl Dunpub 50888

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

\$1.00 37704 JUL 20 '37

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July-15-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Thos Edw. Brown

(Write full legal name of copyright owner)

(2) Address

Box 235

(Street)

Frost

(City)

Texas

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

THOS Edw. Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work

"Pasabella of Paespart"

a dramatic play.

(7) Send certificate of registration to

Thos Edw. Brown

Box 235

(Street)

Frost

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

J. E. Brown

Box 235

(Street)

Frost

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Brown (Vincent W.) & Marks (Frank R.)

Born in me.

I c. rec'd DEC -5 1917

Application rec'd DEC -5 1917

XXc. © Cl. 48476

Leave all above these words blank

Fee rec'd \$ 40942 DEC -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

me.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 5<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Vincent W Brown and Frank R Marks.

(Write name in full—State here also nationality of claimant)

16 west 4th St

(Street)

Newport Kentucky

(City)

(State)

EX. ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Vincent W Brown  
Frank R Marks.

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Born in Me"  
Three acts -

Send certificate of registration to (7)

Vincent W Brown

Name and address of person sending the fee (8)

(Street)

16 West 4th St

(City)

Newport

(State)

Kentucky

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brown (Walter B)  
Bundling

1 c. rec'd NOV 18 1922

Application  
rec'd NOV 18 1922

62531

XXc. 62531

Leave all above these words blank

Fee rec'd \$ 01.00 45910 NOV 18 '22

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Walter B. Brown. American

(Write name in full—State here also nationality of claimant)

2508 Broadway  
(Street)

New York  
(City)

N.Y.  
(State)

(June, 1921—5,000)

U. S. D. W.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter B. Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BUNDLING" ✓

Send certificate of registration to (7) Walter B. Brown ✓  
2508 Broadway N.Y. City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter B. Brown  
2508 Broadway N.Y. City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Brown (Warren Wilmer) \*

Lament of the holly.

C

1 c. rec'd

Sep 27/22

Application OCT 17 1922

rec'd

©CLC 2813

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 42268 Oct. 21/22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1408 Huntington St. (Street) New York (City) N.Y. (State)

Name of author (3)

(Write name in full)

Please turn this over





Brown (Warren Wilmer)

Reference card

Screen.

Appl. file

See

Janes (Henry P.) + Brown (Warren  
Wilmer)

003780

252669

Write nothing here, but fill out each numbered space below D2

Brown (William)

Mam'zelle Marseillaise

Thomas J. Gray

I leave all above these words blank

Fee rec'd

\$1.00

35430

OCT 16 1917

1 c. rec'd

OCT 16 1917

Application  
rec'd

OCT 16 1917

© Cl. O

48075

X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 15<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

William Brown

(Write name in full)

198 Delaware Ave

(Street)

Jersey City

(City)

N.J.

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C G L

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas J. Gray

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mam'zelle Marseillaise

Send certificate of registration to (7)

William Brown

198 Delaware Ave. Jersey City N.J.

Name and address of person sending the fee (8)

William Brown

198 Delaware Ave. Jersey City N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brown (William) \*

C

Story of the life and drum.

1 c. rec'd

Application  
rec'd

CLC

3325

CR

XXc.

Fee rec'd \$

00

2707

MAY 21 1926

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made for W. B. B.

(1) Name of copyright owner William Brown

608 S. Tenth

(Write full legal name of copyright owner)

Vincennes

Indiana

(2) Address

(Street)

William Brown

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

United States ✓ of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Story of the Wife and Drum ✓

(7) Send certificate of registration to

William Brown ✓

608 S. Tenth

(Street)

Vincennes,

(City)

Indiana ✓

(State)

(8) Name and address of person or firm sending the fee William Brown

608 S. Tenth

(Street)

Vincennes

(City)

Indiana

(State)

Write nothing here, but fill out each numbered space

D2

*Brown (William C.) and  
Mr. Bourbon*

1 c. rec'd SEP -5 1916

Application  
rec'd SEP -5 1916

XXc. ©CLO 45841

Leave all above these words blank

Fee rec'd \$ *1.00* 29641 SEP -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *SEP 2<sup>nd</sup> 1916*

00378  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

\* *William C. Brown*  
Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City *CHICAGO*

State *ILL.*

*842 BARRY AVE*  
*EX. F. G. P.*

[Please turn this over]

*1775* *173*



Name of Author, but if a translation, then Translator (4)

[Write name in full]

W. C. Brown

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

MR. BOURBON - A FIFTEEN MINUTE ACT, SHOWING THE HALLUCINATION OF A DRUNKEN BRAIN.

Send certificate of registration to (8)

W. C. BROWN.

registration to

Street (9)

842 BARRY AVE City CHICAGO

State ILL.

Name and address (10)

of remitter

Street (11)

842 BARRY AVE City CHICAGO

State ILL.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Brown William Franklin*  
*Peanut peddler.*

1 c. rec'd. OCT 31 1916

Application  
rec'd. OCT 31 1916

CCD 45320 2  
Xc.                     

Leave all above these words blank

Fee rec'd

\$1.00

35315 OCT 31 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 26<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William Franklin Brown Jr.

(Write name in full)

1528 Bay Street

(Street)

Alameda, California

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Franklin Brown Jr.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE PEANUT PEDDLER

Send certificate of registration to (7)

William Franklin Brown Jr.

1578 Bay Street

Alameda

California

Name and address of person (Street)

(City)

(State)

sending the fee (8)

William Franklin Brown Jr.

1578 Bay Street

Alameda

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brown (William Frederick Wyndham)

D2

JUL - 2 '30

White horses, by F. Wyndham Mallock [pseud.]

1 c. rec'd

Application - 2 1930  
rec'd

XXc. © Cl Dunpub 6309

Fee rec'd \$

\$1.00

34862 JUL - 2 '30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Frederick Wyndham Brown

(Write full legal name of copyright owner)

(2) Address

40 The Common Room

(Street)

Middle Temple, London, E.C. 4

(City)

(State)

[Please turn this over]

(pen name - F Wyndham Mallock)

(3) Name of author or translator William Frederick Wyndham Brown  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "White Horses"  
[In 3 Acts]

(7) Send certificate of registration to Harold Ober  
485 Madison Avenue New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober  
485 Madison Avenue, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN 22 1914

Brown (William Garland)  
Other (The) man's wife.

1 c. rec'd

Application

rec'd

JAN 22 1914

XXc.

© 310 35752

R

\$1.00

2374

JAN 22 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 21 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William Garland Brown

[Write name in full]

Street (3) 33 West 42nd St.

City New York

State N.Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

William Garland Brown ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓ <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"THE OTHER MAN'S WIFE" or "WHO'S MARRIED?" ✓

Send certificate of  
registration to: (8)

William Garland Brown ✓

Street (9)

33 West 42nd St. ✓

City

New York ✓

State

N.Y. ✓

Name and address  
of remitter: (10)

William Garland Brown

Street (11)

33 W. 42nd St

City

New York

State

N.Y. ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Brown (William Garland)*  
*Who's married*

1 c. rec'd  
Application  
rec'd

AUG 18 1914

AUG 18 1914

XXc.

© Cl. D 37891 C

Leave all above these words blank

Fee rec'd \$1.00

184245

AUG 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William Garland Brown

[Write name in full]

Street (3)

33 West 42nd St.

City

New York

State N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

William Garland Brown ✓

Country of which the author or translator is a citizen or subject (5)

American, U.S. ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) -

"WHO'S MARRIED!" ✓

Send certificate of  
registration to: (8)

William Garland Brown ✓

Street (9) - 33 West 42nd St.

City New York

State N.Y.

Name and address  
of remitter: (10)

William Garland Brown

Street (11) - 33 West 42nd St

City New York

State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



*Brown (William Grant)*  
*Careless men.*

D2

1 c. rec'd

JAN 11 '26

Application  
rec'd

JAN 11 '26

Cl. D 740080

XAc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 6, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*William Grant Brown*

(Write full legal name of copyright owner)

(2) Address

*1209 Richmond St.*

(Street)

*Cincinnati Ohio*

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*William Grant Brown*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Useless Men*

(7) Send certificate of registration to

*William Grant Brown*  
*1209 Richmond Street* *Cincinnati* *Ohio*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*William Grant Brown*  
*1209 Richmond Street* *Cincinnati* *Ohio*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Brown - Schenyeaulle (J. H.)* \* *South* **C**

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

*Jacksonville, Fla. [ 13155*  
*Theism. 4 numb. l. + to.*  
*Typewritten.*

003789

1 **ONE** copy received  
and registered

Entry, Cl. C, XCo, No.

© 1 c.

**C**

*June 9, 1913;*  
*510.*



Write nothing here, but fill out each numbered space below D2

Brown & Wheeler  
Rival Senators, by James  
Madison

1 c. rec'd APR 13 1925 ✓  
Application APR 13 '25  
rec'd  
XXc. © C. D. 71195

19214 APR 13 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Brown and Wheeler ✓  
(Write full legal name of copyright owner)  
James Madison - Hotel Granada - Sutter & Hyde St.  
(Street) (City) (State)  
San Francisco ✓

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) RIVAL SENATORS

Send certificate of registration to (7)

Brown and Wheeler James Madison  
Hotel Granada-Sutter Hyde St San Francisco Cal  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

James Madison  
Hotel Granada-Sutter Hyde St San Francisco Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brown & Williamson tobacco corp. \*

C

Raleigh revue. Mar. 28, 1930.

1 c. rec'd

APR 16 1930

Application  
rec'd

APR 10 1930

© C. C.

XXc.

4892 Q

Fee rec'd \$

\$1.00 TRUST

<sup>DS</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Raleigh Review March 28, 1930

(7) Send certificate of registration to

C. T. March

(Street)

Care of

(City)

(State)

(8) Name and address of person or firm sending the fee

Barton, Barton, Durstine & Osborne, Inc.

(Street)

363 Madison Ave., New York City,

(City)

(State)

Brown & Williamson tobacco crop.

Raleigh revue. Apr. 4, 1930.

C

1 c. rec'd

APR 16 1930

Application  
rec'd

APR 16 1930

©ClC

4893

Fee rec'd \$

\$1.00<sup>XX</sup> TRUST

**DS**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work The Raleigh Review April 4, 1930

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) (City) Case of (State)

(8) Name and address of person or firm sending the fee  
B2 Port Durstine & Osborne, Inc.  
\_\_\_\_\_  
(Street) (City) (State)



Brown & Williamson tobacco corp. \*

Raleigh revue. Apr. 11, 1930.

C

1 c. rec'd APR 16 1930

Application rec'd APR 16 1930

XXc. ©ClC 4894C

Fee rec'd \$

\$1.00 TRUST

DS  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C M  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

\* Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Raleigh Review April 11, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Norton, Durstine & Osborne, Inc.  
New York City

(Street)

(City)

(State)

Brown & Williamson tobacco corp. \*

C

1 c. rec'd MAY 12 1930

Application MAY 14 1930  
rec'd

© Cl C

4905

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

\* Cross out word ~~Not Read~~.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work The Raleigh Review April 18, 1936

(7) Send certificate of registration to C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Batten, Parton, Eurstine & Osborne, Inc.

(Street)

253 Madison Ave., New York City

(State)

Brown & Williamson tobacco corp. \*

C

MAY 12 1930

1 c. rec'd

Raleigh review. Apr. 25, 1930.

Application  
rec'd

MAY 14 1930

© Cl C

4906

XXc

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Brown Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address

Louisville

(Street)

Kentucky

(City)

(State)

(3) Name of author

T. K. B.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Raleigh Review April 25, 1930

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) (City) care of (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Batten, Barton, Durstine & Osborne, Inc.  
303 Madison Ave., New York City.  
(Street) (City) (State)



Brown & Williamson tobacco corp. \*

Raleigh revue. May 2, 1930.

C

MAY 12 1930

1 c. rec'd

Application  
rec'd

MAY 14 1930

© Cl C

4907

XXc.

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1930

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.  
(Write full legal name of copyright owner)

(2) Address Louisville Kentucky  
(Street) (City) (State)

(3) Name of author T. K. B.  
(Write name in full) {Please turn this over}

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Raleigh Review May 2, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Barton, Parton, Durstine & Osborne, Inc

(Street)

(City)

(State)

Brown & Williamson tobacco corp. \*

Raleigh revue.

May 9, 1930.

C

1 c. rec'd

JUN - 5 1930

Application  
rec'd

JUN - 5 1930

XXc.

© Cl C

4382

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

m MRM

## APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

W. H. BAKEN, DORSTINE & C. BORN

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review

May 9, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & DeBorja, Inc.

883 Madison Ave., New York City

(Street)

(City)

(State)

Brown & Williamson tobacco corp. \*

C

1 c. rec'd

JUN - 5 1930

Application  
rec'd.

JUN - 5 1930

XXc. © C! C

4983

May 16, 1930.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.  
(Write full legal name of copyright owner)

(2) Address Louisville Kentucky  
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, DURSTINE & OSBORN, Inc.  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Raleigh Review May 16, 1930

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) San Diego (City) \_\_\_\_\_ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Batten, Barton, Durstine & Johnson  
383 Madison Ave., New York City.  
(Street) (City) (State)



Brown & Williamson tobacco corp. \*

Raleigh revue.

May 23, 1930.

C

1 c. rec'd

JUN -5 1930 ✓

Application  
rec'd

JUN -5 1930

XXc. © Cl C

4384 ✓

R.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Run

May 23, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborn, Inc.

13 Madison Ave., New York City

(Street)

(City)

(State)

Brown & Williamson tobacco corp. \*

C

1 c. rec'd

JUN -5 1930

Application  
rec'd

JUN -5 1930

XX © Cl C

4985

R

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date June 4, 1930

☐ Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Lansville, Kentucky

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Raleigh Review May 30, 1930

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) (City) Care of (State)

(8) Name and address of person or firm sending the fee  
Latt Barton, Christine & Osborne, Inc.  
\_\_\_\_\_  
(Street) 368 Union Ave., New York (City) (State)

Brown & Williamson tobacco corp. \*

Raleigh revue. June 6, 1930.

C

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

5012

Fee rec'd \$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 MFG

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.  
(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky  
(Street) (City) (State)

(3) Name of author BATES, BARTON, DURSTINE & OSBORN, Inc  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Palmer Review

June 6, 1930

(7) Send certificate of registration to

C. T. March ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborn, Inc. ✓

(Street)

383 Madison Ave., New York City

(State)



Brown & Williamson tobacco corp. \*

Raleigh revue. June 13, 1930.

C

I. c. rec'd

Application  
rec'd

XXc.

© Cl C

5013

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review

June 13, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee.

Batten, Barton, Pustine & Osborne, Inc.

300 Madison Ave., New York City.

(Street)

(City)

(State)

Brown & Williamson tobacco corp. \*

C

Raleigh review. June 20, 1930.

1 c. rec'd

JUL 23 1930

Application  
rec'd

JUL 23 1930

XXc.

©ClC

5014

Fee rec'd \$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REF

## APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address

Louisville Kentucky

(Street)

(City)

(State)

(3) Name of author

BATES, BARTON, DICKSON & OSBORN, Inc.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review June 20, 1930

(7) Send certificate of registration to

C. J. March

(Street)

Care of

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborn, Inc.

383 Madison Ave., New York City.

(Street)

(City)

(State)

Brown & Williamson tobacco corp. \*

C

Raleigh revue. June 27, 1930.

1 c. rec'd

Application  
rec'd

© Cl C

5015

XXc.

Fee rec'd \$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED~~ FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address

Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

BATTEN, BARTON, DORSTINE & OSBORN, Inc.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review June 27, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & DeMorgan, Inc.

(Street)

(City)

367 Madison Ave., New York City

(State)



Brown & Williamson tobacco corp. \*

C

Raleigh revue. July 4, 1930.

1 c. rec'd JUL 23 1930

Application  
rec'd JUL 23 1930

© Cl C

5016

XXc.

Fee rec'd \$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address

Louisville Kentucky

(Street)

(City)

(State)

(3) Name of author

BARTEN, BARTON, DURSINE & OSBORN, Inc.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Raleigh Review July 4, 1930

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) Care of (City) \_\_\_\_\_ (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Batten, Barton, Durstine & Osborn, Inc.  
383 Madison Ave., New York City.  
(Street) (City) (State)

Brown & Williamson tobacco corp. \*

C

Raleigh revue. July 11, 1930.

1 c. rec'd

JUL 23 1930

Application  
rec'd

JUL 23 1930

© Cl C

5017

XXc.

Fee rec'd

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTINE & USBORN, Inc.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen US  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Raleigh Review July 11, 1930

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) (City) Care of (State)

(8) Name and address of person or firm sending the fee  
Batten, Barton, Durstine & Osborne, Inc.  
\_\_\_\_\_  
(Street) 243 E. Ave., (City) New York City. (State)

Brown & Williamson tobacco corp. \*

C

Raleigh revue. July 18, 1930.

1 c. rec'd

AUG -9 1930

Application  
rec'd

AUG -9 1930

XXc.

© Cl C

5023

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Ky.

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\* ~~Copyright~~ word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review

July 18, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

(Street)

383

(City)

(State)



Brown & Williamson tobacco corp. \*

C

Raleigh revue. July 25, 1930.

1 c. rec'd AUG - 9 1930 ✓

Application rec'd AUG - 9 1930

© Cl C

5024

XNe.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville Ky.

(Street)

(City)

(State)

(3) Name of author

GATTEN, BARKIN, LUKSING & USOVN, INC.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review July 25, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Can of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc

(Street)

383

(City)

Ave., New York

(State)

Brown & Williamson tobacco corp. \*

C

Raleigh revue. Aug. 1, 1930.

1 c. rec'd

AUG - 9 1930

Application  
rec'd

AUG - 9 1930

© Cl C

5025

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Ky.

(Street)

(City)

(State)

(3) Name of author

BAITEN, BARTON, DURSTINE & OSBORN, Inc.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review August 1, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton Burstine & Robinson, Inc

(Street)

(City)

(State)

OCT - 2 1930

C

Brown & Williamson tobacco corp. \*

Raleigh revue.

Aug. 8, 1930.

I c. rec'd.

Application  
rec'd.

OCT - 1 1930

© Cl C

5116

XXc.

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 3, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.

(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky

(Street)

(City)

(State)

(3) Name of author

BATTIN, BARTON, DORSTINE & OSBORN, INC.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review August 8, 1930

(7) Send certificate of registration to

C. I. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Burstine & Associates, Inc.

(Street)

(City)

(State)



Brown & Williamson tobacco corp. \*

Raleigh revue.

Aug. 15, 1930.

C

1 c. rec'd

Application  
rec'd

XXc.

OCT - 2 1930

OCT - 1 1930

©ClC

5117

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 3, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.  
(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky  
(Street) (City) (State)

(3) Name of author BROWN, HASTON, LINDSEY & GIBSON, INC.  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review August 15, 1930

(7) Send certificate of registration to

C. J. March

(Street)

(City)

Conn. of

(State)

(8) Name and address of person or firm sending the fee.

Ratten, Barton, Purstine & Co. Inc.

(Street)

283 Madison Ave., New York City

(City)

(State)

Brown & Williamson tobacco corp.

C

Raleigh revue.

Aug. 22, 1930.

1 c. rec'd

OCT - 2 1930 ✓

Application  
rec'd

OCT - 1 1930

©CIC

5118

XXc.

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date Sept 3, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown & Williamson Tobacco Corp.  
(Write full legal name of copyright owner)

(2) Address Louisville, Kentucky  
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, CURSTINE & OSBORN, INC.  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raleigh Review August 22, 1930

(7) Send certificate of registration to

C. T. March

(Street)

(City)

care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton Furstine & Co. Inc.

(Street)

(City)

(State)

Brown-Miles, Inc.  
Miles (Allie Lowe)  
Ruth Jordan - famous authority.

C

1 c. rec'd May 3, 1932

Application  
rec'd MAY 21 1932

©ClC 6012

Fee rec'd \$ 1.00 22302

May 3, 1932 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1932.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brown-Miles, Inc.  
(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue, New York City, New York  
(Street) (City) (State)

(3) Name of author Allie Lowe Miles  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Ruth Jordan

(7) Send certificate of registration to Brown-Miles, Inc.  
444 Madison Avenue, New York City, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester W. Davis,  
11 West 42nd St., New York City, New York.  
(Street) (City) (State)

(July, 1931—3,500)

• Use title as indexed from copy

[Please turn this over]



Brown brothers  
Awakening of spring.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

XXc.

\$1.00

34501

Nov. 19. 1910

© Cl. D 22737 C

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 5 1910

Date,

Nov. 15, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Brown Brothers Publishers,  
5<sup>th</sup> & Pine Sts, Philadelphia, Pa.

(OVER)

Author or  
authors

American

[Nationality must be stated.]

Brief title of work

"The Awakening of Spring" by Frank Wedekind

Translated by Francis J. Ziegler (2<sup>nd</sup> Edition)

Date of publication

Nov. 14<sup>th</sup> 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Brown Brothers Publishers,  
5<sup>th</sup> & Pine Sts., Philadelphia, Pa.

Name and address  
of remitter

Brown Brothers, Publishers,  
5<sup>th</sup> & Pine Sts., Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

D 1

2 cl. rec'd MAR 26 1912<sup>h</sup>

Name of claimant

XXC. © C. D. 29175<sup>c</sup>

Title and author

\$

CR

9565 MAR 26 1912<sup>h</sup> No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia Date, March 16, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1912

Name and address of  
copyright claimant

Proctor Brothers, Publishers,  
N. E. Cor. 5<sup>th</sup> & Pine Sts., Philadelphia.

[Please turn this over]



Author or  
authors

Charles Recht, esq., Citizen U.S.A. (Born in Bohemia)

[Nationality must be stated]

Brief title of work

"Countess Julia" (Fröken Julie)

A Naturalistic Tragedy, by August Strindberg

Exact date of publication

March 1<sup>st</sup> 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Brown Brothers Publishers,  
N.E. Cor. 5<sup>th</sup> & Pine Sts., Philadelphia.

Name and address  
of remitter

Brown Brothers Publishers  
N.E. Cor. 5<sup>th</sup> & Pine Sts., Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup>. (OVER)

Brown brothers.  
Creditor (The)

Name of claimant

Title and author

D1

rec'd Nov. 19 1910

XXe. © Cl. D 22736 L

\$1 00

34501 Nov. 19 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 5 1910

Date,

Nov. 15, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned;

Name and address of  
copyright claimant

Brown Brothers Publishers,  
5th & Pine Sts., Philadelphia, Pa.

(OVER)

Author or  
authors

© American

Brief title of work

"The Creditor," A Tragic Comedy by August  
Strindberg, trans. by Francisco J. Ziegler

[Nationality must be stated.]

Date of publication

Nov. 15<sup>th</sup> 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Brown Brothers Publishers,  
5<sup>th</sup> & Pine Sts., Philadelphia, Pa.

Name and address  
of remitter

Brown Brothers Publishers  
5<sup>th</sup> & Pine Sts., Phila., Pa.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Brown Brothers

Living (The) corpse; by Leo N.

Dolstoi; English version by Mrs. E. M.

Everts. Leave all above these words blank

D 1

2 c. rec'd JAN 17 1912

XXc. © C. D. 28333

\$

2026 JAN 17 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philad<sup>a</sup>

Date, Jan. 6<sup>th</sup>, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Brown Brothers, Publishers, N. E.

Name and address of  
copyright claimant

Cor 5th and Pine Sts., Philadelphia.

OK A F R

[Please turn this over]

Author or  
authors

© Mrs. E. M. Ewart <sup>Born in Russia; permanent</sup> Resident of U. S. A.  
[Nationality must be stated]

Brief title of work

"The Living Corpse", A Drama in Six Acts  
& 12 Tableaux by Leo N. Tolstoi; Transl. by Mrs. E. M. Ewart

Exact date of publication

Dec. 30<sup>th</sup> 1911 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Brown Brothers, Publishers, N. E.  
Cor. 5<sup>th</sup> & Pine Sts., Philadelphia

Name and address  
of remitter

Brown Brothers, N. E. Cor. 5<sup>th</sup> &  
Pine Sts., Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatico-musical work, use form D<sup>3</sup>. (over)

Brown brothers.  
Motherlove.

Name of claimant

Title and author

D1

2 c. rec'd Nov. 25, 1910

© Cl. D. 22738 C

Cl. D. XNo. No.

R

Cl. D. Cash No. 42250

Nov. 25, 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 5 1910 Date, Nov. 21, 1910.

— Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By B. J. Brown Publishers  
Name and address of { N. E. Cor. 5<sup>th</sup> & Pine Sts., Phila., Pa.  
copyright claimant {

Nationality of author or authors

American

[Must be stated]

(OVER)



Author or  
authors

American

Title of work

"Mother Love" An Act in One Act  
English Version by Francis  
J. Ziegler

Date of publication

Nov. 19<sup>th</sup>, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Brown Brothers, 5<sup>th</sup> & Pine St  
Philadelphia, Penna.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 10.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Brown Bros.

Such is life; by Frank  
Wedekind.

D 1

2 c. rec'd JUL 11 1912<sup>2</sup>

XXc. ©CLD 30226 ✓

Name of claimant

Title and author

\$

21287 JUL 11 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia Date, July 10<sup>th</sup>, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Brown Brothers, Publishers, 5<sup>th</sup> &  
Pine Sts., Philadelphia

[Please turn this over]

O. K.-B. F. T.

Card made by G. B. S.

Author or  
authors

Francis J. Ziegler (American)

Nationality must be stated

Brief title of work

"Such is Life", by Frank Wedekind,  
English Version by Francis J. Ziegler

Exact date of publication

June 28<sup>th</sup> 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Brown Brothers, Publishers, N. E. Cor.  
5<sup>th</sup> & Pine Sts., Philadelphia

Name and address  
of remitter

Brown Brothers, Publishers, N. E. Cor.  
5<sup>th</sup> & Pine Sts., Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work use form D (OVER)



Write nothing here, but fill out each numbered space

*Brown - Schenyaule (J. H.)*  
*Theism.*

C

Fee rec'd June 9, 1913

Application JUN 9 1913

rec'd © Cl. C 510 CR

XXe.

Leave all above these words blank

Fee rec'd \$

21698 JUN -9 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*June 5<sup>th</sup> 1913*

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant (Street (3)

*114 Davis*

City

*South Jacksonville*

State

*Florida*

REB DOUBTFUL FILE

Name of author (4)

*J. H. Brown - Schenyaule*

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5)

*United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

*Theism*

Send certificate of (8)

registration to | Street (9)

*J H Brown Ocheycaulle*  
*114 Davis* City *South Jacksonville* State *Florida*

Name and address (10)

of remitter | Street (11)

*J H Brown Ocheycaulle*  
*114 Davis* City *South Jacksonville* State *Florida*  
[Please turn this over]

Browne (Alice Howland)  
Reaping the harvest.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

OCT 2 1911

© Cl. D. 25379  
Cl. D. XXX. No.

\$

Cash No.

Leave all above these lines blank

34706 OCT -2 1911

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 29<sup>th</sup> 1911

282  
33  
00  
00  
Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is ~~not~~ enclosed. The copyright is claimed by the undersigned:

OCT 2 1911

Name and address of  
copyright claimant

ed made by U. S. A.  
Nationality of author or authors

Alice Howland Browne  
159 Eddy St Chicago Ill  
American

[Must be  
stated]

(OVER)



Author or  
authors *Alice H Browne and Robt Hildreth*

Title of work *Reaping the Harvest*

Send certificate of  
registration to

*Alice H. and Browne 4159 Edgemoor Chicago*

NOTE.—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Browne (Barton) and Dunning (Philip)

D2

Royal springs.

EAF

Fee rec'd \$

1.00 49811 Sept. 14, 1936

1 c. rec'd Sept. 12, 1936

Application  
rec'd SEP 29 1936

© Cl Unpub. 45058

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

x Ambassador Hotel

(Write full legal name of copyright owner)

Barton Browne and Philip Dunning  
Los Angeles Calif.

(2) Address

220 W. 42 St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Barton Browne and Philip Dunning  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Royal Springs"

(7) Send certificate of registration to Philip Dunning  
220 W. 42 St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Dunning  
220 W. 42 St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]



Write nothing here

D 2

Browne (Blanche Van L.)  
Children's ward.

Name of claimant

Van.

Title and author

1 c. rec'd FEB 5 1912

XXc. © Cl. D 28557

\$ 1.00

Leave all above these words blank

4744 FEB -5 1912 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit, Mich. Date Feb. 2, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Miss. Blanche Van L. Browne  
31 Kenilworth Ave., Detroit, Mich.

[Please turn this over]

Author or  
authors

American - U. S.

[Nationality must be stated]

Brief title of work

The Children's Ward

Send certificate of  
registration to

Miss. Blanche Van L. Browne  
31 Kenilworth Ave. Detroit, Mich

Name and address  
of remitter

"

"

"

"

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

\* C

Browne (Clifford Willis)\*

Browne cosmic theory of gravitation.

1 c. rec'd MAY 15 1933

Application rec'd MAY 15 1933

© Cl C

6421

Fee rec'd \$

\$1.00

22185 MAY 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 12 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Willis Browne

(Write full legal name of copyright owner)

(2) Address

17 So FOREST

(Street)

WAUPUN WISCONSIN

(City)

(State)

(3) Name of author

Clifford Willis Browne

\* Cross out word not needed. Correct. (See Correspondence, Index to Claimants) [Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE BROWNE COSMIC THEORY  
OF GRAVITATION.

(7) Send certificate of registration to

Cliff Browne

17 So Forest

(Street)

Waupun

(City)

Wisconsin

(State)

(8) Name and address of person or firm sending the fee

Clifford Wille's Browne

17 So Forest St.

(Street)

WAUPUN, WIS.

(City)

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Browne (Clifford Willis) \*

•C

Trip to the center of the earth.

1 c. rec'd June 19, 1937

Application JUN 19 1937  
rec'd

©CIC

8762

Fee rec'd

\$1.00

32700 JUN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

or HMM.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Willis Browne Clifford Willis Browne

(Write full legal name of copyright owner)

(2) Address 17 South Forest St Waupun, Wisconsin

(Street)

(City)

(State)

(3) Name of author Clifford Willis Browne

• Enter as applied for. See correspondence in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "A Trip to The Center of The Earth"

(A Lecture on the Earth's Interior Condition)

(7) Send certificate of registration to Clifford Willis Browne

17 South Forest St., Waupun, Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clifford Willis Browne

17 South Forest St., Waupun, Wisconsin

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space

D2

FEB 25 1914

1 c. rec'd

Application

rec'd

FEB 25 1914

XXc.

CLD 36143

\$1.00

6354

FEB 25 1914

Fee rec'd \$

Browne (Earle) saw.

Judy O'Grady and The  
Colonel's Lady

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Earle Browne

[Write name in full]

Street (3)

130 W 44th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)  
[Write name in full]

Earle Browne

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Judy O'Grady & The Colonel's Lady

Send certificate of  
registration to: (8)

Earle Browne

Street (9)

#130 W. 44th

City

New York

State

N. Y.

Name and address  
of remitter: (10)

Earle Browne

Street (11)

130 W 44th

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Browne (Earle) Jan.  
Judy O. Grady and the  
Colonels' Lady

Leave all above these words blank

Fee rec'd

\$1.00

4557

FEB -6 1915

1 c. rec'd

FEB -6 1915

Application  
rec'd

FEB -6 1915

C.D. 39605

XXc.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 6<sup>th</sup> / 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Earle Browne

(Write name in full)

130 W 44<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Earle Browne  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. H

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Judy O'Hady & the Colonel's Lady  
Drama - in 3 acts.

Send certificate of registration to: (7)

Earle Browne  
44th

New York

N.Y.  
(State)

Name and address of person sending the fee: (8)

130 W 44th  
(Street)

(Street)

Earle Browne

(City)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Browne (Earle) saw  
just Annabel Lee.

1 c. rec'd MAY 24 1915  
Application MAY 24 1915  
rec'd  
XXc. © C. D. 40749<sup>2</sup> R

Leave all above these words blank

Fee rec'd \$

\$1.00

19004 MAY 24 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 / 15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Earle Browne

(Write name in full)

130 W 44th

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Earle Browne

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Just Annabel Lee'  
A Romantic Trance  
in 3 acts.

Send certificate of registration to: (7)

Earle Browne  
130 W. 44<sup>th</sup> New York City

N.Y.  
(State)

Name and address of person sending the fee: (8)

Earle Browne  
130 W 44<sup>th</sup> New York City

N.Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Browne Earle*  
*Tia Juana-Red.*

1 e. rec'd MAY 14 '26  
Application MAY 14 '26  
rec'd  
XXc. 2 CLO 75437 *R*

Leave all above these words blank  
Card made by W. P.

1.00 24808 MAY 14 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13<sup>th</sup> 1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address

☒ of copyright claimant (2)

*Earle Browne*

(Write full legal name of copyright owner)

*201 West 79<sup>th</sup> St*

(Street)

*New York City*

(City)

*N. Y.*

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Earle Browne "Author"

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tia Juana Red:

A Comedy Drama in 3 Acts - 5 Scenes

Send certificate of registration to (7)

Earle Browne

Luxmore Hotel - 201 W. 79th

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Earle Browne

201 W 79

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Browne (Earle)  
White rose of old China.

1 c. rec'd  
Application  
rec'd

DEC 14 1917

DEC 14 1917

XXc.

©CLD 48539

Leave all above these words blank

Fee rec'd \$1.00

42034

DEC 14 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card n

ME

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 10<sup>th</sup> 1917

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Earle Browne

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

EX. ★.C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Earle Browne

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The White Rose of Old China  
An Episode in One Act.

Send certificate of registration to: (7)

Earle Browne

130 W. 44<sup>th</sup>

New York

N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Er. Browne

130 W. 44

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 23 1911

XXc. © CLD 23731

Name of claimant

Title and author

\$

Frowne (Boer G.)

Patriot-traitor (Tne)

Leave all above these words blank

9377 MAR 23 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Hamford, Calif.* Date, *March 16, 1911*  
2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 MAR 23 1911  
003 Name and address of {  
copyright claimant {

*Boer G. Frowne,*

*6 W. Bush St., Hamford, Calif.*

Card made by

*WMB*

[Please turn this over]

Author or  
authors

Eber J. Browne

(American).  
[Nationality must be stated]

Brief title of work

The Patriot-Traitor.

Send certificate of  
registration to

Eber J. Browne,  
Hanford, Calif.

Name and address  
of remitter

Eber J. Browne,  
212 W. Bush St., Hanford, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]



Browne (Henrietta)

Reference card

Only way.

See

D appl. file.

Payton (Corse) & Browne (Henrietta)

D pub. 11007.

003833

Browne (Henriette)

D2

NOV 25 1930

Rose petals.

1 c. rec'd

Application  
rec'd

NOV 25 1930

AEB

Fee rec'd \$1.00

XXC Dupub 8115C

59746 NOV 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Henriette Browne ✓

(Write full legal name of copyright owner)

(2) Address

72 Tompkins Avenue

Brooklyn,

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henriette Browne

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ROSE PETALS

Four act comedy drama

(7) Send certificate of registration to Henriette Browne

72 Tompkins Ave.

Brooklyn

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Henriette Browne

72 Tompkins Avenue

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]



Browne (Henzie Martin)

D2

FEB 17 1932

Library

1 c. rec'd

Application  
rec'd

FEB 16 1932

Fee rec'd \$

\$1.00

XXC © Cl Unpub 14530

1932 FEB 16 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd February, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENZIE MARTIN BROWNE  
(Write full legal name of copyright owner)

(2) Address Portobello House, Walscombe Cliffs, Sussex,  
(Street) (City) (State)  
ENGLAND. [Please turn this over]

(3) Name of author or translator Henzie Martin Browne  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DISARM !" a One Act play intended to be  
performed in Churches.

(7) Send certificate of registration to The London Play. Company, Ltd.,  
51, Piccadilly London, W.1. England  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee London Play Co., Ltd.,  
51, Piccadilly, London, W.1. England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Browne (John Barton)

D2

MAY 23 1936

Royal springs; by Barton Browne [J. B. Browne]

1 c. rec'd

Application  
rec'd

MAY 23 1936

EAF

Fee rec'd \$

© Cl Unpub 42825

\$1.00

29112 MAY 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Barton Browne

(Write full legal name of copyright owner)

(2) Address Los Angeles Ambassador

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Barton Browne  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ROYAL SPRINGS - A Play in Two Acts  
by Barton Browne

(7) Send certificate of registration to Harold Ober  
40 East 49th Street New York City ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober  
40 East 49th Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here

D2

Brown (Lacey M.)

Name of claimant

Gambler's (The) dream and his awakening.

Title and author

1 c. rec'd SEP 6 1911

XXc. C. C. D. 251450

\$

Leave all above these words blank

31296 SEP -6 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept. 5<sup>th</sup> - 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lacey M. Brown.

2741 1<sup>st</sup> Ave. N.Y. City, N.Y.

[Please turn this over]



Author or  
authors

Racyn M. Browne.

Gentile American.  
[Nationality must be stated]

Brief title of work

THE GAMBLERS' DREAM and  
His AWAKENING.

Send certificate of  
registration to

L.M. Browne  
224 1/2 8th Ave. New York. N.Y.

Name and address  
of remitter

Same as above.

If the work is a published dramatic composition use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]



Browne (Lewis Allen)

D2

American princess (Revised book of), by Boris De  
Tanka and L. A. Browne. Text.

Fee rec'd \$

1.00 43559

1 c. rec'd Aug. 7, 1936

Application  
rec'd

AUG 19 1936

© Cl Unpub 44384

EAF

Aug. 7, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lewis Allen Browne,**

(Write full legal name of copyright owner)

(2) Address **Fayette street,**  
(Street)

**West Englewood, New Jersey.**  
(City) (State)

[Please turn this over]

(3) Name of author or translator **Boris De Tanka & Lewis Allen Browne**  
(Write name in full)

(4) Country of which the author is a citizen\* **U. S. A.**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **THE AMERICAN PRINCESS, revised from a 3-act drama into a 2-act operetta with 7 scenes. This is solely the book. Score & lyrics by other composers. New scenes include Music room & boudoir of Coulter home, Newport home of Aunt Agnes, Hotel Waldritz roof.**

(7) Send certificate of registration to **Lewis Allen Browne, Fayette street, West Englewood New Jersey.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Lewis Allen Browne, Fayette street, West Englewood, New Jersey.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Browne (Lewis Allen)  
Bigamists (The).

D<sup>2</sup>  
Name of claimant  
+ au  
Title and author

1 c. rec'd DEC 16 1911

© Cl. D 22829 c

XXc.

\$

Leave all above these lines blank

45174 DEC 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 16 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lewis Allen Browne

Name and address of  
copyright claimant

Boston Mass.

(OVER)

Card no. 1 by R.K.



Author or  
authors

Lewis Allen Browne

U.S.A.

[Nationality must be stated.]

Brief title of work

The Bigamists

A comedy in three Acts

Send certificate of  
registration to

Gerald F Bacon

1432 Broadway, New York, N.Y.

Gerald F Bacon

Name and address  
of remitter

1432 Broadway N.Y.C.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.  
(OVER)

Browne (Lewis Allen)

D2

MAR 10 1936

Great American fool.

1 c. rec'd

Application MAR 10 1936  
rec'd

© Clumpub 41289

Fee rec'd \$

\$1.00

13692 MAR 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEWIS ALLEN BROWNE  
(Write full legal name of copyright owner)

(2) Address Fayette St West Englewood New Jersey  
(Street) (City) (State)

[Please turn this over]

LEWIS ALLEN BROWNE

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GREAT AMERICAN FOOL

(7) Send certificate of registration to

Lewis Allen Browne

Fayette St

(Street)

West Englewood

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Lewis Allen Browne

Fayette St. West Englewood

(Street)

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

in 2 PCs



Write nothing here, but fill out each numbered space below D2

92.06 9087

1 c. rec'd

Application

rec'd.

AUG 30 '26

R

XXc.

DCI.D 76617

42118 AUG 30 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUGUST 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

LEWIS ALLEN BROWNE (American)  
(Write name in full—State here also nationality of claimant)

3657

Broadway

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~translator~~ ~~or~~ Translator (3) LEWIS ALLEN BROWNE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE MASK-MAKER"  
A DRAMA

Send certificate of registration to (7) LEWIS ALLEN BROWNE  
3657 Broadway New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(SAME AS ABOVE)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Browne (Lewis Allen)

Reference card

D title file

See

Miss Washington.

© Samuel French.

003812  
D 1999  
EB



Write nothing here, but fill out each numbered space below D2

OCT 24 '24

l. c. rec'd  
Application OCT 24 1924  
rec'd.

XXc. C. I. D. 69213

Browne (Lewis Allen) + Jakobs (Ned)  
Night of love

Leave all above these words blank

Fee rec'd \$

46129 OCT 24 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 21. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

LEWIS ALLEN BROWNE

NED JAKOBS

Both  
U.S. citizens

(Write name in full.—State here also nationality of claimant)

Browne of 3657 Broadway  
Jakobs of 135 W. 47

(Street)

(Apr., 1918)

Both of New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lewis Allen Browne

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Night of Love"

(Book for a musical play)

Send certificate of registration to (7)

Lewis Allen Browne

3657 Broadway

New York

N.Y.

Name and address of person sending the fee (8)

Lewis Allen Browne

3657 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Browne Lewis Allen  
Peacock Alley

Name of claimant

Title and author

1 c. rec'd JAN 16 1917 ✓  
©CLD 45931  
XXe.

\$ \$1.00

Leave all above these words blank

2072 JAN 16 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 16 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lewis Allen Browne,

Name and address of  
copyright claimant

11 North Harrison St. East orange, N.J.  
[Please turn this over]



Author or  
authors

Lewis Allen Browne, (American).

[Nationality must be stated]

Brief title of work

"PEACOCK ALLEY", a one-act playlet.

Send certificate of  
registration to {

Lewis Allen Browne,

11 North Harrison Street, East Orange, N.J.

Name and address {  
of remitter |

Same as above.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>

[Please turn this over]

Write nothing here

D2

DEC 24 1918

1 c. rec'd

© Cl. 50909

XXc.

Title and author

39-169 DEC 24 '18

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lewis Allen Browne  
and  
James F. Cullen

[Please turn this over]

East Orange, N. J.

OK B.F.T.

O.K.-B.F.T.

Author or  
authors

Lewis Allen Browne & James F. Cullen

[Nationality must be stated]

Both must reason.

Brief title of work

Please Get Married

Send certificate of  
registration to

Lewis Allen Browne. ✓

11 North Harrison St., East Orange, N. J.

Name and address  
of remitter

Lewis Allen Browne

11 North Harrison St. East Orange, N. J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Browne (Lewis Allen)

Reference card

Appl. file

Rendezvous.

See

Bergen (Gertrude H.) + Browne  
(Lewis Allen)

003846

D357238

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

FEB 27 '25

Application

FEB 27 '25

rec'd

xxc3 C.D. 70600

Browne (Lewis Allen)  
Sizzling Sixties; or, Wall  
Street.

Leave all above these words blank

Fee rec'd \$

8455 FEB 27 '25

Card made by W. P.  
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 24, 1925

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Lewis Allen Browne  
copyright claimant { Write name in full  
Street (3) 3657 Broadway City New York State N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Lewis Allen Browne

Country of which the author or translator is a citizen or subject (5)

United States [Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

"The Sizzling Sixties or Wall  
Street"

Send certificate of (8)

registration to

Lewis Allen Browne

Street (9) 3657 Broadway City New York State N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

*Browne (Lewis Allen)*  
*Soap girl.*

1 c. rec'd FEB 20 1918  
Application  
rec'd FEB 20 1918  
XXc. © C. L. D. 48950 *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

5988 FEB 20 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Feb 18, 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Lewis Allen Browne,**

Name and address of (21 **No. Harrison St.**

**East Orange, N.J.**

copyright claimant { Street (3)

City

State

XX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lewis Allen Browne

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"THE SOAP GIRL."

( A three-act comedy. )

Send certificate of (8) Lewis Allen Browne,

registration to { Street (9)

City

State

11 North Harrison St., East Orange, N.J.

Name and address (10)

of remitter { Street (11)

(SAME AS ABOVE)  
City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Broune Lewis Allen & French (Adelaide)  
While you wait.

1 c. rec'd May 27-19

Application JUN 10 1919

rec'd

XXc. 51874

R

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 158607 May 27-19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MADE BY W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Lewis Allen Broune and  
Name, citizenship, and address Adelaide French (Both citizens  
of copyright claimant (2) U. S.)

600 - 11 North Harrison St. (Write name in full—State here also nationality of claimant)  
A. 7. - 17 Auburn St. East Orange, N. J.  
Paterson " " (State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Lewis Allen Browne and  
Adelaide French.

Country of which the author or translator is a citizen or subject (4) Both of U.S. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "While You Wait" a farce  
in three acts.

Send certificate of  
registration to (7)

Lewis Allen Browne  
11 North Harrison St. East Orange N.J.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Lewis Allen Browne  
11 North Harrison Street East Orange N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 27 1919  
Application MAY 27 1919  
rec'd

XXc. © Cl. D 51874

15860 MAY 27 '19

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20 1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Lewis Allen Browne (citizen of U.S.)  
(Write name in full—State here also nationality of claimant)

11 North Harrison St East Orange New Jersey  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

A 862-71

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Authors  
Lewis Allen Browne  
Adelaide French

Country of which the author or translator is a citizen or subject (4)

Both of the U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"While you wait" a farce in three acts.

Send certificate of registration to (7)

Lewis Allen Browne  
11 North Harrison Street East Orange, N.J.

Name and address of person sending the fee (8)

Lewis Allen Browne

11 North Harrison St. East Orange, New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number d space below **D1**

Browne (Mabel Montgomery)  
Day by day.

2 c. rec'd OCT 28 '26

Application OCT 28 '26  
rec'd

XXc. Dec 77:50 CR

**51534 OCT 28 '26**

Leave all above these words blank Card made by W. P. Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Mrs. Mabel M. Browne

(Write full legal name of copyright owner)

525 Woodland Ave.

Houston

Texas

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mabel

Montgomery Browne

(July, 1924—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) DAY BY DAY ✓

A Play for the Women of the Eastern Star.

Published on the (7) Twenty-fifth ✓ day of October, 19 26  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Mabel M. Browne ✓

525 Woodland Ave. ✓

Houston

Texas ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Mrs. Mabel M. Browne

525 Woodland Ave.

Houston

Texas.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Browne (Maurice)

King of the Jews

i. e. rec'd June 2 1916

Application rec'd JUN -2 1916

XXc. ©CLD 44351

Leave all above these words blank

Fee rec'd \$

\$1.00 23233 JUL 10 1916

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5<sup>th</sup> 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2)

Maurice Browne

(Write name in full)

410 South Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

A767 724 A766 325



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Maurice Browne

Country of which the author ~~or translator~~ is a citizen or subject (4)

Great Britain [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Chicago

Brief title of work (6)

The King of the Jews  
a Passion play

Send certificate of  
registration to: (7)

Maurice Browne

Name and address of person  
sending the fee: (8)

410 South Michigan Ave.

Chicago

Illinois

(Street)

Maurice Browne

(City)

(State)

410 South Michigan Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Browne (Maurice)*  
*Lithuania* by  
*Rupert Brooke*

2 c. rec'd NOV -1 1915 ✓  
Application NOV -1 1915  
rec'd NOV -1 1915 ✓  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

2.00 Oct. 29th 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) \_\_\_\_\_

*Maurice Browne*

(Write name in full)

*410 S. Michigan Avenue*

(Street)

*Chicago*

(City)

*Illinois*

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_

(May, 1915)

(Write name in full)

*Rupert Brooke (deceased)* ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Lithuania"

Price \$ .35

Exact date of first publication (7) October 27<sup>th</sup> 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Maurice Brown

410 S. Michigan Avenue Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (9) Maurice Brown

410 S. Michigan Avenue Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Browne (Maurice)

D2

1 c. rec'd

DEC 21 1934

Strange case of God and Miss Sippy.

Application  
rec'd

DEC 21 1934

© Cl O unpub. 32722

Fee rec'd \$ 1.00

57167 DEC 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Browne

(Write full legal name of copyright owner)

(2) Address

10, Golden Square,  
(Street)

W.I. London, England  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Maurine Browne

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Strange Case of God and Miss Sippy.

(7) Send certificate of registration to

Leland Hayard, Inc.

654 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Leland Hayard, Inc.

654 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• (July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Browne (Maurice)

D2

Wife of William Flavy.

1 c. rec'd Jan. 4, 1935

Application  
rec'd JAN-41935

© Clumpub 33001

Fee rec'd \$ 1.00

492 JAN 3'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Browne

(Write full legal name of copyright owner)

(2) Address

10 Golden Square  
(Street)

London  
(City)

England  
(State)

[Please turn this over]



(3) Name of author or translator

Maurice Browne

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Wife of Wm. Flavy

(7) Send certificate of registration to

Leland Hayward, Inc.

654 Madison Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Leland Hayward, Inc.

654 Madison Ave

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Browne (Maurice)

Reference card

Appl. file

Wings over Europe  
See

580800

0038

Nichols (Robert) & Browne (Maurice)

Browne (Maurice)

Reference card

Wings over Europe.

D appl. file

See

D pub. 85301

Nichols (Robert Malise Bowyer) and Browne (Maurice)

003857



Browne (Porter Emerson)

Anybody's liable.

D2

1 c. rec'd

JUN 7 1911

Name of claimant

XXc.

© Cl.D 24421

Title and author

\$

*W. E. B.*

20604 JUN -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Norwalk, Ct. Date, June 6, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Porter Emerson Browne,

Norwalk, Conn.

Care made by *W. E. B.*  
[Please turn this over]

U. S. C. O. F. T.

Author or  
author

Porter Emerson Browne. (citizen of the U.S.)

[Nationality must be stated]

Brief title of work

"Anybody's Liable."

A Comedy of Conditions.

Send certificate of  
registration to

Porter Emerson Browne,

Norwalk, Conn.

Name and address  
of remitter

Porter Emerson Browne,

Norwalk, Conn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Browne (Porter Emerson)  
Bandit.

1 c. rec'd JAN 20 1920 ✓  
Application  
rec'd JAN 20 1920  
X Xc. © C. C. 53656 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 ✓

49-11 JAN 20 20

6559 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 19th, 1920

3853 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Porter Emerson Browne, ✓

(Write name in full)

West Rocks

(Street)

Norwalk

(City)

Conn.

(State)

(Aug., 1916)

[Please turn this over]

★ C. C. L.



Name of Author, but if a translation, then Translator (3) Porter Emerson Browne  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Bandit."  
A Play in Three Acts.

Send certificate of registration to (7) Porter Emerson Browne,

West Rocks Norwalk Conn.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Porter Emerson Browne,

West Rocks Norwalk Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Browne (Porter Emerson)  
Borderland.

l. c. rec'd MAY 28 1920  
Application MAY 28 1920  
rec'd  
XXe. 54650 ✓

Leave all above these words blank

Fee rec'd \$

1.00 ~~4.00~~ MAY 28 '20 R

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ Card made by W. P.

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant (2) \_\_\_\_\_

Porter Emerson Browne

(Write name in full)

West Rocks Rd

(Street)

Norwalk,

(City)

Conn.

(State)

3. 1.  
(Aug., 1916)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Porter

(Write name in full)

Emerson

Browne

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"BORDERLAND." A Comedy in Three Acts.

Send certificate of  
registration to (7)

Porter Emerson Browne

West Rocks Rd.,

Norwalk,

Conn.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Porter Emerson Browne

West Rocks,

Norwalk,

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Browne (Porter Emerson) & Weiller (Claire  
Devil may care)* .D2  
*Carvalho*

OCT 11 1928

1 c. rec'd.  
Application NOV - 9 1928  
rec'd.

XXc. ©Cl D 86871

Fee rec'd \$ 1.00 48679

Oct. 11 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*W.P.*  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date Nov. 8th, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Porter Emerson Browne - Claire Carvalho

(Write full legal name of copyright owner) Weiller

(2) Address Norwalk - Conn. 17 Stonelea Place,  
New Rochelle, N. Y.

\*Correct (Street) See Index to Claimants copies.

[Please turn this over]

P orter Emerson Browne- Claire Carvalho  
(3) Name of author or translator \_\_\_\_\_ ~~Weiller~~  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
Devil May Care

\_\_\_\_\_ Play in three Acts \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_ Claire Carvalho Weiller \_\_\_\_\_

\_\_\_\_\_ 17 Stonelea Place, New Rochelle, N.Y. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Claire Carvalho Weiller \_\_\_\_\_

\_\_\_\_\_ 17 Stonelea Place, New Rochelle, N.Y. \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Browne (Porter Emerson)  
Getting rich.

D2

Name of claimant

Title and author

1 c. rec'd

JAN 4 1913

© Cl. D 31876

XXc.

\$

Leave all above these words blank

887 JAN -4 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of  
copyright claimant {

Porter Emerson Browne,

West Rocks, Norwalk, Conn.

[Please turn this over]



Author or  
authors

Porter Emerson Browne (United States America.)

[Nationality must be stated]

Brief title of work

"Getting Rich"

A Comedy.

Send certificate of  
registration to

Porter Emerson Browne,  
West Rocks, Norwalk, Conn.

Name and address  
of remitter

Porter Emerson Browne,  
West Rocks, Norwalk, Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Browne Porter Emerson  
Girl the to-day.

1 c. rec'd

JAN 27 1915 ✓

Application  
rec'd

JAN 27 1915

XXc.

© Cl. D 39517

3468

JAN 27 1915

Leave all above these words blank

Fee rec'd \$

\$1.60

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25, 1915.

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The copyright is claimed by

Name and address of

copyright claimant: (2) Porter Emerson Browne, ✓

(Write name in full)

West Rocks Rd., ✓

(Street)

Norwalk, Conn. ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Porter Emerson Browne,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "A Girl of To-day." A comedy.

Send certificate of  
registration to: (7)

Porter Emerson Browne, ✓

West Rocks Rd., Norwalk, Conn.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Porter Emerson Browne,

West Rocks Rd., Norwalk, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here

D2

1. c. rec'd AUG 9 1911

Browne (Porter Emerson)

Name of claimant

XXc. © CLD 24888 ✓

Half the world.

Title and author

\$1.00

8

226

Leave all above these words blank

28376 AUG -9 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 9 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Porter Emerson Browne  
My City

[Please turn this over]

Author or  
authors

Porter Emerson Browne

(American)

[Nationality must be stated]

Brief title of work

"Half the World"

Send certificate of  
registration to

Sanger & Jordan ✓  
1432 Broadway, N.Y. City ✓

Name and address  
of remitter

Sanger & Jordan  
1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Browne (Porter Emerson) & au.

Laughing love.

1 c. rec'd JUL -1 1920  
Application JUL -1 1920  
rec'd  
X Xc. © 33 5 1933

Leave all above these words blank

Fee rec'd

\$1.00

22813 JUL -1 20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). June 29th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Porter Emerson Browne

(Write name in full)

West Rocks Rd

Norwalk

Conn.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Porter Emerson Browne  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Laughing Love." A Romantic Comedy  
of the South Seas. - 3 Acts.

Send certificate of registration to (7) Porter Emerson Browne

West Rocks Rd. Norwalk Conn.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Porter Emerson Browne

West Focks Rd. Norwalk Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Browne (Porter Emerson)

Reference card

appl.  
file

9986  
D50454  
0000

Made of money

See

Child (Richard Washburn) and  
Browne (Porter Emerson)

Write nothing here, but fill out each numbered space below

D 2

Browne (Porter Emerson)  
Married.

1 c. rec'd

NOV -6 1914 ✓

Application  
rec'd

NOV -6 1914

XXc. © Cl. 387102

\$1.00

Leave all above these words blank

Fee rec'd \$

37521 NOV -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 4th, 1914.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
9 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

9 Name and address of  
copyright claimant: (2)

Porter Emerson Browne ✓  
(Write name in full)

West Rocks Rd,  
(Street)

Merwalk, Conn.  
(City)

(State)

W. O. C. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Porter Emerson Browne ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Married," A One Act Play. ✓

Send certificate of registration to: (7) Porter Emerson Browne, ✓  
West Rocks Road, ✓ Norwalk, Conn. ✓  
(Street) (City) (State)

Name and address of person sending the fee: (8) Porter Emerson Browne,  
West Rocks Road, Norwalk, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Browne (Porter Emerson)

Oh!

1 c. rec'd JAN -9 1920✓

Application  
rec'd JAN -9 1920

XXc. © 33 53547

Fee rec'd \$ 1.00

1506 JAN -9 '20<sup>R</sup>

Leave all above these words blank

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**On** the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Porter Emerson Browne✓

(Write name in full)

West Rocks Rd

(Street)

Norwalk

(City)

Conn.✓

(State)

**EX. ★ O. G. L.**

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Porter Emerson Browne ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Oh!" A One-Act Farce.

Send certificate of registration to (7) Porter Emerson Browne ✓

West 204th St., Norwalk, Conn. ✓  
(Street) (City) (State)

Name and address of person sending the fee (8) Porter Emerson Browne

West 204th St., Norwalk, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Browne (Porter Emerson)

D2

SEP 19 1933

Oiga.

1 c. rec'd

Application  
rec'd

SEP 19 1933

© Cl Dupub 24351

CP

Fee rec'd \$

40325 SEP 19 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Porter Emerson Browne

(Write full legal name of copyright owner)

(2) Address 2021 1/2 North Highland Ave., Hollywood, Cal.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Porter Emerson Browne

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OIGA, A Comedy.

(7) Send certificate of registration to Porter Emerson Browne,

16 Dorman and Dana, 17 John St., N.Y. City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Porter Emerson Browne

Route 1, Box 37A., Tucson, Arizona, Cal.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Browne (Porter Emerson)  
Oil and water.

D2

Name of claimant

J. A.

Title and author

1 c. rec'd FEB 21 1912

XXc. © Cl. D 28792

\$1.00 - fee ✓

6058 FEB 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Norwalk, Ct Date, Feb. 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1912

Porter Emerson Browne,

Name and address of

copyright claimant

Card made by G. B. &

West Rocks, Norwalk, Conn.

[Please turn this over]

EX. 3. P. A.



Author or  
authors

Porter Emerson Browne , U.S.Citizen.

[Nationality must be stated]

Brief title of work

"Oil and Water,"

Send certificate of (

registration to (

Porter Emerson Browne,  
West Rocks, Norwalk, Conn.

Name and address (

of remitter )

Porter Emerson Browne,  
West Rocks, Norwalk, Conn.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Browne (Porter Emerson)  
Other half.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

OCT 29 1910

XXc. © Cl. D 22414<sup>c</sup>

\* 1.00

32279 OCT 29 1910

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 29 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Porter Emerson Browne  
New York City, N.Y.

Card made by G. B. S.

(OVER)

Author or  
authors

Porter Emerson Browne (U.S.A.)  
[Nationality must be stated.]

Brief title of work

"The Other Half"

a play in four acts

Send certificate of  
registration to

Sanger & Jordan

1432 Broadway, N.Y. City

Name and address  
of remitter

Sanger & Jordan

1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Browne (Porter Emerson) Tan.  
Poor Fish!

1 c. rec'd JUL 15 1918  
Application  
rec'd JUL 15 1918  
© Cl. D 49963 R  
XXc.

Leave all above these words blank

Fee rec'd \$

22611 JUL 15 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *m. w. d.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12th, 1918

☒ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Porter Emerson Browne

(Write name in full)

West Rocks Road

(Street)

Norwalk,

(City)

Connecticut

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Porter Emerson Browne

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Poor Fish!" Amelodramatic farce  
in three acts.

Send certificate of registration to: (7)

Porter Emerson Browne ✓

West Rocks Rd. Norwalk, Conn.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) Porter Emerson Browne,

West Rocks Rd., Norwalk Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Browne (Porter Emerson)

D2

Racketeers.

1 c. rec'd. June 9, 1931 ✓

Application JUL - 6 1931  
rec'd.

CAP

Fee rec'd \$ 1.00

Trust

© Cl D unpub 11272 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Porter Emerson Browne

(Write full legal name of copyright owner)

(2) Address

Box 179-

(Street)

West Dennis Mass

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Porter Emerson Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pacheters"

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Browne (Porter Emerson)  
Right (The) idea.

Name of claimant

Title and author

02

1 c. rec'd

XXc.

20766

JUN 9 1914

© 37264

\$1.00

JUN -9 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Norwalk, Ct Date, June 8, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN -9 1914

Name and address of  
copyright claimant

Porter Emerson Browne,

West Rocks Rd, Norwalk, Ct.

[Please turn this over]

U.S. \* O.

Author or  
authors

Porter Emerson Browne. (United States) ✓

[Nationality must be stated]

Brief title of work

The Right Idea. A Comedy.

Send certificate of  
registration to

Porter Emerson Browne,

West Rocks Rd, Norwalk, Ct.

Name and address  
of remitter

Porter Emerson Browne,

West Rocks Rd., Norwalk, Conn.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Browne (Porter Emerson)  
Rum Key.

1 c. rec'd DEC 27 1921  
Application  
rec'd DEC 27 1921  
X Xc. © Cl. 59489

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 19781 DEC 27 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Porter Emerson Browne

(Write name in full)

West Rocks Road

(Street)

Norwalk

(City)

Conn.

(State)

(Aug., 1916)

[Please turn this over]

EX. O. B. IV.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Porter Emerson Browne

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "RUM KEY"

Send certificate of  
registration to (7) Porter Emerson Browne ✓

West Rocks Road Norwalk Conn. ✓  
Name and address of person (Street) (City) (State)  
sending the fee (8) Porter Emerson Browne

West Rocks Road Norwalk Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

c. rec'd

NOV 24 1915

Application

rec'd

NOV 24 1915

XXc.

©CLD 42335 C

40892 NOV 24 1915

*Browne (Porter Emerson)*  
*See yourself.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23, '15.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Porter Emerson Browne,  
(Write name in full)

West Rocks  
(Street)

Norwalk,  
(City)

Conn.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Porter Emerson Browne,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "SEE YOURSELF."

A One-Act Play.

Send certificate of registration to: (7) Porter Emerson Browne,

West Rocks, Norwalk Conn.  
(Street) (City) (State)  
Name and address of person sending the fee: (8) Porter Emerson Browne,

West Rocks, Norwalk, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Browne (Porter Emerson) & Co.  
Secy.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

SEP 21 1910

© Cl. D. 22106

XXc.

\$

1<sup>00</sup> X 8

Leave all above these lines blank

33848 SEP 21<sup>st</sup> 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 21 1910 Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.  
Name and address of  
copyright claimant

Porter Emerson Browne  
New York City, N. Y.

(OVER)

Author or  
authors

Porter Emerson Browne (U.S.A.)  
Nationality must be stated.

Brief title of work

"Sex"  
A play in 4 acts

Send certificate of  
registration to

Name and address  
of remitter

Sanger & Jordan  
1432 Broadway, N.Y. City  
Sanger & Jordan  
1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.  
(OVER)



Write nothing here, but fill out each numbered space below **D2**

Browne (Porter Emerson)

Simply killing.

1 c. rec'd III - 1921

Application  
rec'd JUL - 6 '21

© CLD 58095  
Xxc. R

Leave all above these words blank

Fee rec'd \$1.00 23734 JUL - 6 '21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by H.S.P.**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) July 5th 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Porter Emersol Browne

(Write name in full)

West Rocks Rd

(Street)

Norwalk

(City)

Conn.

(State)

**F. X. C. B. W.**

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Porter Emerson Browne  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Simply Killing." A Satirical Comedy.

Send certificate of registration to (7) Porter Emerson Browne

West Rocks Rd Norwalk Conn.

Name and address of person (Street) (City) (State)  
sending the fee (8) Porter Emerson Browne

West Rocks Rd. Norwalk Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Browne (Porter Emerson)

02

Name of claimant

Too much money

Title and author

1 c. rec'd OCT 4 1911

© Cl. D. 25403

XXc.

\$ / 2 Lamps  
35170 OCT -4 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Norwalk, Ct. Date, Sept. 29, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Porter Emerson Browne,  
West Rocks, Norwalk, Conn.

Card made by A. B. H.

ALL RIGHTS RESERVED

[Please turn this over]



Author or  
authors

Porter Emerson Browne, (United States)

[Nationality must be stated]

Brief title of work

"Too Much Money" A Play.

Send certificate of  
registration to

Porter Emerson Browne,  
West Rocks, Norwalk, Conn.

Name and address  
of remitter

Porter Emerson Browne,  
West Rocks, Norwalk, Conn.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Browne Porter Emerson  
Mar (She)

D2  
Name of claimant

Title and author

SEP 30 1914

XXc. © Cl. 38372

\$ 1.00

32803 SEP 30 1914  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 23 Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1914

Name and address of  
copyright claimant

Porter Emerson Browne,  
Norwalk, Conn.

[Please turn this over]

Author or  
authors

Porter Emerson Browne, (United States of America  
[Nationality must be stated])

Brief title of work

"The War." A melodramatic Farce.

Send certificate of  
registration to

Porter Emerson Browne,  
Norwalk, Conn.

Name and address  
of remitter

Porter Emerson Browne,  
Norwalk, Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Browne (Porter Emerson)  
Whirlwind.

1 c. rec'd

DEC -6 1918

Application  
rec'd DEC -6 1918

XXc. © Cl. D 50805

Leave all above these words blank

Fee rec'd \$

35146 DEC-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3rd, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Porter Emerson Browne (U.S. citizen)

(Write name in full—State here also nationality of claimant)

West Rocks Rd.,

(Street)

Norwalk,

(City)

Conn.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Porter Emerson Browne (author)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Whirlwind." A Play in two acts.

Send certificate of registration to (7) Porter Emerson Browne

West Rocks Rd., Norwalk Conn.  
(Street) (City) (State)

Name and address of person sending the fee (8) Porter Emerson Browne

West Rocks Rd., Norwalk Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Browne (Porter Emerson)

Why not?

1 c. rec'd OCT -3 1921

Application OCT -3 1921

rec'd

© CLD 58772 L

XXc.

**\$1.00**

**37039 OCT-3'21**

**R**

Leave all above these words blank

Fee rec'd \$

**8**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept. 29th, 1921

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Porter Emerson Browne (American)

(Write name in full—State here also nationality of claimant)

West Rocks Road

(Street)

Norwalk

(City)

Conn

(State)

**EX - F. G. L.**

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Porter Emerson Browne  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Why Not?"

Send certificate of registration to (7) Porter Emerson Browne

West Rocks Road Norwalk Conn.  
(Street) (City) (State)  
Name and address of person sending the fee (8) Porter Emerson Browne

West Rocks Road Norwalk Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Browne (Porter Emerson)  
Wild oats.

Name of claimant

Title and author

D2

1 c. copy

DEC 17 1913

© C. D. 353790

XXc.

\$

\$1.00

44411 DEC 17 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

DEC 15 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Porter Emerson Browne,

West Rocks Rd., Norwalk, Conn.

EX ★ C. G. L.

[Please turn this over]

Author or  
authors

Porter Emerson Browne, (United States)

[Nationality must be stated]

Brief title of work

"Wild Oats." A Comedy.

Send certificate of  
registration to

Porter Emerson Browne,

West Rocks Rd., Norwalk, Conn.

Name and address  
of remitter

Porter Emerson Browne,

West Rocks Rd., Norwalk, Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Browne (Raymond)  
So much backshe.

D2

SEP -5 1925

1 c. rec'd

Application  
rec'd

SEP -5 1925

XXC 72666

Fee rec'd \$

\$1.00

38675 SEP -5 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Browne

(Write full legal name of copyright owner)

(2) Address

286 Fifth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Raymond Browne

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

x

(6) Brief title of work

"So Much Buckshe"

(7) Send certificate of registration to

Raymond Browne

282 Fifth Avenue, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond Browne

282 Fifth Avenue, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Browne (Raymond A.)

Vendetta.

Name of claimant

Title and author

1 c. rec'd Apr. 20 1911

XXc. C.C.D. 24071

\$1.00 R

\$

12719 APR 20 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 19 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 20 1911

Name and address of  
copyright claimant

Raymond A. Browne, 200 W. 41<sup>st</sup> St. N.Y. City

[Please turn this over]

SEE DOUBTFUL FILE

Card made by W. E. B.



Author or  
authors

✓  
✓  
Raymond A. Browne, citizen U.S.A.

[Nationality must be stated]

Brief title of work

"V-E-N-D-E-T-T-A"

Dramatic composition played in one scene. For stage use only

Send certificate of {  
registration to {

Raymond A. Browne, 200 W. 41<sup>st</sup> St., N.Y. City.

Name and address {  
of remitter {

Raymond A. Browne, 200 W. 41<sup>st</sup> St., N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Browne (Robert Gore-)

Reference card

D app. file

D unpub.

See

Gore-Browne (Robert)

003886  
7230

Browne (Robert F. Gore-)

Reference card

See

D appl. file

Gore-Browne (Robert F.)

003887



Browne (Samuel J.)  
Girl from Home.

D2

SEP 15 '26

1 c. rec'd

Application  
rec'd

SEP 15 '26

XXc.

Dec 76784

R

Fee rec'd \$

42299 SEP 15 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 14 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel J. Browne

(Write full legal name of copyright owner)

(2) Address

16 1/2 North

(Street)

Glennmont

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

Daniel Browne  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE GIRL FROM HOME

(7) Send certificate of registration to

Daniel Browne

16 1/2 North  
(Street)

Claremont  
(City)

Ill.  
(State)

(8) Name and address of person or firm sending the fee

Daniel Browne

16 1/2 North  
(Street)

Claremont  
(City)

Ill.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Browning (Samuel J.)*  
*Tiger Lily.*

D2

SEP 15 '26

1 c. rec'd

Application SEP 15 '26  
rec'd

XXc. D.C.D. 76785 R

Fee rec'd \$

42299 SEP 15 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner *Samuel J. Browne*  
(Write full legal name of copyright owner)

(2) Address *16 1/2 North* *Glenmont* *N.Y.*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*Samuel J. Browne*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A VIGILANT LILY*

(7) Send certificate of registration to

*Samuel J. Browne*

*16 1/2 North*

(Street)

*Claremont*

(City)

*MA*

(State)

(8) Name and address of person or firm sending the fee

*Samuel J. Browne*

*16 1/2 North*

(Street)

*Claremont*

(City)

*MA*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Browne (Theodore)

D2

NOV -5 1937

1 c. rec'd

East of the mountains.

Application  
rec'd

NOV -5 1937

© Cl Dunpub 529742

Fee rec'd \$1.00

58403 NOV -6 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Theodore Browne

(Write full legal name of copyright owner)

(2) Address

1504-25th Ave.

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator

Theodore Browne

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"East of the Mountains" —

a drama in three acts of the hop-fields  
in Eastern Washington

(7) Send certificate of registration to

Theodore Browne

1504 - 25<sup>th</sup> Ave Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Theodore Browne

1504 - 25<sup>th</sup> Ave Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Browne (Theodore)

D2

Go down, Moses!

1 c. rec'd

JUL 16 1937

Application

JUL 16 1937

rec'd

© Cl Dunpub 50862

Fee rec'd \$ \$1.00

37518 JUL 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Theodore Browne

(Write full legal name of copyright owner)

(2) Address

1504-25th Ave

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Theodore Browne  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "Go Down, Moses!"\*

(based on the life and times of Harriet Tubman)

(7) Send certificate of registration to\_\_\_\_\_

Theodore Browne

1504-25th Ave

(Street)

Seattle

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Theodore Browne

1504-25th Ave

(Street)

Seattle

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

\* IN \*

[Please turn this over]

Browne (Theodore)

D2

SEP 14 1936

Lysistrata of Aristophanes.

1 c. rec'd

Application  
rec'd

SEP 14 1936

© Cl Unpub 44713

EAF

Fee rec'd \$ \$1 00

49976 SEP 14 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 8, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Browne

(Write full legal name of copyright owner)

(2) Address

1504-25<sup>th</sup> Ave.

(Street)

Seattle, Wash.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Theodore Browne  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lysistrata" of Aristophanes  
An African Version by Theodore Browne

(7) Send certificate of registration to Theodore Browne  
1504 - 25<sup>th</sup> Ave. Seattle Wash.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Browne  
1504 - 25<sup>th</sup> Ave. Seattle Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Browne (Theodore)

D2

SEP - 5 1936

Natural man.

1 c. rec'd

Application  
rec'd

SEP - 5 1936

EAF

© Cl Unpub 44559

Fee rec'd \$ \$1 00

48808 SEP - 8 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Browne

(Write full legal name of copyright owner)

(2) Address

1504-25<sup>th</sup> Ave.

(Street)

Seattle, Wash.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theodore Browne  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Natural Man" (Based on  
The legend of John Henry)

(7) Send certificate of registration to Theodore Browne  
1504-25<sup>th</sup> Avenue, Seattle, Wash.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Browne  
1504-25<sup>th</sup> Avenue, Seattle, Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]



Browne (William Robert)

D2

MAR 30 1937

Cover design.

1 c. rec'd

Application  
rec'd

MAR 29 1937

© Cl Dunpub 48721

EAF

Fee rec'd \$

\$1 00

15626 MAR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/24/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Robert Browne

(Write full legal name of copyright owner)

(2) Address

131 EAST GRAHAM AVE.

(Street)

Council Bluffs, Iowa

(City)

(State)

[Please turn th

(3) Name of author or translator\_\_\_\_\_

William ROBERT BROWNE

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "COVER DESIGN"

(7) Send certificate of registration to William ROBERT BROWNE

131 EAST GRAHAM AVENUE, Council Bluffs, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William ROBERT BROWNE

131 E. GRAHAM AVENUE, Council Bluffs, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Browne (Willis) & an.  
Friend (The) of the people.*

1 c. rec'd **MAY 29 1913**

Application rec'd **MAY 29 1913**

XXc. **©Cl.D 33361**

**17439 MAY 29 1913**

Leave all above these words blank

Fee rec'd \$1

*Cl.D*

**Application for Copyright—Dramatic Composition not Reproduced for Sale**

**Card made by L. W. W.**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)**

**Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

**Name and address of  
copyright claimant**

**(2)**

**[Write name in full]**

**Street (3)**

*Willis Browne*

*% Gannon Liebert & Riggs  
Director*

*St City New York*

**State** *N. Y.*

*S. P. A*

**[Please turn this over]**



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Nellie Brown*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Our Friends of the Poor*

Send certificate of (8)

registration to

Street (9)

*W. H. Warner Jr.*

*603 Southern City*

*Washington State*

Name and address (10)

of remitter

Street (11)

*W. H. Warner Jr.*

*603 Southern City*

*Wash*

State

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 11 1912

XXc. © Cl. D. 31107. <sup>c</sup>

\$ 1.00 Paid

38832 OCT 11 1912

Cash No.

Browne (Willis)  
Winning the pennant.

Leave all above these words blank

Personal Application

# Application for Copyright—Dramatic Composition not Reproduced for Sale

6  
8  
3  
0  
0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

CT 11

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Willis Browne, 2 Rector Street,  
% Gannon, Seibert and Riggs, New York City

EX ★ O. G. L.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Willis Brown

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Winning Lee Perinat"

Send certificate of  
registration to

R. W. Adams, Southern Bldg. Wash. D. C.

Name and address  
of remitter

R. W. Adams, Southern Bldg. Wash. D. C.

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form 100.

[Please turn this over]



Broune-Munn (Mattie Hughes)

Reference card

Appl. file

See

Munn (Mattie Hughes Broune)

003897  
D52937

Write nothing here, but fill out each numbered space D 1

Brownell (Atherton) saw  
Unseen (The) empire.

2 c. rec'd FEB 21 1914  
Application FEB 21 1914  
rec'd  
XXc. D.C.D. 36113

Leave all above these words blank

Fee rec'd \$

FEB 21 1914

FEB 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION PERSONAL APPLICATION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 20, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Atherton Brownell

[Write name in full]

Street (3)

305 West 21 St.

City

New York

State

N.Y.

Name of Author, but if a translation, then Translator (4)

Atherton Brownell

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Unseen Empire

Price \$ Not for Sale

Exact date of publication (8)

Feb. 10, 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Waldo G. Morse

Street (10)

10 Wall St.

City

New York

State

N.Y.

Name and address of remitter: (11)

Waldo G. Morse

Street (12)

10 Wall St.

City

New York

State

N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Brownell (Atherton) and  
Unseen (The) Empire.*  
\$1.00

2 c. rec'd

Application  
rec'd

XXV.

SEP 23 1914  
CLD 38283

Leave all above these words blank

Fee rec'd \$

31741 SEP 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 21, 1914.

☒ Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Atherton Brownell,

[Write name in full]

Street (3) 305 West 71st St.,

City New York, State N.Y.

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Atherton Brownell. ✓

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) THE UNSEEN EMPIRE ✓

By Atherton Brownell, ✓

Price \$ 1.25 net

Exact date of publication (8) September 3rd, 1914. ✓ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Harper & Brothers, ✓

Street (10) Franklin Square, ✓ City New York, State N.Y. ✓

Name and address of remitter: (11) Harper & Brothers,

Street (12) Franklin Square, \_\_\_\_\_ City New York, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Brownell(Baker) and Pershall(Robert)

D2

Oct. 17, 1932

1 c. rec'd

creatures here below.

Application  
rec'd NOV - 4 1932

CP

© Cl O unpub 19138

Fee rec'd \$ 1.00

48303

Oct. 17, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November, 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Baker Brownell & Robert Pershall

(Write full legal name of copyright owner)

(2) Address

1200 Sherman Ave.

(Street)

Chicago, Ill

and 346 Jackson Ave. Glenoid Ill  
(City)

respectively  
[Please turn this over]



(3) Name of author or translator

Baker

(Write name in full)

Brownell & Robert Pershall

(4) Country of which the author <sup>is</sup> a citizen<sup>s</sup>

and

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Creatures Here Below

(7) Send certificate of registration to

Barnett & Truman

1518 Monmouth Block

(Street)

(City)

Chicago

(State)

Illinois

(8) Name and address of person or firm sending the fee

same

Barnett & Truman

Truman

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brownell (George Hiram)

D2

Purple capsule.

1 c. rec'd

MAY -2 1931

Application  
rec'd

MAY -2 1931

© Cl Unpub 10388

Fee rec'd \$1.00

23011 MAY-2'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Hiram Brownell

(Write full legal name of copyright owner)

(2) Address 327 South LaSalle Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

George Hiram Brownell

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Purple Capsule

A play in three acts

(7) Send certificate of registration to

George Hiram Brownell

327 S. La Salle

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

George Hiram Brownell

327 S. La Salle

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Brownell (John Charles)

Brain sweat.

**AGB**

Leave all above these words blank

Fee rec'd

**1.00**

**13484 MAR 24 '33**

1 c. rec'd **MAR 24 1933** ✓  
Application **MAR 24 1933**  
rec'd  
© Cl Unpub 21423 ✓  
XXc

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

☒ copyright claimant (2)

John Charles Brownell American

(Write name in full—State here also nationality of claimant)

255 Garden Road

(Street)

Larchmont

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John

Charles Brownell

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three act comedy entitled,  
"Brain Sweat"

Send certificate of registration to (7)

John Charles Brownell

145 Garden Road

(Street)

Larchmont

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

John Charles Brownell

145 Garden Road

(Street)

Larchmont

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brownell (John Charles)

D1

Little rove.

2 c. rec'd

APR 20 1933

Application  
rec'd

APR 19 1933

© Cl D pub 21939

XXe

APR 19 '33

Fee rec'd \$

2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1933

Of the **DRAMATIC COMPOSITION** named *herein* by a citizen of the United States, **TWO** complete copies of the best edition published on the **date** stated *herein* are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Charles Brownell

(Write full legal name of copyright owner)

(2) Address 145 Garden Road, Larchmont Gardens, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

John C. Brownell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE GENTLE ROGUE

A comedy in three acts

(7) Published on the 24th day of February, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brownell (John Charles)

Her majesty the widow.

A. B.

Leave all above these words blank

Fee rec'd \$

\$1.00

13483 MAR 24 '33

1 e. rec'd MAR 24 1933 ✓  
Application MAR 24 1933  
rec'd  
© Cl. Pub. 21422  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
~~Name~~, citizenship, and address  
of copyright claimant (2) John Charles Brownell; American

(Write name in full—State here also nationality of claimant)

145 Garden Road (Street) Schenectady (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*John Charles Crowne*

*Charles Crowne*

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*I have not comedy entitled,  
"Her Majesty The Widow"*

Send certificate of registration to (7)

*John Charles Crowne*

*145 Garden Road*

(Street)

*Larchmont*

(City)

*New York*

(State)

Name and address of person or firm sending the fee (8)

*John Charles Crowne*

*145 Garden Road*

(Street)

*Larchmont*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Brownell (John Charles)

It's the climate.

1 c. rec'd Apr. 13-28

Application APR 13 1928  
rec'd

XXc. © Cl. 83701

22126 MAY-128 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Charles Brownell (American

(Write name in full—State here also nationality of claimant)

145 Garden Road

(Street)

Larchmont Garden, N. Y.

(City)

(State)

(June 1, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

John Charles Brownell

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It's The Climate," a comedy  
played in Hollywood, California. 3  
acts.

Send certificate of registration to (7)

John Charles Brownell  
145 Garden Road, Larchmont Gardens, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John C. Brownell  
145 Garden Road, Larchmont Gardens, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Brownell (John Charles)*  
*Liaison*

1 c. rec'd NOV - 3 1928

Application NOV - 3

rec'd

© C1 D

86707

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

52455 NOV - 3

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov 2 - 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*John C. Brownell American*

(Write name in full—State here also nationality of claimant)

*145 Garden Road*

(Street)

*Larchmont New York*

(City)

(State)

\*Charles - previous entries (Apr 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John C. Brownell

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Liaison" a drama with comedy relief

Send certificate of registration to (7)

John C. Brownell

145 Garden Road - Larchmont

New York

Name and address of person

(Street)

(City)

(State)

sending the form (8)

John C. Brownell

145 Garden Road

Larchmont

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brownell (John Charles)

Smart woman.

AEB

Leave all above these words blank

Fee rec'd

**\$1.00**

1 c. rec'd

Application

rec'd

© Cl Dunpub

7537

XXc.

51284 OCT-7'30

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Charles Brownell, citizen U. S.

(Write name in full—State here also nationality of claimant)

145 Garden Road, Forestham Gardens, N. Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Charles Brownell

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Smart Woman - A comedy in three acts.

Send certificate of registration to (7)

John C. Brownell

145 Garden Road - Larchmont Gardens, N.Y.

Name and address of person sending the fee (8)

John C. Brownell

(City)

(State)

145 Garden Road, Larchmont Gardens, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Browne 11 (John Charles) & Page (Mann)

D2

AUG 22 1929

Tree toad.

1 c. rec'd

Application AUG 29 1929  
rec'd

Fee rec'd \$

\$1.00

© Cl Dunpub 2153

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/29

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN C. BRONWELL & MANN PAGE

(Write full legal name of copyright owner)

CALIF

(2) Address

WRITERS CLUB

Sunset Blvd, Hollywood,

(State)

this address is for both men.  
\* Charles. See copy. Use: Brownell. See orig. appl. [Please turn this over]

(3) Name of author or translator **JOHN C. BROWNELL & MANN PAGE**

(Write name in full)

(4) Country of which the author is a citizen\* **both of UNITED STATES**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **THE TREE TOAD**

(7) Send certificate of registration to **RICHARD J. MADDEN**

**33 West 42nd Street - New York City.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **RICHARD J. MADDEN**

**33 West 42nd Street - New York City.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brounall (John Charles)*  
*We're all a little crooked*  
**\$1.00**

*FEB 10 '28*  
1 c. rec'd  
Application *FEB 10 1928*  
rec'd  
XXc. © Cl D 82718 *C*

*R*

Leave all above these words blank

Fee rec'd \$

*7620 FEB 10 28*

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Feb 9-1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*John Charles Brounall*  
(Write name in full—State here also nationality of claimant)

*145 Garden Road*  
(Street)

*Larchmont-New York*  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

John Charles Brownell

Country of which the author or translator is a citizen or subject

(4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"We're ALL A Little Crooked" ✓  
A comedy in three acts

Send certificate of

registration to

(7)

Name and address of person  
or firm sending the fee

(Street)

(City)

(State)

(8)

John Charles Brownell  
145 Garden Road - Larchmont - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Brownell (John Charles)*  
*What Mary married.*

1 c. rec'd  
Application FEB 10 '28  
rec'd  
xxc © Cl D 82718

7622 FEB 10 '28

**\$1.00**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Feb 9-1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Charles*  
*John C. Brownell, American*

(Write name in full—State here also nationality of claimant)

*145 Garden Road*

(Street)

*Larchmont - New York*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John

Charles Brownell

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What Mary Married" - a 3 act  
Comedy of theatrical life

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

John Charles Brownell

145 Garden Road - Larchmont - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brownell (Lulive L.)

Reference card

2020

Appl. file

See

Holton (Mary Ward) & Brownell  
(Lulive L.)

003910  
D 54166

Brownell (Lester G.) \*

C

DEC 14 1936

United States of man.

1 c. rec'd

Application  
rec'd

JAN 25 1937

COIC

8424

Fee rec'd \$/00

7985 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 7180

## APPLICATION FOR COPYRIGHT

✓ LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1937

—Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester G. Brownell

(Write full legal name of copyright owner)

(2) Address Physicians Building, Sacramento, California,  
(Street) (City) (State)

(3) Name of author Lester G. Brownell

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The United States of Man

(7) Send certificate of registration to McGilyray and McGilyray, Attorneys  
at Law, 709 Capital National Bank Building,  
Sacramento, California,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGilyray and McGilyray,  
address as above.  
(Street) (City) (State)



Brownfield (R. L.) jr.

Name of claimant

Yau  
Author and title

C

1 c. rec'd

May 27 1911

© Cl. C.

216

Cl. C. Xxc. No.

Newton genealogy.

Leave all above these lines blank

20246

Cash No.

JUN -5 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 3 1911

Date,

June 2, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Box 14,

R. L. Brownfield, Jr.  
Red Bank, N. J.

(OVER)

SEE DOUBTFUL FILE

Nationality of author or ~~authors~~

American born

Author or  
authors

R. L. Brownfield, Jr.

Title of work

"Newton genealogy".

Send certificate of  
registration to

R. L. Brownfield, Jr.  
Gen. Mch. Atlantic City, N. J.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Brownie (Charles)  
War is over.

D<sup>2</sup>  
Name of claimant

tan.

Title and author

1 c. rec'd

NOV 26 1909

©Cl. D 17537

Cl. D, XXc. No.

Cash No.

\$

44136

NOV 26 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 23-1909

00391  
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
**DRAMATICO-MUSICAL**  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Chas. Brownie  
Topeka Kans. Ridge Ave. No 8. Q. Q.  
American Born.  
Isiah Decent.

Nationality of author or authors

[Must be  
stated]



Author or  
authors

Remitted by Chas. Dronnie.

Title of work

"The War is Over"

Send certificate of  
registration to

Chas Dronnie  
Topeka Kan. Feb. 14 '18

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

*Browning (Evelyn G.)*  
*Joker.*

1 c. rec'd  
Application NOV 21 1921  
rec'd  
© Cl. 59176  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 41642 NOV 21 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 14th 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Evelyn G. Browning (American)*

(Write name in full—State here also nationality of claimant)

*1486-13 St.*

(Street)

*Chicago*

(City)

*California*

(State)

(Sept., 1920 - 5,000)

Please turn this over

PX. O. B.

Name of Author, but if a translation, then Translator (3) Ernest S. Browning  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Joke" of Emma  
in Three Acts

Send certificate of registration to (7)

Ernest S. Browning  
1486 - 13 St. San Francisco California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ernest S. Browning  
1486 - 13 St. San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



*Browning (Hamworth)*  
*Decline and fall of the Waterhens.*

D2

1 c. rec'd

MAY 25 1928

Application  
rec'd

MAY 25 1928

X.C.C.I.I.

84043

Fee rec'd \$

\$1.00

20951 MAY 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Hamworth Browning*  
(Write full legal name of copyright owner)

(2) Address

*Talbot House, Arundel*  
(Street)

*St. Strand, W. C. 2*  
(City)

*London, England*  
(State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator

*Hanworth Braconer*  
(Write name in full)

(4) Country of which the author is a citizen\*

*England*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *X*

(6) Brief title of work

*The Decline & Fall of the Roman Empire*

(7) Send certificate of registration to

*Jos B. Pinker & Son, Inc.,*  
*9 East 46<sup>th</sup>* *New York* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Jos B. Pinker & Son, Inc.,*  
*9 East 46<sup>th</sup>* *New York* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Browning Joseph L.*  
*Avi-ate-her (The)*

1 c. rec'd JAN -5 1917

Application  
rec'd JAN -5 1917

X Xc. © Cl. D 45830

Leave all above these words blank

Fee rec'd 8

\$1.00 329 JAN -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 3, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Joseph L. Browning*  
(Write name in full)

*948 Tiffany St.*  
(Street)

(Aug., 1916)

*Bronx, N. Y. C. N. Y.*  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph L. Browning

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ave - ~~is~~ - ater Her

Send certificate of registration to (7)

Joseph L. Browning

948

Tiffany St.

N. Y. City

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Joseph L. Browning

948 Tiffany St.

Brox

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Browning (Joseph R.)

1 c. rec'd

Application

rec'd

xxc

C.D.

71883

30538 JUN 18 '25

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph R. Browning  
U. S. Citizen N. Y. C.

Write name in full—State here the nationality of claimant

Strand Bldg.  
47 St - Broadway  
(Jan., 1920—4,000)  
(Street)

N. Y. City  
N. Y.  
(City) (State)  
[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Eternal Triangle Squared.

Send certificate of registration to (7) Room 307 Strand Bldg.

Name and address of person or firm sending the fee (8) Joseph P. Browning Room 307 Strand Bldg.  
(Street) (City) (State)  
47 St. George N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Browning (Joseph L.)*  
*John.*

1 c. rec'd. APR 16 1918  
Application  
rec'd. APR 16 1918  
© Cl. D 49344  
X Xc. R

Leave all above these words blank

Fee rec'd **\$1.00** **LOC 12296 APR 16 '18**

**8**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*9. 10 c. m. c.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *April 11, 1918.*

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Joseph L. Browning*

(Write name in full)

*948 Tiffany St.*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(Dec., 1915)

[Please turn this over]

**EXL ★ U. G. L.**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph L. Browning

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

John

Send certificate of registration to: (7)

Joseph L. Browning

945 Tiffany St.

N.Y.C.

N.Y.

Name and address of person sending the fee: (8)

(Street)

Joseph L. Browning

(City)

(State)

945 Tiffany St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd OCT 20 1913

Application rec'd OCT 25 1913

XXc. D. D. 31774

Browning (Joseph L.)  
Little (A) Science

52.00

Fee rec'd \$

34576

OCT 20 1913

Leave all above these words blank

Card made by

*W. B. L.*

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 18, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. S. P. A.

Name and address of

(2)

(Write name in full)

copyright claimant

Street (3)

City

N. Y. C.

State

N. Y.

701 Seventh Ave.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Joseph L. Browning  
U.S. Citizen

A Little Science

Joseph L. Browning  
701 Seventh Ave City N.Y.  
Joseph L. Browning  
701.7th Ave City N.Y.

State N.Y.

State N.Y.

Write nothing here, but fill out each numbered space below

C

Browning (Joseph L.) \*  
man who knew; a recitation.

I c. rec'd MAY 19 1916

Application  
rec'd JUN 16 1916

© C. C. 9636  
X Xc.

Leave all above these words blank

Fee rec'd \$

100

17752

MAY 19 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant: (2)

Joseph L. Browning

(Write name in full)

948 Tiffaney St.

(Street)

Brown N.Y. City N.Y.

(City)

(State)

Name of author (3)

Joseph L. Br. ownig

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. G. [Must be stated

An alien author domiciled in the United  
States must name the place of domicile (5)

Title of work (6) The Man who renewed

Send certificate of  
registration to: (7)

Joseph L. Browning  
948 Tiffany St. Bronx N. Y. City 23.  
(Street) (City) (State)

Name and address of person  
sending the fee: (8)

Joseph L. Browning  
948 Tiffany St. Bronx N. Y. City 23.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Browning (Joseph L.) and*  
*Old Bone.*

MAY 19 1916 ✓  
1 c. rec'd \_\_\_\_\_  
Application MAY 19 1916  
rec'd \_\_\_\_\_  
X Xc. © Cl. D 43950 C  
R

Leave all above these words blank

Fee rec'd \$2.00 17752 MAY 19 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 17, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Joseph L. Browning*  
*948 Taffany St.* *Brooklyn N.Y. City*  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joseph L. Browning  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

N.Y.C. N.Y.

An alien author domiciled in the United States must name the place of domicile (5)

~~N.Y.C.~~

Brief title of work (6)

The Old Love ✓

Send certificate of registration to: (7)

Joseph L. Browning ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

948 Tiffany St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Browning (Joseph L.) Van*  
*Once a crook*

1 c. rec'd SEP 10 1917

Application SEP 10 1917  
rec'd

Xc. © 310 47770

Leave all above these words blank

Fee rec'd \$

\$1.00

28041

SEP 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 8<sup>th</sup> 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Joseph L. Browning*

(Write name in full)

*948 Tiffany St.*

(Street)

*Brown*

(City)

*N.Y.*

(State)

Ex. F. G. P.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

✓ Joseph R. Browning  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. G. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Once a Crook"

Send certificate of registration to (7)

948 Tiffany St. Joseph R. Browning  
Brooklyn N.Y.  
Name and address of person sending the fee (8)

948 Tiffany St. Joseph R. Browning  
Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Browning (Joseph L.) \*  
Return of Solomon; a monologue.

l. c. rec'd MAY 19 1916

Application JUN 16 1916  
rec'd

XXc. C. C. C. 962

100

Leave all above these words blank

Fee rec'd \$

17752

MAY 19 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13, 16

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

948 Tiffany St.

(Street)

Brown N.Y.C. N.Y.

(City)

(State)

Name of author (3)

Joseph L. Browning

(Write name in full)

Esc. F. C. P.

Please turn this over

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

The Return of Solomon.

Send certificate of registration to: (7) \_\_\_\_\_

Joseph L. Browning

948 Tiffany St.

Bronx N.Y.C.

Name and address of person sending the fee: (8) \_\_\_\_\_

Joseph L. Browning

948 Tiffany St.

Bronx

N.Y.C.

(May, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Browning (Joseph L.)  
Seminary Mary

1 c. rec'd NOV - 2 1922 ✓  
Application NOV - 2 1922  
rec'd © 313 62654  
XXc. 43674 NOV - 2 '22

Leave all above these words blank

Fee rec'd \$ **4.00**

**43674 NOV - 2 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1st, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph L. Browning  
(Write full legal name of copyright owner)

Room 307 1571 Broadway New York City N.Y.  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over to **E. C. B. W.**]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph L Browning ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Seminary Mary"

Send certificate of  
registration to (7) \_\_\_\_\_

Room 307 - 1571 Broadway NYC ✓

Ny.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

Joseph L Browning ✓

Room 307 - 1571 Broadway NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Browning Joseph L. Brown*  
*Supper & George*

1 c. rec'd

OCT 18 1916 ✓

Application  
rec'd

OCT 18 1916

© Cl. D 45207

XXc.

Leave all above these words blank

Fee rec'd \$

33850

OCT 18 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 16 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

948 Tiffan St

(Street)

(Aug., 1916)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph L. Browning

Country of which the author or translator is a citizen or subject (4)

U.S.G.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Suffrage - yet.

Send certificate of registration to (7)

Joseph L. Browning

948 Tiffany St.

N.Y.C.

N.Y.

Name and address of person (Street)

sending the fee (8)

Joseph L. Browning

(City)

(State)

948 Tiffany St.

(Street)

N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

REVISED

D<sup>2</sup>

Browning (Joseph L.)  
 Freshwater (The)

Name of claimant

Man

Title and author

Typewritten

L. c. rec'd

July 22, 1910

XXc.

© Cl. D. 21629<sup>c</sup>

\$

1<sup>00</sup> mo.

27322 JUL 22 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 22 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003926  
 rd made by G. B. S.

Name and address of

copyright claimant

Joseph L. Browning  
 of White Rats of America...  
 46 St. and Broadway. N.Y. City  
 174

450  
 174

Author or  
authors

Joseph L. Browning. American

[Nationality must be stated.]

Copied Returned

Brief title of work

The Trespasser.

Oct 23 1913

BK. OF W. P. 410

Send certificate of  
registration to

Joseph L. Browning  
White Rats of America 46 St. Bway  
N.Y. City

Name and address  
of remitter

Joseph L. Browning  
White Rats of America -

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space, below

D 2

*Browning (Joseph L.)*  
*Where you go I go.*

1 c. rec'd

MAR 16 1923

Application

MAR 16 1923

rec'd

© C. L. D.

63965

XXc.

R

Leave all above these words blank

Fee rec'd \$

11377 MAR 16 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Joseph L. Browning*

(Write name in full—State here also nationality of claimant)

*627 West 164 St*

(Street)

*New York City*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph L Browning

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Where You Go I Go"

Send certificate of registration to (7) \_\_\_\_\_

Room 307 Strand Theatre Bldg  
New York City

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

Joseph L Browning

Room 307 Strand Theatre Bldg N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Browning (Leslie Chadwick) **D1**  
House of a thousand thrills.

2 c. rec'd

Application  
rec'd

OCT-7'26

Cl.O 77010

XXc.

Fee rec'd \$

43410 OCT-7'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. **APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date October 5-1926

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name of copyright owner** Leslie Chadwick Browning  
(Write full legal name of copyright owner)

(2) **Address** 200 Robbin Street Waltham Massachusetts  
(Street) (City) (State)

(3) **Name of author or translator** Leslie Chadwick Browning  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

The House of a Thousand Thrills ✓

(7) Published on the

Fourth

day of

October

1926 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

T. S. Denison & Company

673 So. Halvash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

T. S. Denison & Co

673 So. Halvash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Browning (Marguerite Smith)

D2

Style garage.

1 c. rec'd Nov. 6, 1936

Application NOV - 6 1936  
rec'd

EAF

Fee rec'd \$

© Cl Dupub 45679<sup>C</sup><sub>R</sub>

59278 NOV-636

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Smith Browning  
(Write full legal name of copyright owner)

(2) Address 334 Buckley Bldg  
Euclid Ave. (City) Cleveland (State) Ohio  
(Street)

[Please turn this over]

(3) Name of author ~~or translator~~

*Marguerite*

*Smith Browning*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Style Farage" - a farce in three acts  
based on a clinic for the general repair of  
women*

(7) Send certificate of registration to

*Marguerite Smith Browning*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Browning (Robert Watson)\*  
Foot examination and adjustment and it's[!]  
importance to spinal balance.

C

June 7, 1933

1 c. rec'd

Application JUN 19 1933  
rec'd

© Cl C

6445

Fee rec'd \$1.00

25625

June 7, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1933

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Robert Watson Browning  
(Write full legal name of copyright owner)

(2) Address 210 1/2 Main St. Trenton Missouri  
(Street) (City) (State)

(3) Name of author Dr. Robert Watson Browning  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Foot Measurements and Significance and Its Importance to Criminal Balance

(7) Send certificate of registration to Dr. Robt. W. Browning  
210 1/2 Main St. Trenton Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Robt. W. Browning  
210 1/2 Main St. Trenton Missouri  
(Street) (City) (State)

Write nothing here, but fill out each numbered space

C

NOV 13 1913

Browning (Talmage T.)

Strength in co-operation and The Brotherhood

of American yeoman insurance.

Leave all above these words blank  
Card made by C. A. R.

Fee rec'd \$

\$1.00

39919

NOV 13 1913

Fee rec'd

Application  
rec'd

NOV 13 1913

© C. C.

561

XXc.

C  
R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 10<sup>th</sup> 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Talmage T. Browning

copyright claimant | Street (3)

City

Coon Rapids

State

Iowa

Name of author (4)

[Write name in full]

Talmage T. Browning

T. T. Browning

[Please turn this over]



U.S.

Country of which the author is a citizen or subject (5) *Canada* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Strength of Co-Operation, and the Brotherhood of American Yeoman Insurance*

Send certificate of (8) *Talmage, T. Browning.*  
registration to { Street (9) City *Coon Rapids* State *Iowa*

Name and address { (10) *Talmage T. Browning*  
of remitter { Street (11) City *Coon Rapids* State *Iowa*

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Browning William Robert*

*Minstrel man and the*

*wise guy.*

Leave all above these words blank

Fee rec'd 8

\$1.0014349

MAY -5 1917

APR 23 1917

MAY -5 1917

© Cl. D. 46801

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 31 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*William Robert Browning*

(Write name in full)

*928 N. Ridgeway Ave*

(Street)

*Chicago*

(City)

*Illinois*

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Robert Browning

Country of which the author or translator is a citizen or subject (4)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Unpublished Manuscript of the

Send certificate of registration to (7)

William Robert Browning  
928 N. Ridgeway Ave Chicago Illinois

Name and address of person sending the fee (8)

William Robert Browning  
928 N. Ridgeway Ave Chicago Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

I. c. rec'd FEB -5 1919

Application rec'd FEB -5 1919

XXc. © C. D. 51123

*Brownlee (Louisa A. Griffin)*  
*Danae and the birth of Perseus.*

Leave all above these words blank

Fee rec'd \$

*190*  
*3996* FEB -5 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 29, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) ~~PERSONAL~~

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Louisa A. Griffin Brownlee*

(Write name in full—State here also nationality of claimant)

*Canadian, 852 Wollaston St, Off Esquimalt Road, Victoria*  
*B.C. Canada*

(Street)

(City)

(State)

*mx* ★ C. G. *Sept., 1917*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louisa A. Griffin Browne

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

King of Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Danae and the Birth of Perseus, a Drama in One Act. A fanciful adaptation of Greek mythology

Send certificate of registration to (7)

Lancaster and Allwine

408 Curay Bldg., Washington D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Lancaster and Allwine

408 Curay Bldg., Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Brownlee (Louisa A. Griffin)*  
*Helois, amicus humani generis.*

Ex. rec'd *Nov. 6, 1917.*  
Application  
rec'd *Dec 1 1918.*  
© Cl. D. 49519  
X Xc. *A*

Leave all above these words blank

Fee rec'd \$ *1.00* *37738 Nov 6, 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 3<sup>d</sup> 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
Copyright claimant (2) *Louisa A. Griffin Brownlee*, a citizen of

(Write name in full) State here citizenship of claimant *Victoria,*

*Canada*, resident of *852 Wellington St.*, off *Esquimaux Rd.* *B.C.* *Canada*  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) *Louisa A. Griffin Brownlee*  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Helois The Hero Of The Gods

Exact date of first <sup>\*</sup> publication (7) April 2, 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lancaster and Allwine, Ouray Bldg.  
Washington, D.C.

Name and address of person (Street) (City) (State)  
sending the fee (9) Lancaster and Allwine, Ouray Building,

<sup>\*</sup> O.K.-B.F.T. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brownlee (Louisa A. Griffin)  
Helois, the hero of the gods et  
amicus humani generis.

Leave all above these words blank

Fee rec'd \$

I. c. rec'd MAY 11 1918

Application  
rec'd MAY 11 1918

XXc. ©CLD 49527

5109 4934 MAY 11 18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Louisa A. Griffin Brownlee

(Write name in full—State here also nationality of claimant)

852 Wollaston St. Esquimalt Rd. Victoria, B.C. Canada

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

PERSONAL

APPLICATION

Name of Author, but if a translation, then Translator (3)

Louisa M. Griffin Brownlee  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen, Canada <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~Dramatized version of the play~~ "Helois,  
hero of the Gods"

Send certificate of registration to (7) Lancaster and Allwine

408 Ouray Bldg., Washington, D. C.

Name and address of person (Street) (City) (State)  
sending the fee (8) Lancaster and Allwine

408 Ouray Bldg., Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 26 1918

Application  
rec'd OCT 26 1918

X Xc.

*Brownlee (Louisa Alberta Griffin)*  
*Jack's the Lad*

Leave all above these words blank

Fee rec'd \$

*\$1.00* 442 OCT 26 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. 10 by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

PERSONAL

APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Louisa Alberta Griffin Brownlee*

(Write name in full—State here also nationality of claimant)

*(Canadian) 852 Wollaston St.,*

(Street)

*off Esquimalt Rd., Victoria B.C.,*

(City)

(State)

MX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

*Canada*

Name of Author, but if a translation, then Translator (3)

*Louisa Alberta Griffin Browne*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Subject of King of Great Britain* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Jack's the Lad", a one-act Musical Comedy*

Send certificate of registration to (7)

*LANCASTER & ALLWIN*

Name and address of person sending the fee (8)

(Street)

*LANCASTER & ALLWIN*

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brownlee (Louisa A. Griffin)

Leonis, goddess of the clouds and the  
birth of Perseus

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

X Xc.

©CLD 50053

23032 JUL 27 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Louise A. Griffin Brownlee, English

(Write name in full—State here also nationality of claimant)

852 Wollaston St., Victoria,

(Street)

B. C. Canada.

(City)

(State)

(Sept., 1917)

[Please turn this over]

1111 ★ C. G. L.



Name of Author, but if a translation, then Translator (3) Louisa A. Griffin Brownlee,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Leonia Goddess of the Clouds and the Birth of Perseus, - A Drama in Four Acts, - A Fanciful Adaptation of Greek Mythology.

Send certificate of registration to (7) Lancaster and Allwine, ✓

408 Ouray Building, Washington, D. C. ✓  
Name and address of person (Street) (City) (State)  
sending the fee (8) Lancaster and Allwine,

408 Ouray Building, Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brownlee (Louisa A. Griffin)  
Lillie Whytes.

1 c. rec'd SEP 21 1918 ✓  
Application  
rec'd SEP 21 1918  
X Xc. ©CLD 50433 ✓

Leave all above these words blank

Fee rec'd \$

1.00 30 125 SEP 21 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Louisa A. Griffin Brownlee, Canadian

(Write name in full—State here also nationality of claimant)

852 Holliston Street

(Street)

(Sept., 1917)

Esquimalt Rd., Victoria, B.C.

(City)

(State)

[Please turn this over]

Canada

Name of Author, but if a translation, then Translator (3) Louisia A. Griffin Brownlee  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Lillie Wytes" a Musical Melange By  
the "Lillie Wyte Minstrel Troupe"

Send certificate of registration to (7) Lancaster and Allwine

Ouray Bldg., Washington, D. C.

Name and address of person (Street) (City) (State)  
sending the fee (8) Lancaster and Allwine

Ouray Bldg., Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Brownlow Charles Victor*  
*Claude Duval*

1. c. rec'd OCT 14 1916  
Application  
rec'd OCT 14 1916  
X Xc. © Cl. 45173

Leave all above these words blank

Fee rec'd \$ 1.00

34187 OCT 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*made by L. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 9<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Charles Victor Brownlow*

(Write name in full)

*1350 Jerome Street,*

(Street)

(Aug., 1916)

*Philadelphia, Pa*

(City)

(State)

[Please turn this over]

Name of Author, ~~translator~~

~~translator~~

(3)

Charles Victor Brownlow

(Write name in full)

United States

Country of which the author or ~~translator~~ is a citizen

~~or subject~~

(4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Claude Dural"

Send certificate of  
registration to (7)

Charles Victor Brownlow

1350 Jerome Street

Philadelphia

Pa.

Name and address of person  
sending the fee (8)

(Street)

Charles Victor Brownlow

(City)

(State)

1350 Jerome St

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brownlow (Charles Victor)

Down (A) and out Romeo.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd APR 21 1911

XXc. © Cl.D 24022

\$

Leave all above these lines blank

14360 APR 21 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 20, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heraby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles Victor Brownlow  
5819 M. Mahon Ave. Germantown  
Philadelphia Pa.

EX-9, 9, 1

Card made by W. E. B.



Author or  
authors

C. T. Brownlow

Eng. Born. American Citizen

[Nationality must be stated.]

Brief title of work

~~The Sultan~~

A Down-and-Out Romeo. Comedy in  
3 acts

Send certificate of  
registration to

5819 M. Mahon Ave. Germantown  
Philadelphia Pa.

Name and address  
of remitter

C. T. Brownlow  
5819 M. Mahon Ave., Germantown Pa.

If the work is a published dramatic composition, use application form 10. If a dramatic-musical composition, use form 10.

(OVER)

Brownlow (Charles Victor)

D2

JUN 21 1933 ✓

Incompatibility.

1 c. rec'd

Application 21 1933  
rec'd

AEB

© Cl Unpub 23003

Fee rec'd \$

\$1.00

27789 JUN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20 / 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Victor Brownlow

(Write full legal name of copyright owner)

(2) Address

1103 Spruce

(Street)

Philadelphia, Pa

(City)

(State)

[Please turn this over]

(3) Name of author

~~translator~~

*Charles Victor Brownlow*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Incompatibility, a Comedy-Drama*

(7) Send certificate of registration to

*C. T. Brownlow*

*1103 Spruce*

(Street)

*Philadelphia, Pa.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*C. T. Brownlow*

*1103 Spruce*

(Street)

*Phila.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Brownlow (Charles Victor)

D2

APR 21 1934

1 c. rec'd

Application  
rec'd

APR 21 1934

© Cl Unpub. 27814

AME

rec'd

18986 APR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Victor Brownlow

(Write full legal name of copyright owner)

(2) Address

1103 Spruce St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

Charles Victor ~~et~~ Brown Low

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Incompatibility

(7) Send certificate of registration to

C. T. Brown Low  
1103 Spruce Street, Phila., Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. T. Brown Low  
1103 Spruce St. Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd MAY 2 1910

© Cl. D. 18636 c

XXc.

\*

1/2 bill

Brownlow (C. T.) & Hosfeld (Harry) + an  
Maharajah. Subtitle & vocal score.

Leave all above these lines blank

17714 May 2, 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 28

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 2 1910

C. T. Brownlow and H. Hosfeld

Name and address of  
copyright claimant

3879 M. Mahon Ave. Germantown Pa.

Card made by M. T. C.

(OVER)



Author or  
authors

C. T. Brownlow  
H. Hosfeld

English, Naturalized  
American

[Nationality must be stated.]

Brief title of work

The Maharajah

17714 MAY -2 1910

A Musical Play

Send certificate of  
registration to

C. T. Brownlow

5819 M<sup>c</sup> Mahon Ave. Germantown

C. T. Brownlow

Penna

Name and address  
of remitter

5819 M<sup>c</sup> Mahon Ave Germantown Pa.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D1.  
(over)

Brownlow (Chas. Victor)

Name of Claimant

D<sup>2</sup>

fed wids. mes. Musée  
1 c. rec'd JUL 9 1910

Title and author

XXc. ©CLD 18663<sup>c</sup>

Sailor (The) and the lace;  
or, The quest for a pedigree. t.w.  
Libretto

\$ 1<sup>00</sup> mo

21123 JUL -9 1910

Leave all above these lines blank mes. Musée.

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

29 June

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 9 1910  
Name and address of  
copyright claimant

C. V. Brownlow  
5879 Mc Mahon Ave. Germantown  
Philadelphia

Card made by C. R. F.

10V113

Author or  
authors

C. V. Brownlow Eng. - American citizen  
Nationality must be stated.

Brief title of work

The Sailor and The Lace  
A Musical Play in 3 acts

Send certificate of  
registration to

C. V. Brownlow  
5819 Mc Mahon Ave. Germantown  
Philadelphia

Name and address  
of remitter

C. V. Brownlow  
Germ. Phila.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)



Brownlow(Charles Victor)

D2

MAY 29 1934

Temporary wife, by B. Lowe [pseud]

1 c. rec'd

Application  
rec'd

MAY 29 1934

© Cl Unpub. 29398

CP

Fee rec'd \$ 1.00 Bill

25248 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Victor Brownlow

(Write full legal name of copyright owner)

(2) Address

1103 Spruce

(Street)

Philadelphia

(City)

Pa

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Charles Victor Brownlow*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Temporary Wife" \**

(7) Send certificate of registration to

*C. T. Brownlow*

*1103 Spruce*

(Street)

*Phila.*

(City)

*Pa.*

(State)

(8) Name and address of person ~~or firm~~ sending the fee

*C. T. Brownlow*

*1103 Spruce*

(Street)

*Phila.*

(City)

*Pa.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*

[Please turn this over]

Brownlow (Charles Victor)

D2

Temporary wife;

EAF

Fee rec'd \$

1 c. rec'd

MAR 31 1936

Application  
rec'd

MAR 31 1936

© Cl Dupub 41690

\$1.09 17905 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 31/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Victor Brownlow

(Write full legal name of copyright owner)

(2) Address

1103 Spruce St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator

*Charles Titus Brownlow*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Temporary Wife*  
*a comedy.*

(7) Send certificate of registration to

*1103 Spruce St.*  
(Street)

*C. T. Brownlow*  
*Philadelphia*  
(City)

*Pa*  
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

\* See 3 acts

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Brownson (Mary W.)  
Into the fourth dimension.

1 c. rec'd MAY 11 '22  
Application MAY 11 1922  
rec'd. ©CLC 60763  
XXc

Leave all above these words blank

Fee rec'd

\$1.00

18763 MAY 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary W. Brownson, Citizen United States

(Write name in full—State here also nationality of claimant)

419 West 119<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

✓  
Mary W. Brownson

Country of which the author or translator is a citizen or subject (4) United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Into the Fourth Dimension"

Send certificate of  
registration to (7) Mary W. Brownson ✓

419 West 119<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Mary W. Brownson  
419 West 119<sup>th</sup> St., New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP 21 1921

Application

rec'd

SEP 21 1921

XXc.

© CLD 58689 ✓

Brownson (Mary Wilson)  
Lady of dreams

Leave all above these words blank

Fee

\$1.00

35155 SEP 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Mary Wilson Brownson, Citizen U. S. A.

(Write name in full—State here also nationality of claimant)

419 West 119<sup>th</sup>

(Street)

New York City

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Mary Wilson Brownson

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Lady of Dreams

Send certificate of registration to (7) Mary Wilson Brownson

419 West 119<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Mary Wilson Brownson

419 West 119<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Brownstein (Herman)

D2

MAY - 1 1933

1 c. rec'd

Application

rec'd

© Cl

Unpub 22224

MAY - 1 1933

Squaring the circle, by Valenty Kataev, tr. from  
the Russian, by H. Brownstein.

rec'd \$

\$1.00

AEB

1934 MAY - 1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April - 28 - 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Brownstein

(Write full legal name of copyright owner)

(2) Address 1631 McCollum St. Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Herman Brownstein

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work Squaring The Circle ✓

(7) Send certificate of registration to Herman Brownstein

1631 McCollum St

Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Herman Brownstein

1631 McCollum St.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brownstein (Herman)

D2

1 c. rec'd SEP 11 1934

Yegor Bulitchov, by Maxim Gorky [pseud. of  
Alekssei Maksimovich Pleshkov] tr. from the

Application  
rec'd SEP 11 1934

CiDunpub 31058

Fee rec'd \$

Russian by Herman Brownstein.

40919 SEP 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sept., 7 -1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Brownstein

(Write full legal name of copyright owner)

(2) Address 1631 McCollum St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator

Herman Brownstein

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yegor Bulitchov

A play in 3 acts

(7) Send certificate of registration to Herman Brownstein

I63I McCollum St.

(Street)

Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee Herman Brownstein

I63I McCollum St.

(Street)

Los Angeles, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Brownstein (Samuel Hyman)

Hey, Ninnie!

EAF

Fee rec'd \$

\$1.00

D2

JUL 30 1935

1 c. rec'd

Application

rec'd

JUL 30 1935

Ci Unpub. 36675

35822 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Hyman Brownstein

(Write full legal name of copyright owner)

(2) Address

756 Bradford St.

(Street)

Bklyn, N. Y., N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Hyman Brownstein

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"HEY, NINNIE!"

(7) Send certificate of registration to

Samuel Hyman Brownstein

756 Bradford St., Bklyn., N.Y., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Hyman Brownstein

756 Bradford Street, Bklyn., N.Y., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brownstein (Samuel Hyman) \*

C

Life is worth living.

1 c. rec'd

Application  
rec'd

© Cl C

7725

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 26, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **SAMUEL HYMAN BROWNSTEIN**  
(Write full legal name of copyright owner)

(2) Address **756 BRADFORD ST.** **B'KLYN., N.Y.** **N.Y.**  
(Street) (City) (State)

(3) Name of author **SAMUEL HYMAN BROWNSTEIN**

\*Cross out word not needed.

(Write name in full)

{Please turn this over}



(4) Country of which the author is a citizen



UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"LIFE IS WORTH LIVING"\*

(7) Send certificate of registration to

SAMUEL HYMAN BROWNSTEIN

756 BRADFORD STREET, BROOKLYN, N.Y.

(Street)

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

SAMUEL HYMAN BROWNSTEIN

756 BRADFORD STREET, BROOKLYN, N.Y.

(Street)

(City)

N.Y.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*Program No. 1

Brownstein ( Samuel Hyman )

D2

MAY -4 1935

Schnozzola, the tragedy of a clown.

1 c. rec'd

Applicant rec'd MAY -4 1935

© Cl Unpub. 35235

AIE

Fee rec'd \$1.00

21782 MAY -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Hyman Brownstein

(Write full legal name of copyright owner)

(2) Address

756 Bradford St.

(Street)

B'klyn., N.Y., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel Hyman Brownstein  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SCHNOZZOLA (THE TRAGEDY OF A CLOWN)" \*

(7) Send certificate of registration to Samuel Hyman Brownstein  
756 Bradford Street, Bklyn., N.Y.; N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Hyman Brownstein  
756 Bradford Street, Bklyn, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Brownstone (Herman)

Mitchell Howard.

D2

MAY 20 1929

1 c. rec'd

Application  
rec'd MAY 20 1929

XXc. © Cl Unpub 1016

Fee rec'd \$

\$1.00

26806 MAY 20 '29

EMM

m. l.

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Herman Brownstone**

(Write full legal name of copyright owner)

(2) Address **1633 Lemoyne St.**

(Street)

**Los Angeles, Calif.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Herman Brownstone  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MITCHELL HOWARD  
A drama in 4 acts and Prologue.

(7) Send certificate of registration to Herman Brownstone  
I633 Lemoyne St. Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Brownstone  
I633 Lemoyne St. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Brownstone (Herman)

D2

AUG 11 1931

Necessary evil.

CAP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

AUG 10 1931

© Cl B unpub 11677

40059 AUG 10 '31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 5 - 1931

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(1) Name of copyright owner

Herman Brownstone

(Write full legal name of copyright owner)

(2) Address

2376 Loma Vista

(Street)

Cal.

Los Angeles - Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Herman Brownstone

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Necessary Evil"

(7) Send certificate of registration to

Herman Brownstone

2376 Loma Vista Pl. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herman Brownstone

2376 Loma Vista Pl. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]